

WORK IN PROGRESS www.phonomuseum.at/
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The purpose of the Lindström project is to reconstruct the history and corporate structure of Carl Lindström AG in an European perspective, with an emphasis on the period before 1945, and show how the company influenced the recorded repertoire. It is assumed that much of the repertoire retained a local character, but the importance of a trans-national repertoire continued to grow. The project will start with an outline of the global structure of the Lindström concern; proceed to a study of the company's production culture and case studies on specific genres of recorded music. The results are published in a new periodical

Pekka Gronow- Christiane Hofer (Eds.):

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Society of Historical Recordings (GHT)

International Society founded in Vienna/Austria in 2002.

The target of the GHT is to secure the sound documents from the early time of recording (shellac period). This includes the conservation both of their data as well as their content which will be done according scientific standards. The results will be archived and published. It's also part of the mission of GHT to extend the public awareness of this topic.

GHT main focus areas

- . Discographic research
- . Discographical database with access for our members
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- . Presentations/ annual international conference
- . Education and information
- . Creating of an archive of secondary sources
- . Editing of a periodical publication
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