

The Odeon record shop in Surabaya, Indonesia (Dutch East Indies) was one of the numerous Lindström agents in 1929

CARL LINDSTRÖM AG, founded in 1904, was in its time one of the four largest multinational record companies. Lindström artists included the opera singer Richard Tauber, film actress Zarah Leander, conductor Willem Mengelberg and jazz trumpetist Louis Armstrong, as well as Balinese gamelan orchestras and African folk performers. Lindström eventually merged with EMI, but its trademarks such as Odeon, Fonotipia and Parlophone are well known to music historians today.

THE LINDSTRÖM PROJECT is an international project started by Gesellschaft für historische Tonträger in 2008 to chart the Lindström Company's role in the development of the recording industry. This first volume presents a general history of the company and its activities in several European countries.

GESELLSCHAFT FÜR HISTORISCHE TONTRÄGER e.V. (Society for historical sound recordings) is an organization dedicated to the study of historical recordings. GHT organizes annual conferences on discography; the 2009 conference will be held at the University of Hildesheim, Germany.

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