

"TRUESOUND TRANSFERS" 78RPM MATRIX DATABASE

Beka Block Numbers — Instrumental

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	1					
BEK	2		1904.01—03	GEM: Berlin		18
	Der Torgauer Parademarsch (Joachim Scholz)					Armeemarsch II,210 (Friedrich Wilhelm Voigt, Julius Kosleck)
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I2			
BEK	3					
BEK	4					
BEK	5		1904.01—03	GEM: Berlin		18
	Pariser Einzugsmarsch (anonymous, 1815; based on a theme by Grétry)					Armeemarsch II,28 (Anton Dörfeldt)
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I5			
BEK	6					
BEK	7		1904.01—03	GEM: Berlin		18
	König Karl-Marsch (Carl L. Unrath)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I7			
BEK	8		1904.01—03	GEM: Berlin		18
	Marcia Reale Italiana (Giuseppe Gabetti)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I8			
BEK	9					
BEK	10					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	11		1904.01—03	GEM: Berlin		18
	The High School Cadets — March (John Ph. Sousa)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...11			
BEK	12					
BEK	13		1904.01—03	GEM: Berlin		18
	EL CAPITAN (John Ph. Sousa / Charles Klein, Tom Frost): March					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...13			
BEK	14					
BEK	15					
BEK	16					
BEK	17	C	1904.01—03	GEM: Berlin	unidentified: C	18
	A RUNAWAY GIRL (Ivan Caryll, Lionel Monckton / Aubrey Hopwood, Harry Greenbank), II/15: Soldiers In The Park — Song {Dorothy}					[arr. orch.]
	<i>[Adolf BECKER]:cnd / [Kaiser Franz Garde-Grenadier-Regiment №2 Berlin]:BAND</i>					
	AN	18	Beka I ...17			
	AN	18	Melodia7			
BEK	18		1904.01—03	GEM: Berlin		18
	Waidmannsheil — Jägermarsch (August Reckling, op.52)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...18			
BEK	19					
BEK	20					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	21					
BEK	22					
BEK	23					
BEK	24		1904.01—03	GEM: Berlin		18
	Unsere Marine — Deutsches Flaggenlied (Richard Thiele / Robert Linderer)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...24			
BEK	25		1904.01—03	GEM: Berlin		18
	Die Ehrenwache — Marsch (Julius Lehnhardt, op.48)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...25			
BEK	26					
BEK	27					
BEK	28		1904.01—03	GEM: Berlin		18
	Kreuzritter-Fanfare — Marsch (Richard Henrion)					Armeemarsch II,235 - III,113
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...28			
BEK	29		1904.01—03	GEM: Berlin		18
	Marsch des 1. Bataillon Garde (anonymous, 1806)					Armeemarsch I,7 (Anton Dörfeldt)
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...29			
BEK	30		1904.01—03	GEM: Berlin		18
	Marsch aus Petersburg (Erik Eriksson)					Armeemarsch II,113
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...30			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 31

BEK 32

BEK 33

BEK 34

BEK 35

BEK 36

BEK 37

BEK 38

BEK 39

BEK 40

BEK 41

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 42

BEK 43

BEK 44

BEK 45

BEK 46

BEK 47

BEK 48

BEK 49

BEK 50

BEK 51 1904.01—03 GEM: Berlin 18

Barataria-Marsch — Marsch nach Motiven aus Sullivan's "The Gondoliers" (Karel Komzák)

Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND

AN 18 Beka I...51

BEK 52

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	53					
BEK	54					
BEK	55					
BEK	56					
BEK	57					
BEK	58		1904.01—03	GEM: Berlin		18
	Waffenruf — Marsch (Carl L. Unrath)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...58			
BEK	59		1904.01—03	GEM: Berlin		18
	Folies-Bergère — Marsch (Paul Lincke, op.145)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...59			
BEK	60		1904.01—03	GEM: Berlin		18
	Alt-Berlin — Marsch (Franz von Blon)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...60			
BEK	61		1904.01—03	GEM: Berlin		18
	Mit preußischen Standarten — Marsch (Franz von Blon)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...61			
BEK	62					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	63					
BEK	64		1904.01—03	GEM: Berlin		18
	Le Père la Victoire — Chanson-Marche (Louis G. Ganne / Lucien Delormel, Léon Garnier)					
	Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND					
	AN	18	Beka I ...64			
BEK	65					
BEK	66					
BEK	67					
BEK	68	b	1904.01—03	GEM: Berlin	unidentified: b-script	18
	Kaiser Friedrich-Marsch (Carl Friedemann, op.66)					
	Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND					
	AN	18	Auto ...68			
	AN	18	Beka I ...68			
BEK	69					
BEK	70					
BEK	71					
BEK	72		1904.01—03	GEM: Berlin		18
	Carmen-Marsch — Marsch nach Motiven aus Bizets Oper (Paul Beck)					
	Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND					
	AN	18	Beka I ...72			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	73		1904.01—03	GEM: Berlin		18
	Carmen-Marsch — Marsch nach Motiven aus Bizets Oper (Paul Beck)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...73			
BEK	74					
BEK	75					
BEK	76					
BEK	77					
BEK	78		1904.01—03	GEM: Berlin		18
	Die Wachparade kommt — Charakterstück (Richard Eilenberg, op.78)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...78			
BEK	79		1904.01—03	GEM: Berlin		18
	TANNHÄUSER (M + W: Richard Wagner), II/4a: Einzug der Gäste — Marsch					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...79			
BEK	80					
BEK	81		1904.01—03	GEM: Berlin		18
	An die Gewehre! — Marsch (Julius Lehnhardt, op.18)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...81			
BEK	82					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	83					
BEK	84					
BEK	85		1904.01—03	GEM: Berlin		18
	Gruß aus der Garnison — Marsch (Julius Lehnhardt, op.35)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...85			
BEK	86		1904.01—03	GEM: Berlin		18
	Deutscher Flottenmarsch (A. Hilger)					
	<i>[Adolf BECKER]:cnd / [Kaiser Franz Garde-Grenadier-Regiment №2 Berlin]:BAND</i>					
	AN	18	Beka I ...86			
BEK	87		1904.01—03	GEM: Berlin		18
	Kinderlieder-Marsch (Carl M. Ziehrer, op.481)					
	<i>[Adolf BECKER]:cnd / [Kaiser Franz Garde-Grenadier-Regiment №2 Berlin]:BAND</i>					
	AN	18	Beka I ...87			
BEK	88		1904.01—03	GEM: Berlin		18
	Lasset uns das Leben genießen — Marsch (Adolf Ischpold)					
	<i>[Adolf BECKER]:cnd / [Kaiser Franz Garde-Grenadier-Regiment №2 Berlin]:BAND</i>					
	AN	18	Beka I ...88			
BEK	89		1904.01—03	GEM: Berlin		18
	Preußen-Marsch — Marsch über National-Melodien (Joseph Golde)					Armeemarsch II,119
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...89			
BEK	90		1904.01—03	GEM: Berlin		18
	Radetzky-Marsch (Johann Strauß I, op.228)					Armeemarsch II,145 (Wilhelm Christoph)
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	18	Beka I ...90			
BEK	91					
BEK	92					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 93

BEK 94

BEK 95

BEK 96

BEK 97

BEK 98

BEK 99

BEK 100

BEK 101

BEK 102

BEK 103

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 104

BEK 105

BEK 106

BEK 107

BEK 108

BEK 109

BEK 110

BEK 111

BEK 112

BEK 113

BEK 114

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 115

BEK 116

BEK 117

BEK 118

BEK 119

BEK 120

BEK 121

BEK 122

BEK 123

BEK 124

BEK 125

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 126

BEK 127

BEK 128

BEK 129

BEK 130

BEK 131

BEK 132

BEK 133

BEK 134

BEK 135

BEK 136

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 148

BEK 149

BEK 150

BEK 151

BEK 152

BEK 153

BEK 154

BEK 155

BEK 156

BEK 157

BEK 158

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	159					
BEK	160		1904.06—07	FRA: Paris		18
	Marche des Mousquetaires (Miloslaw Koenemann)					
	<i>NN:cnd / Garde Républicaine Paris: BAND</i>					
	AN	18	Beka I ..160			
BEK	161		1904.06—07	FRA: Paris		18
	La valeur française — Pas redoublé (Emile Fontenelle)					
	<i>NN:cnd / Garde Républicaine Paris: BAND</i>					
	AN	18	Beka I ..161			
BEK	162		1904.06—07	FRA: Paris		18
	Kokelischer — Pas redoublé (Koch)					
	<i>NN:cnd / Garde Républicaine Paris: BAND</i>					
	AN	18	Beka I ..162			
BEK	163		1904.06—07	FRA: Paris		18
	Vorwärts-Marsch <En avant!> (Friedrich Menzel)					
	<i>NN:cnd / Garde Républicaine Paris: BAND</i>					
	AN	18	Beka I ..163			
BEK	164		1904.06—07	FRA: Paris		18
	BOCCACCIO (Franz von Suppé / Camillo Walzel, Richard Genée): [arrangement]					Boccaccio-Marsch
	<i>NN:cnd / Garde Républicaine Paris: BAND</i>					
	AN	18	Beka I ..164			
BEK	165		1904.06—07	FRA: Paris		18
	Les cadets de Russie — Pas redoublé (Adolphe Sellenick)					
	<i>NN:cnd / Garde Républicaine Paris: BAND</i>					
	AN	18	Beka I ..165			
BEK	166		1904.06—07	FRA: Paris		18
	Unter dem Doppeladler — Marsch (Josef F. Wagner, op.159)					
	<i>NN:cnd / Garde Républicaine Paris: BAND</i>					
	AN	18	Beka I ..166			
BEK	167		1904.06—07	FRA: Paris		18
	Le Lorrain — Pas redoublé (Félix Leroux)					
	<i>NN:cnd / Garde Républicaine Paris: BAND</i>					
	AN	18	Beka I ..167			
BEK	168		1904.06—07	FRA: Paris		18
	Le Compiégnois — Pas redoublé (E. Leblan)					
	<i>NN:cnd / Garde Républicaine Paris: BAND</i>					
	AN	18	Beka I ..168			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	169		1904.06—07	FRA: Paris		18
The Washington Post — March (John Ph. Sousa)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I..169				
BEK	170		1904.06—07	FRA: Paris		18
Hoch Habsburg! — Marsch (Johann N. Král, op.86)						La Viennoise
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I..170				
BEK	171		1904.06—07	FRA: Paris		18
Le fringant — Pas redoublé (Gabriel Parès)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I..171				
BEK	172		1904.06—07	FRA: Paris		18
Marche lorraine — Chanson-Marche (Louis G. Ganne / Jules Jouy, Octave Pradels)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I..172				
BEK	173		1904.06—07	FRA: Paris		18
PIANO SONATA 11 in A (Wolfgang A. Mozart, KV.331), 3: Rondo alla turca						[arr. band]
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I..173				
BEK	174		1904.09.	GEM: Berlin		25
Parademarsch des 1. Kgl. Sächsischen Husaren-Regiments №18 "König Albert" Grossenhain (Alwin Müller)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G..174				
BEK	E 174		1907.12.	GEM: Berlin		25
Parademarsch des 1. Kgl. Sächsischen Husaren-Regiments №18 "König Albert" Grossenhain (Alwin Müller)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G..174				
BEK	175		1904.09.	GEM: Berlin		25
Der Torgauer Parademarsch (Joachim Scholz)						Armeemarsch II,210 (Friedrich Wilhelm Voigt, Julius Kosleck)
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G..175				
BEK	E 175		1907.12.	GEM: Berlin		25
Der Torgauer Parademarsch (Joachim Scholz)						Armeemarsch II,210 (Friedrich Wilhelm Voigt, Julius Kosleck)
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G..175				
BEK	176		1904.09.	GEM: Berlin		25
Der Hohenfriedberger — Marsch des Dragoner-Regiments Bayreuth (attr. König Friedrich II., 1745)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G..176				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	—	Coupling number	—	Control number
BEK	E 176		1908.01.	GEM: Berlin		25
Der Hohenfriedberger — Marsch des Dragoner-Regiments Bayreuth (attr. König Friedrich II., 1745)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..176				
BEK	177		1904.09.	GEM: Berlin		25
Finska Rytteriets Marsch <Marsch der Finnländischen Reiterei> — Schwedischer Reitermarsch (trad. Swedish, 17th century)						Armeemarsch III,70 (Friedrich Wilhelm Voigt)
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..177				
AN	25	Scala D ..177				
BEK	E 177		1908.01.	GEM: Berlin		25
Finska Rytteriets Marsch <Marsch der Finnländischen Reiterei> — Schwedischer Reitermarsch (trad. Swedish, 17th century)						Armeemarsch III,70 (Friedrich Wilhelm Voigt)
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..177				
BEK	178		1904.09.	GEM: Berlin		25
Pariser Einzugsmarsch (Johann Friedrich Walch, 1814)						Armeemarsch II,38
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..178				
BEK	179		1904.09.	GEM: Berlin		25
Unter dem Siegesbanner — Marsch (Franz von Blon)						Heeresmarsch II,152
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..179				
BEK	180		1904.09.	GEM: Berlin		25
König Karl-Marsch (Carl L. Unrath)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..180				
BEK	E 180		1908.05.	GEM: Berlin		25
König Karl-Marsch (Carl L. Unrath)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..180				
AN	25	Scala D ..180				
BEK	181		1904.09.	GEM: Berlin		25
The Honeymoon March (George Rosey)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..181				
BEK	E 181		1908.05.	GEM: Berlin		25
The Honeymoon March (George Rosey)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..181				
AN	25	Scala D ..181				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	182		1904.09.	GEM: Berlin		25
The Washington Post — March (John Ph. Sousa)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..182				
BEK	183		1904.09.	GEM: Berlin		25
The High School Cadets — March (John Ph. Sousa)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..183				
BEK	184		1904.09.	GEM: Berlin		25
The Stars And Stripes Forever — March (John Ph. Sousa)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..184				
BEK	185		1904.09.	GEM: Berlin		25
Hiawatha — A Summer Idyll (M + W: Charles N. Daniels <Neil Moret>, op.6)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..185				
BEK	186		1904.09.	GEM: Berlin		25
At A Georgia Camp Meeting — Cakewalk (Kerry Mills)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..186				
BEK	E 186		1908.01.	GEM: Berlin		25
At A Georgia Camp Meeting — Cakewalk (Kerry Mills)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..186	Beka S ..571			
BEK	187		1904.09.	GEM: Berlin		25
Cotton Blossoms — Ragtime March (Milton H. Hall)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..187				
BEK	E 187		1908.01.	GEM: Berlin		25
Cotton Blossoms — Ragtime March (Milton H. Hall)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..187	Beka S ..571			
BEK	188		1904.09.	GEM: Berlin		25
Whistling Rufus — Cakewalk (Kerry Mills)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..188				
BEK	E 188		1908.09.	GEM: Berlin		25
Whistling Rufus — Cakewalk (Kerry Mills)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..188				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	189		1904.09.	GEM: Berlin		25
Happy Days In Dixie — March (Kerry Mills)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..189				
BEK	E 189 IX	‡	1908.09.	GEM: Berlin	unidentified: flag	25
Happy Days In Dixie — March (Kerry Mills)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..189				
AN	25	Arrow A ..108				
BEK	190		1904.09.	GEM: Berlin		25
A RUNAWAY GIRL (Ivan Caryll, Lionel Monckton / Aubrey Hopwood, Harry Greenbank), II/15: Soldiers In The Park — Song {Dorothy}						[arr. instr.]
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..190				
BEK	E 190		1907.12.	GEM: Berlin		25
A RUNAWAY GIRL (Ivan Caryll, Lionel Monckton / Aubrey Hopwood, Harry Greenbank), II/15: Soldiers In The Park — Song {Dorothy}						[arr. instr.]
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..190	Beka S ..572			
BEK	191		1904.09.	GEM: Berlin		25
Unsere Garde — Marsch (Rudolf Förster)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..191				
BEK	E 191		1907.12.	GEM: Berlin		25
Unsere Garde — Marsch (Rudolf Förster)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..191				
BEK	192		1904.09.	GEM: Berlin		25
Unter dem Doppeladler — Marsch (Josef F. Wagner, op.159)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..192				
BEK	E 192		1907.11.	GEM: Berlin		25
Unter dem Doppeladler — Marsch (Josef F. Wagner, op.159)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..192				
BEK	193		1904.09.	GEM: Berlin		25
Hipp, hipp, hurrah! — Soldatenlied (M + W: Georg Kunoth)						Marinemarsch
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..193				
BEK	E 193		1907.11.	GEM: Berlin		25
Hipp, hipp, hurrah! — Soldatenlied (M + W: Georg Kunoth)						Marinemarsch
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..193				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	194		1904.09.	GEM: Berlin		25
Unsere Marine — Deutsches Flaggenlied (Richard Thiele / Robert Linderer)						Marsch
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..194				
BEK	195		1904.09.	GEM: Berlin		25
Die Ehrenwache — Marsch (Julius Lehnhardt, op.48)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..195				
BEK	196		1904.09.	GEM: Berlin		25
Hie guet Brandenburg allewege — Fanfaren-Marsch (Richard Henrion)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..196				
BEK	E 196		1907.12.	GEM: Berlin		25
Hie guet Brandenburg allewege — Fanfaren-Marsch (Richard Henrion)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..196				
BEK	197		1904.09.	GEM: Berlin		25
Fehrbelliner Reitermarsch — Fanfaren-Marsch (Richard Henrion)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..197				
BEK	E 197	Δ3	1907.12.	GEM: Berlin	unidentified: triangle	25
Fehrbelliner Reitermarsch — Fanfaren-Marsch (Richard Henrion)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..197				
BEK	198		1904.09.	GEM: Berlin		25
Marsch des 1. Bataillon Garde (anonymous, 1806)						Armeemarsch I,7 (Anton Dörfeldt)
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..198				
BEK	E 198 II	#	1908.02.	GEM: Berlin	Jürg Dargatz	25
Marsch des 1. Bataillon Garde (anonymous, 1806)						Armeemarsch I,7 (Anton Dörfeldt)
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..198				
AN	25	Scala D ..198				
BEK	199		1904.09.	GEM: Berlin		25
Marsch aus Petersburg (Erik Eriksson)						Armeemarsch II,113
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..199				
BEK	E 199 II	#	1908.02.	GEM: Berlin	Jürg Dargatz	25
Marsch aus Petersburg (Erik Eriksson)						Armeemarsch II,113
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..199				
AN	25	Scala D ..199				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	200		1904.09.	GEM: Berlin		25
Alter bayrischer Defiliermarsch (Adolf Scherzer)						Armeemarsch II,246
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..200				
BEK	E 200		1908.05.	GEM: Berlin		25
Alter bayrischer Defiliermarsch (Adolf Scherzer)						Armeemarsch II,246
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..200				
AN	25	Scala D ..200				
BEK	201		1904.09.	GEM: Berlin		25
Prinz Heinrich-Marsch (Richard Eilenberg, op.93)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..201				
BEK	E 201		1908.05.	GEM: Berlin		25
Prinz Heinrich-Marsch (Richard Eilenberg, op.93)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..201				
AN	25	Scala D ..201				
BEK	202		1904.09.	GEM: Berlin		25
Hoch- und Deutschmeister-Marsch (Dominik Ertl, op.41)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..202				
BEK	E 202		1908.03.	GEM: Berlin		25
Hoch- und Deutschmeister-Marsch (Dominik Ertl, op.41)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..202				
BEK	203		1904.09.	GEM: Berlin		25
Barataria-Marsch — Marsch nach Motiven aus Sullivan's "The Gondoliers" (Karel Komzák)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..203				
BEK	E 203		1908.03.	GEM: Berlin		25
Barataria-Marsch — Marsch nach Motiven aus Sullivan's "The Gondoliers" (Karel Komzák)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..203				
BEK	204		1904.09.	GEM: Berlin		25
Schneidige Truppe — Marsch (Julius Lehnhardt, op.17)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..204				
BEK	205		1904.09.	GEM: Berlin		25
Ordre de Bataille — Marsch (Julius Lehnhardt, op.20)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..205				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	206		1904.09.	GEM: Berlin		25
Marsch der Bersaglieri (Richard Eilenberg, op.99)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..206				
BEK	E 206	#	1908.02.	GEM: Berlin	Jürg Dargatz	25
Marsch der Bersaglieri (Richard Eilenberg, op.99)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..206				
AN	25	ERA ..206				
BEK	207		1904.09.	GEM: Berlin		25
Alt-Berlin — Marsch (Franz von Blon)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..207				
AN	25	Scala D ..207				
BEK	E 207		1908.04.	GEM: Berlin		25
Alt-Berlin — Marsch (Franz von Blon)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..207				
BEK	208		1904.09.	GEM: Berlin		25
Mit preußischen Standarten — Marsch (Franz von Blon)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..208				
BEK	E 208		1908.04.	GEM: Berlin		25
Mit preußischen Standarten — Marsch (Franz von Blon)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..208				
BEK	209		1904.09.	GEM: Berlin		25
Soldatenblut — Marsch (Franz von Blon)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..209				
AN	25	Scala D ..209				
BEK	E 209		1908.04.	GEM: Berlin		25
Soldatenblut — Marsch (Franz von Blon)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..209				
BEK	210		1904.09.	GEM: Berlin		25
Mit Gott für Kaiser und Reich! — Marsch (Julius Lehnhardt, op.16)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..210				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	211		1904.09.	GEM: Berlin		25
Hoch Habsburg! — Marsch (Johann N. Král, op.86)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..211				
BEK	212		1904.09.	GEM: Berlin		25
Carmen-Marsch — Marsch nach Motiven aus Bizets Oper (Paul Beck)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..212				
AN	25	Scala D ..212				
BEK	E 212		1907.12.	GEM: Berlin		25
Carmen-Marsch — Marsch nach Motiven aus Bizets Oper (Paul Beck)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..212				
BEK	213	X.	1904.09.	GEM: Berlin	unidentified: X	25
Düppel-Schanzen-Sturmarsch (Gottfried Piefke)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..213				
AN	25	Scala D ..213				
BEK	E 213		1907.12.	GEM: Berlin		25
Düppel-Schanzen-Sturmarsch (Gottfried Piefke)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..213				
BEK	214		1904.09.	GEM: Berlin		25
Ulanenruf — Charakterstück (Richard Eilenberg, op.43)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..214				
AN	25	Scala D ..214				
BEK	215		1904.09.	GEM: Berlin		25
Die Wachparade kommt — Charakterstück (Richard Eilenberg, op.78)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..215				
AN	25	Scala D ..215				
BEK	216		1904.09.	GEM: Berlin		25
Kaiser Friedrich-Marsch (Carl Friedemann, op.66)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..216				
BEK	217		1904.09.	GEM: Berlin		25
Kaiser-Fanfaren — Marsch für Herolds-Trompeten (A. Liebisch)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..217				
AN	25	Scala D ..217				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtile
Artists / Accompaniment						
Format Size Face number — Coupling number — Control number						Remarks
BEK	E 217		1908.08.	GEM: Berlin		25
Kaiser-Fanfaren — Marsch für Herolds-Trompeten (A. Liebisch)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..217				
BEK	218		1904.09.	GEM: Berlin		25
Die Fahnencompagnie — Militär-Marsch (Julius Lehnhardt, op.30)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..218				
AN	25	MillOpera ..327				
BEK	219		1904.09.	GEM: Berlin		25
An die Gewehre! — Marsch (Julius Lehnhardt, op.18)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..219				
BEK	220		1904.09.	GEM: Berlin		25
Reiterfestklänge — Marsch (Julius Lehnhardt, op.31)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..220				
BEK	221		1904.09.	GEM: Berlin		25
Gruß aus der Garnison — Marsch (Julius Lehnhardt, op.35)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..221				
BEK	222		1904.09.	GEM: Berlin		25
Parademarsch des Kgl. Sächsischen Schützen-Regiments №108 "Prinz Georg" Dresden (Alfredo Keil)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..222				
BEK	223		1904.10.	FRA: Paris		25
La Marseillaise — Hymne national (M + W: Claude J. Rouget de Lisle)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	25	Beka G ..223				
AN	25	Scala D ..223				
BEK	E 223		1908.03.	GEM: Berlin		25
La Marseillaise — Hymne national (M + W: Claude J. Rouget de Lisle)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..223				
AN	25	Ekophon NS .1674-II				
BEK	224		1904.10.	FRA: Paris		27
Défilé de la Garde Républicaine (Adolphe Sellenick)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	27	Beka S ..224				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	225		1904.10.	FRA: Paris		27
	Le régiment de Sambre et Meuse — Chanson-Marche (Robert Planquette / Paul Cézano)					Sambre-et-Meuse — Défilé (Joseph Rauski)
	NN:cmd / Garde Républicaine Paris:BAND					
	AN	27	Beka S ..225			
BEK	226					
BEK	227					
BEK	228					
BEK	229					
BEK	230					
BEK	231					
BEK	232					
BEK	233					
BEK	234					
BEK	235					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	236		1905.03.	GEM: Berlin		25
Hoch Thüringen! — Marsch (Ernst Stieberitz)						
<i>Curt GOLDMANN:cnd Concerthaus Berlin:O</i>						
AN	25	Beka G ..236				
BEK	237					
BEK	238		1905.03.	GEM: Berlin		25
American Eagle March (John G. Boehme)						
<i>Curt GOLDMANN:cnd Concerthaus Berlin:O</i>						
AN	25	Beka G ..238				
BEK	239		1905.03.	GEM: Berlin		27
Tölzer Schützenmarsch (M + W: Anton Krettner)						
<i>Curt GOLDMANN:cnd Concerthaus Berlin:O</i>						
AN	27	Beka S ..239				
BEK	E 239		1908.03. *	GEM: Berlin		25
Tölzer Schützenmarsch (M + W: Anton Krettner)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..239				
BEK	240		1905.03.	GEM: Berlin		27
Standartenträger — Marsch (Philipp Fahrbach jr., op.192)						
<i>Curt GOLDMANN:cnd Concerthaus Berlin:O</i>						
AN	27	Beka S ..240				
BEK	241		1905.03.	GEM: Berlin		25
Sozialisten-Marsch (Carl Gramm, op.30 / Max Kegel)						
<i>NN:cnd/O</i>						
AN	25	Beka G ..241				
AN	25	Scala D ..241				
BEK	E 241		1908.03.	GEM: Berlin		25
Sozialisten-Marsch (Carl Gramm, op.30 / Max Kegel)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..241				
BEK	242		1905.03.	GEM: Berlin		25
Alte Kameraden — Marsch (Carl Teike)						
<i>NN:cnd/O</i>						
AN	25	Beka G ..242				Heeresmarsch II,150
BEK	243		1905.04.	GEM: München		25
Münchner Leben — Marsch (Georg Mayer)						
<i>Max HÖGG:cnd Kgl. Bayerisches Infanterie-Leib-Regiment München:BAND</i>						
AN	25	Beka G ..243				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	244		1905.04.	GEM: München		25
Nach Innsbruck! — Marsch (Anton Klemm)						
<i>Max HÖGG:cnd Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND</i>						
AN	25	Beka G ..244				
BEK	245		1905.04.	GEM: München		25
Ober-Österreichischer Marsch ([Andreas] Hager)						
<i>Max HÖGG:cnd Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND</i>						
AN	25	Beka G ..245				
BEK	246					
BEK	247					
BEK	248					
BEK	249					
BEK	250					
BEK	251					
BEK	252		1905.04.	GEM: Nürnberg		25
Kriegers Liebchen — Marsch (Wilhelm Rohde)						Parademarsch des 1. Chevauleger-Regiments
<i>Fritz DOCKHORN:cnd Kgl. Bayrisches 1. Chevauleger-Regiment "Kaiser Nicolaus II. von Rußland" Nürnberg:BAND</i>						
AN	25	Beka G ..252				
BEK	253		1905.04.	GEM: Nürnberg		25
Hochzeitsfanfaren (Fritz Dockhorn)						
<i>Fritz DOCKHORN:cnd Kgl. Bayrisches 1. Chevauleger-Regiment "Kaiser Nicolaus II. von Rußland" Nürnberg:BAND</i>						
AN	25	Beka G ..253				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	254		1905.04.	GEM: Nürnberg		25
Mit Bomben und Granaten — Marsch (Benjamin Bilse, op.37)						Armeemarsch II,264 (Oskar Hackenberger)
<i>Fritz DOCKHORN:cnd / Kgl. Bayrisches 1. Chevauleger-Regiment "Kaiser Nicolaus II. von Rußland" Nürnberg:BAND</i>						
AN	25	Beka G ..254				
BEK	255					
BEK	256					
BEK	257					
BEK	258					
BEK	259					
BEK	260		1905.05.	POR: Lisboa		27
CADIZ (Federico Chueca, Joaquín Valverde): Marcha de la Constitucion						
<i>NN:cnd / Banda da Sociedade Phonographica Portugueza:BAND</i>						
AN	27	Beka S ..260				
BEK	261		1905.06.	GEM: Berlin		25
Landjäger-Marsch (Josef Rixner sr., op.31)						
<i>NN:cnd/O</i>						
AN	25	Beka G ..261				
BEK	262					
BEK	263					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 264

BEK 265

BEK 266

BEK 267

BEK 268

BEK 269

BEK 270

BEK 271

BEK 272

BEK 273

BEK 274

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	275					
BEK	276					
BEK	277		1905.07.	GBR: London	Willy Bielefeld	25
	The Washington Post — March (John Ph. Sousa)					
	<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>					
	AN	25	Beka G ..277	BekaGB ...76		
	AN	25	Burlington ..147 b			
BEK	278		1905.07.	GBR: London	Willy Bielefeld	25
	Hail To The Spirit Of Liberty! — March (John Ph. Sousa)					
	<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>					
	AN	25	Beka G ..278	BekaGB ...71		
BEK	279		1905.07.	GBR: London	Willy Bielefeld	18
	Noisy Bill — Characteristic March & Cakewalk (Frank H. Losey)					
	<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>					
	AN	18	Beka I ..279	BekaGB X9		
BEK	280		1905.07.	GBR: London	Willy Bielefeld	25
	Smoky Mokes — Cakewalk (Abe Holzmann)					
	<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>					
	AN	25	Beka G ..280	BekaGB ...71		
BEK	281		1905.07.	GBR: London	Willy Bielefeld	25
	At A Georgia Camp Meeting — Cakewalk (Kerry Mills)					
	<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>					
	AN	25	Beka G ..281			
BEK	282		1905.07.	GBR: London	Willy Bielefeld	25
	Whistling Rufus — Cakewalk (Kerry Mills)					
	<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>					
	AN	25	Beka G ..282	BekaGB ...73		
BEK	283		1905.07.	GBR: London	Willy Bielefeld	25
	The Warblers' Serenade — A Musical Travesty (James Perry)					
	<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND / NN:pic</i>					
	AN	25	Beka G ..283	BekaGB ...73		
	AN	25	Scala D ..283			
BEK	284		1905.07.	GBR: London	Willy Bielefeld	25
	A Coon Band Contest — Cakewalk (Arthur W. Pryor)					
	<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>					
	AN	25	Beka G ..284	BekaGB ...72		

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	285		1905.07.	GBR: London	Willy Bielefeld	25
The Stars And Stripes Forever — March (John Ph. Sousa)						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	25	Beka G ..285	BekaGB ...72			
AN	25	ScalaGB ...11 a	S 11 A	Garde Républicaine		
BEK	286		1905.07.	GBR: London	Willy Bielefeld	18
The Man Behind The Gun — March (John Ph. Sousa)						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	18	Beka I ..286	BekaGB X9			
BEK	287	Bfd	1905.07.	GBR: London	Willy Bielefeld	18
Manhattan Beach — March (John Ph. Sousa)						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	18	Beka I ..287	BekaGB X ...10			
BEK	288		1905.07.	GBR: London	Willy Bielefeld	25
King Cotton — March (John Ph. Sousa)						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	25	Beka G ..288				
BEK	289		1905.07.	GBR: London	Willy Bielefeld	18
The Invincible Eagle — March (John Ph. Sousa)						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	18	Beka I ..289	BekaGB X ...10			
BEK	290		1905.07.	GBR: London	Willy Bielefeld	18
The Liberty Bell — March (John Ph. Sousa)						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	18	Beka I ..290	BekaGB X ...11			
BEK	291		1905.07.	GBR: London	Willy Bielefeld	18
On The Pike — March (Albert Williams)						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	18	Beka I ..291	BekaGB X ...11			
BEK	292		1905.07.	GBR: London	Willy Bielefeld	18
The Filipino Scouts — March (Albert Williams)						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	18	Beka I ..292	BekaGB X ...12			
BEK	293		1905.07.	GBR: London	Willy Bielefeld	25
The Jefferson Guards — March (Albert Williams)						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	25	Beka G ..293	BekaGB ...76			
BEK	294		1905.07.	GBR: London	Willy Bielefeld	18
The Mosquito Parade — A Jersey Review (Howard Whitney)						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	18	Beka I ..294	BekaGB X ...12			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					Remarks
	Format	Size	Face number — Coupling number — Control number			
BEK	295		1905.07.	GBR: London	Willy Bielefeld	18
	The British Grenadiers — March (trad. English, 17th century)					Regimental March Of The Grenadier Guards
	<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>					
	AN	18	Beka I ..295 BekaGB X ...13			
BEK	296		1905.07.	GBR: London	Willy Bielefeld	18
	Rossbach — March (Albert Williams)					
	<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>					
	AN	18	Beka I ..296 BekaGB X ...13			
BEK	297		1905.07.	GBR: London	Willy Bielefeld	18
	Der Dessauer — Italienischer Marsch (anonymous, ca.1700)					The old Dessauer (Albert Williams)
	<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>					
	AN	18	Beka I ..297 BekaGB X ...14			
BEK	298		1905.07.	GBR: London	Willy Bielefeld	25
	The Wee Macgregor — Highland Patrol (Henry G. Amers)					
	<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>					
	AN	25	Beka G ..298			
	AN	25	Scala D ..298			
BEK	299					
BEK	300		1905.07.	GBR: London	Willy Bielefeld	18
	Aller Ehren ist Österreich voll — Marsch (Johann Novotny, op.28)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	18	Beka I ..300 BekaGB X1			
BEK	301		1905.07.	GBR: London	Willy Bielefeld	25
	Dixieland — Twostep (Chauncey Haines)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G ..301 BekaGB ...64			
BEK	302		1905.07.	GBR: London	Willy Bielefeld	18
	Happy Days In Dixie — March (Kerry Mills)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	18	Beka I ..302 BekaGB X2			
BEK	303		1905.07.	GBR: London	Willy Bielefeld	25
	Laughing Water — Novelette (Frederick W. Hager / George T. Smith)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G ..303 BekaGB ...64			
BEK	304		1905.07.	GBR: London	Willy Bielefeld	18
	Navajo — Indian Love Song (Egbert A. van Alstyne / Harry W. Williams)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	18	Beka I ..304 BekaGB X2			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	305		1905.07.	GBR: London	Willy Bielefeld	18
The Arrival Of The Gecks — March & Twostep (Charles N. Daniels <Neil Moret>)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I ..305	BekaGB X1			
BEK	306		1905.07.	GBR: London	Willy Bielefeld	18
Unter dem Doppeladler — Marsch (Josef F. Wagner, op.159)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I ..306	BekaGB X ...14			
BEK	307		1905.07.	GBR: London	Willy Bielefeld	18
The Gladiator — March (John Ph. Sousa)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I ..307	BekaGB X3			
BEK	308		1905.07.	GBR: London	Willy Bielefeld	18
Wolverine March (John Ph. Sousa)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I ..308	BekaGB X3			
BEK	309		1905.07.	GBR: London	Willy Bielefeld	18
The Diplomat — March (John Ph. Sousa)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I ..309	BekaGB X4			
BEK	310		1905.07.	GBR: London	Willy Bielefeld	18
Hands Across The Sea — March (John Ph. Sousa)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I ..310	BekaGB X4			
BEK	311		1905.07.	GBR: London	Willy Bielefeld	18
L' Entente Cordiale — Marche (Gabriel Allier)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I ..311	BekaGB X5			
BEK	312		1905.07.	GBR: London	Willy Bielefeld	18
Blaze Away! — March (Abe Holzmann)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I ..312	BekaGB X5			
BEK	313		1905.07.	GBR: London	Willy Bielefeld	18
Leslie Stuart March (Carl Kiefert, on themes by Leslie Stuart)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I ..313	BekaGB X6			
BEK	314		1905.07.	GBR: London	Willy Bielefeld	18
The Kansas City Star — March (Alessandro Liberati)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I ..314	BekaGB X6			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	315		1905.07.	GBR: London	Willy Bielefeld	18
The Picador — March (John Ph. Sousa)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I ..315	BekaGB X7			
BEK	316 \$1		1905.07.	GBR: London	Willy Bielefeld	18
The Garb Of Old Gaul — March (Major Reid / Sir Henry Erskine)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I ..316	BekaGB X7			H.M. Scots Guards' Regimental Slow March
BEK	316 \$2		1905.07.	GBR: London	Willy Bielefeld	18
Highland Laddie — March (trad. Scots)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I ..316	BekaGB X7			H.M. Scots Guards' Regimental Quick March
BEK	317		1905.09.	GEM: Berlin		25
Im Zigeunerlager — Marsch (Max Oscheit, op.40)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..317				
BEK	318	Bfd	1905.09.	GEM: Berlin	Willy Bielefeld	25
DIE HERREN VON MAXIM (Victor Hollaender / Julius Freund): [arrangement]						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..318				Maxim-Marsch (Adolf Becker)
BEK	319		1905.09.	GEM: Berlin		25
Gammel-Jäger-Marsch (Camillo Morena)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..319				
BEK	E 319		1908.03.	GEM: Berlin		25
Gammel-Jäger-Marsch (Camillo Morena)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..319				
BEK	320		1905.09.	GEM: Berlin		25
Marsch für die böhmische Landwehr "Yorckscher Marsch" (Ludwig van Beethoven, WoO.18)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..320				Armeemarsch II,37
BEK	E 320		1908.03.	GEM: Berlin		25
Marsch für die böhmische Landwehr "Yorckscher Marsch" (Ludwig van Beethoven, WoO.18)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..320				Armeemarsch II,37
BEK	321		1905.09.	GEM: Berlin		25
AIDA (Giuseppe Verdi / Antonio Ghislanzoni), II/2a: Marcia trionfale						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..321				[arr. instr.]

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	E 321		1908.09.	GEM: Berlin		25
AIDA (Giuseppe Verdi / Antonio Ghislanzoni), III/2a: Marcia trionfale						[arr. instr.]
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..321	Beka S ..572			
BEK	322		1905.09.	GEM: Berlin		25
EIN SOMMERNACHTSTRAUM (Felix Mendelssohn), 10: Hochzeitsmarsch						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..322				
BEK	323		1905.09.	GEM: Berlin		25
Nibelungen-Marsch — Marsch nach Motiven aus Wagners "Der Ring des Nibelungen" (Gottfried Sonntag)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..323				
BEK	324					
BEK	325	L.	1906.01.	GEM: Berlin	unidentified: L	25
Kinderlieder-Marsch (Carl M. Ziehrer, op.481)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..325				
BEK	E 325		1908.01.	GEM: Berlin		25
Kinderlieder-Marsch (Carl M. Ziehrer, op.481)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..325				
BEK	326		1906.01.	GEM: Berlin		25
Alter Hannoverscher Jägermarsch von 1813 (anonymous, 1813)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..326				
BEK	E 326		1908.01.	GEM: Berlin		25
Alter Hannoverscher Jägermarsch von 1813 (anonymous, 1813)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..326				
BEK	327		1906.01.	GEM: Berlin		25
Mainzer Narrhalla-Marsch (Karl Zulehner)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..327				
BEK	328		1906.01.	GEM: Berlin		25
Kärntner Lieder-Marsch (Anton Seifert, op.80)						Armeemarsch II, 192 (Georg Goldschmidt)
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..328				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	329					
BEK	330		1906.02.	GBR: London		25
	Marche des petits pierrots — Marche (Auguste Bosc / Eugène Héros, P. Cellarius)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G ..330			
BEK	331		1906.02.	GBR: London		18
	Our Blue-Jackets — Naval Patrol (Frank W. Meacham, William Rimmer)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	18	Beka I ..331			nr. unconfirmed - advertisement gives implausible nr. 6060 !
BEK	332		1906.02.	GBR: London		25
	Mit Schwert und Lanze — Marsch (Hermann Starke)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G ..332			
BEK	333		1906.02.	GBR: London		25
	The Convivial March (Wm. Christopher O'Hare)					intro.: "In cellar cool"
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G ..333			
BEK	334		1906.02.	GBR: London		18
	The Husking Bee — American March (Thomas W. Thurban)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	18	Beka I ..334			
BEK	335		1906.02.	GBR: London		18
	Jock's Patrol — March on themes by Harry Lauder (Charles Godfrey)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	18	Beka I ..335			
BEK	336		1906.02.	GBR: London		25
	Marche indienne (Adolphe Sellenick)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G ..336			
BEK	337		1906.02.	GBR: London		18
	Heroes On Parade — March (Herman Darewski)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	18	Beka I ..337			
BEK	338		1906.02.	GBR: London		25
	Einzug der Gladiatoren — Triumph-Marsch (Julius Fučík, op.68)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G ..338 BekaGB ...41			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	—	Coupling number	—	Control number
BEK	339		1906.03.	AHM: Wien (Österreich) ?		27
Radetzky-Marsch (Johann Strauß I, op.228)						Armeemarsch II, 145 (Wilhelm Christoph)
Johann STRAUSS III: cnd / K.K. Österr. Hofballmusikkapelle: O						
AN	27	Beka S ..339				
BEK	340		1906.04.	GEM: Berlin		25
Deutscher Schützen-Festmarsch (Josef Kellner)						
NN: cnd/O						
AN	25	Beka G ..340				
BEK	E 340 IX	Δ	1908.09.	GEM: Berlin	unidentified: triangle	25
Deutscher Schützen-Festmarsch (Josef Kellner)						
Friedrich KARK: cnd/O						
AN	25	Astraea ..9340				
AN	25	Beka G ..340				
BEK	341		1906.04.	GEM: Berlin		25
Der Ulmer Fischermarsch — Althistorischer Marsch (Wilhelm Gössler, on traditional themes)						
NN: cnd/O						
AN	25	Beka G ..341				
BEK	342					
BEK	343		1906.07.	GEM: Berlin		25
Wanderlieder-Marsch (Wilhelm Lindemann)						
NN: cnd/O						
AN	25	Beka G ..343				
BEK	344		1906.07.	GEM: Berlin		25
Sans souci — Marche (M. Ferroni)						
NN: cnd/O						
AN	25	Beka G ..344				
BEK	345		1906.07.	GEM: Berlin		25
Anastasia-Marsch — Marsch mit der russischen Volkshymne (August Reckling)						
NN: cnd/O						
AN	25	Beka G ..345				
BEK	346		1906.07.	GEM: Berlin		25
An der Newa — Russischer Marsch (Carl Gleich)						
NN: cnd/O						
AN	25	Beka G ..346				
BEK	E 346	31/10 (-	1907.10.31 Thu	GEM: Berlin	unidentified: Cdot	25
An der Newa — Russischer Marsch (Carl Gleich)						
NN: cnd/O						
AN	25	Astraea ..9346				
AN	25	Beka G ..346				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	347	Bfd	1906.07.	GEM: Berlin	Willy Bielefeld	25
Tiroler Holzhackerbuam — Marsch (Josef F. Wagner, op.356 / Josef Hadrawa)						
<i>NN:cnd/O</i>						
AN	25	Beka G ..347				
BEK	348		1906.07.	GEM: Berlin		25
Fanfare militaire — Marsch (Leo Ascher)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..348				
BEK	E 348		1908.09.	GEM: Berlin		25
Fanfare militaire — Marsch (Leo Ascher)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..348				
						nr. in CA as G 9348 !!
BEK	349		1906.07.	GEM: Berlin		25
Wien bleibt Wien — Marsch (Johann H. Schrammel)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..349				
BEK	350		1906.07.	GEM: Berlin		25
King Edward VII — March (John Ph. Sousa)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..350				
BEK	351		1906.07.	GEM: Berlin		25
Treu deutsch — Marsch (Carl Teike)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..351				
BEK	352		1906.09.	GEM: Berlin		25
Das Bienenhaus — Marsch (Hermann J. Schneider, op.124)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..352				
BEK	353		1906.09.	GEM: Berlin		25
Ruderer-Marsch [= Unter deutscher Flagge! — Deutscher Ruderer-Marsch (Ludwig André, op.107) ?]						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..353				
BEK	354		1906.09.	GEM: Berlin		25
DIE SIEBEN SCHWABEN (Karl Millöcker / Hugo Wittmann, Julius Bauer): [arrangement]						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..354				
BEK	355		1906.09.	GEM: Berlin		25
Ach, lieber Schaffner — Marsch-Couplet (Paul Lincke, op.226 / Heinrich Bolten-Baeckers)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..355				
						Ach, lieber Schaffner

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	356		1906.09.	GEM: Berlin		25
	Ta-Ra-Ra Boom-De-Ay! — Polka (attr. Henry J. Sayers)					
	<i>Friedrich KARK:cnd/O</i>					
	AN	25	Beka G ..356			
BEK	357		1906.09.	GEM: Berlin		25
	Treu ist die Soldatenliebe — Marsch (Camillo Morena, op.2)					
	<i>Friedrich KARK:cnd/O</i>					
	AN	25	Beka G ..357			
BEK	358		1906.09.	GEM: Berlin		25
	Laßt lustig die Hörner erschallen — Jäger-Marsch (Carl Faust, op.257)					
	<i>Friedrich KARK:cnd/O</i>					
	AN	25	Beka G ..358			
BEK	359		1906.09.	GEM: Berlin		25
	Steiger-Marsch — Marsch über das Lied "Glück auf, Glück auf, der Steiger kommt" (Carl Faust, op.150)				Marsch des 2. Kgl. Sächsischen Grenadier-Regiments №101	
	<i>Friedrich KARK:cnd/O</i>					
	AN	25	Beka G ..359			
BEK	360		1906.09.	GEM: Berlin		25
	Gut Holz! — Kegler-Bundesmarsch (Richard Körnthen, op.34)					
	<i>Friedrich KARK:cnd/O</i>					
	AN	25	Beka G ..360			
BEK	361		1906.09.	GEM: Berlin		25
	Zaragoza — Marcha mexicana (Aniceto Ortega)					
	<i>Friedrich KARK:cnd/O</i>					
	AN	25	Beka G ..361			
BEK	362		1906.09.	GEM: Berlin		25
	Der Fackelzug — Polonaise (Carl Faust, op.239)					
	<i>Friedrich KARK:cnd/O</i>					
	AN	25	Beka G ..362			
BEK	363		1906.09.	GBR: London		25
	La Kraquette — Danse excentrique (Justin Clérice / Eugène Jouillot)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G ..363 BekaGB ...67			
BEK	364		1906.09.	GBR: London		25
	Aux armes! — Marche patriotique (Auguste Bosc)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G ..364			
BEK	365		1906.09.	GBR: London		25
	Gruß in die Ferne — Marsch (August Döring)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G ..365			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	366		1906.09.	GBR: London		25
SUITE 1 in d (Franz Lachner, op.113), 3: Variationen und Marsch						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G ..366				
BEK	367		1906.10.	GEM: Berlin		18
Alte Kameraden — Marsch (Carl Teike)						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I ..367				Heeresmarsch II,150
BEK	368		1906.10.	GEM: Berlin		18
Landjäger-Marsch (Josef Rixner sr., op.31)						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I ..368				
BEK	369		1906.10.	GEM: Berlin		18
Sozialisten-Marsch (Carl Gramm, op.30 / Max Kegel)						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I ..369				
BEK	370		1906.10.	GEM: Berlin		25
Zaragoza — Marcha mexicana (Aniceto Ortega)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..370				
BEK	371					
BEK	372	x	1906.10.	GEM: Berlin	unidentified: X	25
Der Dessauer — Italienischer Marsch (anonymous, ca.1700)						
<i>Friedrich KARK:cnd/O / Hermann FIEDLER:tp</i>						
AN	25	Beka G ..372				Armeemarsch I,1b
AN	25	Elite ..372				
BEK	373					
BEK	374		1906.11.	FRA: Paris		25
The Belle Of Chicago — March (John Ph. Sousa)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	25	Beka G ..374	f 90			
AN	25	ScalaGB1	f 90			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	375		1906.11.	FRA: Paris		25
Les cadets d'Autriche — Pas redoublé (Gabriel Parès)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	25	Beka G ..375	f 91			
AN	25	ScalaGB1	f 91			
BEK	376		1906.11.	FRA: Paris		25
Le fringant — Pas redoublé (Gabriel Parès)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	25	Beka G ..376				
AN	25	ScalaGB5				
BEK	377		1906.11.	FRA: Paris		25
Marche funèbre d'une marionnette (Charles F. Gounod)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	25	Beka G ..377	f 144			
BEK	378		1906.11.	FRA: Paris		25
LA DAMNATION DE FAUST (Hector Berlioz, op.24 / Hector Berlioz, Almire Gandonnière), I/3: Marche hongroise						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	25	Beka G ..378	f 145			
AN	25	ScalaGB2	f 145			
AN	25	ScalaGB8	f 145			
BEK	379		1906.12.	GEM: München		25
Durch Nacht zum Licht — Galopp-Marsch (Emil Laukien)						
<i>Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O</i>						
AN	25	Beka G ..379				
BEK	380		1906.12.	GEM: München		25
Habt Acht! — Marsch (Giuseppe Wodrážka)						
<i>Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O</i>						
AN	25	Beka G ..380				
BEK	381					
BEK	382					
BEK	383		1906.12.	GEM: München		25
Steinriegler-Marsch — Marschlied (Karl Por / Josef Hornig)						
<i>Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O</i>						
AN	25	Beka G ..383				Mir hab'n ka klan's Geld

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	384		1906.12.	GEM: München		25
D' lustigen Fuhrleut' — Jodlerlied (Carl Lorens)						
<i>Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O</i>						
AN	25	Beka G ..384				
BEK	385		1906.12.	GEM: München		25
Taxis-Marsch (Christian A. Kolb)						
<i>Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND</i>						
AN	25	Beka G ..385				
BEK	386		1906.12.	GEM: München		25
Hoch Wittelsbach! — Marsch (Karl Hünne)						
<i>Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND</i>						
AN	25	Beka G ..386				
BEK	387		1906.12.	GEM: München		25
Wiener Schwalben — Wiener Marsch (M + W: Ludwig Schlägel, op.86)						
<i>Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND</i>						
AN	25	Beka G ..387				
BEK	388		1906.12.	GEM: München		25
Russische Wachtparade — Charakterstück (Richard Eilenberg, op.231)						
<i>Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND</i>						
AN	25	Beka G ..388				
BEK	389		1906.12.	GEM: München		25
Hoch St. Petersburg — Marsch (Franz von Blon, op.86)						
<i>Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND</i>						
AN	25	Beka G ..389				
BEK	390		1906.12.	GEM: München		25
Freundschafts-Marsch — Marschcouplet (Paul Bendix)						Unsere Freundschaft, die soll brennen
<i>Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND</i>						
AN	25	Beka G ..390				
BEK	391		1906.12.	GBR: London		25
Captain Reginald D'Arcy Of The Guards — March Song (M + W: George A. Spink)						
<i>Charles H. HASSELL:cnd / H.M. Irish Guards London:BAND</i>						
AN	25	Beka G ..391				
BEK	392		1906.12.	GBR: London		25
Belphegor — Pas redoublé (Engebert Brepnant)						
<i>Charles H. HASSELL:cnd / H.M. Irish Guards London:BAND</i>						
AN	25	Beka G ..392				
BEK	393		1906.12.	GBR: London		25
A Bit O' Blarney — Irish Intermezzo (J. Fredric Helf / Will A. Heelan)						
<i>Charles H. HASSELL:cnd / H.M. Irish Guards London:BAND</i>						
AN	25	Beka G ..393				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	394		1907.01.	GEM: Berlin		25
Preußen-Marsch — Marsch über National-Melodien (Joseph Golde)						Armeemarsch II,119
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..394				
BEK	395		1907.01.	GEM: Berlin		25
Waidmannsheil — Jägermarsch (August Reckling, op.52)						Armeemarsch II,265
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..395				
BEK	701		1906.10.	GEM: Berlin		18
Der kreuzfidele Kupferschmied — Marsch (Curt Peter, op.70)						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I ..701				
BEK	702					
BEK	703		1906.10.	GEM: Berlin ?		25
Scene vom Attentat auf König Alfons von Spanien [31.05.1906]						
<i>NN:cnd/O / VG</i>						
AN	25	Beka G ..703				
BEK	704		1906.10.	GEM: Berlin ?		25
Leben und Treiben in der Arena beim Stierkampf						
<i>NN:cnd/O / VG</i>						
AN	25	Beka G ..704				
BEK	705		1906.10.	GEM: Berlin		18
Die Schmiede im Walde — Ein Idyll (Theodor Michaelis, op.126)						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I ..705				
BEK	706		1906.10.	GEM: Berlin		18
Die Mühle im Schwarzwald — Idylle (Richard Eilenberg, op.52)						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I ..706				
BEK	707		1906.11.	FRA: Paris		25
Souvenir de Rouen — Fantaisie (Paul Laugé)						
<i>Rallye Cor Béarnais:IG{hunting-hn}</i>						
AN	25	Beka G ..707				
BEK	708		1906.11.	FRA: Paris		25
La Messe de Saint-Hubert — Fantaisie avec carillon (Hubert Obry)						
<i>Rallye Cor Béarnais:IG{hunting-hn}</i>						
AN	25	Beka G ..708				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	709		1906.11.	FRA: Paris		25
	La Chabillant — Fantaisie (Paul Laugé)					
	<i>Rallye Cor Béarnais:IG{hunting-hn}</i>					
	AN	25	Beka G ..709	f 87		
BEK	710 §1		1906.11.	FRA: Paris		25
	Fanfare de Saint-Hubert					
	<i>Rallye Cor Béarnais:IG{hunting-hn}</i>					
	AN	25	Beka G ..710	f 88		
BEK	710 §2		1906.11.	FRA: Paris		25
	La Vénerie					
	<i>Rallye Cor Béarnais:IG{hunting-hn}</i>					
	AN	25	Beka G ..710	f 88		
BEK	710 §3		1906.11.	FRA: Paris		25
	Les honneurs					
	<i>Rallye Cor Béarnais:IG{hunting-hn}</i>					
	AN	25	Beka G ..710	f 88		
BEK	711 §1		1906.11.	FRA: Paris		25
	Le cerf — 1e, 2e, 3e, 4e têtes					
	<i>Rallye Cor Béarnais:IG{hunting-hn}</i>					
	AN	25	Beka G ..711			
BEK	711 §2		1906.11.	FRA: Paris		25
	Le cerf — dix cors têtes					
	<i>Rallye Cor Béarnais:IG{hunting-hn}</i>					
	AN	25	Beka G ..711			
BEK	712		1906.12.	GEM: München		25
	Das Aufziehen der Residenzwache in München					
	<i>Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND</i>					
	AN	25	Beka G ..712			
BEK	713		1906.12.	GEM: München		25
	Bayrische Volksmelodien — Potpourri (Max Högg)					
	<i>Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O / CH</i>					
	AN	25	Beka G ..713			
BEK	714					
BEK	715					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	716		1907.01.	GEM: Berlin		18
Das Aufziehen der Schloßwache zu Berlin						mit Radetzky-Marsch (Johann Strauß I)
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	18	Beka I ..716				
BEK	901		1904.01—03	GEM: Berlin		18
Das Aufziehen der Schloßwache zu Berlin						intro.: Preußen-Marsch (Joseph Golde)
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	18	Beka I ..901				
BEK	902		1904.01—03	GEM: Berlin		18
Das Aufziehen der Schloßwache zu Berlin						intro.: Geschwindmarsch nach Motiven aus Quadrillen von Johann Strauß Vater (Johann Strauß I) — Armeemarsch II,126
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	18	Beka I ..902				
BEK	903		1904.01—03	GEM: Berlin		18
Alarm auf dem Kasernenhofe						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	18	Beka I ..903				
BEK	904		1904.01—03	GEM: Berlin		18
Eine Szene aus der Schlacht bei Sedan am 1. September 1870 — Tongemälde						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	18	Beka I ..904				
BEK	905		1904.01—03	GEM: Berlin		18
Parade auf dem Tempelhofer Felde						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	18	Beka I ..905				
BEK	906		1904.01—03	GEM: Berlin		18
Das Aufziehen der Wiener Burgwache						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	18	Beka I ..906				
BEK	907					
BEK	908					
BEK	909					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	—	Coupling number	—	Control number
BEK	910					
BEK	911					
BEK	912					
BEK	913		1904.06—07	FRA: Paris		18
Marches réglementaires №1						
<i>[Jean-Baptiste CAUSY]:dir / Garde Républicaine Paris:IG{bugle,d}</i>						
AN	18	Beka I ..913				
BEK	914		1904.06—07	FRA: Paris		18
Marches réglementaires №2						
<i>[Jean-Baptiste CAUSY]:dir / Garde Républicaine Paris:IG{bugle,d}</i>						
AN	18	Beka I ..914				
BEK	915		1904.09.	GEM: Berlin		25
Das Aufziehen der Schloßwache zu Berlin						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..915				intro.: Preußen-Marsch (Joseph Golde)
BEK	E 915 II	#	1908.02.	GEM: Berlin	Jürg Dargatz	25
Das Aufziehen der Schloßwache zu Berlin						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..915				
AN	25	Elite ..915				
AN	25	MillOpera ..325				
BEK	916		1904.09.	GEM: Berlin		25
Das Aufziehen der Schloßwache zu Berlin						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..916				intro.: Radetzky-Marsch (Johann Strauß I)
AN	25	Scala D ..916				
BEK	E 916		1908.03.	GEM: Berlin		25
Das Aufziehen der Schloßwache zu Berlin						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..916				intro.: Radetzky-Marsch (Johann Strauß I)

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	917		1904.09.	GEM: Berlin		25
Das Aufziehen der Schloßwache zu Berlin				intro.: Geschwindmarsch nach Motiven aus Quadrillen von Johann Strauß Vater (Johann Strauß I) — Armeemarsch II, 126		
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..917				
BEK	E 917		1908.02.	GEM: Berlin		25
Das Aufziehen der Schloßwache zu Berlin				intro.: Geschwindmarsch nach Motiven aus Quadrillen von Johann Strauß Vater (Johann Strauß I) — Armeemarsch II, 126		
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..917				
BEK	918		1904.09.	GEM: Berlin		25
Alarm auf dem Kasernenhofe						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..918				
BEK	E 918		1908.02.	GEM: Berlin		25
Alarm auf dem Kasernenhofe						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..918				
BEK	919		1904.09.	GEM: Berlin		25
Parade auf dem Tempelhofer Felde						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..919				
BEK	E 919 II	#	1908.02.	GEM: Berlin	Jürg Dargatz	25
Parade auf dem Tempelhofer Felde						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..919				
AN	25	Bella ..207				
AN	25	Elite ..919				
AN	25	MillOpera ..325				
BEK	920		1904.09.	GEM: Berlin		25
Eine Szene aus der Schlacht bei Sedan am 1. September 1870 — Tongemälde						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..920				
BEK	E 920 II	#	1908.02.	GEM: Berlin	Jürg Dargatz	25
Eine Szene aus der Schlacht bei Sedan am 1. September 1870 — Tongemälde						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..920				
AN	25	Bella ..206				
AN	25	Scala D ..920				
BEK	921		1904.09.	GEM: Berlin		25
Das Aufziehen der Wiener Burgwache						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..921				
AN	25	Scala D ..921				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	E 921		1908.04.	GEM: Berlin		25
Das Aufziehen der Wiener Burgwache						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..921				
BEK	922		1904.09.	GEM: Berlin		25
Alarmierung der Berliner Feuerwehr						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..922				
AN	25	Scala D ..922				
BEK	E 922		1908.04.	GEM: Berlin		25
Alarmierung der Berliner Feuerwehr						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / [Gustav SCHÖNWALD]:M{orders}</i>						
AN	25	Beka G ..922				
BEK	923		1904.09.	GEM: Berlin		25
Unter dem Weihnachtsbaum						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..923				
BEK	924		1904.09.	GEM: Berlin		25
Ein Studenten-Abenteuer — Musikalischer Scherz (Martin Bendix)						
<i>Gustav SCHÖNWALD:M / Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..924				
BEK	925		1904.09.	GEM: Berlin		25
Eine Rixdorfer Bauernhochzeit (Gustav Schönwald)						
<i>Gustav SCHÖNWALD:M / Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..925				
BEK	926		1904.09.	GEM: Berlin		25
Die Mühle im Schwarzwald — Idylle (Richard Eilenberg, op.52)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..926				
AN	25	Primophon ..151				
AN	25	Scala D ..926				
BEK	E 926 V	#	1907.05.	GEM: Berlin	Jürg Dargatz	25
Die Mühle im Schwarzwald — Idylle (Richard Eilenberg, op.52)						
<i>NN:cnd/O</i>						
AN	25	Beka G ..926	Beka B .3111-I			
BEK	927		1904.09.	GEM: Berlin		25
Die Schmiede im Walde — Ein Idyll (Theodor Michaelis, op.126)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G ..927				
AN	25	Scala D ..927				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter	
Title (Composer / Author)						Subtitle	
Artists / Accompaniment						Remarks	
Format	Size	Face number	Coupling number	Control number			
BEK	E 927 V	#	1907.05.	GEM: Berlin	Jürg Dargatz	25	
Die Schmiede im Walde — Ein Idyll (Theodor Michaelis, op.126)							
<i>NN:cnd/O</i>							
AN	25	Beka G ..927	Beka B ..3111-II				
BEK	928		1904.09.	GEM: Berlin		25	
Die türkische Scharwache — Marsch (Theodor Michaelis, op.83)							
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>							
AN	25	Beka G ..928					
AN	25	Primophon ..153					
BEK	E 928	Δ	1908.01.	GEM: Berlin	unidentified: triangle	25	
Die türkische Scharwache — Marsch (Theodor Michaelis, op.83)							
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>							
AN	25	Beka G ..928					
AN	25	Scala D ..928					
AN	25	SFN G ..928					
BEK	929		1904.09.	GEM: Berlin		25	
Der kreuzfidele Kupferschmied — Marsch (Curt Peter, op.70)							
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>							
AN	25	Beka G ..929					
AN	25	Scala D ..929					
BEK	E 929		1908.01.	GEM: Berlin		25	
Der kreuzfidele Kupferschmied — Marsch (Curt Peter, op.70)							
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>							
AN	25	Beka G ..929					
BEK	930		1904.10.	FRA: Paris		27	
Retraite aux flambeaux (Louis A. Mayeur)							
<i>NN:cnd / Garde Républicaine Paris:BAND</i>							
AN	27	Beka S ..930					
BEK	931						
BEK	932						
BEK	933						

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 934

BEK 935

BEK 936

BEK 937

BEK 938

BEK 939

BEK 940

BEK 941

BEK 942

BEK 943

BEK 944

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format Size Face number — Coupling number — Control number						Remarks
BEK	945					
BEK	946		1905.03.	GEM: Berlin		25
Stimmt an mit hellem, hohem Klang — Weihelied (Albert Methfessel / Matthias Claudius)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG{M6}</i>						
AN	25	Beka G ..946				
BEK	947		1905.03.	GEM: Berlin		25
Das Lied der Deutschen (Joseph Haydn / Heinrich Hoffmann von Fallersleben)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG{M6}</i>						
AN	25	Beka G ..947				
BEK	948		1905.03.	GEM: Berlin		25
Die Wacht am Rhein — Lied (M. Carl Wilhelm / Max Schneckenburger)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG{M6}</i>						
AN	25	Beka G ..948				
BEK	949		1905.03.	GEM: Berlin		25
Das Herz am Rhein — Lied (Wilhelm Hill / Heinrich Dippel)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG{M6}</i>						
AN	25	Beka G ..949				
BEK	950		1905.03.	GEM: Berlin		25
Grad' aus dem Wirtshaus — Studentenlied (trad. Spanish "La madrilena" / Heinrich von Mühler)						(arr.: Karl Kromer)
<i>NN:cnd/O Kgl. Hofoper Berlin:VG{M6}</i>						
AN	25	Beka G ..950				
BEK	951		1905.03.	GEM: Berlin		25
O alte Burschenherrlichkeit — Studentenlied (anonymous, 1825)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG{M6}</i>						
AN	25	Beka G ..951				
BEK	952		1905.03.	GEM: Berlin		25
Gaudeamus igitur — Studentenlied (M + W: Christian W. Kindleben)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG{M6}</i>						
AN	25	Beka G ..952				
BEK	953		1905.03.	GEM: Berlin		25
Einkehr — Lied (Carl F. Zöllner / Wilhelm Müller)						Im Krug zum grünen Kranze
<i>NN:cnd/O Kgl. Hofoper Berlin:VG{M6}</i>						
AN	25	Beka G ..953				
BEK	954		1905.03.	GEM: Berlin		25
BERLINER LUFT (Paul Lincke / Heinrich Bolten-Baeckers): Das ist die Berliner Luft — Marsch						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG{M6}</i>						
AN	25	Beka G ..954				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	956		1905.03.	GEM: Berlin		25
Hipp, hipp, hurrah! — Soldatenlied (M + W: Georg Kunoth)						Der Ehrenkragen der Armee
<i>NN:cnd/O Kgl. Hofoper Berlin:VG(M6)</i>						
AN	25	Beka G ..956				
BEK	957		1905.03.	GEM: Berlin		25
Die alten Deutschen tranken ja auch — Trinklied (M + W: Ludolf Waldmann)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG(M6)</i>						
AN	25	Beka G ..957				
BEK	958		1905.03.	GEM: Berlin		25
Unsere Marine — Deutsches Flaggenlied (Richard Thiele / Robert Linderer)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG(M6)</i>						
AN	25	Beka G ..958				
BEK	959		1905.03.	GEM: Berlin		25
Alt-Heidelberg, du feine — Lied (Anton Zimmermann / Viktor von Scheffel)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG(M6)</i>						
AN	25	Beka G ..959				
BEK	960		1905.03.	GEM: Berlin		25
Im Schwarzen Walfisch zu Askalon — Burschenlied (trad. German / Viktor von Scheffel)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG(M6)</i>						
AN	25	Beka G ..960				
BEK	961-3		1905.03.	GEM: Berlin		25
Lasset uns das Leben genießen! — Marsch (Max Simon)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG(M6)</i>						
AN	25	Beka G ..961				
AN	00	Orpheus ...71				
BEK	962		1905.03.	GEM: Berlin		25
Tief im Böhmerwald — Walzerlied (Hans Bicherl / Maximilian Schmidt)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG(M6)</i>						
AN	25	Beka G ..962				
BEK	963		1905.03.	GEM: Berlin		25
Kinder, seid gemütlich — Couplet (M + W: Otto Reutter)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG(M6)</i>						
AN	25	Beka G ..963				
BEK	964		1905.03.	GEM: Berlin		25
Ach, Hedwig, Hedwig, Hedwig, was du verlangst — Rheinländer (Johannes Richter <John Richardy>)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG(M6)</i>						
AN	25	Beka G ..964				
BEK	965		1905.03.	GEM: Berlin		25
Hochzeit machen, das ist wunderschön <Papa - Mama!> — Überbrettl-Rheinländer (M + W: Max Grätzer)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG(M6)</i>						
AN	25	Beka G ..965				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	966					
BEK	967					
BEK	968					
BEK	969					
BEK	970		1905.04.	GEM: Nürnberg		25
Eine Kavallerie-Parade						
<i>Fritz DOCKHORN:cnd Kgl. Bayrisches 1. Chevauleger-Regiment "Kaiser Nicolaus II. von Rußland" Nürnberg:BAND</i>						
AN	25	Beka G ..970				
BEK	971		1905.04.	GEM: Nürnberg		25
Schöi mouss göih! — Salvator-Polka (trad. German)						
<i>Fritz DOCKHORN:cnd Kgl. Bayrisches 1. Chevauleger-Regiment "Kaiser Nicolaus II. von Rußland" Nürnberg:BAND</i>						
AN	25	Beka G ..971				
BEK	972		1905.04.	POR: Lisboa		25
Alvorada — Portugiesische Reveille						
<i>NN:cnd/O</i>						
AN	25	Beka G ..972				
BEK	973		1905.06.	GEM: Berlin		25
Studentenlieder-Potpourri (Klein)						
<i>NN:cnd/O</i>						
AN	25	Beka G ..973				
BEK	974		1905.06.	GEM: Berlin		25
Lieder-Potpourri (Adolf Schreiner)						
<i>NN:cnd/O</i>						
AN	25	Beka G ..974				
AN	25	Orpheus ...50				
BEK	975		1905.06.	GEM: Berlin		25
Fest-Reveille "Nun danket alle Gott" (Joseph Golde)						
<i>NN:cnd/O Kgl. Hofoper Berlin:VG{M6}</i>						
AN	25	Beka G ..975				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	E 975		1908.10.	GEM: Berlin		25
Fest-Reveille "Nun danket alle Gott" (Joseph Golde)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..975				
BEK	976		1905.07.	GBR: London	Willy Bielefeld	25
The Irish Patrol (Charles H. Puerner)						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	25	Beka G ..976	BekaGB ...74			
AN	25	Scala D ..976				
BEK	977	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
By The Swanee River — A Coon's Dream Of The Past (William H. Myddleton, op.21)						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	25	Beka G ..977	Beka S ..528			
AN	25	Beka G ..977	BekaGB ...74			
AN	25	Scala D ..977				
BEK	978		1906.01.	GEM: Berlin		25
Geburtstagsplatte						
<i>Gustav SCHÖNWALD:M / Kgl. Hofoper Berlin:VG{6} / NN:cnd/O</i>						
AN	25	Beka G ..978				
BEK	E 978 II	#	1908.02.	GEM: Berlin	Jürg Dargatz	25
Geburtstagsplatte						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / Kgl. Hofoper Berlin:VG{6} / [Georg BARSCH]:M / NN:chimes</i>						
AN	25	Beka G ..978				
AN	25	Beka G 14004	Beka B .3046-II	14004	intro.: "Schäfers Sonntagslied", Ansprache, Hochrufe, Marsch, "Hoch soll er leben!"	
AN	25	Scala D ..978				
AN	25	MillOpera ..327				
BEK	979		1906.01.	GEM: Berlin		25
Im Zirkus — Zirkusscene (Gustav Schönwald)						
<i>Gustav SCHÖNWALD:M / NN:cnd/O</i>						
AN	25	Beka G ..979				
BEK	E 979 IV	Δ	1908.04.	GEM: Berlin	unidentified: triangle	25
Im Zirkus — Zirkusscene (Gustav Schönwald)						
<i>Gustav SCHÖNWALD:M / NN:cnd/O</i>						
AN	25	Beka G ..979				
BEK	980		1906.01.	GEM: Berlin		25
Rückkehr von der Parade (Gustav Schönwald)						
<i>Gustav SCHÖNWALD:M / NN:cnd/O</i>						
AN	25	Beka G ..980				
BEK	981		1906.01.	GEM: Berlin		25
Das musikalische Haus — Humoristischer Vortrag (Gustav Schönwald)						
<i>Gustav SCHÖNWALD:M / NN:cnd/O</i>						
AN	25	Beka G ..981				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	982		1906.07.	GEM: Berlin		25
	Ein Prosit der Gemütlichkeit — Marschlied (M + W: Georg Kunoth)					
	<i>Friedrich KARK:cnd/O CH</i>					
	AN	25	Beka G ..982			
BEK	983		1906.07.	GEM: Berlin		25
	Im Berliner Nacht-Omnibus — Potpourri (Albert Böhme) 01					
	<i>Friedrich KARK:cnd/O</i>					
	AN	25	Beka G ..983			
BEK	984		1906.07.	GEM: Berlin		25
	Im Berliner Nacht-Omnibus — Potpourri (Albert Böhme) 02					
	<i>Friedrich KARK:cnd/O</i>					
	AN	25	Beka G ..984			
BEK	985		1906.07.	GEM: Berlin		25
	Die Meistersinger von Berlin — Potpourri (Paul Lincke) 01					
	<i>Friedrich KARK:cnd/O</i>					
	AN	25	Beka G ..985			
	AN	25	Primophon ...87			
BEK	986		1906.07.	GEM: Berlin		25
	Die Meistersinger von Berlin — Potpourri (Paul Lincke) 02					
	<i>Friedrich KARK:cnd/O</i>					
	AN	25	Beka G ..986			
	AN	25	Primophon ...88			
BEK	987		1906.07.	GEM: Berlin		25
	Drømmebilleder — Fantasie (Hans Chr. Lumbye)					
	<i>Friedrich KARK:cnd/O NN:glock</i>					
	AN	25	Beka G ..987			
BEK	988					
BEK	989		1906.07.	GEM: Berlin		25
	In A Clock Store — Descriptive (Charles I. Orth)					
	<i>Friedrich KARK:cnd/O</i>					
	AN	25	Beka G ..989			
	AN	25	ScalaGB ...35			Record Orchestra
BEK	E 989 III		1910.03. *	GEM: Berlin		25
	In A Clock Store — Descriptive (Charles I. Orth)					
	<i>NN:cnd/O</i>					
	AN	25	Beka G ..989			3-Frauen-Label, c/w 13181

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK 990			1906.07.	GEM: Berlin		25
Zapfenstreich und Gebet						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..990				
BEK 991			1906.09.	GEM: Berlin		25
Aus deutschen Gauen — Potpourri über echt deutsche Volkslieder (Wilhelm Christen)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..991				
BEK 992		-Θ-	1906.09.	GEM: Berlin	unidentified: halvedcircle	25
Sylvester-Rummel Unter den Linden (Gustav Schönwald)						
<i>Friedrich KARK:cnd/O Gustav SCHÖNWALD:M</i>						
AN	25	Beka G ..992				
BEK 993		-Θ-	1906.09.	GEM: Berlin	unidentified: halvedcircle	25
Der musikalische Clown — Humoristischer Vortrag (Walter Kollo / Gustav Schönwald)						
<i>Friedrich KARK:cnd/O Gustav SCHÖNWALD:M</i>						
AN	25	Beka G ..993				
BEK 994			1906.09.	GEM: Berlin		25
Musikalisches Aktien-Unternehmen — Neuestes Potpourri (August Conradi, op.126)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..994				
BEK 995			1906.09.	GEM: Berlin		25
Lustiges Marsch-Potpourri (Karel Komzák)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..995				
BEK 996			1906.09.	GEM: Berlin		25
Hochzeits-Potpourri — Musikalische Hochzeitsbilder (August Reckling)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G ..996				
BEK 997			1906.09.	GBR: London		25
The Church Parade (J. D. Markey)						
<i>Frederick W. WOOD:cnd H.M. Scots Guards London:BAND</i>						
AN	25	Beka G ..997				
BEK 998			1906.09.	GBR: London		25
The Whistler And His Dog — Caprice (Arthur W. Pryor)						
<i>Frederick W. WOOD:cnd H.M. Scots Guards London:BAND</i>						
AN	25	Beka G ..998	BekaGB ...67			
BEK 999		-Θ-	1906.09.	GEM: Berlin	unidentified: halvedcircle	25
Auf dem Jahrmarkt — Humoristischer Vortrag (Gustav Schönwald)						
<i>Friedrich KARK:cnd/O Gustav SCHÖNWALD:M</i>						
AN	25	Beka G ..999				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	1000		1906.10.	GEM: Berlin		18
	In A Clock Store — Descriptive (Charles I. Orth)					
	<i>Friedrich KARK:cnd/O</i>					
	AN	18	Beka I .1000			
BEK	2400					
BEK	2401					
BEK	2402		1904.01—03	GEM: Berlin		18
	Schmeichelkätzchen — Salonstück (Richard Eilenberg, op.25)					
	<i>Bruno SEIDLER-WINKLER:cnd/O</i>					
	AN	18	Beka I .2402			Seidler's Orchester
BEK	2403					
BEK	2404		1904.01—03	GEM: Berlin		18
	21 UNGARISCHE TÄNZE (Johannes Brahms, WoO.1): [excerpt]					
	<i>Bruno SEIDLER-WINKLER:cnd/O</i>					
	AN	18	Beka I .2404			Seidler's Orchester
BEK	2405		1904.01—03	GEM: Berlin		18
	LYSISTRATA (Paul Lincke / Heinrich Bolten-Baeckers, Max Neumann): Glühwürmchen-Idyll — Gavotte					
	<i>Bruno SEIDLER-WINKLER:cnd/O</i>					
	AN	18	Beka I .2405			Seidler's Orchester
BEK	2406					
BEK	2407					
BEK	2408		1904.01—03	GEM: Berlin		18
	Schneeflocken — Gavotte (Theodor Thiele)					
	<i>Bruno SEIDLER-WINKLER:cnd/O</i>					
	AN	18	Beka I .2408			Seidler's Orchester

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2409		1904.01—03	GEM: Berlin		18
	Zigeunerständchen (Wilhelm Nehl, op.32)					
	Bruno SEIDLER-WINKLER:cnd/O					
	AN	18	Beka I .2409			Seidler's Orchester
BEK	2410					
BEK	2411					
BEK	2412					
BEK	2413					
BEK	2414					
BEK	2415					
BEK	2416					
BEK	2417					
BEK	2418					
BEK	2419					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 2420

BEK 2421

BEK 2422

BEK 2423

BEK 2424

BEK 2425

BEK 2426

BEK 2427

BEK 2428

BEK 2429

BEK 2430

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 2431

BEK 2432

BEK 2433

BEK 2434

BEK 2435

BEK 2436

BEK 2437

BEK 2438

BEK 2439

BEK 2440

BEK 2441

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2442					
BEK	2443		1904.06—07	FRA: Paris		18
	Médiant d'amour — Sérénade-Aubade (Gustave Goublier / Fabrice Lémon)					
	<i>ROOS:cnd/O</i>					
	AN	18	Beka I .2443			
BEK	2444		1904.06—07	FRA: Paris		18
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré): [arrangement]					Fantaisie
	<i>[ROOS]:cnd/O</i>					
	AN	18	Beka I .2444			
BEK	2445		1904.06—07	FRA: Paris		18
	Méditation sur le 1er Prélude de Johann S. Bach, BWV.846 (Charles F. Gounod)					
	<i>ROOS:vn / ROOS:cnd/O</i>					
	AN	18	Beka I .2445			
BEK	2446		1904.06—07	FRA: Paris		18
	Hiawatha — A Summer Idyll (M + W: Charles N. Daniels <Neil Moret>, op.6)					
	<i>ROOS:cnd/O</i>					
	AN	18	Beka I .2446			
BEK	2447		1904.06—07	FRA: Paris		18
	Sous la feuillée — Mélodie (François Thomé, op.29)					
	<i>ROOS:cnd/O</i>					
	AN	18	Beka I .2447			mx. corrected from 2427
BEK	2448					
BEK	2449					
BEK	2450					
BEK	2451					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter	
Title (Composer / Author)						Subtitle	
Artists / Accompaniment						Remarks	
Format	Size	Face number	Coupling number	Control number			
BEK	2452		1904.06—07	FRA: Paris		18	
Flirtation — Valse-Intermezzo (Paul A. Steck)							
<i>ROOS:cnd/O</i>							
AN	18	Beka I .2452					
BEK	2453		1904.06—07	FRA: Paris		18	
Sangre Torera — Marcha española (José Erviti)							
<i>ROOS:cnd/O</i>							
AN	18	Beka I .2453					
BEK	2454						
BEK	2455						
BEK	2456		1904.06—07	FRA: Paris		18	
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), III/ 7: Entr'acte - Gavotte							
<i>NN:cnd / Garde Républicaine Paris:BAND</i>							
AN	18	Beka I .2456					
BEK	2457		1904.06—07	FRA: Paris		18	
Die türkische Scharwache — Marsch (Theodor Michaelis, op.83)							
<i>NN:cnd / Garde Républicaine Paris:BAND</i>							
AN	18	Beka I .2457					
BEK	2458						
BEK	2459		1904.09.	GEM: Berlin		25	
Siamesische Wachtparade — Charakterstück (Paul Lincke)							
<i>Curt GOLDMANN:cnd / Concerthaus Berlin:O</i>							
AN	25	Beka G .2459					
BEK	2460		1904.09.	GEM: Berlin		25	
Say "Au Revoir", But Not "Goodbye" — Ballad (M + W: Harry Kennedy)							
<i>Curt GOLDMANN:cnd / Concerthaus Berlin:O</i>							
AN	25	Beka G .2460					
BEK	2461		1904.09.	GEM: Berlin		25	
Aubade printanière — Intermezzo (Paul Lacombe, op.37)							
<i>Curt GOLDMANN:cnd / Concerthaus Berlin:O</i>							
AN	25	Beka G .2461					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	2462		1904.09.	GEM: Berlin		25
Wilt heden nu treden — Dankgebed (M + W: Adriaen Valerius)						Wir treten zum Beten (Josef Weyl) (arr.: Eduard Kremser)
<i>Curt GOLDMANN:cnd Concerthaus Berlin:O</i>						
AN	25	Beka G .2462				
BEK	2463					
BEK	2464		1904.09.	GEM: Berlin		25
Stephanie-Gavotte (Alphons Czibulka, op.312)						
<i>Adolf BECKER:cnd Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2464				
BEK	2465		1904.09.	GEM: Berlin		25
Lasset uns das Leben genießen! — Marsch (Max Simon)						
<i>[Adolf BECKER]:cnd [Kaiser Franz Garde-Grenadier-Regiment №2 Berlin]:BAND</i>						
AN	25	Beka G .2465				
BEK	2466		1904.09.	GEM: Berlin		25
Tief im Böhmerwald — Walzerlied (Hans Bicherl / Maximilian Schmidt)						
<i>[Adolf BECKER]:cnd [Kaiser Franz Garde-Grenadier-Regiment №2 Berlin]:BAND</i>						
AN	25	Beka G .2466				
BEK	2467		1904.09.	GEM: Berlin		25
The Honeysuckle And The Bee — Song (William H. Penn / Albert H. Fitz)						
<i>[Adolf BECKER]:cnd [Kaiser Franz Garde-Grenadier-Regiment №2 Berlin]:BAND</i>						
AN	25	Beka G .2467				
BEK	2468		1904.09.	GEM: Berlin		25
DIE BÖSEN MÄDCHEN (Julius Einödshofer / Jean Kren, Alfred Schönfeld, Leopold Ely): Schwalbenlied						
<i>Julius EINÖDSHOFER:cnd Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2468				
BEK	2469		1904.10.	FRA: Paris		18
La Marseillaise — Hymne national (M + W: Claude J. Rouget de Lisle)						
<i>NN:cnd Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2469				
BEK	2470		1904.10.	FRA: Paris		18
Le chant du départ — Chant patriotique (Etienne-Nicolas Méhul / Marie-Joseph B. de Chénier)						
<i>NN:cnd Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2470				
BEK	2471		1904.10.	FRA: Paris		27
Hiawatha — A Summer Idyll (M + W: Charles N. Daniels <Neil Moret>, op.6)						
<i>NN:cnd Garde Républicaine Paris:BAND</i>						
AN	27	Beka S .2471				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2472					
BEK	2473					
BEK	2474					
BEK	2475					
BEK	2476					
BEK	2477					
BEK	2478					
BEK	2479		1905.03.	GEM: Berlin		27
	Rendez-vous — Intermezzo Rococo (Wilhelm Aletter / Paul Grossmann)					
	NN:cnd/O					
	AN	27	Beka S .2479			
BEK	2480		1905.03.	GEM: Berlin		27
	Schmeichelkätzchen — Salonstück (Richard Eilenberg, op.25)					
	NN:cnd/O					
	AN	27	Beka S .2480			
BEK	2481		1905.04.	GEM: München		25
	Bayrische Bocklieder — Potpourri (Max Högg)					
	Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND					
	AN	25	Beka G .2481			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2482		1905.04.	GEM: München		25
	Bayrische Volksmusik <Lustige Weisen aus dem Bayernland> — Potpourri (Stefan Seidl) 01					
	Stefan SEIDL:cnd / Kgl. Bayrisches 3. Feld-Artillerie-Regiment München:BAND					
	AN	25		Beka G .2482		
BEK	2483		1905.04.	GEM: München		25
	Bayrische Volksmusik <Lustige Weisen aus dem Bayernland> — Potpourri (Stefan Seidl) 02					
	Stefan SEIDL:cnd / Kgl. Bayrisches 3. Feld-Artillerie-Regiment München:BAND					
	AN	25		Beka G .2483		
BEK	2484					
BEK	2485	□	1905.06.	GEM: Berlin	unidentified: square	25
	La Paloma — Habanera (M + W: Sebastián de Yradier)					
	NN:cnd/O					
	AN	25		Beka G .2485		
BEK	2486	□	1905.06.	GEM: Berlin	unidentified: square	25
	The Band Played On — Song (Charles B. Ward / John E. Palmer)					Die Musik spielt - Marsch (Mogulescu)
	NN:cnd/O					
	AN	25		Beka G .2486		
BEK	2487					
BEK	2488					
BEK	2489					
BEK	2490					
BEK	2491					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	2503		1904.06—07	FRA: Paris		18
LE VOYAGE EN CHINE (François Bazin / Eugène M. Labiche, Alfred Delacour) Ouverture						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2503				
BEK	2504		1904.06—07	FRA: Paris		18
SEMIRAMIDE (Gioacchino Rossini / Giacomo Rossi) Ouverture						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2504				
BEK	2505		1904.06—07	FRA: Paris		18
L' AFRICAINE (Giacomo Meyerbeer / A. Eugène Scribe): [arrangement]						Fantaisie
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2505				
BEK	2506		1904.06—07	FRA: Paris		18
LA GRANDE-DUCHESS DE GEROLSTEIN (Jacques Offenbach / Henri Meilhac, Ludovic Halévy): [arrangement]						Fantaisie
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2506				
BEK	2507		1904.06—07	FRA: Paris		18
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré): [arrangement]						Fantaisie
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2507				
BEK	2508		1904.06—07	FRA: Paris		18
IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano): [arrangement]						Fantaisie
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2508				
BEK	2509		1904.06—07	FRA: Paris		18
LEICHTE KAVALLERIE (Franz von Suppé / Karl Costa) Ouverture						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2509				
BEK	2510		1904.06—07	FRA: Paris		18
ZAMPA (Louis J. F. Hérold / A. H. Joseph Mélesville) Ouverture						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2510				
BEK	2511		1904.06—07	FRA: Paris		18
SI J'ÉTAIS ROI (Adolphe C. Adam / Adolphe Ph. d'Ennery, Jules Brésil) Ouverture						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2511				
BEK	2512		1904.06—07	FRA: Paris		18
RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), III/ 3: Bella figlia dell'amore — Quartetto {Gilda, Maddalena, Duca, Rigoletto}						[arr. orch.]
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2512				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2513		1904.06—07	FRA: Paris		18
	CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy): [arrangement]					Fantaisie
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	18	Beka I .2513			
BEK	2514		1904.06—07	FRA: Paris		18
	LA MUETTE DE PORTICI (Daniel F. E. Auber / A. Eugène Scribe, Germaine Delavigne): [arrangement]					Fantaisie
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	18	Beka I .2514			
BEK	2515		1904.06—07	FRA: Paris		18
	COPPÉLIA (Léo Delibes / Arthur Saint-Léon, Charles Nuitter): [arrangement]					Fantaisie
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	18	Beka I .2515			
BEK	2516		1904.06—07	FRA: Paris		18
	LE PROPHÈTE (Giacomo Meyerbeer / A. Eugène Scribe), III/15: Musique de ballet					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	18	Beka I .2516			
BEK	2517		1904.06—07	FRA: Paris		18
	L' ARLÉSIE NNE — Suite 2 (Georges Bizet), 1: Pastorale					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	18	Beka I .2517			
BEK	2518		1904.06—07	FRA: Paris		18
	CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), I : Prelude					Les toréadors
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	18	Beka I .2518			
BEK	2519		1904.06—07	FRA: Paris		18
	PANURGE (Robert Planquette / Henri Meilhac, Albert de Saint-Albin): [arrangement]					Fantaisie
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	18	Beka I .2519			
BEK	2520		1904.06—07	FRA: Paris		18
	GUILLAUME TELL (Gioacchino Rossini / Victor J. E. de Jouy, Hippolyte L. F. Bis) Ouverture					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	18	Beka I .2520			
BEK	2521		1904.06—07	FRA: Paris		18
	LA MUETTE DE PORTICI (Daniel F. E. Auber / A. Eugène Scribe, Germaine Delavigne) Ouverture					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	18	Beka I .2521			
BEK	2522					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	2523		1904.06—07	FRA: Paris		18
L' ARLÉSIENNE (Georges Bizet / Alphonse Daudet): Minuetto						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2523				
BEK	2524		1904.06—07	FRA: Paris		18
ROMÉO ET JULIETTE (Charles F. Gounod / Jules Barbier, Michel Carré): [arrangement]						Fantaisie
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2524				
BEK	2525		1904.06—07	FRA: Paris		18
LE CID (Jules Massenet / Adolphe P. d'Ennery, Louis Gallet, Edouard Blau), II/b: Grand Divertissement - Musique de ballet						3: Aragonaise
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2525				
BEK	2526		1904.06—07	FRA: Paris		18
TANNHÄUSER (M + W: Richard Wagner), II/4a: Einzug der Gäste — Marsch						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2526				
BEK	2527		1904.06—07	FRA: Paris		18
AIDA (Giuseppe Verdi / Antonio Ghislanzoni), II/2a: Marcia trionfale						[arr. instr.]
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2527				
BEK	2528		1904.06—07	FRA: Paris		18
LE PROPHÈTE (Giacomo Meyerbeer / A. Eugène Scribe), IV/24: Marche du sacre						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2528				Andrews gives cat. nr. as "1906" !
BEK	2529		1904.06—07	FRA: Paris		18
LA JUIVE (Jacques F. E. Halévy / A. Eugène Scribe): [arrangement]						Fantaisie
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2529				
BEK	2530		1904.06—07	FRA: Paris		18
LA FILLE DU RÉGIMENT (Gaetano Donizetti / Jules-Henri Vernoy de Saint-Georges, Jean F. A. Bayard): [arrangement]						Fantaisie
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2530				
BEK	2531		1904.09.	GEM: Berlin		25
BERLINER LUFT (Paul Lincke / Heinrich Bolten-Baeckers): Das ist die Berliner Luft — Marsch						
<i>Curt GOLDMANN:cnd / Concerthaus Berlin:O</i>						
AN	25	Beka G .2531				
BEK	2532		1904.09.	GEM: Berlin		25
TANNHÄUSER (M + W: Richard Wagner), III/1b: Beglückt darf nun dich, o Heimat, ich schauen — Pilgerchor						[arr. instr.]
<i>Curt GOLDMANN:cnd / Concerthaus Berlin:O</i>						
AN	25	Beka G .2532				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2533		1904.09.	GEM: Berlin		25
	TANNHÄUSER (M + W: Richard Wagner), III/2: Wie Todesahnung — Lied an den Abendstern {Wolfram}					[arr. instr.]
	<i>Curt GOLDMANN:cnd / Concerthaus Berlin:O</i>					
	AN	25	Beka G .2533			
BEK	2534					
BEK	2535		1904.09.	GEM: Berlin		25
	Die Liebesinsel — Marschlied (Paul Lincke / Heinrich Bolten-Baeckers)					
	<i>Paul LINCKE:cnd / Apollo-Theater Berlin:O</i>					
	AN	25	Beka G .2535			
BEK	2536		1904.09.	GEM: Berlin		25
	NAKIRIS HOCHZEIT (Paul Lincke / Heinrich Bolten-Baeckers), I/ 6: Ob du mich liebst? — Duett {Nakiri, Fredy}					Ob du mich liebst? fragt' ich des Sturmes Macht
	<i>Paul LINCKE:cnd / Apollo-Theater Berlin:O</i>					
	AN	25	Beka G .2536			
BEK	2537		1904.09.	GEM: Berlin		25
	IM REICHE DES INDRA (Paul Lincke / Leopold Ely, Heinrich Bolten-Baeckers), II/ 9: Es war einmal! — Lied {Dschajadévä}					
	<i>Paul LINCKE:cnd / Apollo-Theater Berlin:O</i>					
	AN	25	Beka G .2537			
BEK	2538		1904.09.	GEM: Berlin		25
	FRÄULEIN LORELEY (Paul Lincke / Georg Okonkowski): Vater Rhein — Festmarsch					
	<i>Paul LINCKE:cnd / Apollo-Theater Berlin:O</i>					
	AN	25	Beka G .2538			
BEK	2539		1904.09.	GEM: Berlin		25
	Negers Geburtstag — American Cakewalk (Paul Lincke)					
	<i>Paul LINCKE:cnd / Apollo-Theater Berlin:O</i>					
	AN	25	Beka G .2539			
BEK	2540		1904.09.	GEM: Berlin		25
	LYSISTRATA (Paul Lincke / Heinrich Bolten-Baeckers, Max Neumann): Glühwürmchen-Idyll — Gavotte					
	<i>Paul LINCKE:cnd / Apollo-Theater Berlin:O</i>					
	AN	25	Beka G .2540			
BEK	2541		1904.09.	GEM: Berlin		25
	IM REICHE DES INDRA (Paul Lincke / Leopold Ely, Heinrich Bolten-Baeckers): Die Liebe kam vom Märchenland — Barcarole					
	<i>Paul LINCKE:cnd / Apollo-Theater Berlin:O</i>					
	AN	25	Beka G .2541			interpolated? - not in libretto!
BEK	2542		1904.09.	GEM: Berlin		25
	DURCHLAUCHT RADIESCHEN (Victor Hollaender / Julius Freund): [arrangement]					Potpourri
	<i>Julius EINÖDSHOFER:cnd/O</i>					
	AN	25	Beka G .2542			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Submeter
Artists / Accompaniment						
Format Size Face number — Coupling number — Control number						Remarks
BEK	2543		1904.09.	GEM: Berlin		25
EIN TOLLES JAHR (Victor Hollaender / Julius Freund): [arrangement]						Potpourri
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2543				
BEK	2544		1904.09.	GEM: Berlin		25
EIN TOLLES JAHR (Victor Hollaender / Julius Freund): Volkslied und Gassenhauer {Lorelei, Rixdorfer}						O du mein Pusselchen
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2544				
BEK	2545		1904.09.	GEM: Berlin		25
EIN TOLLES JAHR (Victor Hollaender / Julius Freund): Der letzte Taler						Verklungen sind die Zeiten lange schon
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2545				
BEK	2546		1904.09.	GEM: Berlin		25
SCHÖN WAR'S DOCH! (Victor Hollaender / Julius Freund): Die süßen kleinen Mägdelein						So tief ich auch ins bunte Leben blickte
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2546				
BEK	2547		1904.09.	GEM: Berlin		25
SCHÖN WAR'S DOCH! (Victor Hollaender / Julius Freund): Nord-Express						Am Bahnhof Friedrichstraße war die Geschicht' mir passiert
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2547				
BEK	2548		1904.09.	GEM: Berlin		25
ÜBERN GROSSEN TEICH (M + W: Adolf Philipp): Molly-Marsch						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2548				
BEK	2549		1904.09.	GEM: Berlin		25
BRUDER STRAUBINGER (Edmund Eysler / Moritz West, Ignaz Schnitzer), II: Küssen ist keine Sünd' — Walzerlied {Straubinger}						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2549				
AN	25	Scala D .2549				
BEK	2550		1904.09.	GEM: Berlin		25
NEUESTES! ALLERNEUESTES!! (Victor Hollaender / Julius Freund), III/11: Roland und Viktoria						Wenn ich auf meinem Sockel steh'
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2550				
BEK	2551		1904.09.	GEM: Berlin		25
LOHENGRIN (M + W: Richard Wagner), III/1: Treulich geführt ziehet dahin — Brautlied						[arr. instr.]
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2551				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	E 2551 VII	#A	1908.07.	GEM: Berlin	Jürg Dargatz	25
LOHENGRIN (M + W: Richard Wagner), III/1: Treulich geführt ziehet dahin — Brautlied						[arr. instr.]
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2551'				
AN	25	Beka G .2551"				
AN	25	Bella ..354				
AN	25	Elite .2551				
AN	25	Scala D .2551				
BEK	2552	-Θ-	1904.09.	GEM: Berlin	unidentified: halvedcircle	25
TANNHÄUSER (M + W: Richard Wagner), II/4a: Einzug der Gäste — Marsch						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2552				
AN	25	Bella ..355				
BEK	E 2552	‡	1908.06.	GEM: Berlin	unidentified: flag	25
TANNHÄUSER (M + W: Richard Wagner), II/4a: Einzug der Gäste — Marsch						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2552'				
AN	25	Elite .2552				
AN	25	Scala D .2552				
BEK	2553		1904.09.	GEM: Berlin		25
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré): [arrangement]						Fantasia
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2553				
AN	25	Scala D .2553				
AN	25	ScalaGB ...47				Imperial Orchestra
BEK	2554		1904.09.	GEM: Berlin		25
GUILLAUME TELL (Gioacchino Rossini / Victor J. E. de Jouy, Hippolyte L. F. Bis) Ouverture 02						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2554				
BEK	2555		1904.09.	GEM: Berlin		25
GUILLAUME TELL (Gioacchino Rossini / Victor J. E. de Jouy, Hippolyte L. F. Bis) Ouverture 01						Andante
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2555				
BEK	E 2555	#	1908.07.	GEM: Berlin	Jürg Dargatz	25
GUILLAUME TELL (Gioacchino Rossini / Victor J. E. de Jouy, Hippolyte L. F. Bis) Ouverture 01						Andante
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2555'				
BEK	2556		1904.09.	GEM: Berlin		25
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), I : Prelude						Les toréadors
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2556				
AN	25	Scala D .2556				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	E 2556 XII	†	1908.12. *	GEM: Berlin	unidentified: flag	25
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), I : Prelude						Les toréadors
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Scala D .2556'				
BEK	2557		1904.09.	GEM: Berlin		25
ZAMPA (Louis J. F. Hérold / A. H. Joseph Mélesville) Ouverture						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2557				
BEK	E 2557		1906.09.	GBR: London		25
ZAMPA (Louis J. F. Hérold / A. H. Joseph Mélesville) Ouverture						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .2557'				
BEK	2558		1904.09.	GEM: Berlin		25
DER FREISCHÜTZ (Carl M. von Weber, op.77 / Friedrich Kind) Ouverture						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2558				
AN	25	Scala D .2558				
BEK	2559		1904.09.	GEM: Berlin		25
RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), III/ 3: Bella figlia dell'amore — Quartetto {Gilda, Maddalena, Duca, Rigoletto}						[arr. instr.]
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2559				mx. corrected from 2529
AN	25	Scala D .2559				
BEK	E 2559		1908.01.	GEM: Berlin		25
RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), III/ 3: Bella figlia dell'amore — Quartetto {Gilda, Maddalena, Duca, Rigoletto}						[arr. instr.]
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2559'				
BEK	2560		1904.09.	GEM: Berlin		25
DICHTER UND BAUER (Franz von Suppé / Karl Elmar) Ouverture						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2560				mx. corrected from 2530
BEK	E 2560	X.	1906.10.	GEM: Berlin	unidentified: X	25
DICHTER UND BAUER (Franz von Suppé / Karl Elmar) Ouverture						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2560'				
AN	25	Beka G .2560"				
AN	25	Scala D .2560				
BEK	2561					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2562					
BEK	2563					
BEK	2564		1904.10.	FRA: Paris		27
	LOHENGRIN (M + W: Richard Wagner), III/1: Treulich geführt ziehet dahin — Brautlied					[arr. instr.]
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2564			
BEK	2565		1904.10.	FRA: Paris		27
	LES CLOCHES DE CORNEVILLE (Robert Planquette / Louis Clairville, Charles Gabet): [arrangement]					Fantaisie
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2565			
BEK	2566		1904.10.	FRA: Paris		18
	IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), IV/1b: Quel suon, quelle preci — Miserere {Leonora, Manrico}					[arr. instr.]
	<i>NN:cnd / Garde Républicaine Paris:BAND / NN:chimes</i>					
	AN	18	Beka I .2566			
BEK	2567		1904.10.	FRA: Paris		27
	LA MUETTE DE PORTICI (Daniel F. E. Auber / A. Eugène Scribe, Germaine Delavigne) Ouverture					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2567			
BEK	2568		1904.11.	ITA: Milano		18
	IL BARBIERE DI SIVIGLIA (Gioacchino Rossini / Cesare Sterbini) Ouverture					
	<i>[Pio NEVI]:cnd / Banda Municipale di Milano:BAND</i>					
	AN	18	Beka I .2568			
BEK	2569					
BEK	2570					
BEK	2571					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2583		1904.11.	ITA: Milano ?		27
	I PAGLIACCI (M + W: Ruggiero Leoncavallo): [arrangement]					Fantasia
	NN:cnd/O					
	AN	27	Beka S .2583			
BEK	2584					
BEK	2585					
BEK	2586					
BEK	2587		1905.03.	GEM: Berlin		27
	DIE HERREN VON MAXIM (Victor Hollaender / Julius Freund): Die Jahreszeiten der Liebe					[arr. orch.]
	NN:cnd/O					
	AN	27	Beka S .2587			
BEK	2588					
BEK	2589		1905.03.	GEM: Berlin		27
	DIE HERREN VON MAXIM (Victor Hollaender / Julius Freund): [arrangement] 01					Potpourri
	NN:cnd/O					
	AN	27	Beka S .2589			
BEK	2590		1905.03.	GEM: Berlin		27
	DIE HERREN VON MAXIM (Victor Hollaender / Julius Freund): [arrangement] 02					Potpourri — intro.: "Das gelbe Äffchen", "Das Rundreisebillet"
	NN:cnd/O					
	AN	27	Beka S .2590			
BEK	2591		1905.03.	GEM: Berlin		27
	BERLINER LUFT (Paul Lincke / Heinrich Bolten-Baeckers): Schenk mir doch ein kleines bißchen Liebe — Rheinländer					
	NN:cnd/O					
	AN	27	Beka S .2591			
BEK	2592		1905.03.	GEM: Berlin		27
	DER WEIBERKÖNIG (Julius Einödshofer / Jean Kren, Alfred Schönfeld, Leopold Ely): La Piondella — Italienische Serenade					
	NN:cnd/O					
	AN	27	Beka S .2592			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	2593		1905.03.	GEM: Berlin		27
LE PROPHÈTE (Giacomo Meyerbeer / A. Eugène Scribe), IV/24: Marche du sacre						
<i>NN:cnd/O</i>						
AN	27	Beka S .2593				
BEK	2594		1905.03.	GEM: Berlin		27
AIDA (Giuseppe Verdi / Antonio Ghislanzoni), II/2a: Marcia trionfale						
<i>NN:cnd/O</i>						
AN	27	Beka S .2594				[arr. instr.]
BEK	2595					
BEK	2596		1905.04.	POR: Lisboa		27
Ai Joaquina — Cançoneta						
<i>NN:cnd/O / NN:ct</i>						
AN	27	Beka S .2596				
BEK	2597					
BEK	2598	L	1905.04.	POR: Lisboa	unidentified: L	27
<i>NN:cnd/O / NN:ct</i>						
AN	27	Beka S .2598				copy seen is mislabelled "Prophète - Marche du sacre" and misnumbered "2593"
BEK	2599	□	1905.06.	GEM: Berlin	unidentified: square	25
IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano): [arrangement]						
<i>Julius EINÖDSHOFER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2599				Fantasia
AN	25	Olympia .2599				
BEK	E 2599		1907.06.	GEM: Berlin		25
IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano): [arrangement]						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2599				Fantasia
BEK	2600	□	1905.06.	GEM: Berlin	unidentified: square	25
Lustspiel-Ouvertüre (Béla Kéler, op.73)						
<i>Julius EINÖDSHOFER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2600				
AN	25	Olympia .2600				
BEK	E 2600		1907.06. *	GEM: Berlin		25
Lustspiel-Ouvertüre (Béla Kéler, op.73)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2600				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2601		1904.01—03	GEM: Berlin		18
	Santiago — Valse espagnole (Auguste Corbin)					
	Bruno SEIDLER-WINKLER:cnd/O					
	AN	18	Beka I .2601			Seidler's Orchester
BEK	2602		1904.01—03	GEM: Berlin		18
	EINE TOLLE NACHT (Julius Einödshofer / Julius Freund, Wilhelm Mannstaedt): Berliner Frauen — Walzer					
	Bruno SEIDLER-WINKLER:cnd/O					
	AN	18	Beka I .2602			Seidler's Orchester
BEK	2603		1904.01—03	GEM: Berlin		18
	Weaner Madl'n — Walzer (Carl M. Ziehrer, op.388)					
	Bruno SEIDLER-WINKLER:cnd/O					
	AN	18	Beka I .2603			Seidler's Orchester
BEK	2604					
BEK	2605		1904.01—03	GEM: Berlin		18
	Loin du bal — Valse-Intermezzo (Ernest Gillet, op.36)					
	Bruno SEIDLER-WINKLER:cnd/O					
	AN	18	Beka I .2605			
BEK	2605'		1906.09.	GBR: London		25
	Rendez-vous — Intermezzo Rococo (Wilhelm Aletter / Paul Grossmann)					
	Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND					
	AN	25	Beka G .2605'			
BEK	2606					
BEK	2607					
BEK	2608	b	1904.01—03	GEM: Berlin	unidentified: b-script	18
	Frauenherz — Polka-Mazurka (Josef Strauß, op.166)					
	Bruno SEIDLER-WINKLER:cnd/O					
	AN	18	Beka I .2608			Seidler's Orchester
BEK	2609					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 2610

BEK 2611

BEK 2612

BEK 2613

BEK 2614

BEK 2615

BEK 2616

BEK 2617

BEK 2618

BEK 2619

BEK 2620

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2621	b	1904.01—03	GEM: Berlin	unidentified: b-script	18
	Komm, Karlineken — Polka (M + W: Adolf Spahn)					(arr.: Karl Wappaus)
	Bruno SEIDLER-WINKLER:cnd/O					
	AN	18	Beka I .2621			Seidler's Orchester
BEK	2622					
BEK	2623					
BEK	2624	b	1904.01—03	GEM: Berlin	unidentified: b-script	18
	Mimosa Waltz — Waltz on motives from Sidney Jones' "The Geisha" (Carl Kiefert)					
	Bruno SEIDLER-WINKLER:cnd/O					
	AN	18	Beka I .2624			Seidler's Orchester
BEK	2625					
BEK	2626					
BEK	2627					
BEK	2628					
BEK	2629					
BEK	2630		1904.01—03	GEM: Berlin		18
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), II/ 9: Ainsi que la brise légère — Valse final					[arr. instr.]
	Bruno SEIDLER-WINKLER:cnd/O					
	AN	18	Beka I .2630			Seidler's Orchester

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 2631

BEK 2632

BEK 2633

BEK 2634

BEK 2635

BEK 2636

BEK 2637

BEK 2638

BEK 2639

BEK 2640

BEK 2641

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2642					
BEK	2643					
BEK	2644					
BEK	2645					
BEK	2646					
BEK	2647		1904.01—03	GEM: Berlin		18
	Schatz-Walzer — Walzer nach Motiven aus "Der Zigeunerbaron" (Johann Strauß II, op.418)					
	<i>Bruno SEIDLER-WINKLER:cnd/O</i>					
	AN	18	Beka I .2647			Seidler's Orchester
BEK	2648					
BEK	2649					
BEK	2650		1904.01—03	GEM: Berlin		18
	Glöckchen im Tal — Gavotte (Karl Sackur, op.70)					
	<i>Bruno SEIDLER-WINKLER:cnd/O</i>					
	AN	18	Beka I .2650			Seidler's Orchester
BEK	2651		1904.01—03	GEM: Berlin		18
	España — Rapsodie pour orchestre (Emmanuel Chabrier)					
	<i>Bruno SEIDLER-WINKLER:cnd/O</i>					
	AN	18	Beka I .2651			Seidler's Orchester

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2652					
BEK	2653					
BEK	2654					
BEK	2655					
BEK	2655'		1906.12.	FRA: Paris		25
	Wiener Blut — Walzer (Johann Strauß II, op.354)					
	NN:cnd / Garde Républicaine Paris:BAND					
	AN	25	Beka G .2655'			
BEK	2656		1904.06—07	FRA: Paris		18
	La petite Tonkinoise — Chansonnette-Scottisch (Vincent Scotto / Henri Christiné, Georges Villard)					
	NN:cnd/O					
	AN	18	Beka I .2656			Orchestre Idéal
BEK	2657					
BEK	2657'		1906.12.	FRA: Paris		25
	Le Jiu-Jitsu — Danse nouvelle (Gustave Dreyfus)					
	Auguste BOSC:cnd/O					
	AN	25	Beka G .2657'			
BEK	2658					
BEK	2658'		1906.12.	FRA: Paris		25
	Under The Anheuser Bush — Waltz Song (Harry von Tilzer / Andrew B. Sterling)					Valse des p'tits pois (arr.: Auguste Bosc)
	Auguste BOSC:cnd/O					
	AN	25	Beka G .2658'			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 2659

BEK 2659' 1906.12. FRA: Paris 25
 Quand l'amour meurt — Valse lente (Octave Crémieux / Georges Millandy)
 Auguste BOSC:cd/O
 AN 25 Beka G .2659'

BEK 2660

BEK 2660' 1906.12. FRA: Paris 25
 Kiss Me — Polka (M. Hauchard, Eugène Daulnay)
 Auguste BOSC:cd/O
 AN 25 Beka G .2660'

BEK 2661

BEK 2661' 1906.12. FRA: Paris 25
 Christmas-Valse — Valse lente (Alfred Margis)
 Auguste BOSC:cd/O
 AN 25 Beka G .2661'

BEK 2662

BEK 2662' 1906.12. FRA: Paris 25
 Folie d'amour — Valse lente (Paul Fauchey / Gaston Deval)
 Auguste BOSC:cd/O
 AN 25 Beka G .2662'

BEK 2663

BEK 2663' 1906.12. FRA: Paris 25
 La Kraquette — Danse excentrique (Justin Clérice / Eugène Joullot)
 Auguste BOSC:cd/O
 AN 25 Beka G .2663'

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 2664

BEK 2664' 1906.12. FRA: Paris 25
 La Likette — Danse hispano-montmartroise (Adolphe Gauwin, Jean Daris / Jean Daris, Adolphe Gauwin)
Auguste BOSC:cnd/O
 AN 25 Beka G .2664'

BEK 2665

BEK 2665' 1906.12. FRA: Paris 25
 La Machicha — Danza (Pedro Badía / José Juan Cadenas) La mouyette — Danse nouvelle (arr.: Harry Fragson / Harry Fragson)
Auguste BOSC:cnd/O
 AN 25 Beka G .2665'

BEK 2666

BEK 2666' 1906.12. FRA: Paris 25
 Amoretentänze — Walzer (Josef Gungl, op.161)
NN:cnd / Garde Républicaine Paris:BAND
 AN 25 Beka G .2666'

BEK 2667

BEK 2667' 1906.12. FRA: Paris 25
 L' Auvergnate — Mazurka-bourrée (Louis G. Ganne)
NN:cnd / Garde Républicaine Paris:BAND
 AN 25 Beka G .2667'

BEK 2668

BEK 2668' 1906.12. FRA: Paris 25
 Chanson viennoise — Valse (Henri Cohen)
NN:cnd / Garde Républicaine Paris:BAND
 AN 25 Beka G .2668'

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2669					
BEK	2669'		1906.12.	FRA: Paris		25
	Chasse aux caillies — Mazurka imitative (Henri Paradis)					
	NN:cnd / Garde Républicaine Paris: BAND					
	AN	25		Beka G .2669'		
BEK	2670					
BEK	2670'		1906.12.	GEM: München		25
	Schlierseer Ländler					
	Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O					
	AN	25		Beka G .2670'	M 15	
BEK	2671					
BEK	2671'		1906.12.	GEM: München		18
	Schlierseer Ländler					
	Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O					
	AN	18		Beka I .2671'		
BEK	2672					
BEK	2672'		1906.12.	GEM: München		25
	Königsseer Ländler (E. Steirer)					
	Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O					
	AN	25		Beka G .2672'		
BEK	2673					
BEK	2673'		1906.12.	GEM: München		18
	Königsseer Ländler (E. Steirer)					
	Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O					
	AN	18		Beka I .2673'		

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2674					
BEK	2674'		1906.12.	GEM: München		25
	Ammerseer Ländler					
	Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O					
	AN	25	Beka G .2674'			
BEK	2675					
BEK	2675'		1906.12.	GEM: München		25
	Elbröschen — Polka (Josef Gungl, op.207)					
	Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND					
	AN	25	Beka G .2675'			
BEK	2676					
BEK	2676'		1906.12.	GEM: München		25
	Die lustigen Dachauer — Ländler					
	Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND					
	AN	25	Beka G .2676'			
BEK	2677					
BEK	2677'		1906.12.	GEM: München		18
	Hergott san mir Leut! — Ländler (Josef Krägel)					
	Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND					
	AN	18	Beka I .2677'			
BEK	2678					
BEK	2678'		1906.12.	GEM: München		25
	Miesbacher Ländler (Michael Mühlauer, op.94)					
	Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND					
	AN	25	Beka G .2678'			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	2679					
BEK	2679'		1906.12.	GEM: München		18
21 UNGARISCHE TÄNZE (Johannes Brahms, WoO.1): [excerpt]						[arr. band]
<i>Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O</i>						
AN	18	Beka I	.2679'			
BEK	2679'		1906.12.	GEM: München		25
21 UNGARISCHE TÄNZE (Johannes Brahms, WoO.1): [excerpt]						[arr. band]
<i>Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND</i>						
AN	25	Beka G	.2679'			
AN	25	Scala D	.2679'			
BEK	2680					
BEK	2680'		1906.12.	GEM: München		18
Münchner Schäfflertanz — Volksweise (trad. German)						
<i>Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O</i>						
AN	18	Beka I	.2680'			
BEK	2681					
BEK	2681'		1906.12.	GEM: München		25
Die Pötzleinsdorferin — Polka française (Johann Schrammel, op.60)						
<i>Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O</i>						
AN	25	Beka G	.2681'			
BEK	2682					
BEK	2682'		1907.01.	GEM: Berlin		18
O Susanna! Wie ist das Leben doch so schön — Rheinländer-Couplet (Wilhelm Hinsch / Otto Waldemar)						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I	.2682'			
BEK	2683					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 2683' 1907.01. GEM: Berlin 18

Wintergartensterne — Walzer-Potpourri (A. Kersten)

Friedrich KARK:cnd/O

AN 18 Beka I .2683'

BEK 2684

BEK 2685

BEK 2686

BEK 2687

BEK 2688

BEK 2689

BEK 2690

BEK 2960' 1907.01. GEM: Berlin 18

Tief im Böhmerwald — Walzerlied (Hans Bicherl / Maximilian Schmidt)

Friedrich KARK:cnd/O

AN 18 Beka I .2960'

BEK 2691

BEK 2692

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 2693

BEK 2693' 1907.01. GEM: Berlin 25
 Morgenblätter — Walzer (Johann Strauß II, op.279)
Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND
 AN 25 Beka G .2693'

BEK 2694

BEK 2694' 1907.01. GEM: Berlin 25
 Menuett-Walzer — Altbekannter und berühmter Gesellschaftstanz (Otto Meissner)
Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND
 AN 25 Beka G .2694'
 AN 25 Scala D .2694'

BEK 2695

BEK 2695' 1907.01. GEM: Berlin 25
 Les sirènes <Sirenenzauber> — Valse (Emile Waldteufel, op.154)
Julius EINÖDSHOFER:cnd/O
 AN 25 Beka G .2695'
 AN 25 Scala D .2695'

BEK 2696

BEK 2697

BEK 2698

BEK 2699

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 2700

BEK 2701

BEK 2702

BEK 2703

BEK 2704

BEK 2705

BEK 2706

BEK 2707

BEK 2708

BEK 2709

BEK 2710			1904.06—07	FRA: Paris		18
La Néva — Polka-Mazurka (Olivier Métra)						
NN:cmd / Garde Républicaine Paris: BAND						
AN	18	Beka I .2710				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	2711		1904.06—07	FRA: Paris		18
LA SOURCE <NAÏLA> (Léo Delibes, Ludwig Minkus / Arthur Saint-Léon, Charles Nutter), II/ 8: Mazurka						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2711				
BEK	2712		1904.06—07	FRA: Paris		18
La vague — Valse (Olivier Métra)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2712				
BEK	2713		1904.06—07	FRA: Paris		18
Les violettes <Frühlingskinder> — Valse (Emile Waldteufel, op.148)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2713				
BEK	2714		1904.06—07	FRA: Paris		18
Frohlocken <Tout à la joie> — Polka (Philipp Fahrbach jr., op.54)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2714				
BEK	2715		1904.06—07	FRA: Paris		18
Gloire aux femmes! — Polka-Mazurka (Heinrich Strobl, op.6)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2715				
BEK	2716		1904.06—07	FRA: Paris		18
Gage d'amour — Mazurka (E. Gabriel-Marie)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2716				
BEK	2717		1904.06—07	FRA: Paris		18
Scottisch des Pierrots (Antoine Lamotte)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2717				
BEK	2718		1904.06—07	FRA: Paris		18
STRING QUINTET in E (Luigi Boccherini, op.11,5), 3: Minuetto						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2718				
BEK	2719					
BEK	2720		1904.06—07	FRA: Paris		18
Sympathie — Valse mélodique (Edoardo N. Mezzacapo)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2720				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	2721		1904.06—07	FRA: Paris		18
Frou-Frou — Chanson-Valse (Henri Chatau / Hector Monreal, Henri Blondeau) — Revue "Paris qui marche"						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2721				
BEK	2722		1904.09.	GEM: Berlin		25
An der schönen blauen Donau — Walzer (Johann Strauß II, op.314)						
<i>Curt GOLDMANN:cnd / Concerthaus Berlin:O</i>						
AN	25	Beka G .2722				
BEK	E 2722 II		1908.02.	GEM: Berlin		25
An der schönen blauen Donau — Walzer (Johann Strauß II, op.314)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	ABC .2722				
AN	25	Beka G .2722'				
BEK	E 2722 IV		1908.04.	GEM: Berlin		25
An der schönen blauen Donau — Walzer (Johann Strauß II, op.314)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2722"				
AN	25	Scala D .2722				
AN	25	Victoria .2722				
BEK	2723		1904.09.	GEM: Berlin		25
Valurile Dunării <Donauwellen> — Vals român (Iosif Ivanovici)						
<i>Curt GOLDMANN:cnd / Concerthaus Berlin:O</i>						
AN	25	Beka G .2723				
BEK	E 2723 [II]	#	1908.02.	GEM: Berlin	Jürg Dargatz	25
Valurile Dunării <Donauwellen> — Vals român (Iosif Ivanovici)						
<i>NN:cnd/O</i>						
AN	25	ABC .2723				
AN	25	Beka G .2723'				
AN	25	Scala D .2723				
AN	25	Vindobona ..192				
BEK	E 2723 IV		1908.04.	GEM: Berlin		25
Valurile Dunării <Donauwellen> — Vals român (Iosif Ivanovici)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2723				
AN	25	Victoria .2723				
BEK	2724		1904.09.	GEM: Berlin		25
Luna-Walzer — Walzer nach Motiven aus "Frau Luna" (Paul Lincke)						
<i>Curt GOLDMANN:cnd / Concerthaus Berlin:O</i>						
AN	25	Beka G .2724				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format Size Face number — Coupling number — Control number						Remarks
BEK	2725		1904.09.	GEM: Berlin		25
La Gran Via — Spanischer Walzer nach Motiven von Chueca und Valverde (Paul Lincke)						
<i>Paul LINCKE:cnd / Apollo-Theater Berlin:O</i>						
AN	25	Beka G .2725				
BEK	2726		1904.09.	GEM: Berlin		25
Mimosa Waltz — Waltz on motives from Sidney Jones' "The Geisha" (Carl Kiefert)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2726				
BEK	E 2726		1907.10. *	GBR: London		25
Mimosa Waltz — Waltz on motives from Sidney Jones' "The Geisha" (Carl Kiefert)						
<i>Julian JONES:cnd/O</i>						
AN	25	Beka G .2726'	BekaGB ...46			
BEK	2727		1904.09.	GEM: Berlin		25
Im Kahlenbergdörfel — Polka française (Philipp Fahrbach jr., op.340)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2727				
BEK	2728		1904.09.	GEM: Berlin		25
Skating — Pas des patineurs (Eduard Jouve, op.21)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2728				
BEK	2729		1904.09.	GEM: Berlin		25
LES HIRONDELLES (Henri Hirschmann <H. Herblay> / Maurice Ordonneau): Das Lied vom Negerlein — Twostep						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2729				
BEK	2730		1904.09.	GEM: Berlin		25
Wintergartensterne — Walzer-Potpourri (A. Kersten)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2730				
BEK	2731		1904.09.	GEM: Berlin		25
Zwei dunkle Augen, ein purpurner Mund — Lied (Carl Heins, op.212 / Paul Grossmann)						Zwei dunkle Augen - Walzer
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2731				
BEK	2732		1904.09.	GEM: Berlin		25
Rosen aus dem Süden — Walzer nach Motiven aus "Das Spitzentuch der Königin" (Johann Strauß II, op.388)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2732				
BEK	E 2732	Δ3	1908. *	GEM: Berlin	unidentified: triangle	25
Rosen aus dem Süden — Walzer nach Motiven aus "Das Spitzentuch der Königin" (Johann Strauß II, op.388)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2732				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	2733		1904.09.	GEM: Berlin		25
Künstlerleben — Walzer (Johann Strauß II, op.316)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2733				
BEK	E 2733	Δ3	1908. *	GEM: Berlin	unidentified: triangle	25
Künstlerleben — Walzer (Johann Strauß II, op.316)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2733				
AN	25	Scala D .2733				
BEK	2734		1904.09.	GEM: Berlin		25
DAS KÖNIGREICH DER FRAUEN (Victor Arnold): Liebster, glaube mir — Walzer						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2734				
BEK	2735		1904.09.	GEM: Berlin		25
In der Sommernacht — Walzer (Traugott Munkelt)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2735				
BEK	2736		1904.09.	GEM: Berlin		25
Loin du bal — Valse-Intermezzo (Ernest Gillet, op.36)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2736				
BEK	E 2736		1908.11.	GEM: Berlin		25
Loin du bal — Valse-Intermezzo (Ernest Gillet, op.36)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2736'				
BEK	2737		1904.09.	GEM: Berlin		25
Weaner Madl'n — Walzer (Carl M. Ziehrer, op.388)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2737				
BEK	E 2737		1908.11.	GEM: Berlin		25
Weaner Madl'n — Walzer (Carl M. Ziehrer, op.388)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2737'				
BEK	2738		1904.09.	GEM: Berlin		25
Santiago — Spanischer Walzer (Erik Normann)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2738				
BEK	2739		1904.09.	GEM: Berlin		25
Sobre las olas — Vals (Juventino Rosas)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2739				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	E 2739		1907.10. *	GBR: London		25
Sobre las olas — Vals (Juventino Rosas)						
<i>Julian JONES:cnd/O</i>						
AN	25	Beka G .2739'	BekaGB ...46			
BEK	2740		1904.09.	GEM: Berlin		25
Dorfschwalben aus Österreich — Walzer (Josef Strauß, op.164)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2740				
BEK	2741		1904.09.	GEM: Berlin		25
Du und Du — Walzer nach Motiven aus "Die Fledermaus" (Johann Strauß II, op.367)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2741				
AN	25	Orpheus ..115				
AN	25	Scala D .2741				
BEK	2742		1904.09.	GEM: Berlin		25
Schatz-Walzer — Walzer nach Motiven aus "Der Zigeunerbaron" (Johann Strauß II, op.418)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2742				
BEK	E 2742		1908. *	GEM: Berlin		25
Schatz-Walzer — Walzer nach Motiven aus "Der Zigeunerbaron" (Johann Strauß II, op.418)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2742'				
AN	25	Scala D .2742				
BEK	2743		1904.09.	GEM: Berlin		25
DER POSAUNENENGEL (Julius Einödshofer / Jean Kren, Alfred Schönfeld): Leneken-Rheinländer						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2743				
BEK	2744		1904.09.	GEM: Berlin		25
In den Armen der Liebe — Walzer (Julius Einödshofer)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2744				
BEK	2745		1904.09.	GEM: Berlin		25
BERLINER FAHRTEN (Julius Einödshofer / Julius Freund, Wilhelm Mannstaedt): Plaisir d'amour — Polka-Mazurka						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2745				
BEK	2746		1904.10.	FRA: Paris		27
Valurile Dunării <Donauwellen> — Vals român (Iosif Ivanovici)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	27	Beka S .2746				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2747		1904.10.	FRA: Paris		27
	Les patineurs <Die Schlittschuhläufer> — Valse (Emile Waldteufel, op.183)					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2747			
BEK	2748		1904.10.	FRA: Paris		27
	Sourire d'avril — Valse (Maurice Depret, op.11 / Fabrice Lémon)					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2748			
BEK	2749		1904.10.	FRA: Paris		27
	Valse bleue (Alfred Margis)					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2749			
BEK	2750		1904.10.	FRA: Paris		27
	Monte Cristo — Valse tzigane (István Kotlár)					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2750			
BEK	2751					
BEK	2752		1904.10.	FRA: Paris		27
	Amoureuse — Valse très lente (Rodolphe Berger / Maurice de Féraudy)					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2752			
BEK	2753		1904.10.	FRA: Paris		27
	Sobre las olas — Vals (Juventino Rosas)					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2753			
BEK	2754		1904.10.	FRA: Paris		27
	Fiançailles — Valse (Emile Wesly / Fabrice Lemon)					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2754			
BEK	2755					
BEK	2756					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2757					
BEK	2758					
BEK	2759					
BEK	2760					
BEK	2761		1904.10.	FRA: Paris		18
	Blanche de Castille — Schottisch (Michel Bléger)					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	18	Beka I .2761			
BEK	2762		1904.10.	FRA: Paris		27
	Für die Kleinen <Pour les bambins> — Polka française (Philipp Fahrbach jr., op.89)					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2762			
BEK	2763		1904.10.	FRA: Paris		27
	London-Polka (Olivier Métra)					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2763			
BEK	2764		1904.10.	FRA: Paris		27
	The Brooklyn Cake Walk (Thomas W. Thurban)					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2764			
BEK	2765		1904.10.	FRA: Paris		27
	Skating — Pas des patineurs (Eduard Jouve, op.21)					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2765			
BEK	2766		1904.10.	FRA: Paris		27
	La berline parisienne — Schottisch (François Paul)					
	<i>NN:cnd / Garde Républicaine Paris:BAND</i>					
	AN	27	Beka S .2766			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	2767		1904.10.	FRA: Paris		27
At A Georgia Camp Meeting — Cakewalk (Kerry Mills)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	27	Beka S .2767				
BEK	2768		1904.10.	FRA: Paris		27
La Scandinave — Mazurka norvégienne (Louis G. Ganne)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	27	Beka S .2768				
BEK	2769		1904.10.	FRA: Paris		27
Ronde parisienne — Polka-Marche (Alexandre Loger)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	27	Beka S .2769				
BEK	2770		1904.10.	FRA: Paris		18
Trinkspruch <Le verre en main> — Polka française (Philipp Fahrbach jr., op.93)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2770				
BEK	2771		1904.10.	FRA: Paris		27
España — Rapsodie pour orchestre (Emmanuel Chabrier)						Valse (Emile Waldteufel, op.236)
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	27	Beka S .2771				
BEK	2772		1904.10.	FRA: Paris		27
Santiago — Valse espagnole (Auguste Corbin)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	27	Beka S .2772				
BEK	2773		1904.10.	FRA: Paris		27
La Gitana — Valse espagnole (Procida Bucalossi)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	27	Beka S .2773				
BEK	2774		1904.10.	FRA: Paris		18
Amboß-Polka (Albert Parlow, op.91)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2774				
BEK	2775		1904.10.	FRA: Paris		18
Polka des clowns — Polka des Anglais (Gabriel Allier)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2775				
BEK	2776		1904.10.	FRA: Paris		18
Polka des masques (Ch. Martin)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2776				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	2777		1904.10.	FRA: Paris		18
Polka des pipelets (Henri José)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2777				
BEK	2778		1904.10.	FRA: Paris		18
Modern Style — Schottisch (Rodolphe Berger)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2778				
BEK	2779		1904.10.	FRA: Paris		18
Valse des cambrioleurs — sur les motifs de "Le Papa de Francine" de Louis Varney (Eugène Vasseur)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	18	Beka I .2779				
BEK	2780		1904.10.	FRA: Paris		27
La Gran Via — Spanischer Walzer nach Motiven von Chueca und Valverde (Paul Lincke)						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	27	Beka S .2780				
BEK	2781					
BEK	2782					
BEK	2783					
BEK	2784					
BEK	2785					
BEK	2786		1905.03.	GEM: Berlin		27
Mon rêve <Mein Traum> — Valse (Emile Waldteufel, op.151)						
<i>NN:cnd/O</i>						
AN	27	Beka S .2786				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					Remarks
	Format	Size	Face number	Coupling number	Control number	
BEK	2787		1905.03.	GEM: Berlin		27
	BOCCACCIO (Franz von Suppé / Camillo Walzel, Richard Genée): [arrangement]					Boccaccio-Quadrille
	<i>NN:cnd/O / NN:M{dance-calls}</i>					
	AN	27	Beka S .2787			
BEK	2788					
BEK	2789					
BEK	2790					
BEK	2791					
BEK	2792		1905.04.	GEM: München		25
	Schatz-Walzer — Walzer nach Motiven aus "Der Zigeunerbaron" (Johann Strauß II, op.418)					
	<i>Max HEMPEL:cnd / 1. Kgl. Bayrisches Infanterie-Regiment "König" München:BAND</i>					
	AN	25	Beka G .2792			
BEK	2793					
BEK	2794					
BEK	2795					
BEK	2796		1905.04.	GEM: München		25
	Tegernseer Ländler (Josef Kellner)					
	<i>Max HEMPEL:cnd / 1. Kgl. Bayrisches Infanterie-Regiment "König" München:BAND</i>					
	AN	25	Beka G .2796			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	2797					
BEK	2798		1905.04.	GEM: Nürnberg		25
Mondnacht auf der Alster — Walzer (Oscar Fetrás, op.60)						
<i>Fritz DOCKHORN:cnd / Kgl. Bayrisches 1. Chevauleger-Regiment "Kaiser Nicolaus II. von Rußland" Nürnberg:BAND</i>						
AN	25	Beka G .2798				
BEK	2799		1905.04.	POR: Lisboa		27
Morrer sonhando — Valsa (Arao Benjamin)						
<i>NN:cnd/O</i>						
AN	27	Beka S .2799				
BEK	2800					
BEK	2801		1905.07.	GBR: London	Willy Bielefeld	25
Mumblin' Mose — Cakewalk (Thomas W. Thurban)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .2801	BekaGB ...65			
AN	25	Scala D .2801				
BEK	2802		1905.07.	GBR: London	Willy Bielefeld	18
Let's Be Lively! — A Merry Interlude (William H. Myddleton, op.36)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2802				
BEK	2803		1905.07.	GBR: London	Willy Bielefeld	25
Luna-Walzer — Walzer nach Motiven aus "Frau Luna" (Paul Lincke)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .2803				
BEK	2804		1905.07.	GBR: London	Willy Bielefeld	25
Amour et printemps — Valse (Emile Waldteufel)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .2804				
BEK	2805		1905.07.	GBR: London	Willy Bielefeld	25
Amoureuse — Valse très lente (Rodolphe Berger / Maurice de Féraudy)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .2805				
BEK	E 2805		1908.02.	GEM: Berlin		25
Amoureuse — Valse très lente (Rodolphe Berger / Maurice de Féraudy)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2805'				
AN	25	Scala D .2805				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	2806		1905.07.	GBR: London	Willy Bielefeld	25
Anona — Indian Love Song (M + W: Mabel McKinley <Vivian Grey>)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .2806				
BEK	2807		1905.07.	GBR: London	Willy Bielefeld	25
Lustige Brüder — Walzer (Robert Vollstedt / Carl Goës)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .2807	BekaGB ...65			
AN	25	Scala D .2807				
BEK	2808		1905.07.	GBR: London	Willy Bielefeld	18
Cleopatra — Polka (Eugène Damaré)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND / NN:pic</i>						
AN	18	Beka I .2808	BekaGB X ...18			
BEK	2809		1905.07.	GBR: London	Willy Bielefeld	25
The Picaroon — Polacca (Frank Green)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND / NN:pic</i>						
AN	25	Beka G .2809	BekaGB ...66			
AN	25	Scala D .2809				
BEK	2810	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
Le roitelet — Polka-Caprice (Eugène Damaré)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND / NN:pic</i>						
AN	25	Beka G .2810				
BEK	2811		1905.07.	GBR: London	Willy Bielefeld	18
The Darkies' Frolic — Coon Dance (Charles E. Bray)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2811	BekaGB X8			
BEK	2812		1905.07.	GBR: London	Willy Bielefeld	18
Valse lente (Frank Lambert)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2812	BekaGB X ...18			catalogued as "Grenadier Guards"
BEK	2813		1905.07.	GBR: London	Willy Bielefeld	18
By The Watermelon Vine — Coon Love Song (M + W: Thomas S. Allen)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND / NN:glock</i>						
AN	18	Beka I .2813	BekaGB X8			
BEK	2814	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
Fleurette — Danse caprice (Arthur Wellesley)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND / NN:glock</i>						
AN	25	Beka G .2814				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	2815		1905.07.	GBR: London	Willy Bielefeld	25
Way down In Tennessee — American Sketch (W. W. Knowles, op.10)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London: BAND</i>						
AN	25	Beka G .2815				
AN	25	Scala D .2815				
BEK	2816	Bfd	1905.09.	GEM: Berlin	Willy Bielefeld	25
Bayrischer Ländler — Volksweise (trad. German)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin: BAND</i>						
AN	25	Beka G .2816				
BEK	2817		1905.09.	GEM: Berlin		25
Rose mousse — Valse lente (Auguste Bosc)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2817				
AN	25	Scala D .2817				
BEK	2818		1905.09.	GEM: Berlin		25
Amboß-Polka (Albert Parlow, op.91)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2818				
AN	25	Scala D .2818				
BEK	2819		1905.09.	GEM: Berlin		25
O Susanna! Wie ist das Leben doch so schön — Rheinländer-Couplet (Wilhelm Hinsch / Otto Waldemar)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2819				
BEK	2820		1905.09.	GEM: Berlin		25
FRÜHLINGSLUFT (Ernst Reiterer, on themes by Josef Strauß / Karl Lindau, Julius Wilhelm): Frühlingsluft — Walzer						
<i>NN:cnd/O</i>						
AN	25	Beka G .2820				
AN	25	Primophon ..250				
BEK	2821'		1906.09.	GEM: Berlin		25
O du schöne Adelheid — Walzer-Couplet (Carl Mannusch)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2821'				
BEK	2822'		1906.09.	GEM: Berlin		25
DAS VERWUNSCHENE SCHLOSS (Karl Millöcker / Alois Berla): Am himmelblauen See — Walzer						
<i>NN:cnd/O</i>						
AN	25	Beka G .2822'				
BEK	2823'		1906.09.	GEM: Berlin		25
Suspirul <Seufzer> — Vals român (Iosif Ivanovici)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2823'				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	—	Coupling number	—	Control number
BEK	2824'		1906.09.	GEM: Berlin		25
GASPARONE (Karl Millöcker / Camillo Walzel, Richard Genée), I/ 6b: Es gibt ja keine Männer mehr — Lied {Zenobia}						[arr. instr.]
<i>NN:cnd/O</i>						
AN	25	Beka G .2824'				
BEK	2825					
BEK	2825'		1906.09.	GEM: Berlin		25
Schunkelwalzer — Walzerlied (M + W: Ludolf Waldmann, op.47)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2825'				
BEK	2826		1905.09.	GEM: Berlin		25
DER HOFNARR (Adolf Müller jr. / Hugo Wittmann, Julius Bauer): [arrangement] 01						Lancers — Figure 1
<i>NN:cnd / Apollo-Theater Berlin:O</i>						
AN	25	Beka G .2826				
BEK	2826'		1906.09.	GEM: Berlin		25
INCOGNITO (M + W: Ludolf Waldmann), III: Fischerin, du kleine — Walzerlied						
<i>NN:cnd/O</i>						
AN	25	Beka G .2826'				
BEK	2827		1905.09.	GEM: Berlin		25
DER HOFNARR (Adolf Müller jr. / Hugo Wittmann, Julius Bauer): [arrangement] 02						Lancers — Figure 2
<i>NN:cnd / Apollo-Theater Berlin:O</i>						
AN	25	Beka G .2827				
BEK	2827'		1906.09.	GEM: Berlin		25
Tout en rose <In bester Laune> — Valse (Emile Waldteufel, op.200)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2827'				
BEK	2828		1905.09.	GEM: Berlin		25
DER HOFNARR (Adolf Müller jr. / Hugo Wittmann, Julius Bauer): [arrangement] 03						Lancers — Figure 3
<i>NN:cnd / Apollo-Theater Berlin:O</i>						
AN	25	Beka G .2828				
BEK	2828'		1906.09.	GEM: Berlin		25
Seid umschlungen, Millionen! — Walzer (Johann Strauß II, op.443)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2828'				
BEK	2829		1905.09.	GEM: Berlin		25
DER HOFNARR (Adolf Müller jr. / Hugo Wittmann, Julius Bauer): [arrangement] 04						Lancers — Figure 4
<i>NN:cnd / Apollo-Theater Berlin:O</i>						
AN	25	Beka G .2829				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format Size Face number — Coupling number — Control number						Remarks
BEK	2829'		1906.09.	GEM: Berlin		25
Putt, putt, putt, mein Hühnchen — Polka (Albert Böhme)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2829'				
BEK	2830		1905.09.	GEM: Berlin		25
DER HOFNARR (Adolf Müller jr. / Hugo Wittmann, Julius Bauer): [arrangement] 05						Lancers — Figure 5
<i>NN:cnd / Apollo-Theater Berlin:O</i>						
AN	25	Beka G .2830				
BEK	2830'		1906.09.	GEM: Berlin		25
Lebt denn meine Male noch? — Gesangs-Walzer (Otto Teich, op.27)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2830'				
BEK	2831		1905.07.	GBR: London	Willy Bielefeld	25
THE GAY PARISIENNE (Ivan Caryl / George Dance): [arrangement] 01						Lancers - Figure 1 (Ernest Rousden)
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	25	Beka G .2831				
BEK	2831'		1906.09.	GEM: Berlin		25
DER FELDPREDIGER (Karl Millöcker / Hugo Wittmann, Alois Wohlmuth): Kosaken-Ritt — Galopp						
<i>NN:cnd/O</i>						
AN	25	Beka G .2831'				
AN	25	Scala D-.2831'				
BEK	2832		1905.07.	GBR: London	Willy Bielefeld	25
THE GAY PARISIENNE (Ivan Caryl / George Dance): [arrangement] 02						Lancers - Figure 2 (Ernest Rousden)
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	25	Beka G .2832				
BEK	2832'		1906.09.	GEM: Berlin		25
DER ARME JONATHAN (Karl Millöcker / Hugo Wittmann, Julius Bauer): Willst du mein Liebster sein? — Polka-Mazurka						
<i>NN:cnd/O</i>						
AN	25	Beka G .2832'				
BEK	2833		1905.07.	GBR: London	Willy Bielefeld	25
THE GAY PARISIENNE (Ivan Caryl / George Dance): [arrangement] 03						Lancers - Figure 3 (Ernest Rousden)
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	25	Beka G .2833				
BEK	2833'		1906.09.	GEM: Berlin		25
So 'ne ganze kleine Frau — Heitere Gesangspolka (M + W: Wilhelm Aletter)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2833'				
BEK	2834		1905.07.	GBR: London	Willy Bielefeld	25
THE GAY PARISIENNE (Ivan Caryl / George Dance): [arrangement] 04						Lancers - Figure 4 (Ernest Rousden)
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	25	Beka G .2834				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	2835		1905.07.	GBR: London	Willy Bielefeld	25
THE GAY PARISIENNE (Ivan Caryll / George Dance): [arrangement] 05						Lancers - Figure 5 (Ernest Rousden)
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	25	Beka G .2835				
BEK	2836		1906.01.	GEM: Berlin		25
Wiener Praterleben — Walzer (Siegfried Translateur, op.12)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2836				
AN	25	Scala D .2836				
BEK	2837					
BEK	2838		1906.01.	GEM: Berlin		25
O Susanna! Wie ist das Leben doch so schön — Rheinländer-Couplet (Wilhelm Hinsch / Otto Waldemar)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / CH</i>						
AN	25	Beka G .2838				
BEK	2839		1906.01.	GEM: Berlin		25
An der schönen blauen Donau — Walzer (Johann Strauß II, op.314)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2839				
BEK	2840		1906.01.	GEM: Berlin		25
Fideles Wien — Walzer (Karel Komzák jr., op.190)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2840				
BEK	2841	-Θ-	1906.01.	GEM: Berlin	unidentified: halvedcircle	25
G'schichten aus dem Wiener Wald — Walzer (Johann Strauß II, op.325)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2841				
AN	25	Scala D .2841				
AN	25	MillOpera ..214				
BEK	2842		1906.01.	GEM: Berlin		25
DIE DREI WÜNSCHE (Carl M. Ziehrer / Leopold Krenn, Karl Lindau): Kommt ein blonder Leutnant — Polka française						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2842				
BEK	2843	L.	1906.01.	GEM: Berlin	unidentified: L	25
DIE DREI WÜNSCHE (Carl M. Ziehrer / Leopold Krenn, Karl Lindau): Pflücke die Rose — Polka française						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2843				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2844					
BEK	2845	L.	1906.01.	GEM: Berlin	unidentified: L	25
	DER VOGELHÄNDLER (Carl Zeller / Moritz West, Ludwig Held), I/ 4: Fröhlich Pfalz, Gott erhalt's! — Entrée der Kurfürstin					[arr. instr.]
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	25	Beka G .2845			
BEK	2846		1906.01.	GEM: Berlin		25
	Mondnacht auf der Alster — Walzer (Oscar Fetrás, op.60)					
	<i>[Adolf BECKER]:cnd / [Kaiser Franz Garde-Grenadier-Regiment №2 Berlin]:BAND</i>					
	AN	25	Beka G .2846			
BEK	2847		1906.02.	GBR: London		25
	The Piccaninnies — Barn Dance (Arthur E. Godfrey)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G .2847			
BEK	2848		1906.02.	GBR: London		25
	THE MIKADO (Arthur Sullivan / William S. Gilbert): [arrangement] 01					Lancers — Figures 1 & 2
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G .2848			
BEK	2849		1906.02.	GBR: London		25
	THE MIKADO (Arthur Sullivan / William S. Gilbert): [arrangement] 02					Lancers — Figures 3 & 4
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G .2849			
BEK	2850		1906.02.	GBR: London		25
	THE MIKADO (Arthur Sullivan / William S. Gilbert): [arrangement] 03					Lancers — Figure 5
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G .2850			
BEK	2851		1906.02.	GBR: London		18
	Dolorès — Valse (Emile Waldteufel, op.170)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	18	Beka I .2851			
BEK	2852		1906.02.	GBR: London		18
	The Choristers — Valse Song (Bernard Phelps / G. Clifton Bingham)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	18	Beka I .2852			
BEK	2853		1906.02.	GBR: London		25
	La Machicha — Danza (Pedro Badía / José Juan Cadenas)					La Matichiche (Charles Borel-Clerc)
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G .2853			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	2854		1906.02.	GBR: London		18
Happy Darkies — Barn Dance (Arthur E. Godfrey)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2854				
BEK	2855		1906.02.	GBR: London		18
Laughing Water — Novelette (Frederick W. Hager / George T. Smith)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2855				
BEK	2856		1906.02.	GBR: London		18
Soirée d'été <Ein Sommerabend> — Valse (Emile Waldteufel, op.188)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2856				
BEK	2857		1906.02.	GBR: London		18
Lola — Italienische Serenade (Carl Friedemann, op.128)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2857				
BEK	2858		1906.02.	GBR: London		18
Moonlight (A Serenade) — Intermezzo (Charles N. Daniels <Neil Moret> / James O'Dea)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2858				
BEK	2859		1906.02.	GBR: London		18
La Cinquantaine — Gavotte dans le style ancien (E. Gabriel-Marie)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2859				
BEK	2860		1906.02.	GBR: London		18
Sérénade d'amour — Intermezzo (Franz von Blon)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2860				
BEK	2861		1906.03.	AHM: Wien (Österreich) ?		25
G'schichten aus dem Wiener Wald — Walzer (Johann Strauß II, op.325)						
<i>Johann STRAUSS III:cnd / K.K. Österr. Hofballmusikkapelle:O</i>						
AN	25	Beka G .2861				
BEK	2862		1906.03.	AHM: Wien (Österreich) ?		27
Dem Mutigen gehört die Welt — Walzer (Johann Strauß III, op.25)						
<i>Johann STRAUSS III:cnd / K.K. Österr. Hofballmusikkapelle:O</i>						
AN	27	Beka S .2862				
BEK	2863		1906.03.	AHM: Wien (Österreich) ?		27
An der schönen blauen Donau — Walzer (Johann Strauß II, op.314)						
<i>Johann STRAUSS III:cnd / K.K. Österr. Hofballmusikkapelle:O</i>						
AN	27	Beka S .2863				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	2864		1906.03.	AHM: Wien (Österreich) ?		27
Du und Du — Walzer nach Motiven aus "Die Fledermaus" (Johann Strauß II, op.367)						
<i>Johann STRAUSS III:cnd / K.K. Österr. Hofballmusikkapelle:O</i>						
AN	27	Beka S .2864				
BEK	2865		1906.03.	AHM: Wien (Österreich) ?		27
Bahn frei! — Polka-schnell (Eduard Strauß, op.45)						
<i>Johann STRAUSS III:cnd / K.K. Österr. Hofballmusikkapelle:O</i>						
AN	27	Beka S .2865				
BEK	2866		1906.03.	AHM: Wien (Österreich) ?		27
Gruß aus Wien — Walzer (Johann Strauß III, op.24)						
<i>Johann STRAUSS III:cnd / K.K. Österr. Hofballmusikkapelle:O</i>						
AN	27	Beka S .2866				
BEK	2867	#	1906.02.	GBR: London	Jürg Dargatz	25
La Machicha — Danza (Pedro Badia / José Juan Cadenas)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London: BAND</i>						
AN	25	Beka G .2867				
AN	25	Scala D .2867				
AN	25	Arrow A ..108				
BEK	2868		1906.04.	GEM: Berlin		25
Bummel-Marsch (M + W: Siegmund Linné)						Bummeln zu geh'n, ach ist das schön
<i>Friedrich KARK:cnd/O / CH</i>						
AN	25	Beka G .2868				
BEK	E 2868	Δ7	1907.03. *	GEM: Berlin	unidentified: triangle	25
Bummel-Marsch (M + W: Siegmund Linné)						Bummeln zu geh'n, ach ist das schön
<i>Friedrich KARK:cnd/O / CH</i>						
AN	25	Beka G .2868				
BEK	2869	Bfd [sic?]	1906.04.	GEM: Berlin	Willy Bielefeld ?	25
Laßt den Kopf nicht hängen — Potpourri (Paul Lincke)						
<i>Friedrich KARK:cnd/O / CH</i>						
AN	25	Beka G .2869				
if the reported signature "Bfd" is correct, the matrix was either recorded in 1905 (and issued late) or is a remake dating from 07.1906 or later						
BEK	2870		1906.04.	GEM: Berlin		25
Kinder, seht bloß den Zylinder! — Couplet & Polka (M + W: Martin Bendix)						
<i>Friedrich KARK:cnd/O / CH</i>						
AN	25	Beka G .2870				
BEK	2871		1906.04.	GEM: Berlin		25
HOCHPARTERRE LINKS (Paul Lincke / Alfred Schönfeld): Geh'n wir noch ins Café — Marsch						
<i>Friedrich KARK:cnd/O / CH</i>						
AN	25	Beka G .2871				
BEK	2872		1906.04.	GEM: Berlin		25
Träume auf dem Ozean — Walzer (Josef Gungl, op.80)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2872				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2873		1906.04.	GEM: Berlin		25
	Dolce far niente — Spanischer Walzer (Emil Ohlsen, op.55)					
	Friedrich KARK:cnd/O					
	AN	25	Beka G .2873			
BEK	2874		1906.04.	GEM: Berlin		25
	La Barcarolle — Valse (Emile Waldteufel, op.178)					
	Friedrich KARK:cnd/O					
	AN	25	Beka G .2874			
BEK	2875		1906.04.	GEM: Berlin		25
	DIE ZWÖLF FRAUEN DES JAPHET (Victor Hollaender / Julius Freund): Die Kirschen in Nachbars Garten — Walzerlied					Als Bübchen mit heißem Verlangen
	Friedrich KARK:cnd/O					
	AN	25	Beka G .2875			
BEK	2876		1906.04.	GEM: Berlin		25
	Einmal ist keinmal — Walzerlied (Adolf Behling)					
	Friedrich KARK:cnd/O					
	AN	25	Beka G .2876			
BEK	2877	#	1906.04.	GEM: Berlin	Jürg Dargatz	25
	Frauenherz — Polka-Mazurka (Josef Strauß, op.166)					
	Friedrich KARK:cnd/O					
	AN	25	Beka G .2877			
BEK	2878	#	1906.04.	GEM: Berlin	Jürg Dargatz	25
	AUF INS METROPOL (Victor Hollaender / Julius Freund), VI/ 5: Schaukellied {Der Kavalier}					Schaukelwalzer
	Friedrich KARK:cnd/O					
	AN	25	Beka G .2878			
BEK	2879		1906.04.	GEM: Berlin		25
	Man ist nur einmal jung — Walzer (Siegfried Translateur, op.116)					
	Friedrich KARK:cnd/O					
	AN	25	Beka G .2879			
BEK	2880		1906.04.	GEM: Berlin		25
	PRINZESS ROSINE (Paul Lincke / Heinrich Bolten-Baeckers): Rosa, Röschen — Rheinländer					
	Friedrich KARK:cnd/O					
	AN	25	Beka G .2880			
BEK	2881					
BEK	2882					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	2883					
BEK	2884		1906.07.	GEM: Berlin		25
Câline — Mélodie-Valse (Emile Penauille / Labarre, Emile Penauille)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2884				
BEK	2885		1906.07.	GEM: Berlin		25
Quand l'amour meurt — Valse lente (Octave Crémieux / Georges Millandy)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2885				
BEK	2886					
BEK	2887					
BEK	2888		1906.07.	GEM: Berlin		25
Duftende Blumen — Quadrille über beliebte Opern-Melodien (Adolph Küchenmeister, op.32)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2888				
BEK	2889		1906.07.	GEM: Berlin		25
La Machicha — Danza (Pedro Badía / José Juan Cadenas)						
<i>NN:cnd/O</i>						
AN	25	Beka G .2889				
BEK	2890		1906.07.	GEM: Berlin		25
Wenn die Spatzen schlafen geh'n — Rheinländer-Couplet (Adolf Grunow / Hermann Frey)						
<i>Friedrich KARK:cnd/O CH</i>						
AN	25	Beka G .2890				
BEK	2891	Bfd	1906.07.	GEM: Berlin	Willy Bielefeld	25
Mein Anneken — Jux-Polka (Rudolf Schrader)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2891				Anneken, Anneken, hopsassa!
BEK	2892		1906.07.	GEM: Berlin		25
Am Meeresgrund — Walzer (Julius Einödshofer)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2892				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	2893	Bfd	1906.07.	GEM: Berlin	Willy Bielefeld	25
O Susanna! Wie ist das Leben doch so schön — Rheinländer-Couplet (Wilhelm Hinsch / Otto Waldemar)						
<i>Friedrich KARK:cnd/O / CH</i>						
AN	25	Beka G .2893				
BEK	E 2893	(•	1907.10.31 Thu *	GEM: Berlin	unidentified: Cdot	25
O Susanna! Wie ist das Leben doch so schön — Rheinländer-Couplet (Wilhelm Hinsch / Otto Waldemar)						
<i>Friedrich KARK:cnd/O / CH</i>						
AN	25	Münster .2893				
BEK	2894					
BEK	2895	Bfd	1906.07.	GEM: Berlin	Willy Bielefeld	25
Little Beauty — Mazurka (Hans Chr. Lumbye)						
<i>Friedrich KARK:cnd/O / NN:glock</i>						
AN	25	Beka G .2895				
AN	25	Scala D .2895				
BEK	2896		1906.09.	GEM: Berlin		25
Die Gigerl-Königin — Rheinländer-Couplet (Paul Lincke, op.117a)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2896				
BEK	2897	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	25
Bimmel-Bolle — Rheinländer (Willy Boehme, op.254)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2897				
BEK	2898		1906.09.	GEM: Berlin	Willy Bielefeld	25
Wenn die Blätter leise rauschen — Walzerlied (Paul Lincke, op.198 / Otto Wellmann)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2898				
BEK	2899		1906.09.	GEM: Berlin		25
Frauenliebe und Leben — Walzer (Franz von Blon)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2899				
BEK	2900		1906.09.	GEM: Berlin		25
Daisy Bell — Waltz Song (M + W: Harry Dacre)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2900				
BEK	2901		1905.07.	GBR: London	Willy Bielefeld	25
Absence Makes The Heart Grow Fonder — Song (Herbert S. Dillea / Arthur Gillespie)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND / NN:ct</i>						
AN	25	Beka G .2901				

catalogued as "cornet solo"

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	2902		1905.07.	GBR: London	Willy Bielefeld	18
Virginia Skedaddle (Monroe H. Rosenfeld)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2902				catalogued as "Grenadier Guards"
BEK	2903		1905.07.	GBR: London	Willy Bielefeld	25
Fantaisie militaire (Hubert Léonard, op.15)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .2903				
BEK	2904		1905.07.	GBR: London	Willy Bielefeld	25
La Paloma — Habanera (M + W: Sebastián de Yradier)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .2904	BekaGB ...60			
BEK	2905		1905.07.	GBR: London	Willy Bielefeld	25
Rendez-vous — Intermezzo Rococo (Wilhelm Aletter / Paul Grossmann)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .2905				
BEK	2906		1905.07.	GBR: London	Willy Bielefeld	25
The Brooklyn Cake Walk (Thomas W. Thurban)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .2906	BekaGB ...75			catalogued as "Grenadier Guards"
AN	25	Scala D .2906				
BEK	2907		1905.07.	GBR: London	Willy Bielefeld	25
Cotton Blossoms — Ragtime March (Milton H. Hall)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .2907	BekaGB ...75			catalogued as "Grenadier Guards"
AN	25	Scala D .2907				
BEK	2908		1905.07.	GBR: London	Willy Bielefeld	25
Reminiscences Of The Plantation (William Paris Chambers)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .2908	BekaGB ...63			
AN	25	Scala D .2908				
BEK	2909		1905.07.	GBR: London	Willy Bielefeld	18
The Keel Row — Northumbrian Folk Song (trad. Scots)						(arr.: Godfrey)
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2909	BekaGB X ...15			catalogued as "Grenadier Guards"
BEK	2910		1905.07.	GBR: London	Willy Bielefeld	25
Reminiscences Of England (A. Frederick Godfrey)						Sir Roger de Coverley — Hope the hermit
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .2910	BekaGB ...68			catalogued as "Grenadier Guards"

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	2911		1905.07.	GBR: London	Willy Bielefeld	18
Reminiscences Of England (A. Frederick Godfrey)						Home sweet home — The bay of Biscay
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2911	BekaGB X ...15			catalogued as "Grenadier Guards"
BEK	2912	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
Sing Me To Sleep — Song (Edwin H. Greene / G. Clifton Bingham)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND / NN:ct</i>						
AN	25	Beka G .2912	BekaGB ...60			
AN	25	Primophon ...66				
BEK	2913		1905.07.	GBR: London	Willy Bielefeld	18
Reminiscences Of Scotland (A. Frederick Godfrey)						Scotch Reel — Auld lang syne
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2913	BekaGB X ...16			catalogued as "Grenadier Guards"
BEK	2914		1905.07.	GBR: London	Willy Bielefeld	18
Reminiscences Of Scotland (A. Frederick Godfrey)						Scots wha hae — Bonnie Laddie — The Campbells are coming
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka G .2914	BekaGB ...68			catalogued as "Grenadier Guards"
BEK	2915		1905.07.	GBR: London	Willy Bielefeld	18
Reminiscences or Ireland (A. Frederick Godfrey)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2915	BekaGB X ...16			catalogued as "Grenadier Guards"
BEK	2916		1905.07.	GBR: London	Willy Bielefeld	18
The Death Of Nelson — Recitative & Air (M + W: John Braham) — sung in "The Americans"						(arr.: S. J. Arnold)
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka G .2916				catalogued as "Grenadier Guards"
BEK	2917	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
Weymouth Chimes — Descriptive (John S. Howgill)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND / NN:chimes</i>						
AN	25	Beka G .2917	BekaGB ...61			
AN	25	Primophon ...68				
BEK	2918	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
Wedding Bells — Gavotte (William Rimmer)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND / NN:chimes</i>						
AN	25	Beka G .2918	BekaGB ...62 a			
AN	25	JohnBull .2918				
AN	25	Scala D .2918				
AN	25	Alexander ...62 a				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number — Coupling number — Control number			Remarks
BEK	2919	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
	Les cloches de St. Malo — Bell Gavotte (William Rimmer)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND / NN:chimes</i>					
	AN	25	Beka G .2919 BekaGB ...62 b			
	AN	25	JohnBull .2919			
	AN	25	Scala D .2919			
	AN	25	Alexander ...62 b			
BEK	E 2919 III		190_03.	GBR: London		25
	Les cloches de St. Malo — Bell Gavotte (William Rimmer)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND / NN:chimes</i>					
	AN	25	Beka G .2919'			
	AN	25	Ariel .9011 a			
BEK	2920		1905.07.	GBR: London	Willy Bielefeld	25
	Killarney — Ballad (Michael W. Balfe / Edmund O'Rourke Falconer) — sung in "The Colleen Bawn"					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND / NN:ct</i>					
	AN	25	Beka G .2920			
BEK	2921		1905.07.	GBR: London	Willy Bielefeld	25
	Sizilietta — Serenade (Franz von Blon)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND / NN:ct</i>					
	AN	25	Beka G .2921			
	AN	25	Scala D .2921			
BEK	2922					
BEK	2923		1905.09.	GEM: Berlin		25
	Soldateska 1870 - 71 — Marschpotpourri über beliebte Soldatenlieder (Hermann Seidenglanz)					
	<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>					
	AN	25	Beka G .2923			
BEK	2924					
BEK	2925		1906.01.	GEM: Berlin		25
	Heimliche Liebe — Gavotte (Johann Resch)					
	<i>Paul LINCKE:cnd / Apollo-Theater Berlin:O</i>					
	AN	25	Beka G .2925			
BEK	2926		1906.02.	GBR: London		25
	The Death Of Nelson — Recitative & Air (M + W: John Braham) — sung in "The Americans"					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G .2926			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	2927		1906.02.	GBR: London		18
Selection Of Scots Folk-Dances (Frédéric Bonnisseau)						Brose and butter — A man's a man for a' that — Bluebells of Scotland — The white cockade
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I .2927				
BEK	2928		1906.04.	GEM: Berlin		25
PRINZESS ROSINE (Paul Lincke / Heinrich Bolten-Baeckers): Rosen, Tulpen, Nelken — Walzer						
<i>Friedrich KARK:cnd/O / CH</i>						
AN	25	Beka G .2928				
BEK	2929		1906.04.	GEM: Berlin		25
Geh, mach dei Fensterl auf — Lied (M + W: Wilhelm A. Jurek)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2929				
BEK	2930		1906.07.	GEM: Berlin		25
On The Mississippi — Twostep (Theodore F. Morse)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .2930	Beka S ..528			
BEK	2931		1906.07.	GEM: Berlin		25
Krakowiak — Intermezzo						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2931				
AN	25	Scala D .2931				
BEK	2932	Bfd	1906.07.	GEM: Berlin	Willy Bielefeld	25
Les cloches de St. Malo — Bell Gavotte (William Rimmer)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2932	BekaGB ...51			
AN	25	Scala D .2932				
BEK	2933		1906.07.	GEM: Berlin		25
Les cloches du monastère — Nocturne (Louis J. A. Lefèbure-Wély, op.54)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2933				
BEK	2934		1906.07.	GEM: Berlin		25
Japanischer Laternentanz — Charakterstück (Carl Zimmer <Yoshitomo>)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .2934				
BEK	2935		1906.07.	GEM: Berlin		25
Lob der Frauen — Polka-Mazurka (Johann Strauß II, op.315)						
<i>Friedrich KARK:cnd/O / NN:castanets</i>						
AN	25	Beka G .2935				
BEK	2936	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	30
Fackeltanz №1 in B♭ (Giacomo Meyerbeer)						
<i>NN:cnd/O</i>						
AN	30	Beka M .2936	BekaGB M1			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	2937		1906.09.	GBR: London		25
	O ihr Frauen — Humoristischer Marsch (Paul Lincke)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G .2937			
BEK	2938					
BEK	2939					
BEK	2940					
BEK	2941		1906.09.	GBR: London		25
	Baby's Sweetheart — Pizzicato Serenade (William Corri jr.)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G .2941	BekaGB ...63		
	AN	25	Beka G .2941	BekaGB ...66		
	AN	25	Scala D .2941			
BEK	2942		1906.09.	GBR: London		25
	POMP AND CIRCUMSTANCE — Military Marches (Edward Elgar, op.39), 1: Military March In D					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G .2942			
BEK	2943		1906.09.	GBR: London		25
	A Life On The Ocean — Nautical Selection (Edwin Binding) 01					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G .2943	BekaGB ...59		
BEK	2944		1906.09.	GBR: London		25
	A Life On The Ocean — Nautical Selection (Edwin Binding) 02					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G .2944	BekaGB ...59		
BEK	2945		1906.09.	GBR: London		25
	U.S.A. Patrol (J. W. Coxmoore)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G .2945			
BEK	2946		1906.09.	GBR: London		25
	The Tearin' O' The Green — Paraphrase (Shipley Douglas)					
	<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>					
	AN	25	Beka G .2946			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	2947		1906.10.	GEM: Berlin		18
Les cloches de St. Malo — Bell Gavotte (William Rimmer)						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I .2947				
BEK	2948		1906.10.	GEM: Berlin		18
Anona — Indian Love Song (M + W: Mabel McKinley <Vivian Grey>)						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I .2948				
BEK	2949		1906.10.	GEM: Berlin		18
Volkslieder-Potpourri (Max Büchner)						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I .2949				
BEK	2950		1906.11.	FRA: Paris		25
Tasnifé golé bordan — Air persan						
<i>NN:cnd / Garde Républicaine Paris:BAND / NN:M{the Persian ambassador in Paris}</i>						
AN	25	Beka G .2950				
BEK	2951		1906.11.	FRA: Paris		25
Tasnifé tarki moraghé — Air persan						
<i>NN:cnd / Garde Républicaine Paris:BAND / NN:M{the Persian ambassador in Paris}</i>						
AN	25	Beka G .2951				
BEK	2952		1906.11.	FRA: Paris		25
Tasnifé agha hosingoli — Air persan						
<i>NN:cnd / Garde Républicaine Paris:BAND / NN:M{the Persian ambassador in Paris}</i>						
AN	25	Beka G .2952				
BEK	2953		1906.12.	GEM: München		25
Jetzt trink' ma no a Flascherl Wein — Holloderoh-Marsch (M + W: Carl Lorens)						
<i>Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O / CH</i>						
AN	25	Beka G .2953				
AN	25	Scala D .2953				
BEK	2954		1906.12.	GEM: München		25
Flying Arrow — Indian Intermezzo (Abe Holzmann)						
<i>Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O</i>						
AN	25	Beka G .2954	M 83			
BEK	2955		1906.12.	GEM: München		25
Orientalischer Bauchtanz (Robert Vollstedt, op.189)						
<i>Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O / NN:V</i>						
AN	25	Beka G .2955				
AN	25	Scala D .2955				
BEK	2956		1906.12.	GEM: München		25
Hochhälm Diandlan — Kärntner Volkslied (M + W: Thomas Koschat, op.75)						Es scheint a Päär Diandlan
<i>Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O</i>						
AN	25	Beka G .2956				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	2957		1906.12.	GEM: München		25
Württembergischer Lied (Peter J. von Lindpaintner / Friedrich Ritter, Peter J. von Lindpaintner)						Von dir, o Vaterland, zu singen
<i>Martin FISCHER(l):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O</i>						
AN	25	Beka G .2957				
BEK	2958		1906.12.	GEM: München		25
EDELWEISS (Karel Komzák jr., op.198): Der letzte Gruß — Lied						
<i>Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND</i>						
AN	25	Beka G .2958				
BEK	2959					
BEK	2960					
BEK	2961		1907.01.	GEM: Berlin		25
Poppies — A Japanese Romance (Charles N. Daniels <Neil Moret>, op.9)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2961				
BEK	E 2961		1908.10.	GEM: Berlin		25
Poppies — A Japanese Romance (Charles N. Daniels <Neil Moret>, op.9)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2961				
BEK	2962		1907.01.	GEM: Berlin		25
Nereida — Kubanisches Intermezzo (Camillo Morena, op.92)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2962				
BEK	E 2962		1908.10.	GEM: Berlin		25
Nereida — Kubanisches Intermezzo (Camillo Morena, op.92)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .2962				
BEK	2963					
BEK	2964					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	2965		1906.12.	GBR: London		25
Intermezzo						
<i>NN:cnd / H.M. Life Guards London: BAND</i>						
AN	25	Beka G .2965	BekaGB ...61			
BEK	3001	□	1905.06.	GEM: Berlin	unidentified: square	25
DAS VEILCHENMÄDEL (Joseph Hellmesberger / Leopold Krenn, Karl Lindau): Veilchenmädel — Walzer						
<i>NN:cnd/O</i>						
AN	25	Beka G .3001				
BEK	3002		1905.06.	GEM: Berlin		25
DAS VEILCHENMÄDEL (Joseph Hellmesberger / Leopold Krenn, Karl Lindau): Ich hab' in den Himmel geseh'n — Lied						
<i>NN:cnd/O</i>						
AN	25	Beka G .3002				
AN	25	Primophon ..252				
BEK	3002'		1905.07.	GBR: London	Willy Bielefeld	18
THE EARL AND THE GIRL (Ivan Caryll / Percy Greenbank): [arrangement]						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London: BAND</i>						
AN	18	Beka I .3002'	BekaGB X ...17			
BEK	3003		1905.07.	GBR: London	Willy Bielefeld	18
The Grenadiers — Valse Militaire (Emile Waldteufel, op.207)						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London: BAND</i>						
AN	18	Beka I .3003	BekaGB X ...17			
BEK	3004	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano): [arrangement] 01						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London: BAND</i>						
AN	25	Beka G .3004	BekaGB ...69			
AN	25	Beka G .3004	BekaGB ...70			
AN	25	JohnBull .3004				
BEK	3005		1905.07.	GBR: London	Willy Bielefeld	25
IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano): [arrangement] 02						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London: BAND</i>						
AN	25	Beka G .3005	BekaGB ...69			
BEK	3006	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
ORPHÉE AUX ENFERS (Jacques Offenbach / Hector Crémieux): [arrangement]						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London: BAND</i>						
AN	25	Beka G .3006	BekaGB ...70			
AN	25	Primophon ..224				
BEK	3007		1905.07.	GBR: London	Willy Bielefeld	25
VÉRONIQUE (André Messager / Georges Duval, Albert Vanloo): [arrangement]						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London: BAND</i>						
AN	25	Beka G .3007				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	3008		1905.07.	GBR: London	Willy Bielefeld	25
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), IV/21: Gloire immortelle — Chœur des soldats						[arr. instr.]
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	25	Beka G .3008	BekaGB ...56			catalogued under "Scots Guards"
BEK	3009		1905.07.	GBR: London	Willy Bielefeld	25
Reminiscences Of Gounod (A. Frederick Godfrey)						
<i>Albert WILLIAMS:cnd / H.M. Grenadier Guards London:BAND</i>						
AN	25	Beka G .3009	BekaGB ...56			catalogued under "Scots Guards"
BEK	3010	Bfd	1905.09.	GEM: Berlin	Willy Bielefeld	25
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy): [arrangement]						Fantasia
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .3010				
AN	25	Scala D .3010				
BEK	3011	Bfd	1905.09.	GEM: Berlin	Willy Bielefeld	25
Lustspiel-Ouvertüre (Béla Kéler, op.73)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .3011				
AN	25	Scala D .3011				
BEK	E 3011		1908.06.	GEM: Berlin		25
Lustspiel-Ouvertüre (Béla Kéler, op.73)						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .3011				
AN	25	Scala D .3011				
BEK	3012		1905.09.	GEM: Berlin		25
DER FREISCHÜTZ (Carl M. von Weber, op.77 / Friedrich Kind): [arrangement]						Fantasia
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .3012				
BEK	3013	Bfd	1905.09.	GEM: Berlin	Willy Bielefeld	25
BIS FRÜH UM FÜNFE (Paul Lincke / Jean Kren, Alfred Schönfeld): Bis früh um fünf, süße Maus — Marsch						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .3013				
BEK	3014					
BEK	3015		1905.09.	GEM: Berlin	Willy Bielefeld	25
AUF INS METROPOL (Victor Hollaender / Julius Freund), IV/ 8: Die Fußparade — Marsch						
<i>NN:cnd/O</i>						
AN	25	Beka G .3015				
BEK	3016		1905.09.	GEM: Berlin	Willy Bielefeld	25
AUF INS METROPOL (Victor Hollaender / Julius Freund), II/ 5: Du mein altes Berlin — Lied (Compère)						
<i>NN:cnd/O</i>						
AN	25	Beka G .3016				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	3017	Bfd	1905.09.	GEM: Berlin	Willy Bielefeld	25
AUF INS METROPOL (Victor Hollaender / Julius Freund), II/ 7: Die illegitime Gavotte {Elisabeth von Friesenhausen, Modeste von Unruh, Coligny, Der junge Mann mit dem Hund}						
<i>NN:cnd/O</i>						
AN	25	Beka G .3017				
BEK	3018		1905.09.	GEM: Berlin		25
BIS FRÜH UM FÜNFE (Paul Lincke / Jean Kren, Alfred Schönfeld): Heimlich, still und leise — Gavotte						
<i>NN:cnd/O</i>						
AN	25	Beka G .3018				
BEK	3019		1905.09.	GEM: Berlin		25
THE BELLE OF NEW YORK (Gustave A. Kerker / Hugh Morton): March						
<i>NN:cnd/O</i>						
AN	25	Beka G .3019				
BEK	3020		1905.09.	GEM: Berlin		25
PIQUE DAME (Franz von Suppé) Overture						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .3020				
BEK	E 3020		1908.06.	GEM: Berlin		25
PIQUE DAME (Franz von Suppé) Overture						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .3020				
AN	25	Scala D .3020				
BEK	3021		1905.09.	GEM: Berlin		25
ALESSANDRO STRADELLA (Friedrich von Flotow / Friedrich W. Riese): [arrangement]						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .3021				Fantasia
BEK	E 3021		1907.01.	GEM: Berlin		25
ALESSANDRO STRADELLA (Friedrich von Flotow / Friedrich W. Riese): [arrangement]						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G .3021				Fantasia
AN	25	Scala D .3021				
BEK	3022					
BEK	3023					
BEK	3024		1906.02.	GBR: London		25
Reminiscences Of Sullivan (A. Frederick Godfrey)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .3024				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	3025		1906.02.	GBR: London		25
HENRY VIII — Incidental Music (Edward German): Three dances						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G	.3025			
BEK	3026		1906.02.	GBR: London		25
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), V/29b: Ballet music						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G	.3026			
BEK	3027		1906.02.	GBR: London		18
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré): [arrangement]						Selection
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	18	Beka I	.3027			
BEK	3028		1906.02.	GBR: London		25
THE MIKADO (Arthur Sullivan / William S. Gilbert): [arrangement]						Selection
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G	.3028			
BEK	3029		1906.04.	GEM: Berlin		25
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré) Ouverture						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G	.3029			
BEK	3030		1906.04.	GEM: Berlin		27
Erinnerung an Richard Wagner's "Tannhäuser" — Fantasie (Johann Valentin Hamm)						
<i>Friedrich KARK:cnd/O</i>						
AN	27	Beka S	.3030			
BEK	3031		1906.04.	GEM: Berlin		25
LES CONTES D'HOFFMANN (Jacques Offenbach / Jules Barbier, Michel Carré), III/13: Entr'acte et Barcarolle						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G	.3031			
BEK	3032		1906.04.	GEM: Berlin		25
Weiber-Marsch — Marsch nach Motiven aus "Die lustige Witwe" (Franz Lehár)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G	.3032			
AN	25	Scala D	.3032			
BEK	E 3032		1907.10.	GEM: Berlin		25
Weiber-Marsch — Marsch nach Motiven aus "Die lustige Witwe" (Franz Lehár)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G	.3032'			
BEK	3033		1906.04.	GEM: Berlin		25
Maxim-Marsch — Marsch nach Motiven aus "Die lustige Witwe" (Franz Lehár)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G	.3033			
AN	25	Scala D	.3033			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	E 3033		1907.10.	GEM: Berlin		25
Maxim-Marsch — Marsch nach Motiven aus "Die lustige Witwe" (Franz Lehár)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3033'				
BEK	3034	L	1906.04.	GEM: Berlin	unidentified: L	25
DIE LUSTIGE WITWE (Franz Lehár / Victor Léon, Leo Stein), III/15: Lippen schweigen — Duett {Hanna, Danilo}						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3034				Walzer-Intermezzo
AN	25	Scala D .3034				
BEK	E 3034	(• 31/10	1907.10.31 Thu	GEM: Berlin	unidentified: Cdot	25
DIE LUSTIGE WITWE (Franz Lehár / Victor Léon, Leo Stein), III/15: Lippen schweigen — Duett {Hanna, Danilo}						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3034'				Walzer-Intermezzo
AN	25	MillOpera ..214				
BEK	3035		1906.07.	GEM: Berlin		25
HOCHPARTERRE LINKS (Paul Lincke / Alfred Schönfeld): Garde-Jäger zu Pferde — Marsch						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3035				
BEK	3036		1906.07.	GEM: Berlin		25
DIE SCHÜTZENLIESEL (Edmund Eysler / Leo Stein, Karl Lindau): Du Süße, Süße						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3036				
AN	25	Scala D .3036				
BEK	E 3036		1908.01.	GEM: Berlin		25
DIE SCHÜTZENLIESEL (Edmund Eysler / Leo Stein, Karl Lindau): Du Süße, Süße						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3036'				
BEK	3037		1906.07.	GEM: Berlin		25
DIE LUSTIGE WITWE (Franz Lehár / Victor Léon, Leo Stein), III/12a: Entr'akt — Vilja-Lied						
<i>Friedrich KARK:cnd/O / NN:tp</i>						
AN	25	Beka G .3037				
AN	25	Scala D .3037				
BEK	E 3037		1908.01.	GEM: Berlin		25
DIE LUSTIGE WITWE (Franz Lehár / Victor Léon, Leo Stein), III/12a: Entr'akt — Vilja-Lied						
<i>Friedrich KARK:cnd/O / NN:tp</i>						
AN	25	Beka G .3037'				
BEK	3038		1906.07.	GEM: Berlin		25
DIE LUSTIGE WITWE (Franz Lehár / Victor Léon, Leo Stein), II/ 8: Der dumme Reitersmann — Duett {Hanna, Danilo}						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3038				[arr. instr.]
AN	25	Scala D .3038				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	3039	Bfd	1906.07.	GEM: Berlin	Willy Bielefeld	25
	IM REICHE DES INDRA (Paul Lincke / Leopold Ely, Heinrich Bolten-Baeckers) Overture					
	<i>Friedrich KARK:cnd/O</i>					
	AN	25	Beka G .3039			
BEK	3040					
BEK	3041	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	25
	DIE LUSTIGE WITWE (Franz Lehár / Victor Léon, Leo Stein): [arrangement]					Potpourri
	<i>NN:cnd/O</i>					
	AN	25	Beka G .3041			
	AN	25	Primophon ..134			
	AN	25	Scala D .3041			
BEK	3042		1906.09.	GEM: Berlin		30
	DIE FLEDERMAUS (Johann Strauß II / Carl Haffner, Richard Genée): [arrangement]					Potpourri
	<i>NN:cnd/O</i>					
	AN	30	Beka M .3042			
BEK	3043		1906.09.	GEM: Berlin		30
	MARTHA (Friedrich von Flotow / Wilhelm Friedrich) Overture					
	<i>NN:cnd/O</i>					
	AN	30	Beka M .3043 BekaGB M2			
BEK	3044		1906.09.	GEM: Berlin		25
	ZAR UND ZIMMERMANN (M + W: G. Albert Lortzing): [arrangement]					Potpourri
	<i>NN:cnd/O</i>					
	AN	25	Beka G .3044			
	AN	25	Scala D .3044			
BEK	3045		1906.09.	GEM: Berlin		25
	BOCCACCIO (Franz von Suppé / Camillo Walzel, Richard Genée): [arrangement]					Potpourri
	<i>NN:cnd/O</i>					
	AN	25	Beka G .3045			
	AN	25	Primophon ..136			
	AN	25	Scala D .3045			
BEK	3046		1906.09.	GEM: Berlin		30
	DER ZIGEUNERBARON (Johann Strauß II / Ignaz Schnitzer): [arrangement]					Potpourri
	<i>NN:cnd/O</i>					
	AN	30	Beka M .3046			
BEK	3047					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	3048		1906.09.	GEM: Berlin		30
LE PROPHÈTE (Giacomo Meyerbeer / A. Eugène Scribe), IV/24: Marche du sacre						
<i>NN:cnd/O</i>						
AN	30	Beka M .3048	BekaGB M4			
BEK	3049		1906.09.	GEM: Berlin		30
L' AFRICAINE (Giacomo Meyerbeer / A. Eugène Scribe): [arrangement]						Fantasie
<i>NN:cnd/O</i>						
AN	30	Beka M .3049	BekaGB M5			
BEK	3050		1906.09.	GEM: Berlin		30
TANNHÄUSER (M + W: Richard Wagner), III/1b: Beglückt darf nun dich, o Heimat, ich schauen — Pilgerchor						[arr. instr.]
<i>NN:cnd/O</i>						
AN	30	Beka M .3050	BekaGB M4			
BEK	3051	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	30
EIN SOMMERNACHTSTRAUM (Felix Mendelssohn), 10: Hochzeitsmarsch						
<i>NN:cnd/O</i>						
AN	30	Beka M .3051	BekaGB M1			
BEK	3052		1906.09.	GEM: Berlin		30
DIE ZAUBERFLÖTE (Wolfgang A. Mozart, KV.620 / Emanuel Schikaneder), II/10: O Isis und Osiris — Gebet {Sarastro}						[arr. instr.]
<i>NN:cnd/O</i>						
AN	30	Beka M .3052	BekaGB M6			
BEK	3053		1906.09.	GEM: Berlin		30
TANNHÄUSER (M + W: Richard Wagner), II/4a: Einzug der Gäste — Marsch						
<i>NN:cnd/O</i>						
AN	30	Beka M .3053	BekaGB M6			
BEK	3054		1906.09.	GEM: Berlin		30
Mimosa Waltz — Waltz on motives from Sidney Jones' "The Geisha" (Carl Kiefert)						
<i>NN:cnd/O</i>						
AN	30	Beka M .3054	BekaGB M ...12			
BEK	3055		1906.09.	GEM: Berlin		30
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), II/ 9: Ainsi que la brise légère — Valse final						[arr. instr.]
<i>NN:cnd/O</i>						
AN	30	Beka M .3055	BekaGB M5			
BEK	3056		1906.09.	GEM: Berlin		30
LOHENGRIN (M + W: Richard Wagner), III/1: Treulich geführt ziehet dahin — Brautlied						[arr. instr.]
<i>NN:cnd/O</i>						
AN	30	Beka M .3056	BekaGB M7			
BEK	3057		1906.09.	GEM: Berlin		30
FRÜHLINGSLUFT (Ernst Reiterer, on themes by Josef Strauß / Karl Lindau, Julius Wilhelm): Morgen wollen wir hinaus — Pfeif-Lied						
<i>NN:cnd/O</i>						
AN	30	Beka M .3057	BekaGB M ...12			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	3058		1906.09.	GEM: Berlin		30
GUILLAUME TELL (Gioacchino Rossini / Victor J. E. de Jouy, Hippolyte L. F. Bis) Ouverture						Finale (Allegro vivace)
<i>NN:cnd/O</i>						
AN	30	Beka M .3058	BekaGB M3			
BEK	3059		1906.09.	GEM: Berlin		30
LA TRAVIATA (Giuseppe Verdi / Francesco M. Piave): [arrangement]						Fantasia
<i>NN:cnd/O</i>						
AN	30	Beka M .3059	BekaGB M7			
BEK	3060		1906.09.	GEM: Berlin		25
DIE KÖNIGIN VON SABA (Karl Goldmark, op.27 / Salomon H. Mosenthal): [arrangement]						Fantasia
<i>NN:cnd/O</i>						
AN	25	Beka G .3060				
BEK	3061		1906.09.	GEM: Berlin		25
PRECIOSA (Carl M. von Weber, op.78 / Pius A. Wolff): [arrangement]						Fantasia
<i>NN:cnd/O</i>						
AN	25	Beka G .3061				
BEK	3062		1906.09.	GEM: Berlin		25
Still ruht der See — Lied (M + W: Heinrich Pfeil, op.10,1)						Paraphrase über das Lied
<i>NN:cnd/O</i>						
AN	25	Beka G .3062				
BEK	3063					
BEK	3064	X.	1906.09.	GEM: Berlin	unidentified: X	25
DER OBERSTEIGER (Carl Zeller / Moritz West, Ludwig Held): [arrangement]						Quadrille
<i>NN:cnd/O</i>						
AN	25	Beka G .3064				
BEK	3065		1906.09.	GEM: Berlin		25
DER ARME JONATHAN (Karl Millöcker / Hugo Wittmann, Julius Bauer): [arrangement]						Potpourri
<i>NN:cnd/O</i>						
AN	25	Beka G .3065				
AN	25	Scala D .3065				
BEK	3066		1906.09.	GBR: London		25
DER OBERSTEIGER (Carl Zeller / Moritz West, Ludwig Held): [arrangement]						Marsch
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .3066				
BEK	3067		1906.09.	GBR: London		25
PATIENCE (Arthur Sullivan / William S. Gilbert): [arrangement]						Selection
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .3067	BekaGB ...57			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	3068		1906.09.	GBR: London		25
TANNHÄUSER (M + W: Richard Wagner): [arrangement]						Selection
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .3068				
BEK	3069		1906.09.	GBR: London		25
COPPÉLIA (Léo Delibes / Arthur Saint-Léon, Charles Nutter), III/21: Marche de la Cloche						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .3069				
BEK	3070		1906.09.	GBR: London		25
COPPÉLIA (Léo Delibes / Arthur Saint-Léon, Charles Nutter), III/23: Valse des Heures						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .3070				
BEK	3071		1906.09.	GBR: London		25
COPPÉLIA (Léo Delibes / Arthur Saint-Léon, Charles Nutter), III/28: Le Discorde et la Guerre						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .3071				
BEK	3072		1906.09.	GBR: London		25
Ouverture solennelle "1812" (Petr I. Chajkovskij, op.49)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .3072	BekaGB ...57			
BEK	3073		1906.09.	GBR: London		25
THE GONDOLIERS (Arthur Sullivan / William S. Gilbert): [arrangement]						Selection
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .3073				
BEK	3074		1906.10.	GEM: Berlin		25
DER LUSTIGE KRIEG (Johann Strauß II / Camillo Walzel, Richard Genée): [arrangement]						Potpourri
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3074				
BEK	3075		1906.10.	GEM: Berlin		25
LE POSTILLON DE LONGJUMEAU (Adolphe C. Adam / Léon L. Brunswick, Adolphe de Leuven): [arrangement]						Fantasia
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3075				
BEK	3076		1906.10.	GEM: Berlin		18
Weiber-Marsch — Marsch nach Motiven aus "Die lustige Witwe" (Franz Lehár)						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I .3076				
BEK	3077		1906.10.	GEM: Berlin		18
DIE LUSTIGE WITWE (Franz Lehár / Victor Léon, Leo Stein), III/12a: Entr'akt — Vilja-Lied						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I .3077				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtiter
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	3078		1906.10.	GEM: Berlin		18
Maxim-Marsch — Marsch nach Motiven aus "Die lustige Witwe" (Franz Lehár)						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I .3078				
BEK	3079					
BEK	3080		1906.10.	GEM: Berlin		18
AUF INS METROPOL (Victor Hollaender / Julius Freund), III/ 1: Der Vorschuß auf die Seligkeit — Lied {Der Pförtner}						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I .3080				
BEK	3081		1906.10.	GEM: Berlin		18
AUF INS METROPOL (Victor Hollaender / Julius Freund), VI/ 5: Schaukellied {Der Kavalier}						Schaukelwalzer
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I .3081				
BEK	3082		1906.10.	GEM: Berlin		18
BIS FRÜH UM FÜNFE (Paul Lincke / Jean Kren, Alfred Schönfeld): Heimlich, still und leise — Gavotte						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I .3082				
BEK	3083		1906.10.	GEM: Berlin		18
Tralalala! (Im Liebesfalle) — Couplet (Arthur Guttman / Julius Freund) — interpolated in Victor Hollaender's "Die Herren von Maxim"						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I .3083				
BEK	3084					
BEK	3085		1906.10.	GEM: Berlin		25
IM WILDEN WESTEN (M + W: Adolf Philipp): Berliner Leben — Marsch						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3085				
BEK	3086		1906.10.	GEM: Berlin		25
WENN DIE BOMBE PLATZT (Paul Lincke / Alfred Schönfeld, Jean Kren, Arthur Lippschitz): Marsch						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3086				
BEK	3087		1906.10.	GEM: Berlin		25
WENN DIE BOMBE PLATZT (Paul Lincke / Alfred Schönfeld, Jean Kren, Arthur Lippschitz): Unter Liebchens Fenster — Walzer						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3087				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	E 3087		1907.10.	GEM: Berlin		25
WENN DIE BOMBE PLATZT (Paul Lincke / Alfred Schönfeld, Jean Kren, Arthur Lippschitz): Unter Liebchens Fenster — Walzer						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3087'				
BEK	3088		1906.10.	GEM: Berlin		25
DER TEUFEL LACHT DAZU! (Victor Hollaender / Julius Freund), IV/ 9: Willst du mein Cousinchen sein? — Duett {Die "Cousine", König Akwa}						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3088				Cousinchen-Rheinländer
BEK	E 3088		1907.10.	GEM: Berlin		25
DER TEUFEL LACHT DAZU! (Victor Hollaender / Julius Freund), IV/ 9: Willst du mein Cousinchen sein? — Duett {Die "Cousine", König Akwa}						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3088'				Cousinchen-Rheinländer
BEK	3089		1906.10.	GEM: Berlin		18
TAUSEND UND EINE NACHT (Johann Strauß II; arr.: Ernst Reiterer / Leo Stein, Karl Lindau): Persischer Marsch						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I .3089				
BEK	3090		1906.10.	GEM: Berlin		25
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), II/ 9: Ainsi que la brise légère — Valse final						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3090				[arr. instr.]
AN	25	Scala D .3090				
BEK	3091	⊖	1906.10.	GEM: Berlin	unidentified: halvedcircle	25
Hol's der Teufel! — Marsch nach Motiven aus "Der Teufel lacht dazu!" (Victor Hollaender)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3091				
BEK	3092	#	1906.10.	GEM: Berlin	Jürg Dargatz	25
Casino-Walzer (Mein liebes Nachtklokal) — Walzer nach Motiven aus "Der Teufel lacht dazu" (Victor Hollaender)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .3092				
BEK	3093		1906.11.	FRA: Paris		30
LAKMÉ (Léo Delibes / Edmond Gondinet, Philippe Gille): [arrangement]						
<i>NN:cnd / Garde Républicaine Paris: BAND</i>						
AN	30	Beka M .3093				Fantaisie
BEK	3094		1906.11.	FRA: Paris		30
DER FREISCHÜTZ (Carl M. von Weber, op.77 / Friedrich Kind) Overture						
<i>NN:cnd / Garde Républicaine Paris: BAND</i>						
AN	30	Beka M .3094	BekaGB M ...16			
BEK	3095		1906.11.	FRA: Paris		25
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), V/29b: Ballet music 1: Introduction et Valse						
<i>NN:cnd / Garde Républicaine Paris: BAND</i>						
AN	25	Beka G .3095				La nuit de Walpurgis
AN	25	ScalaGB4				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	3096		1906.11.	FRA: Paris		25
SIGURD (Ernest Reyer / Camille du Locle, Edouard Blau): [arrangement]						Fantaisie
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	25	Beka G .3096	f 140			
AN	25	Duval ..781	f 140			
AN	25	ScalaGB6	f 140			
BEK	3097		1906.11.	FRA: Paris		25
LE PETIT DUC (Charles Lecocq / Henri Meilhac, Ludovic Halévy): [arrangement]						Fantaisie
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	25	Beka G .3097	f 141			
AN	25	ScalaGB7	f 141			
BEK	3098		1906.11.	FRA: Paris		25
LE CID (Jules Massenet / Adolphe P. d'Ennery, Louis Gallet, Edouard Blau), II/b: Grand Divertissement - Musique de ballet						3: Aragonaise
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	25	Beka G .3098	f 142			
AN	25	Duval ..785	f 142			
AN	25	ScalaGB6	f 142			
BEK	3099		1906.11.	FRA: Paris		25
HAMLET (Ambroise Thomas / Jules Barbier, Michel Carré), IV/17: La Fête du Printemps — Ballet, 6: La Freya						
<i>NN:cnd / Garde Républicaine Paris:BAND</i>						
AN	25	Beka G .3099				
AN	25	ScalaGB4				
BEK	3100		1906.12.	GEM: München		30
STABAT MATER (Gioacchino Rossini / attr. Jacopone da Todi): [arrangement]						Fantaisie
<i>Max HÖGG:cnd / Kgl. Bayrisches Infanterie-Leib-Regiment München:BAND</i>						
AN	30	Beka M .3100	BekaGB M ...16			
BEK	3101		1906.12.	GEM: München		25
I PAGLIACCI (M + W: Ruggiero Leoncavallo): [arrangement]						Fantaisie
<i>Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O</i>						
AN	25	Beka G .3101	M 88			
AN	25	Scala D .3101	M 88			
BEK	3102		1906.12.	GBR: London		25
Erinnerung an Richard Wagner's "Tannhäuser" — Fantasie (Johann Valentin Hamm)						
<i>Charles H. HASSELL:cnd / H.M. Irish Guards London:BAND</i>						
AN	25	Beka G .3102				
BEK	3103		1906.12.	GBR: London		25
OBERON (Carl M. von Weber / James R. Planché) Ouverture						
<i>Charles H. HASSELL:cnd / H.M. Irish Guards London:BAND</i>						
AN	25	Beka G .3103				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	3104		1906.12.	GBR: London		25
RAYMOND (Ambroise Thomas / Adolphe de Leuven, Joseph B. Rosier) Overture						
<i>Charles H. HASSELL:cnd / H.M. Irish Guards London:BAND</i>						
AN	25	Beka G	.3104			
BEK	3105		1906.12.	GBR: London		25
LES CLOCHES DE CORNEVILLE (Robert Planquette / Louis Clairville, Charles Gabet): [arrangement]						
<i>Charles H. HASSELL:cnd / H.M. Irish Guards London:BAND</i>						
AN	25	Beka G	.3105			Selection
AN	25	Scala D	.3105			
BEK	3106		1906.12.	GBR: London		25
LA REINE DE SABA (Charles F. Gounod / Jules Barbier, Michel Carré): [arrangement]						
<i>Charles H. HASSELL:cnd / H.M. Irish Guards London:BAND</i>						
AN	25	Beka G	.3106			Selection
BEK	3107		1906.12.	GBR: London		25
THE DAIRYMAIDS (Paul A. Rubens, Frank E. Tours / Paul A. Rubens, Arthur Wimperis): [arrangement]						
<i>Charles H. HASSELL:cnd / H.M. Irish Guards London:BAND</i>						
AN	25	Beka G	.3107			Selection
BEK	3108		1906.12.	GBR: London		25
THE CATCH OF THE SEASON (Herbert E. Haines, Evelyn Baker / Charles H. Taylor): [arrangement]						
<i>Charles H. HASSELL:cnd / H.M. Irish Guards London:BAND</i>						
AN	25	Beka G	.3108			Selection
BEK	3109					
BEK	3110					
BEK	3111		1907.01.	GEM: Berlin		25
LA GAZZA LADRA (Gioacchino Rossini / Giovanni Gherardini) Overture						
<i>Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND</i>						
AN	25	Beka G	.3111			
AN	25	Scala D	.3111			
BEK	4000		1906.09.	GEM: Berlin		25
Klänge aus der Heimat — Oberländler (Josef Gungl, op.31)						
<i>NN:cnd/O</i>						
AN	25	Beka G	.4000			
BEK	4001		1906.09.	GEM: Berlin		25
Immortellen-Walzer (Josef Gungl, op.82)						
<i>NN:cnd/O</i>						
AN	25	Beka G	.4001			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	4002		1906.09.	GEM: Berlin		25
Mein Wilhelm, oder: Der falsche Zopf — Couplet (Wilhelm Lindemann / Kurt Baumeister)						
<i>NN:cnd/O</i>						
AN	25	Beka G .4002				
BEK	4003		1906.09.	GEM: Berlin		25
Nach Hause geh'n wir nicht! — Ulk-Walzerlied (M + W: J. Reckmann)						
<i>NN:cnd/O</i>						
AN	25	Beka G .4003				
BEK	4004		1906.10.	GEM: Berlin		25
Heben und Schweben — Rheinländer-Polka (Carl Faust, op.220)						
<i>Julius EINÖDSHOFER:cnd/O</i>						
AN	25	Beka G .4004				
BEK	4005		1906.09.	GBR: London		25
Gold und Silber — Walzer (Franz Lehár, op.79)						
<i>Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .4005				
BEK	4006		1906.10.	GEM: Berlin		25
Glocken-Gavotte (Fritz Lehner, op.165,2)						
<i>Friedrich KARK:cnd/O</i>						
AN	25	Beka G .4006				
BEK	E 4006		1907.09.	GEM: Berlin		25
Glocken-Gavotte (Fritz Lehner, op.165,2)						
<i>Albert MÜLLER(I):glock / NN:cnd/O</i>						
AN	25	Beka G .4006				
AN	25	Scala D .4006				
BEK	4007	-Θ-	1906.10.	GEM: Berlin	unidentified: halvedcircle	18
La Machicha — Danza (Pedro Badía / José Juan Cadenas)						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I .4007				
BEK	4008		1906.10.	GEM: Berlin		18
Lob der Frauen — Polka-Mazurka (Johann Strauß II, op.315)						
<i>Friedrich KARK:cnd/O</i>						
AN	18	Beka I .4008				
BEK	5001					
BEK	5002					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 5003

BEK 5004 1904.03—04 AHM: Wien (Österreich) 18
 BOB HERCZEG (Jenő Huszka / Ferenc Martos, Károly Bakonyi): Mädel, Mädel, sei nicht dumm
Antonín STRĚBRNÝ:flhn / NN:p
 AN 18 Beka I .5004

BEK 5005 1904.03—04 AHM: Wien (Österreich) 18
 Geh, mach dei Fensterl auf — Lied (M + W: Wilhelm A. Jurek)
Antonín STRĚBRNÝ:flhn / NN:p
 AN 18 Beka I .5005

BEK 5006

BEK 5007

BEK 5008

BEK 5009 1904.03—04 AHM: Wien (Österreich) 18
 DER GÖTTERGATTE (Franz Lehár / Victor Léon, Leo Stein): Cupidolied
Antonín STRĚBRNÝ:flhn / NN:p
 AN 18 Beka I .5009

BEK 5010

BEK 5011

BEK 5012 1904.03—04 AHM: Wien (Österreich) 18
 Schönau, mein Paradies — Lied (M + W: Alois Kutschera, op.62)
Antonín STRĚBRNÝ:flhn / NN:p
 AN 18 Beka I .5012

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	5013		1904.03—04	AHM: Wien (Österreich)		18
SCHÖN WAR'S DOCH! (Victor Hollaender / Julius Freund): Die süßen kleinen Mägdelein						So tief ich auch ins bunte Leben blickte
<i>Antonín STRĚBRNÝ:flhn / NN:p</i>						
AN	18	Beka I .5013				
BEK	5051		1904.09.	GEM: Berlin		25
Die Kapelle — Lied (Conradin Kreutzer, op.24,17 / Ludwig Uhland)						
<i>Curt GOLDMANN:cnd / Concerthaus Berlin:IG{ct4}</i>						
AN	25	Beka G .5051				
BEK	5052		1904.09.	GEM: Berlin		25
The Last Rose Of Summer — Irish Folk Song (trad. Irish / Thomas Moore)						
<i>Curt GOLDMANN:cnd / Concerthaus Berlin:IG{ct4}</i>						
AN	25	Beka G .5052				
BEK	5053		1904.09.	GEM: Berlin		25
Schäfers Sonntagslied — Lied (Conradin Kreutzer, op.23,1 / Ludwig Uhland)						Das ist der Tag des Herrn
<i>Curt GOLDMANN:cnd / Concerthaus Berlin:IG{ct4}</i>						
AN	25	Beka G .5053				
BEK	E 5053		1908.10.	GEM: Berlin		25
Schäfers Sonntagslied — Lied (Conradin Kreutzer, op.23,1 / Ludwig Uhland)						
<i>IG{ct4}</i>						
AN	25	Beka G .5053				
BEK	5054	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
Arbucklenian Polka (John Hartmann)						
<i>G. BEARD:ct / NN:p</i>						
AN	25	Beka G .5054				
BEK	5055		1906.10.	GEM: Berlin		25
Altdeutscher Reitergruß (Gustav Lazarus)						
<i>Kaiser-Cornet-Quartett der Kgl. Hofoper Berlin:IG{ct4}</i>						
AN	25	Beka G .5055				
BEK	5056		1906.10.	GEM: Berlin		25
Waldandacht — Lied (Franz W. Abt, op.211,3 / Leberecht B. Dreves)						[arr. instr.]
<i>Kaiser-Cornet-Quartett der Kgl. Hofoper Berlin:IG{ct4}</i>						
AN	25	Beka G .5056				
BEK	5057					
BEK	5058		1906.10.	GEM: Berlin		25
Einsames Röslein im Tal — Lied (M + W: Eduard Hermes)						Es liegt ein Weiler fern im Grund
<i>Kaiser-Cornet-Quartett der Kgl. Hofoper Berlin:IG{ct4}</i>						
AN	25	Beka G .5058				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	5059	x	1906.10.	GEM: Berlin	unidentified: X	25
	Abschied vom Walde — Lied (Felix Mendelssohn, op.59,3 / Joseph von Eichendorff)					
	<i>Kaiser-Cornet-Quartett der Kgl. Hofoper Berlin:IG{ct4}</i>					
	AN	25	Beka G .5059			
	AN	25	Elite .5059			
BEK	5101					
BEK	5102		1904.01—03	GEM: Berlin		18
	DER TROMPETER VON SÄKKINGEN (Viktor E. Nessler / Rudolf Bunge), II/b: Behüt dich Gott — Abschied {Werner}					
	<i>[NN:ct] / NN:p</i>					
	AN	18	Beka I .5102			
BEK	5103					
BEK	5104		1904.01—03	GEM: Berlin		18
	BOCCACCIO (Franz von Suppé / Camillo Walzel, Richard Genée), I/ 5: Hab' ich nur deine Liebe — Romanze {Fiametta}					
	<i>[NN:ct] / NN:p</i>					
	AN	18	Beka I .5104			
BEK	5105					
BEK	5106					
BEK	5107					
BEK	5108					
BEK	5109					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 5110

BEK 5111

BEK 5112

BEK 5113

BEK 5114

BEK 5115

BEK 5116

BEK 5117

BEK 5118

BEK 5119

BEK 5120

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	5121					
BEK	5122		1904.06—07	FRA: Paris		18
	Le courrier du Loiret — Polka (Lamy)					
	<i>Marcel JOSEPH:ct / NN:p</i>					
	AN	18	Beka I .5122			
BEK	5123		1904.06—07	FRA: Paris		18
	Bras dessus, bras dessous — Polka (Paul Ph. Legris)					
	<i>Marcel JOSEPH:ct / NN:p</i>					
	AN	18	Beka I .5123			
BEK	5124		1904.06—07	FRA: Paris		18
	Mathilde — Polka (Eugène de Reichenstein)					
	<i>Marcel JOSEPH:ct / NN:p</i>					
	AN	18	Beka I .5124			
BEK	5125		1904.06—07	FRA: Paris		18
	Le brigadier trompette — Polka (Eugène Damaré)					
	<i>Marcel JOSEPH:ct / NN:p</i>					
	AN	18	Beka I .5125			
BEK	5126		1904.09.	GEM: Berlin		25
	Die Zaubertrompete — Konzertpolka (Johann Valentin Hamm)					
	<i>Albert BÖHME:ct / NN:cnd/O</i>					
	AN	25	Beka G .5126			
BEK	5127		1904.09.	GEM: Berlin		25
	Du liebliche Rose an meiner Brust — Lied (Adolf Grunow)					
	<i>Albert BÖHME:ct / NN:cnd/O</i>					
	AN	25	Beka G .5127			
BEK	5128		1904.09.	GEM: Berlin		25
	BOCCACCIO (Franz von Suppé / Camillo Walzel, Richard Genée), I/ 5: Hab' ich nur deine Liebe — Romanze {Fiametta}					[arr. instr.]
	<i>Albert BÖHME:ct / NN:cnd/O</i>					
	AN	25	Beka G .5128			
BEK	5129		1904.09.	GEM: Berlin		25
	Der flotte Husar (Jean-Baptiste Arban)					
	<i>Albert BÖHME:ct / NN:cnd/O</i>					
	AN	25	Beka G .5129			original title of the piece untraced
BEK	5130		1904.09.	GEM: Berlin		25
	Die Post im Walde — Lied (Heinrich Schäffer, op.12 / Otto F. Gruppe)					
	<i>Albert BÖHME:ct / NN:cnd/O</i>					
	AN	25	Beka G .5130			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	5131		1904.09.	GEM: Berlin		25
O möcht es kein Erwachen geben — Lied (Rudolf Schrader)						
<i>Albert BÖHME:ct / NN:cnd/O</i>						
AN	25	Beka G .5131				
BEK	5132		1904.09.	GEM: Berlin		25
Du hast mich doch geliebt — Lied (Adolf Grunow)						
<i>Albert BÖHME:ct / NN:cnd/O</i>						
AN	25	Beka G .5132				
BEK	5133		1904.09.	GEM: Berlin		25
Aus der Jugendzeit — Lied (Robert Radecke, op.22,1 / Friedrich Rückert)						[arr. instr.]
<i>Albert BÖHME:ct / NN:cnd/O</i>						
AN	25	Beka G .5133				
BEK	5134		1904.09.	GEM: Berlin		25
SCHWANENGESANG (Franz Schubert, D.957), 12: Am Meer (Heinrich Heine)						[arr. instr.]
<i>Albert BÖHME:ct / NN:cnd/O</i>						
AN	25	Beka G .5134				
BEK	5135		1904.09.	GEM: Berlin		25
Ein Trompeterherz — Polka (Johann Valentin Hamm)						
<i>Albert BÖHME:ct / NN:cnd/O</i>						
AN	25	Beka G .5135				
BEK	5136		1904.09.	GEM: Berlin		25
Gruß an Sorrent — Lied (Ludolf Waldmann, op.63 / Paul Heyse)						
<i>Albert BÖHME:ct / NN:cnd/O</i>						
AN	25	Beka G .5136				
BEK	5137		1904.10.	FRA: Paris		27
La bavarde — Fantaisie-Polka (Adolphe Sellenick)						
<i>Marcel JOSEPH:ct / NN:cnd/O</i>						
AN	27	Beka S .5137				
BEK	5138		1904.10.	FRA: Paris		27
Hylde — Polka (Jacques Reynaud)						
<i>Marcel JOSEPH:ct / NN:cnd/O</i>						
AN	27	Beka S .5138				
BEK	5139		1904.10.	FRA: Paris		27
Frétillon — Polka (Louis César Desormes)						
<i>Marcel JOSEPH:ct / DESFOSSEZ:ct / NN:cnd/O</i>						
AN	27	Beka S .5139				
AN	27	Duval ..638				
BEK	5140		1904.10.	FRA: Paris		27
Merle et pinson — Polka (Jacques Reynaud)						
<i>Marcel JOSEPH:ct / DESFOSSEZ:ct / NN:cnd/O</i>						
AN	27	Beka S .5140				
AN	27	Duval ..639				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	5141		1904.10.	FRA: Paris		18
Après la guerre — Polka (Th. Rohault)						
<i>Marcel JOSEPH:ct / NN:p</i>						
AN	18	Beka I .5141				
BEK	5142		1904.10.	FRA: Paris		18
Pistonnette — Polka (Léon Conor)						
<i>Marcel JOSEPH:ct / NN:p</i>						
AN	18	Beka I .5142				
BEK	5143		1904.10.	FRA: Paris		18
Gracieuse — Polka (E. Koch)						
<i>Marcel JOSEPH:ct / NN:p</i>						
AN	18	Beka I .5143				
BEK	5144 ?		1904.10.	FRA: Paris		18
Bruxelles — Polka (Octave Batifort)						
<i>Marcel JOSEPH:ct / NN:p</i>						
AN	18	Beka I .5144 ?				nr. given in catalogue as 5154
BEK	5145					
BEK	5146					
BEK	5147					
BEK	5148					
BEK	5149					
BEK	5150		1905.03.	GEM: Berlin		25
DIE ZWÖLF FRAUEN DES JAPHET (Victor Hollaender / Julius Freund): Die Kirschen in Nachbars Garten — Walzerlied						
<i>Albert BÖHME:ct / NN:cmd/O</i>						
AN	25	Beka G .5150				Als Bübchen mit heißem Verlangen

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter	
Title (Composer / Author)						Subtitle	
Artists / Accompaniment						Remarks	
Format	Size	Face number	Coupling number	Control number			
BEK	5151		1905.03.	GEM: Berlin		25	
Abschied vom Walde — Lied (Felix Mendelssohn, op.59,3 / Joseph von Eichendorff)							
<i>Albert BÖHME:ct / NN:cnd/O</i>							
AN	25	Beka G .5151					
BEK	E 5151		1908.11.	GEM: Berlin		25	
Abschied vom Walde — Lied (Felix Mendelssohn, op.59,3 / Joseph von Eichendorff)							
<i>Albert BÖHME:ct / JOLLY:cnd / Garde-Fuß-Artillerie-Regiment Spandau: BAND</i>							
AN	25	Beka G .5151					
BEK	5152		1906.01.	GEM: Berlin		25	
Unter dem Lindenbaum — Lied (Friedrich Eberle, op.7 / M. Rütters)							
<i>STEGER:ct / NN:cnd/O</i>							
AN	25	Beka G .5152					
BEK	5153		1906.07.	GEM: Berlin		25	
Die Loreley — Volkslied (Friedrich Silcher / Heinrich Heine)							
<i>STEGER:ct / NN:cnd/O</i>							
AN	25	Beka G .5153	Ich weiß nicht, was soll es bedeuten				
BEK	5154	Bfd	1906.07.	GEM: Berlin	Willy Bielefeld	25	
Lied des Verbannten (Robert Riediger)							
<i>STEGER:ct / NN:cnd/O</i>							
AN	25	Beka G .5154	Nach Sibirien muß ich jetzt reisen				
BEK	5155		1906.09.	GEM: Berlin		25	
Große russische Fantasie							
<i>STEGER:ct / NN:cnd/O</i>							
AN	25	Beka G .5155					
BEK	5156		1906.09.	GEM: Berlin		25	
O cara mamma mia — Canzonetta napoletana (trad. Italian, ca.1815)							
<i>STEGER:ct / NN:cnd/O</i>							
AN	25	Beka G .5156	Fantasie-Variationen über "Karneval von Venedig" (Gustav Lange, op.256,1)				
BEK	5157		1906.09.	GEM: Berlin		25	
Columbia — Grand Concert Fantasia							
<i>STEGER:ct / NN:cnd/O</i>							
AN	25	Beka G .5157					
BEK	5158						
BEK	5159						

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	5160					
BEK	5161	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	25
DER TROMPETER VON SÄKKINGEN (Viktor E. Nessler / Rudolf Bunge), II/b: Behüt dich Gott — Abschied {Werner}						[arr. instr.]
<i>Lucie VERDIER:ct / NN:p</i>						
AN	25	Beka G .5161				
AN	25	Scala D .5161				
BEK	5162		1905.07.	GBR: London	Willy Bielefeld	25
The Better Land — Ballad (Frederic H. Cowen / Felicia Hemans)						
<i>Charles LEGGETT:ct / Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .5162	BekaGB ...84			
BEK	5163		1905.07.	GBR: London	Willy Bielefeld	25
Oh Dry Those Tears — Song (M + W: Teresa del Riego)						
<i>Charles LEGGETT:ct / Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .5163	BekaGB ...84			
BEK	5164	x7	1905.07.	GBR: London	unidentified: X	25
Les folies <Tolle Streiche> — Polka brillante (Emile Waldteufel, op.157)						
<i>Charles LEGGETT:ct / Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND</i>						
AN	25	Beka G .5164				
BEK	E 5164 XII	I ^o	1908.12. *	GEM: Berlin	unidentified: flag	25
Les folies <Tolle Streiche> — Polka brillante (Emile Waldteufel, op.157)						
<i>NN:ct / [Friedrich KARK]:cnd/O</i>						
AN	25	Beka G .5164				
BEK	5166		1904.01—03	GEM: Berlin		18
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), II/ 9: Ainsi que la brise légère — Valse final						[arr. vn]
<i>Max de GROOT:vn / NN:p</i>						
AN	18	Beka I .5166				
BEK	5167					
BEK	5168		1904.01—03	GEM: Berlin		18
SYLVIA (Léo Delibes / Jules Barbier, Jacques de Reinach), III/20: Variation dansée — Pizzicati						
<i>Max de GROOT:vn / NN:p</i>						
AN	18	Beka I .5168				
BEK	5169					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	5170		1904.01—03	GEM: Berlin		18
	TANNHÄUSER (M + W: Richard Wagner), III/2: Wie Todesahnung — Lied an den Abendstern {Wolfram}					[arr. vn]
	<i>Max de GROOT:vn / NN:p</i>					
	AN	18	Beka I .5170			
BEK	5171					
BEK	5172					
BEK	5173		1904.06—07	FRA: Paris		18
	2 MAZURKAS (Henryk Wieniawski, op.19), 1: Obertass					
	<i>Marcel MIGARD:va / NN:p</i>					
	AN	18	Beka I .5173			
BEK	5174		1904.06—07	FRA: Paris		18
	THAÏS (Jules Massenet / Louis Gallet), II/2a: Méditation					
	<i>Marcel MIGARD:va / NN:p</i>					
	AN	18	Beka I .5174			
BEK	5175		1904.06—07	FRA: Paris		18
	MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), II/ 7: Entr'acte - Gavotte					
	<i>ROOS:vn / ROOS:cmd/O</i>					
	AN	18	Beka I .5175			
BEK	5176					
BEK	5177					
BEK	5178		1904.09.	GEM: Berlin		25
	Das Herz am Rhein — Lied (Wilhelm Hill / Heinrich Dippel)					
	<i>Max de GROOT:vn / NN:p</i>					
	AN	25	Beka G .5178			
	AN	25	Orpheus ..692			
	AN	25	Primophon ..313			
BEK	5179		1904.09.	GEM: Berlin		25
	KINDERSZENEN (Robert Schumann, op.15), 7: Träumerei					
	<i>Max de GROOT:vn / NN:p</i>					
	AN	25	Beka G .5179			
	AN	25	Primophon ..314			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	5180		1904.09.	GEM: Berlin		25
21 UNGARISCHE TÄNZE (Johannes Brahms, WoO.1), 5: Allegro "Bartfai-Emlek" #						
<i>Max de GROOT:vn / NN:p</i>						
AN	25	Beka G .5180				
BEK	5181		1904.09.	GEM: Berlin		25
Méditation sur le 1er Prélude de Johann S. Bach, BWV.846 (Charles F. Gounod)						
<i>Max de GROOT:vn / NN:p</i>						
AN	25	Beka G .5181				
BEK	5182					
BEK	5183		1905.04.	POR: Lisboa		25
Fado Robles						
<i>PETROLINE:g</i>						
AN	25	Beka G .5183				
BEK	5184		1905.04.	POR: Lisboa		25
Fado d'Anadia						
<i>PETROLINE:g</i>						
AN	25	Beka G .5184				
BEK	5185		1905.04.	POR: Lisboa		25
Fado Corrido №1						
<i>PETROLINE:g</i>						
AN	25	Beka G .5185				
BEK	5186		1905.04.	POR: Lisboa		25
Fado Corrido №2						
<i>PETROLINE:g</i>						
AN	25	Beka G .5186				
BEK	5187					
BEK	5188					
BEK	5189		1905.07.	GBR: London	Willy Bielefeld	25
Badminton March (Alfred D. Cammeyer)						
<i>A. H. NASSAU-KENNEDY:bj / NN:p</i>						
AN	25	Beka G .5189				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	5190		1905.07.	GBR: London	Willy Bielefeld	25
	THE BELLE OF NEW YORK (Gustave A. Kerker / Hugh Morton): [arrangement]					
	A. H. NASSAU-KENNEDY:bj / NN;p					
	AN	25		Beka G .5190		
BEK	5191		1905.07.	GBR: London	Willy Bielefeld	25
	Kennedy's Galop (A. H. Nassau-Kennedy)					
	A. H. NASSAU-KENNEDY:bj / NN;p					
	AN	25		Beka G .5191		
BEK	5192		1905.07.	GBR: London	Willy Bielefeld	18
	Santarella — Mazurka (Arturo Cadore)					
	A. H. NASSAU-KENNEDY:bj / NN;p					
	AN	18		Beka I .5192		
BEK	5193		1905.07.	GBR: London	Willy Bielefeld	25
	Gentlemen Cadets ([A. H. Nassau-Kennedy])					
	A. H. NASSAU-KENNEDY:bj / NN;p					
	AN	25		Beka G .5193		
BEK	5194		1905.07.	GBR: London	Willy Bielefeld	18
	Marche des petits pierrots — Marche (Auguste Bosc / Eugène Héros, P. Cellarius)					Here, there, and everywhere (arr.: A. H. Nassau-Kennedy)
	A. H. NASSAU-KENNEDY:bj / NN;p					
	AN	18		Beka I .5194		
BEK	5195		1905.07.	GBR: London	Willy Bielefeld	25
	Newport Galop (A. H. Nassau-Kennedy)					
	A. H. NASSAU-KENNEDY:bj / NN;p					
	AN	25		Beka G .5195		
BEK	5196		1905.07.	GBR: London	Willy Bielefeld	25
	Killarney — Ballad (Michael W. Balfe / Edmund O'Rourke Falconer) — sung in "The Colleen Bawn"					
	Joseph Dumond Terzette:IG{Joseph DUMOND:dir; NN:vn; NN:g; NN.mand}					
	AN	25		Beka G .5196		
BEK	5197		1905.07.	GBR: London	Willy Bielefeld	25
	Mazurka (Ovide Musin)					
	Joseph Dumond Terzette:IG{Joseph DUMOND:dir; NN:vn; NN:g; NN.mand}					
	AN	25		Beka G .5197		
BEK	5198		1905.07.	GBR: London	Willy Bielefeld	25
	Come back to Erin — Song (M + W: Charlotte A. Barnard <Claribel>)					
	Miles-Stavordale Quintette:IG{Jack STAVORDALE:dir; bj4, hp}					
	AN	25		Beka G .5198		
BEK	5199		1905.07.	GBR: London	Willy Bielefeld	18
	Tammany — Burlesque "Indian" Song (Gus Edwards / Vincent P. Bryan) — from "Fantana"					
	Miles-Stavordale Quintette:IG{Jack STAVORDALE:dir; bj4, hp}					
	AN	18		Beka I .5199		

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format Size Face number — Coupling number — Control number						Remarks
BEK	5200		1905.07.	GBR: London	Willy Bielefeld	18
Old Folks At Home — Ethiopian Melody (M + W: Stephen C. Foster)						
<i>Miles-Stavordale Quintette:IG{Jack STAVORDALE:dir; bj4, hp}</i>						
AN	18	Beka I .5200				
BEK	5201		1905.07.	GBR: London	Willy Bielefeld	18
In The Good Old Summer Time — Waltz Song (George Evans / Ren Shields)						
<i>Miles-Stavordale Quintette:IG{Jack STAVORDALE:dir; bj4, hp}</i>						
AN	18	Beka I .5201				
BEK	5202 §1		1905.07.	GBR: London	Willy Bielefeld	25
Terence's Farewell To Kathleen — Irish Ballad (trad. Irish / Lady Helen S. Dufferin)						
<i>Miles-Stavordale Quintette:IG{Jack STAVORDALE:dir; bj4, hp}</i>						
AN	25	Beka G .5202				
BEK	5202 §2		1905.07.	GBR: London	Willy Bielefeld	25
The Dear Little Shamrock — Irish Song (William Shield / Andrew Cherry)						
<i>Miles-Stavordale Quintette:IG{Jack STAVORDALE:dir; bj4, hp}</i>						
AN	25	Beka G .5202				
BEK	5203		1905—1906	GEM: Berlin ?		25
SERSE (Georg F. Händel, HWV.40 / Silvio Stampiglia), I/ 2: Ombra mai fu — Arioso {Serse}						
<i>NN:vn / NN:cnd/O</i>						
AN	25	Beka G .5203				
BEK	5204		1905—1906	GEM: Berlin ?		25
Ave verum (Wolfgang A. Mozart, KV.618 / anonymous, 14th century)						
<i>NN:vn / NN:cnd/O</i>						
AN	25	Beka G .5204				
BEK	5205		1906.09.	GBR: London		25
Un p'tit baiser d'amour — Sérénade (Alfred Sagor / Ernest Gustin)						
<i>G. MARSHALL:bj / A. COLE:bj / NN:p</i>						
AN	25	Beka G .5205				
BEK	5206		1906.09.	GBR: London		25
Darktown Dandies (Joe Morley)						
<i>G. MARSHALL:bj / A. COLE:bj / NN:p</i>						
AN	25	Beka G .5206				
BEK	5207		1906.09.	GBR: London		25
The Colored Major — Characteristic March & Twostep (Henry S. Stern <S. R. Henry>)						
<i>G. MARSHALL:bj / A. COLE:bj / NN:p</i>						
AN	25	Beka G .5207				
BEK	5301		1904.01—03	GEM: Berlin		18
LIEDER OHNE WORTE 5 (Felix Mendelssohn, op.62), 6: Allegretto grazioso in A (№30) "Frühlingslied"						
<i>Albert LÜDECKE:cl / NN:p</i>						
AN	18	Beka I .5301				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 5302

BEK 5303

BEK 5304

BEK 5305

BEK 5306

BEK 5307

BEK 5308

BEK 5309

BEK 5310

BEK 5311

BEK 5312

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	5313					
BEK	5314					
BEK	5315		1904.06—07	FRA: Paris		18
	Deauville — Polka de concert (Auguste Corbin)					
	PÉLISSIER:c1 / NN:p					
	AN	18	Beka I .5315			
BEK	5316		1904.06—07	FRA: Paris		18
	Solo №11 (Hyacinthe Klosé)					
	PÉLISSIER:c1 / NN:p					
	AN	18	Beka I .5316			Soliste Garde Républicaine
BEK	5317		1904.06—07	FRA: Paris		18
	RIGOLETTO (Giuseppe Verdi / Francesco M. Piave): [arrangement]					Fantaisie
	PÉLISSIER:c1 / NN:p					
	AN	18	Beka I .5317			
BEK	5318					
BEK	5319		1904.09.	GEM: Berlin		25
	Nocturne (John Field)					
	Paul SELLIN:c1 / NN:p					
	AN	25	Beka G .5319			
BEK	5320		1904.09.	GEM: Berlin		25
	KINDERSZENEN (Robert Schumann, op.15), 7: Träumerei					
	Paul SELLIN:c1 / NN:p					
	AN	25	Beka G .5320			
BEK	5321					
BEK	5322					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	5323		1904—1905	GEM: Berlin		25
	SONATA (Anton Diabelli): [arrangement]					
	<i>IG{cl4}</i>					
	AN	25	Beka G .5323			
BEK	5324		1904—1905	GEM: Berlin		25
	CLARINET QUARTET (Friedrich Kuhlau, op.103): Scherzo					
	<i>IG{cl4}</i>					
	AN	25	Beka G .5324			
BEK	5325					
BEK	5326					
BEK	5327					
BEK	5328					
BEK	5329					
BEK	5330		1905.06.	AHM: Budapest (Ungarn)		18
	<i>NN:cl / NN:cl</i>					
	AN	18	Auto .5330			
	AN	18	Beka I .5330			
BEK	5331					
BEK	5332					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	
BEK	5333		1905.07.	GBR: London	Willy Bielefeld	18
Tarantella (Albert Marchbank)						
<i>Albert MARCHBANK:p</i>						
AN	18	Beka I .5333				
BEK	5334		1906.02.	GBR: London		18
CLARI (Henry R. Bishop / John H. Payne), I: Home, Sweet Home — Song {Clari}						
<i>Alfred CARTER:ct / NN:p</i>						
AN	18	Beka I .5334				
BEK	5401		1904.01—03	GEM: Berlin		18
Les fauvelles <Die beiden Grasmücken> — Polka (Narcisse Bousquet)						
<i>NN:cnd/O / NN:pic / NN:pic</i>						
AN	18	Beka I .5401				
BEK	5402		1904.01—03	GEM: Berlin		25
Les fauvelles <Die beiden Grasmücken> — Polka (Narcisse Bousquet)						
<i>NN:cnd/O / NN:pic / NN:pic</i>						
AN	25	Beka G .5402				
BEK	5403					
BEK	5404					
BEK	5405					
BEK	5406					
BEK	5407		1904.06—07	FRA: Paris		18
La tourterelle — Rondeau-Polka (Eugène Damaré)						
<i>Léon JACQUEMONT:pic / NN:p</i>						
AN	18	Beka I .5407				
BEK	5408		1904.06—07	FRA: Paris		18
Le merle blanc — Rondeau-Polka (Eugène Damaré)						
<i>Léon JACQUEMONT:pic / NN:p</i>						
AN	18	Beka I .5408				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	5409		1904.06—07	FRA: Paris		18
O cara mamma mia — Canzonetta napoletana (trad. Italian, ca.1815)						Le Carnaval de Venise — Variations (Paul Agricole Génin)
<i>Léon JACQUEMONT;pic / NN;p</i>						
AN	18	Beka I .5409				
BEK	5410		1904.06—07	FRA: Paris		18
Les amours d'un rossignol — Polka (Eugène Damaré)						
<i>Léon JACQUEMONT;pic / NN;p</i>						
AN	18	Beka I .5410				
BEK	5411		1904.06—07	FRA: Paris		18
Nelly — Polka (Albert I. Prévot)						
<i>Léon JACQUEMONT;pic / NN;p</i>						
AN	18	Beka I .5411				
BEK	5412		1904.09.	GEM: Berlin		25
Les fauvettes <Die beiden Grasmücken> — Polka (Narcisse Bousquet)						
<i>Adolf BECKER;cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / NN;pic / NN;pic</i>						
AN	25	Beka G .5412				mx. 1412 crossed out in wax
AN	25	Scala D .5412				
BEK	5413		1904.09.	GEM: Berlin		25
Die beiden kleinen Finken — Konzert-Polka (Heinrich Kling)						
<i>Adolf BECKER;cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / NN;pic / NN;pic</i>						
AN	25	Beka G .5413				
AN	25	Scala D .5413				
BEK	5414		1904.09.	GEM: Berlin		25
Nachtigall und Drossel — Konzert-Polka (Heinrich Kling)						
<i>Adolf BECKER;cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / NN;pic / NN;pic</i>						
AN	25	Beka G .5414				
AN	25	Scala D .5414				
BEK	5415		1904.10.	FRA: Paris		18
Le colibri — Polka (Adolphe Sellenick)						
<i>Léon JACQUEMONT;pic / NN;p</i>						
AN	18	Beka I .5415				
BEK	5416		1904.10.	FRA: Paris		18
Rondo (Johannes Donjon)						
<i>Léon JACQUEMONT;pic / NN;p</i>						
AN	18	Beka I .5416				
BEK	5417		1905.07.	GBR: London	Willy Bielefeld	25
Silver Birds — Waltz (Charles Le Thièrè)						
<i>BULLOCK;pic / Albert WILLIAMS;cnd / H.M. Grenadier Guards London:BAND</i>						
AN	25	Beka G .5417				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter	
Title (Composer / Author)						Subtitle	
Artists / Accompaniment						Remarks	
Format	Size	Face number	Coupling number	Control number			
BEK	5418		1905—1906	GEM: Berlin		25	
Singvögelchen — Polka-Mazurka (August Conradi)							
<i>Julius ASCHKE:pic / NN:cnd/O</i>							
AN	25	Beka G .5418					
BEK	5419		1905—1906	GEM: Berlin		25	
La fauvette — Mazurka (Adolf Hansen, op.86)							
<i>Julius ASCHKE:pic / NN:cnd/O</i>							
AN	25	Beka G .5419					
BEK	5451		1904.10.	FRA: Paris		18	
Fantaisie pour ocarina (Parpillot)							
<i>PARPILLOT:ocarina / NN:p</i>							
AN	18	Beka I .5451					
BEK	5452						
BEK	5453		1904.10.	FRA: Paris		18	
Dans le bois — Gavotte (Parpillot)							
<i>PARPILLOT:ocarina / NN:p</i>							
AN	18	Beka I .5453					
BEK	5454						
BEK	5455						
BEK	5456		1906.12.	GEM: München		25	
Oberbayrischer Ländler							
<i>St. APPEL:ocarina / J. ANNESER:ocarina / A. MEHLHART:g</i>							
AN	25	Beka G .5456					
BEK	5457						
BEK	5458		1906.12.	GEM: München		18	
Fidele Brüder — Polka							
<i>St. APPEL:ocarina / J. ANNESER:ocarina / A. MEHLHART:g</i>							
AN	18	Beka I .5458					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	— Coupling number	— Control number		
BEK	5600	L.	1906.04.	GEM: Berlin	unidentified: L	25
Schwarzwälder Spieluhren-Polka (Joseph H. Doppler, op.290)						
<i>Albert MÜLLER(l):glock / Friedrich KARK:cnd/O</i>						
AN	25	Beka G .5600				mx. 2881 crossed-out in wax
BEK	5600'	X	1907. *	GEM: Berlin	unidentified: X	25
Schwarzwälder Spieluhren-Polka (Joseph H. Doppler, op.290)						
<i>Albert MÜLLER(l):glock / Friedrich KARK:cnd/O</i>						
AN	25	Beka G .5600'				
BEK	E 5600 II	#	1908.02.	GEM: Berlin	Jürg Dargatz	25
Schwarzwälder Spieluhren-Polka (Joseph H. Doppler, op.290)						
<i>Albert MÜLLER(l):glock / NN:cnd/O</i>						
AN	25	Beka G .5600"				
AN	25	ERA .5600				
AN	25	Scala D .5600				
AN	25	MillOpera ..413				
BEK	5601	L.	1906.04.	GEM: Berlin	unidentified: L	25
Das träumende Schneeglöckchen — Konzert-Polka (W. G. Oertel)						
<i>Albert MÜLLER(l):glock / Friedrich KARK:cnd/O</i>						
AN	25	Beka G .5601				mx. 2882 crossed-out in wax
BEK	5601'	X	1907. *	GEM: Berlin	unidentified: X	25
Das träumende Schneeglöckchen — Konzert-Polka (W. G. Oertel)						
<i>Albert MÜLLER(l):glock / Friedrich KARK:cnd/O</i>						
AN	25	Beka G .5601'				
BEK	E 5601	Δ	1907.09.	GEM: Berlin	unidentified: triangle	25
Das träumende Schneeglöckchen — Konzert-Polka (W. G. Oertel)						
<i>Albert MÜLLER(l):glock / NN:cnd/O</i>						
AN	25	Beka G .5601"				
AN	25	ERA .5601				
AN	25	Scala D .5601				
AN	25	MillOpera ..413				
BEK	5602		1906.04.	GEM: Berlin		25
Die Zierliche — Polka-Mazurka (Auguste Corbin)						
<i>Albert MÜLLER(l):glock / Friedrich KARK:cnd/O</i>						
AN	25	Beka G .5602				
BEK	E 5602 II	# II	1908.02.	GEM: Berlin	Jürg Dargatz	25
Die Zierliche — Polka-Mazurka (Auguste Corbin)						
<i>Albert MÜLLER(l):glock / NN:cnd/O</i>						
AN	25	Beka G .5602'				
AN	25	MillOpera ..414				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	5603		1906.04. *	GEM: Berlin		18
Die Zierliche — Polka-Mazurka (Auguste Corbin)						
<i>Albert MÜLLER(l):glock / NN:cnd/O</i>						
AN	18	Beka I .5603				
BEK	5604		1906.04. *	GEM: Berlin		18
Das träumende Schneeglöckchen — Konzert-Polka (W. G. Oertel)						
<i>Albert MÜLLER(l):glock / NN:cnd/O</i>						
AN	18	Beka I .5604				
BEK	5605		1906.04. *	GEM: Berlin		18
Schwarzwälder Spieluhren-Polka (Joseph H. Doppler, op.290)						
<i>Albert MÜLLER(l):glock / NN:cnd/O</i>						
AN	18	Beka I .5605				
BEK	5606		1906.04. *	GEM: Berlin		25
Boulangier-Marche (En revenant de la revue) — Chanson-Marche (Louis-César Desormes / Lucien Delormel, Léon Garnier)						
<i>Albert MÜLLER(l):glock / NN:cnd/O</i>						
AN	25	Beka G .5606				
BEK	E 5606	Δ	1907.09.	GEM: Berlin	unidentified: triangle	25
Boulangier-Marche (En revenant de la revue) — Chanson-Marche (Louis-César Desormes / Lucien Delormel, Léon Garnier)						
<i>Albert MÜLLER(l):glock / NN:cnd/O</i>						
AN	25	Beka G .5606	BekaGB ...98			
AN	25	Scala D .5606				
BEK	5607		1906.10. *	GEM: Berlin		18
Flora — Polka-Mazurka (W. Lehmann, op.28)						
<i>Albert MÜLLER(l):glock / NN:cnd/O</i>						
AN	18	Beka I .5607				
BEK	5608		1906.10. *	GEM: Berlin		18
Herzklopfen — Polka (Anton Riedel, op.9)						
<i>Albert MÜLLER(l):glock / NN:cnd/O</i>						
AN	18	Beka I .5608				
BEK	5609		1906.10. *	GEM: Berlin		18
Boulangier-Marche (En revenant de la revue) — Chanson-Marche (Louis-César Desormes / Lucien Delormel, Léon Garnier)						
<i>Albert MÜLLER(l):glock / NN:cnd/O</i>						
AN	18	Beka I .5609				
BEK	5701		1904.09.	GEM: Berlin		25
La Madrilena — Danza spagnola (Sanelli)						
<i>Albert MÜLLER(l):xy1 / NN:cnd/O</i>						
AN	25	Beka G .5701				

composer untraced, probably not Gualtiero Sanelli

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	E 5701	Δ3	1907.09.	GEM: Berlin	unidentified: triangle	25
La Madrilena — Danza spagnola (Sanelli)						
<i>Albert MÜLLER(I):xyI / NN:cnd/O</i>						
AN	25	Beka G .5701'				composer untraced, probably not Gualtiero Sanelli
AN	25	PhonoDArt .5701				
AN	25	Scala D .5701				
BEK	5702		1904.09.	GEM: Berlin		18
La Madrilena — Danza spagnola (Sanelli)						
<i>Albert MÜLLER(I):xyI / NN:cnd/O</i>						
AN	18	Beka I .5702				composer untraced, probably not Gualtiero Sanelli
BEK	5703		1904.09.	GEM: Berlin		25
Der kleine Witzbold — Polka (Adolf Wolf)						
<i>Albert MÜLLER(I):xyI / NN:cnd/O</i>						
AN	25	Beka G .5703				
BEK	5704		1904.09.	GEM: Berlin		18
Der kleine Witzbold — Polka (Adolf Wolf)						
<i>Albert MÜLLER(I):xyI / NN:cnd/O</i>						
AN	18	Beka I .5704				
BEK	5705		1904.09.	GEM: Berlin		25
Kunstreiter-Galopp (W. G. Oertel)						
<i>Albert MÜLLER(I):xyI / NN:cnd/O</i>						
AN	25	Beka G .5705				
BEK	E 5705		1907.11.	GEM: Berlin		25
Kunstreiter-Galopp (W. G. Oertel)						
<i>Albert MÜLLER(I):xyI / NN:cnd/O</i>						
AN	25	Beka G .5705'				
BEK	5706	x	1904.09.	GEM: Berlin	unidentified: X	18
Kunstreiter-Galopp (W. G. Oertel)						
<i>Albert MÜLLER(I):xyI / NN:cnd/O</i>						
AN	18	Beka I .5706				
BEK	5707					
BEK	5708		1904.09.	GEM: Berlin		18
Konzert-Polka (Dietrich [= Peter Dittrich ?])						
<i>Albert MÜLLER(I):xyI / NN:cnd/O</i>						
AN	18	Beka I .5708				composer untraced
BEK	5708'		1906—1907	GEM: Berlin		25
Konzert-Polka (Dietrich [= Peter Dittrich ?])						
<i>Albert MÜLLER(I):xyI / NN:cnd/O</i>						
AN	25	Beka G .5708				composer untraced

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitled
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	E 5708		1907.11.	GEM: Berlin		25
Konzert-Polka (Dietrich [= Peter Dittrich ?])						
<i>Albert MÜLLER(l):xyl / NN:cnd/O</i>						
AN	25	Beka G .5708				composer untraced
AN	25	Scala D .5708				
BEK	5709					
BEK	5710		1904.09.	GEM: Berlin		25
Irrlichter — Concert-Polka (August Cahnbley)						
<i>Albert MÜLLER(l):xyl / NN:cnd/O</i>						
AN	25	Beka G .5710				
AN	25	Scala D .5710				
BEK	E 5710		1907.11.	GEM: Berlin		25
Irrlichter — Concert-Polka (August Cahnbley)						
<i>Albert MÜLLER(l):xyl / NN:cnd/O</i>						
AN	25	Beka G .5710				
BEK	5711		1904.09.	GEM: Berlin		25
Sérénade espagnole — Valse (Olivier Métra)						
<i>Albert MÜLLER(l):xyl / NN:cnd/O</i>						
AN	25	Beka G .5711				
BEK	E 5711	Δ3	1907.11.	GEM: Berlin	unidentified: triangle	25
Sérénade espagnole — Valse (Olivier Métra)						
<i>Albert MÜLLER(l):xyl / NN:cnd/O</i>						
AN	25	Beka G .5711				
AN	25	PhonoDArt .5711				
AN	25	Scala D .5711				
BEK	5712		1904.10.	FRA: Paris		25
Looping The Loop — Polka (Parpillot)						
<i>PARPILLOT:xyl / NN:p</i>						
AN	25	Beka G .5712				
BEK	E 5712		1906.12.	FRA: Paris		25
Looping The Loop — Polka (Parpillot)						
<i>PARPILLOT:xyl / NN:cnd/O</i>						
AN	25	Beka G .5712'	f 157			
AN	25	Duval ..755	f 157			
BEK	5713		1904.10.	FRA: Paris		25
COPPÉLIA (Léo Delibes / Arthur Saint-Léon, Charles Nutter), // 1: Prélude et Mazurka						
<i>PARPILLOT:xyl / NN:p</i>						
AN	25	Beka G .5713				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	E 5713		1906.12.	FRA: Paris		25
COPPÉLIA (Léo Delibes / Arthur Saint-Léon, Charles Nutter), II 1: Prélude et Mazurka						
<i>PARPILLOT:xyf / NN:cd/O</i>						
AN	25	Beka G .5713'	f 158			
AN	25	Duval ..756	f 158			
BEK	5714		1904.10.	FRA: Paris		18
Xylo-Polka (Parpillot)						
<i>PARPILLOT:xyf / NN:p</i>						
AN	18	Beka I .5714				
BEK	5715		1904.10.	FRA: Paris		18
Loin du bal — Valse-Intermezzo (Ernest Gillet, op.36)						
<i>PARPILLOT:xyf / NN:p</i>						
AN	18	Beka I .5715				
BEK	5716					
BEK	5717					
BEK	5718		1904.10.	FRA: Paris		18
Le pendu — Chansonnette comique (Camille Baron / Maurice Mac-Nab)						Variations (Parpillot)
<i>PARPILLOT:xyf / NN:p</i>						
AN	18	Beka I .5718				
BEK	5719					
BEK	5720					
BEK	5721					
BEK	5722					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	5723					
BEK	5724					
BEK	5725					
BEK	5726					
BEK	5727					
BEK	5728					
BEK	5729	☐	1905—1906	GEM: Berlin		unidentified: square 25
	Der Specht — Polka-Mazurka (Gustave Kahnt)					
	<i>Albert MÜLLER(I):xyl / NN:cnd/O</i>					
	AN	25	Beka G .5729			
BEK	E 5729		1907.09.	GEM: Berlin		25
	Der Specht — Polka-Mazurka (Gustave Kahnt)					
	<i>Albert MÜLLER(I):xyl / NN:cnd/O</i>					
	AN	25	Beka G .5729			
	AN	25	Scala D .5729			
BEK	5730	☐	1905—1906	GEM: Berlin		unidentified: square 25
	Kätchen-Polka (Adalbert Braune)					
	<i>Albert MÜLLER(I):xyl / NN:cnd/O</i>					
	AN	25	Beka G .5730			
BEK	E 5730		1907.09.	GEM: Berlin		25
	Kätchen-Polka (Adalbert Braune)					
	<i>Albert MÜLLER(I):xyl / NN:cnd/O</i>					
	AN	25	Beka G .5730			
	AN	25	Scala D .5730			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						Remarks
Format	Size	Face number	Coupling number	Control number		
BEK	5731		1905—1906	GEM: Berlin		25
Die Zierliche — Polka-Mazurka (Auguste Corbin)						
<i>Albert MÜLLER(I):xy1 / NN:cnd/O</i>						
AN	25	Beka G .5731				
AN	25	Scala D .5731				
BEK	E 5731		1907.11.	GEM: Berlin		25
Die Zierliche — Polka-Mazurka (Auguste Corbin)						
<i>Albert MÜLLER(I):xy1 / NN:cnd/O</i>						
AN	25	Beka G .5731				
BEK	5732		1905—1906	GEM: Berlin		25
Frohe Sänger — Gavotte (Heinrich Weiss, op.84)						
<i>Albert MÜLLER(I):xy1 / NN:cnd/O</i>						
AN	25	Beka G .5732				
AN	25	Scala D .5732				
BEK	E 5732		1907.11.	GEM: Berlin		25
Frohe Sänger — Gavotte (Heinrich Weiss, op.84)						
<i>Albert MÜLLER(I):xy1 / NN:cnd/O</i>						
AN	25	Beka G .5732				
BEK	5733		1906.04.	GEM: Berlin		25
Gretchens Lieblingstanz — Polka-Mazurka (Walter Steeger)						
<i>Albert MÜLLER(I):xy1 / NN:cnd/O</i>						
AN	25	Beka G .5733				
BEK	E 5733	Δ3	1907.11.	GEM: Berlin	unidentified: triangle	25
Gretchens Lieblingstanz — Polka-Mazurka (Walter Steeger)						
<i>Albert MÜLLER(I):xy1 / NN:cnd/O</i>						
AN	25	Beka G .5733'				
AN	25	MillOpera ..414				
BEK	5734		1906.04.	GEM: Berlin		25
Zigeunerspiele — Csárdás (G. Heimann)						
<i>Albert MÜLLER(I):xy1 / NN:cnd/O</i>						
AN	25	Beka G .5734				
AN	25	Scala D .5734				
BEK	E 5734		1907.11.	GEM: Berlin		25
Zigeunerspiele — Csárdás (G. Heimann)						
<i>Albert MÜLLER(I):xy1 / NN:cnd/O</i>						
AN	25	Beka G .5734				
BEK	5735		1906.04.	GEM: Berlin		25
O cara mamma mia — Canzonetta napoletana (trad. Italian, ca.1815)					Fantasie-Variationen über "Karneval von Venedig" (Gustav Lange, op.256,1)	
<i>Albert MÜLLER(I):xy1 / NN:cnd/O</i>						
AN	25	Beka G .5735				
AN	25	Scala D .5735				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format Size Face number — Coupling number — Control number						Remarks
BEK	E 5735		1907.11.	GEM: Berlin		25
O cara mamma mia — Canzonetta napoletana (trad. Italian, ca.1815)						Fantasie-Variationen über "Karneval von Venedig" (Gustav Lange, op.256,1)
Albert MÜLLER(l):xy1 / NN:cnd/O						
AN	25	Beka G .5735				