



Gramophone Goddess (modeled after Lakshmi – Hindu Goddess of wealth and wisdom) distributing Tas-o-phone records

CARL LINDSTRÖM AG, founded in 1904, was one of the four largest multinational record companies. THE LINDSTRÖM PROJECT is an international project started by Gesellschaft für historische Tonträger in 2008 to chart the company's role in the development of the recording industry. The third volume of Lindström project reports focuses on the activities of Ludwig Koch, who supervised Lindström's cultural productions from 1927 until the takeover by the Nazis. Koch was among other things responsible for the introduction of an important series of "sound books" and the transfer of the cylinder recordings made by Johannes Brahms in Vienna in 1889.

Regional studies discuss Lindström in China, India, Argentina, Portugal, Malta, Iran and Southeast Asia. There are also articles on the recordings of the soprano Lotte Lehmann, the recorded legacy of the Trieste region in Italy, and the Lyrophon and Beka labels.

GESELLSCHAFT FÜR HISTORISCHE TONTRÄGER e. V. (Society for historical sound recordings) is an organization dedicated to the study of sound recordings. GHT organizes annual conferences on discography; the 2011 conference will be held at the University of Hildesheim, Germany.

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# The *Lindström* Project

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