

## Lindström-Labels, Lohnpressungen und Nebenmarken,

eine Auswahl von Rainer E. Lotz

Ätherwellen-Musik (1930)

Aga-Baltic (?)

Disco America (1920-1923?)

Ariel Grand (1912-1914)

Armada (1925-1931)

Arrow-Record (1912-1913)

Artistic Orfeon (191x)

Astoria Record (1914)

Atlanta (1912-1914)

Autophon (1917-1924)

Baidaphon (1912-1914, -)

Beka (1910-1928)

Bottina (1927)

Cameo (1933-1939)

Cezar Record (191x?)

Chiadophone (191x)

Chronophon (190x)

Cromer & Schrack (1906)

Columbia (?1930-1936)

Da Capo Record (192x)

Dacapo (?1913-1914)

Dacapo (1937)

De Padowa Record (1920)

Derby (1928-1937)

Diadal (1913-1914)

Dixi (1932-1934)

Dixie (1928-1937)

Düsseldorfer Originalplatte (192x)

Ekophon (~1920)

Electrola (1932-195x)

Electromophon (1923-)

Era Record (?1913-1914)

Evangelistische Schallplatten (195x)  
Fadas (?-1914)  
Favorite (1913-1926)  
F-BiL (40cm) 1929  
Fidelio Record (1909-1913)  
Fonotipia (1911-1914)  
Funk-Stunde (?1930-?1933)  
Disco Gaucho (?1913-1914)  
Gayarre (191x-1914)  
Gigant (?-1933)  
Gloria (1931-1943)  
Gnom (1924-1929)  
Grand (?192x-?193x)  
?Great Wall (1937-1939)  
Grohag (1929-1930)  
Hanuman (193x)  
Harmonium-Record (1919-1920)  
Helvetia-Record (?1913)  
Hemmets Härold (1931-1944)  
Hensa Record (193x)  
Hjemmets Herold (?1941-?1944)  
Hollandia-Parlophon-Record (191x)  
Homokord (1928-1932)  
Imperial (und Exportmarken)  
Institut für Lautforschung (1935-1944)  
International Record (1920-1921)  
Jasa-Platte (1931)  
John Bull (1911-1914)  
Jugendhaus Düsseldorf/Stimmen der Jugend (Prv-Serie)  
Jumbo  
Jumbola  
Kallophon Record (191x)  
Kalophone Grand Record (1913-1914)  
Kalophone Master Record (~1910)

Kismet/Mismet Echo (191x)  
Koh-I-Noor (190x/1x)  
Kristall (und Exportmarken)  
Ed. Lassueur (1925-)  
Der Laut (1930-1933)  
Lindex (1924-1930)  
Lindström American Record (1923-1927)  
Luftfahrerthank-Lautplatte (1916-1918)  
Lutetia (1911-1913)  
Luzofone Ideal (1921-)  
Lyceum (1912-1913)  
?Lyrophon (?1913-?1914)  
Matador-Record (191x)  
Matador Rekordskivan (191x)  
Melodia Record Platte (1913-1914)  
MGM (Metro Goldwyn Mayer) (25cm) (195x-)  
Metro Goldwyn Mayer (40cm) (1928-1930)  
Mignon (1912-1913, 1924-1926)  
Monachia Record (-1914)  
?Disco Nacional (1920-)  
National Record (1911-1912)  
Neuheitenplatte (Lindström Reklame)  
Norrlands-Skivan (1920-)  
NSKG (1936-1938)  
Odeon (1911-1954)  
Odeonette (1926-1935)  
Oranje Boom Record (?)  
Orfeon Record (1911-1917)  
Paramount (40cm) (?1930)  
Parlophon (1919-1939)  
Pathé (194x/5x)  
Philharmonic Record (1913)  
Phonogramm-Archiv des Phonetischen Laboratoriums der Universität Hamburg (1929)  
Phønix Record (191x)

Phono d'Art (?1913)  
Phonographische Kommission (1915-1918, ?1920)  
Pigmynette (1925-1929)  
Privataufnahmen Prv-Serie (1932-1950)  
Rabbit (?1927-?1933)  
Radwan (1932)  
Ramagraph (1913-1933)  
Request Qu-Serie (?1930-1951)  
Reklame Rek-Serie (1932-1951)  
Robeyphone (~1912-1913)  
Royal-Record (~1914)  
Rusi (?1928-?1933)  
Sample Record (=Beka-, Parlophon-Musterplatten)  
Scala (~1912-1914)  
Scala Special Issue (~1912-1913)  
Seelephonie (1929-1931)  
Sems (?195x)  
Silverton (?1932-1934)  
Simplex (1912-1914)  
Sirius (1938-1939)  
Skön-Ton-Record (?1914)  
Sperlings Phonotheke (?)  
Svea Skivor (?-1914)  
Svenska Stålbolaget (~1914)  
Televox (~1939-1941)  
Tellus (?)  
The Hit (?1928-?1930)  
Tönende Bücher (Lindström Kulturabteilung) (?1930-?1936)  
Unic-Record (1920-1923)  
Vaktornet (?)  
Valkyrie Record (1912-1913)  
Walhalla-Record (?1912)  
Warner Brothers (40cm) (?1928-1930)  
Yokimtjan Record (?192x)