

"TRUESOUND TRANSFERS" 78RPM MATRIX DATABASE

Beka Block Numbers — Vocal

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	
BEK	6001		1904.09.	GEM: Berlin		25
Nun danket alle Gott — Choral (Johann Crüger / Martin Rinckart)						
Friedrich KARK:cnd/O						
AN	25	Beka G .6001				
BEK	E 6001		1908.10.	GEM: Berlin		25
Nun danket alle Gott — Choral (Johann Crüger / Martin Rinckart)						
Friedrich KARK:cnd/O						
AN	25	Beka G .6001				
BEK	6002		1904.09.	GEM: Berlin		18
Nun danket alle Gott — Choral (Johann Crüger / Martin Rinckart)						
Friedrich KARK:cnd/O						
AN	18	Beka I .6002				
BEK	6003					
BEK	6004		1904.09.	GEM: Berlin		25
Wilt heden nu treden — Dankgebed (M + W: Adriaen Valerius)						
Friedrich KARK:cnd/O						
AN	25	Beka G .6004			Wir treten zum Beten (Josef Weyl) (arr.: Eduard Kremser)	
BEK	E 6004		1908.10.	GEM: Berlin		25
Wilt heden nu treden — Dankgebed (M + W: Adriaen Valerius)						
Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND						
AN	25	Beka G .6004			Wir treten zum Beten (Josef Weyl) (arr.: Eduard Kremser)	
BEK	6004'		1906.12.	GEM: München		25
Wilt heden nu treden — Dankgebed (M + W: Adriaen Valerius)						
Martin FISCHER(I):cnd / Kapelle des Kgl. Bayr. Musikmeisters Peuppus:O / NN:hp						
AN	25	Beka G .6004'	M 78 [sic]		Wir treten zum Beten (Josef Weyl) (arr.: Eduard Kremser)	
BEK	6005		1904.09.	GEM: Berlin		18
Lobe den Herren — Choral (trad. German, 1665 / Joachim Neander)						
Friedrich KARK:cnd/O						
AN	18	Beka I .6005				
BEK	6005'		1906.12.	GBR: London		25
Selection Of English National Airs						
Charles H. HASSELL:cnd / H.M. Irish Guards London:BAND						
AN	25	Beka G .6005'				

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	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6006

BEK 6007

BEK 6008

BEK 6009

BEK 6010

BEK 6011

BEK 6012

BEK 6013

BEK	6014	1904.09.	GEM: Berlin	18
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O Tannenbaum — Weihnachtslied (trad. German / Joachim A. Zarnack, Ernst Anschütz)

Robert LEONHARDT:Bar / NN;p

AN	18	Beka I .6014
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BEK 6015

BEK 6016

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6017

BEK 6018

1904.09.

GEM: Berlin

18

Ihr Kinderlein, kommet — Weihnachtslied (Johann A. P. Schulz / Christoph von Schmid)

Robert LEONHARDT:Bar / NN:p

AN 18 Beka I .6018

AN 18 Orpheus ..207

BEK 6019

BEK 6020

BEK 6021

BEK 6022

BEK 6023

BEK 6024

BEK 6025

BEK 6026

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
		Title (Composer / Author)				Subtitle
		Artists / Accompaniment				
		Format	Size	Face number	Coupling number	Control number
BEK	6027					
BEK	6028					
BEK	6029					
BEK	6030					
BEK	6031		1904.09.	GEM: Berlin		18
		Stille Nacht, heilige Nacht — Weihnachtslied (Franz Gruber / Joseph Mohr)				
		Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND				
		AN	18	Beka I .6031		raised rim like on a Gramophone Co. pressing
BEK	6031'		1906.09.	GBR: London		25
		Abide With Me — Sacred Song (William H. Monk / Henry F. Lyte)				
		Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND				
		AN	25	Beka G .6031'	BekaGB ...58	
		AN	25	ScalaGB ..201		Military Band
BEK	6032					
BEK	6032'		1906.09.	GBR: London		25
		Jesu, Lover Of My Soul — Hymn (John B. Dykes / Charles Wesley)				
		Frederick W. WOOD:cnd / H.M. Scots Guards London:BAND				
		AN	25	Beka G .6032'	BekaGB ...58	
BEK	6033		1904.09.	GEM: Berlin		25
		Fest-Reveille "Nun danket alle Gott" (Joseph Golde)				
		NN:cnd/O				
		AN	25	Beka G .6033		
BEK	6034					

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	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6035

BEK 6036

BEK 6037

BEK 6038

BEK 6039

BEK 6040

BEK 6041

BEK 6042

BEK 6043

BEK 6044

BEK 6045

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6046					
BEK	6047		1905.10. *	GEM: Berlin		25
Alle Jahre wieder — Weihnachtslied (Ernst Anschütz / Wilhelm Hey)						
Robert LEONHARDT:Bar / NN:vn / NN:p						
AN	25	Beka G .6047				
BEK	6048					
BEK	6049					
BEK	6050					
BEK	6051		1905.10. *	GEM: Berlin		25
O Tannenbaum — Weihnachtslied (trad. German / Joachim A. Zarnack, Ernst Anschütz)						
Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / NN:chimes						
AN	25	Beka G .6051				
BEK	E 6051	Δ	1908.01. *	GEM: Berlin	unidentified: triangle	25
O Tannenbaum — Weihnachtslied (trad. German / Joachim A. Zarnack, Ernst Anschütz)						
Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / NN:chimes						
AN	25	Beka G .6051				
AN	25	Beka G .6051				
BEK	6052		1905.10. *	GEM: Berlin		25
Stille Nacht, heilige Nacht — Weihnachtslied (Franz Gruber / Joseph Mohr)						
Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / NN:chimes						
AN	25	Beka G .6052				
BEK	E 6052 II		1908.10.	GEM: Berlin		25
Stille Nacht, heilige Nacht — Weihnachtslied (Franz Gruber / Joseph Mohr)						
Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / NN:chimes						
AN	25	Beka G .6052				
BEK	6053		1905.10. *	GEM: Berlin		25
O du fröhliche — Weihnachtslied (trad. Sicilian / Johannes D. Falk, Johann G. Holzschuher)						
Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND / NN:chimes						
AN	25	Beka G .6053				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	E 6053		1908.10.	GEM: Berlin		25
O du fröhliche — Weihnachtslied (trad. Sicilian / Johannes D. Falk, Johann G. Holzschuher)						
Adolf BECKER:cnd / Kaiser Franz Garde-Grenadier-Regiment №2 Berlin:BAND						
AN	25	Beka G .6053				
BEK	6054		1905.10. *	GEM: Berlin		25
Stille Nacht, heilige Nacht — Weihnachtslied (Franz Gruber / Joseph Mohr)						
Nebe-Quartett:VG{NN:T; NN:T; NN:Bar; Carl NEBE:B} / NN:chimes / NN:org						
AN	25	Beka G .6054				
BEK	6055		1905.10. *	GEM: Berlin		25
O du fröhliche — Weihnachtslied (trad. Sicilian / Johannes D. Falk, Johann G. Holzschuher)						
Nebe-Quartett:VG{NN:T; NN:T; NN:Bar; Carl NEBE:B} / NN:chimes / NN:org						
AN	25	Beka G .6055				
BEK	6056					
BEK	6057					
BEK	6058					
BEK	6059	Bfd	1906.07.	GEM: Berlin	Willy Bielefeld	25
Vom Himmel hoch — Weihnachtslied (trad. German / Martin Luther)						
Betsy SCHOT:S / NN:cnd/O						
AN	25	Beka G .6059				
BEK	6060	Bfd	1906.07.	GEM: Berlin	Willy Bielefeld	25
Stille Nacht, heilige Nacht — Weihnachtslied (Franz Gruber / Joseph Mohr)						
Betsy SCHOT:S / NN:cnd/O						
AN	25	Beka G .6060				
BEK	6061		1906.07.	GEM: Berlin	Willy Bielefeld	25
Ihr Kinderlein, kommet — Weihnachtslied (Johann A. P. Schulz / Christoph von Schmid)						
Betsy SCHOT:S / NN:cnd/O						
AN	25	Beka G .6061				
AN	25	NoltesWeltruf .5071	30816			
BEK	6062		1906.07.	GEM: Berlin	Willy Bielefeld	25
O Tannenbaum — Weihnachtslied (trad. German / Joachim A. Zarnack, Ernst Anschütz)						
Betsy SCHOT:S / NN:cnd/O						
AN	25	Beka G .6062				
AN	25	NoltesWeltruf .5072	7968			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6063					
BEK	6064		1906.10. *	GEM: Berlin		25
O du fröhliche — Weihnachtslied (trad. Sicilian / Johannes D. Falk, Johann G. Holzschuher)						
<i>Kgl. Hofoper Berlin:VG{4} / NN:cnd/O</i>						
AN	25	Beka G .6064				
BEK	6065					
BEK	6066		1906.10. *	GEM: Berlin		25
O Tannenbaum — Weihnachtslied (trad. German / Joachim A. Zarnack, Ernst Anschütz)						
<i>Kgl. Hofoper Berlin:VG{4} / NN:cnd/O</i>						
AN	25	Beka G .6066				
BEK	6067	-Θ-	1906.10. *	GEM: Berlin	unidentified: halvedcircle	25
Unter dem Weihnachtsbaum — Weihnachtsbescheerung (Gustav Schönwald)						
<i>Gustav SCHÖNWALD:M / Kgl. Hofoper Berlin:VG{4} / NN:cnd/O</i>						
AN	25	Beka G .6067				
BEK	6068	-Θ-	1906.10. *	GEM: Berlin	unidentified: halvedcircle	25
Eine Sylvesterfeier (Gustav Schönwald)						
<i>Gustav SCHÖNWALD:M / Kgl. Hofoper Berlin:VG{4} / NN:cnd/O</i>						
AN	25	Beka G .6068				
BEK	6501		1904.06—07	FRA: Paris		18
LA MASCOTTE (Edmond Audran / Henri Ch. Chivot, Alfred Duru), II/ 6: C'est moi, c'est moi, Saltarello — Air {Pippo}						
<i>Paul DUTREUX:Bar / NN:p</i>						
AN	18	Beka I .6501				Salut à vous, seigneur!
BEK	6502		1904.06—07	FRA: Paris		18
BOCCACCIO (Franz von Suppé / Camillo Walzel, Richard Genée), II/10: Tagtäglich zankt mein Weib — Faßbinderlied {Lotteringhi}						
<i>Paul DUTREUX:Bar / NN:p</i>						
AN	18	Beka I .6502				Dans notre bel état
BEK	6503		1904.06—07	FRA: Paris		18
Les larmes de la vie — Romance (Léon Dequin / Eugène Lemer cier)						
<i>Paul DUTREUX:Bar / NN:p</i>						
AN	18	Beka I .6503				
BEK	6504		1904.06—07	FRA: Paris		18
LES CLOCHES DE CORNEVILLE (Robert Planquette / Louis Clairville, Charles Gabet), II/11: J'avais perdu la tête — Chanson {Le Bailli}						
<i>Paul DUTREUX:Bar / NN:p</i>						
AN	18	Beka I .6504				

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BEK	6505		1904.06—07	FRA: Paris		18
	LES MOUSQUETAIRES AU COUVENT (Louis Varney / Paul Ferrier, Jules Prével), l/ 4: Je suis l'Abbé Bridaine — Couplets {Bridaine}					Je suis l'Abbé Bridaine
	<i>Paul DUTREUX:Bar / NN;p</i>					
	AN	18	Beka I .6505			
BEK	6506		1904.06—07	FRA: Paris		18
	Buvons sec! — Flon-flon gaulois (Paul Henrion / Paul Avenel)					
	<i>Paul DUTREUX:Bar / NN;p</i>					
	AN	18	Beka I .6506			
BEK	6507		1904.06—07	FRA: Paris		18
	Le Curé Printemps — Chansonnette (Joseph Baldran, E. Gérald / Gaston Villemer, Lucien Delormel)					
	<i>Paul DUTREUX:Bar / NN;p</i>					
	AN	18	Beka I .6507			
BEK	6508		1904.06—07	FRA: Paris		18
	Marche des petits pierrots — Marche (Auguste Bosc / Eugène Héros, P. Cellarius)					
	<i>Paul DUTREUX:Bar / NN;p</i>					
	AN	18	Beka I .6508			
BEK	6509		1904.06—07	FRA: Paris		18
	La sérénade du baigneur (Ch. de Lisle / Eugène Joullot)					
	<i>Paul DUTREUX:Bar / NN;p</i>					
	AN	18	Beka I .6509			
BEK	6510		1904.06—07	FRA: Paris		18
	Le rieur, ou: Qu' c'est bêt' de rir' comm' ça — Chanson à rire (Félix Chaudoir / Lamarque, M. Belloche)					
	<i>Paul DUTREUX:Bar / NN;p</i>					
	AN	18	Beka I .6510			
BEK	6511		1904.06—07	FRA: Paris		18
	Naples — Chanson (Alfred d'Hack / Paul Bilhaud, Jacques Grancey)					
	<i>André MARÉCHAL:Bar / NN;p</i>					
	AN	18	Beka I .6511			
BEK	6512		1904.06—07	FRA: Paris		18
	Ça n' vaut pas l'amour — Chanson-Marche (François Perpignan / Alexandre Trébitsch)					
	<i>André MARÉCHAL:Bar / NN;p</i>					
	AN	18	Beka I .6512			
BEK	6513		1904.06—07	FRA: Paris		18
	Ma jolie — Valse (M + W: Gaston Maquis)					
	<i>André MARÉCHAL:Bar / NN;p</i>					
	AN	18	Beka I .6513			
BEK	6514		1904.06—07	FRA: Paris		18
	Amours fragiles — Valse (Harry Fragson / Alexandre Trébitsch)					
	<i>André MARÉCHAL:Bar / NN;p</i>					
	AN	18	Beka I .6514			

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BEK	6515		1904.06—07	FRA: Paris		18
Valse des midinettes (Emile Spencer / Eugène Joullot)						
<i>André MARÉCHAL:Bar / NN:p</i>						
AN	18	Beka I .6515				
BEK	6516		1904.06—07	FRA: Paris		18
Gervaise! — Chanson (Emile Spencer / Eugène Joullot)						
<i>André MARÉCHAL:Bar / NN:p</i>						
AN	18	Beka I .6516				
BEK	6517		1904.06—07	FRA: Paris		18
'O sole mio — Canzone napoletana (Eduardo di Capua / Giovanni Capurro)					Mon soleil (Amédée-Louis Hettich)	
<i>André MARÉCHAL:Bar / NN:p</i>						
AN	18	Beka I .6517				
BEK	6518		1904.06—07	FRA: Paris		18
Plaquages parisiens — Chanson comique (Victor Thiels / Victor Damien)						
<i>André MARÉCHAL:Bar / NN:p</i>						
AN	18	Beka I .6518				
BEK	6519		1904.06—07	FRA: Paris		18
Le printemps chante — Marche (Paul Marinier, Eugène Poncin / Paul Marinier)						
<i>André MARÉCHAL:Bar / NN:p</i>						
AN	18	Beka I .6519				
BEK	6520		1904.06—07	FRA: Paris		18
Chanson à Des Grieux — Chansonnette (Félicien Vargues)						
<i>André MARÉCHAL:Bar / NN:p</i>						
AN	18	Beka I .6520				
BEK	6521		1904.06—07	FRA: Paris		18
Les sapins — Romance (M + W: A. Pierre Dupont)						
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .6521				
BEK	6522		1904.06—07	FRA: Paris		18
LAKMÉ (Léo Delibes / Edmond Gondinet, Philippe Gille), II/ 5a: Lakmé, ton doux regard se voile — Stances {Nilakantha}					Lakmé, ton doux regard se voile	
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .6522				
BEK	6523		1904.06—07	FRA: Paris		18
BENVENUTO CELLINI (Eugène Diaz de la Peña / Léon de Wailly, Auguste Barbier): De l'art splendeur immortelle — Arioso {Cardinal}					De l'art splendeur immortelle	
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .6523				
BEK	6524		1904.06—07	FRA: Paris		18
Pauvres fous! — Chanson de paysan (M + W: J. Dieudonné Tagliafico)						
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .6524				

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BEK	6525		1904.06—07	FRA: Paris		18
LE CHALET (Adolphe C. Adam / A. Eugène Scribe, A. H. Joseph Mélesville), I/ 6: Vallons de l'Helvétie — Récitatif & Air {Max}						Vallons de l'Helvétie
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .6525				
BEK	6526		1904.06—07	FRA: Paris		18
Les rameaux — Hymne (Jean-Baptiste Faure / Jean G. Bertrand)						
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .6526				
BEK	6527		1904.06—07	FRA: Paris		18
PHILÉMON ET BAUCIS (Charles F. Gounod / Jules Barbier, Michel Carré), I/ 4: Au bruit des lourds marteaux d'airain — Couplets {Vulcain}						Au bruit des lourds marteaux d'airain
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .6527				
BEK	6528		1904.06—07	FRA: Paris		18
MÉLODIES III (Jules Massenet), 16: Noël païen (Armand Silvestre)						
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .6528				
BEK	6529		1904.06—07	FRA: Paris		18
MANON (Jules Massenet / Henri Meilhac, Philippe Gille), III/ 9: Epouse quelque brave fille — Air {Comte}						Epouse quelque brave fille
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .6529				
BEK	6530		1904.06—07	FRA: Paris		18
Charité — Hymne (Jean-Baptiste Faure / Victor Prilleux)						
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .6530				
BEK	6531		1904.06—07	FRA: Paris		18
HÉRODIADÉ (Jules Massenet / Paul Milliet, Georges Hartmann), II/ 5: Vision fugitive — Air {Hérode}						Vision fugitive et toujours poursuivie
<i>GRIMAUD:Bar / NN:p</i>						
AN	18	Beka I .6531				
BEK	6532		1904.06—07	FRA: Paris		18
Se tu m'amassi — Romanza (Luigi Denza / Rocco E. Pagliara)						Si tu m'aimais
<i>GRIMAUD:Bar / NN:p</i>						
AN	18	Beka I .6532				
BEK	6533		1904.06—07	FRA: Paris		18
LE ROI DE LAHORE (Jules Massenet / Louis Gallet), IV/2: Promesse de mon avenir — Arioso {Scindia}						Promesse de mon avenir
<i>GRIMAUD:Bar / NN:p</i>						
AN	18	Beka I .6533				
BEK	6534		1904.06—07	FRA: Paris		18
Stances — Mélodie (Ange Flégier / Ferdinand Loviot)						
<i>GRIMAUD:Bar / NN:p</i>						
AN	18	Beka I .6534				

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BEK	6535		1904.06—07	FRA: Paris		18
LA JOLIE FILLE DE PERTH (Georges Bizet / Jules-Henri Vernoy de Saint-Georges, Jules Adenis), II/14: Quand la flamme de l'amour — Chanson à boire {Ralph}						Quand la flamme de l'amour
<i>GRIMAUD:Bar / NN:p</i>						
AN	18	Beka I .6535				
BEK	6536		1904.06—07	FRA: Paris		18
2 NOUVELLES SÉRÉNADES (Léo Delibes), 2: Sérénade à Ninon (Alfred de Musset, "A quoi rêvent les jeunes filles?")						Ninon! Ninon! que fais-tu de la vie
<i>GRIMAUD:Bar / NN:p</i>						
AN	18	Beka I .6536				
BEK	6537		1904.06—07	FRA: Paris		18
LA MASCOTTE (Edmond Audran / Henri Ch. Chivot, Alfred Duru), I/ 2: Ces envoyés du paradis — Légende {Pippo}						Un jour, le diable, ivre d'orgueil...
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6537				
BEK	6538		1904.06—07	FRA: Paris		18
LA MASCOTTE (Edmond Audran / Henri Ch. Chivot, Alfred Duru), III/ 7: Je touche au but! — Couplets {Pippo}						Je touche au but!
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6538				
BEK	6539		1904.06—07	FRA: Paris		18
LES MOUSQUETAIRES AU COUVENT (Louis Varney / Paul Ferrier, Jules Prével), I/ 4b: Pour faire un brave mousquetaire — Air {Brissac}						Pour faire un brave mousquetaire
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6539				
BEK	6540		1904.06—07	FRA: Paris		18
LE GRAND MOGOL (Edmond Audran / Henri Ch. Chivot, Alfred Duru), III/19: Petite sœur, il faut sécher tes larmes — Mélodie {Joquelet}						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6540				
BEK	6541		1904.06—07	FRA: Paris		18
LE GRAND MOGOL (Edmond Audran / Henri Ch. Chivot, Alfred Duru), II/16: Au moment de te marier — Couplets des conseils {Joquelet}						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6541				
BEK	6542		1904.06—07	FRA: Paris		18
JOSÉPHINE VENDUE PAR SES SŒURS (Victor Roger / Paul Ferrier, Fabrice Carré), II/12: Adieu perfide, adieu cruelle! {Montosol}						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6542				
BEK	6543		1904.06—07	FRA: Paris		18
MISS HELYETT (Edmond Audran / Maxime Boucheron), I/ 7: Que ne puis-je la rencontrer — Triolets {Paul}						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6543				Creator / Original Cast
BEK	6544		1904.06—07	FRA: Paris		18
Pater noster — Offertoire (Louis A. Niedermeyer / trad. Biblical)						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6544				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6545		1904.06—07	FRA: Paris		18
JOSÉPHINE VENDUE PAR SES SŒURS (Victor Roger / Paul Ferrier, Fabrice Carré): Je ne vois que vous seule {Montosol}						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6545				
BEK	6546		1904.06—07	FRA: Paris		18
MADAME FAVART (Jacques Offenbach / Henri Ch. Chivot, Alfred Duru), III/17: C'est la lumière, c'est la flamme — Romance {Favart}						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6546				Quand il cherche dans sa cervelle
BEK	6547		1904.06—07	FRA: Paris		18
MISS HELYETT (Edmond Audran / Maxime Boucheron), II/13: Ce qui donne à toute femme — Couplets {Paul}						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6547				Creator / Original Cast
BEK	6548		1904.06—07	FRA: Paris		18
GILLETTE DE NARBONNE (Edmond Audran / Henri Ch. Chivot, Alfred Duru), I/ 3: Le plaisir nous convie — Récitatif & Air {Roger}						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6548				A mes regards émus
BEK	6549		1904.06—07	FRA: Paris		18
GILLETTE DE NARBONNE (Edmond Audran / Henri Ch. Chivot, Alfred Duru), II/11: Elle a la figure mutine — Romance {Roger}						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6549				
BEK	6550		1904.06—07	FRA: Paris		18
FRANÇOIS LES BAS-BLEUS (Firmin Bernicat, André Messager / Ernest Dubreuil, Eugène Humbert, Paul Burani), I/ 2b: C'est François les Bas-Bleus — Ronde {François}						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6550				
BEK	6551		1904.06—07	FRA: Paris		18
FRANÇOIS LES BAS-BLEUS (Firmin Bernicat, André Messager / Ernest Dubreuil, Eugène Humbert, Paul Burani), II/11: Il faut laisser toute espérance — Romance {François}						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6551				
BEK	6552		1904.06—07	FRA: Paris		18
RIP VAN WINKLE (Robert Planquette / Henri Meilhac, Philippe Gille, Henry B. Farnie), I/ 3b: Vive la paresse! — Couplets d'entrée {Rip}						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6552				Vive la paresse!
BEK	6553		1904.06—07	FRA: Paris		18
RIP VAN WINKLE (Robert Planquette / Henri Meilhac, Philippe Gille, Henry B. Farnie), I/ 7b: These Little Heads — Air {Rip}						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6553				Et maintenant... C'est malgré moi si j'ose
BEK	6554		1904.06—07	FRA: Paris		18
LES CLOCHES DE CORNEVILLE (Robert Planquette / Louis Clairville, Charles Gabet), III/21: Une servante, que m'importe — Duo {Germaine, Henri}						
<i>Albert PICCALUGA:Bar / NN:p</i>						
AN	18	Beka I .6554				Une servante, que m'importe

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6555		1904.06—07	FRA: Paris		18
IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), II/3a: Il balen del suo sorriso — Cavatina {Luna}						Son regard, son doux sourire
<i>GRIMAUD:Bar / NN:p</i>						
AN	18	Beka I .6555				
BEK	6556		1904.06—07	FRA: Paris		18
GUILLAUME TELL (Gioacchino Rossini / Victor J. E. de Jouy, Hippolyte L. F. Bis), III/3b: Sois immobile — Prière {Guillaume}						Sois immobile
<i>GRIMAUD:Bar / NN:p</i>						
AN	18	Beka I .6556				
BEK	6557		1904.06—07	FRA: Paris		18
MÉLODIES III (Jules Massenet), 1: Les enfants (Georges Boyer)						
<i>GRIMAUD:Bar / NN:p</i>						
AN	18	Beka I .6557				
BEK	6558		1904.06—07	FRA: Paris		18
PAUL ET VIRGINIE (Victor Massé / Jules Barbier, Michel Carré), II/ 8: L'oiseau s'envole — Chanson {Domingue}						L'oiseau s'envole
<i>GRIMAUD:Bar / NN:p</i>						
AN	18	Beka I .6558				
BEK	6559		1904.06—07	FRA: Paris		18
MÉLODIES III (Jules Massenet), 17: Pensée d'automne (Armand Silvestre)						
<i>GRIMAUD:Bar / NN:p</i>						
AN	18	Beka I .6559				
BEK	6560		1904.06—07	FRA: Paris		18
SIGURD (Ernest Reyer / Camille du Locle, Edouard Blau), II/1: Et toi, Fréja — Invocation {Le Grand Prêtre}						Et toi, Fréja, déesse de l'amour
<i>Henry SIMON:Bar / NN:p</i>						
AN	18	Beka I .6560				Grand Théâtre, Lyon
BEK	6561		1904.06—07	FRA: Paris		18
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II/ 2: Votre toast, je peux vous le rendre — Couplets du toréador {Escamillo}						Votre toast, je peux vous le rendre
<i>Henry SIMON:Bar / NN:p</i>						
AN	18	Beka I .6561				
BEK	6562		1904.06—07	FRA: Paris		18
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), II/ 6b: Avant de quitter ces lieux — Invocation {Valentin}						Avant de quitter ces lieux
<i>Henry SIMON:Bar / NN:p</i>						
AN	18	Beka I .6562				
BEK	6563		1904.06—07	FRA: Paris		18
LE SONGE D'UNE NUIT D'ÉTÉ (Ambroise Thomas / Joseph B. Rosie, Adolphe de Leuven), I/13: Je trouve au fond du verre — Chanson à boire {Shakespeare}						
<i>Henry SIMON:Bar / NN:p</i>						
AN	18	Beka I .6563				
BEK	6564		1904.06—07	FRA: Paris		18
DON GIOVANNI (Wolfgang A. Mozart, KV.527 / Lorenzo da Ponte), II/16: Deh, vieni alla finestra — Canzonetta {Giovanni}						[French]
<i>Henry SIMON:Bar / NN:p</i>						
AN	18	Beka I .6564				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6565		1904.06—07	FRA: Paris		18
ARIODANT (Etienne N. Méhul / François B. Hoffman), II/1: Femme sensible — Romance {Le barde}						Femme sensible, entends-tu le ramage
<i>Henry SIMON:Bar / NN:p</i>						
AN	18	Beka I .6565				
BEK	6566		1904.06—07	FRA: Paris		18
LES PÊCHEURS DE PERLES (Georges Bizet / Eugène Cormon, Michel Carré), III/11: O Nadir, tendre ami — Récit & Air {Zurga}						O Nadir, tendre ami
<i>Henry SIMON:Bar / NN:p</i>						
AN	18	Beka I .6566				
BEK	6567		1904.06—07	FRA: Paris		18
LES NOCES DE JEANNETTE (Victor Massé / Jules Barbier, Michel Carré), 1: Enfin, me voilà seul — Air {Jean}						
<i>Henry SIMON:Bar / NN:p</i>						
AN	18	Beka I .6567				
BEK	6568		1904.06—07	FRA: Paris		18
LES NOCES DE JEANNETTE (Victor Massé / Jules Barbier, Michel Carré), 2b: Margot, lève ton sabot — Chanson {Jean}						
<i>Henry SIMON:Bar / NN:p</i>						
AN	18	Beka I .6568				
BEK	6569		1904.06—07	FRA: Paris		18
LA FAVORITE (Gaetano Donizetti / Alphonse Royer, Gustave Vaëz), II/ 7: Léonor, viens, j'abandonne — Air {Alphonse}						Jardins de l'Alcazar
<i>Henry SIMON:Bar / NN:p</i>						
AN	18	Beka I .6569				
BEK	6570		1904.06—07	FRA: Paris		18
LA FAVORITE (Gaetano Donizetti / Alphonse Royer, Gustave Vaëz), III/10: Pour tant d'amour — Trio - Cantilène {Alphonse}						Pour tant d'amour ne soyez pas ingrate
<i>Henry SIMON:Bar / NN:p</i>						
AN	18	Beka I .6570				
BEK	6571		1904.06—07	FRA: Paris		18
MIREILLE (Charles F. Gounod / Michel Carré), II/ 7: Si les filles d'Arles sont reines — Couplets {Ourrias}						Si les filles d'Arles sont reines
<i>Henry SIMON:Bar / NN:p</i>						
AN	18	Beka I .6571				
BEK	6572		1904.06—07	FRA: Paris		18
Les rameaux — Hymne (Jean-Baptiste Faure / Jean G. Bertrand)						
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6572				
BEK	6573		1904.06—07	FRA: Paris		18
Le credo du paysan — Chanson (Gustave Goublier / Stéphane Borel, François Borel)						
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6573				
BEK	6574		1904.06—07	FRA: Paris		18
GUILLAUME TELL (Gioacchino Rossini / Victor J. E. de Jouy, Hippolyte L. F. Bis), III/3b: Sois immobile — Prière {Guillaume}						Sois immobile
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6574				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6575		1904.06—07	FRA: Paris		18
HAMLET (Ambroise Thomas / Jules Barbier, Michel Carré), V/22: Comme une pâle fleur — Arioso {Hamlet}						Comme une pâle fleur
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6575				
BEK	6576		1904.06—07	FRA: Paris		18
HÉRODIADÉ (Jules Massenet / Paul Milliet, Georges Hartmann), II/ 5: Vision fugitive — Air {Hérode}						Vision fugitive et toujours poursuivie
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6576				
BEK	6577		1904.06—07	FRA: Paris		18
SIGURD (Ernest Reyer / Camille du Locle, Edouard Blau), II/1: Et toi, Fréja — Invocation {Le Grand Prêtre}						Et toi, Fréja, déesse de l'amour
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6577				
BEK	6578		1904.06—07	FRA: Paris		18
LA TRAVIATA (Giuseppe Verdi / Francesco M. Piave), II/ 8: Di Provenza il mar — Aria {Germont}						Lorsqu'à de folles amours
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6578				
BEK	6579		1904.06—07	FRA: Paris		18
O bitt' euch, liebe Vögelein — Lied (Ferdinand Gumbert, op.43 / Ernst David Wagner)						Oiseaux légers — Romance (Georges Royer)
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6579				
BEK	6580		1904.06—07	FRA: Paris		18
Cantique de Noël (Adolphe C. Adam / Placide Cappeau de Roquemaure)						Minuit, chrétiens!
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6580				
BEK	6581		1904.06—07	FRA: Paris		18
Charité — Hymne (Jean-Baptiste Faure / Victor Prilleux)						
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6581				
BEK	6582		1904.06—07	FRA: Paris		18
Le chant du départ — Chant patriotique (Etienne-Nicolas Méhul / Marie-Joseph B. de Chénier)						
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .6582				
BEK	6583		1904.06—07	FRA: Paris		18
Le régiment de Sambre et Meuse — Chanson-Marche (Robert Planquette / Paul Cézano)						
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .6583				
BEK	6584		1904.06—07	FRA: Paris		18
C'était un rêve — Mélodie (Gaston Maquis / Henry Drucker)						
<i>André MARÉCHAL:Bar / NN:p</i>						
AN	18	Beka I .6584				

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Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6585		1904.06—07	FRA: Paris		18
Visite à Ninon — Chanson (M + W: Gaston Maquis)						
André MARÉCHAL:Bar / NN:p						
AN	18	Beka I .6585				
BEK	6586		1904.06—07	FRA: Paris		18
Rire! Pleurer! — Chanson (Gaston Maquis / Paul Gontier)						
André MARÉCHAL:Bar / NN:p						
AN	18	Beka I .6586				
BEK	6587		1904.06—07	FRA: Paris		18
C'est si gentil la femme — Chanson (Gaston Maquis)						
André MARÉCHAL:Bar / NN:p						
AN	18	Beka I .6587				
BEK	6588		1904.06—07	FRA: Paris		18
Celle qu'on aime — Romance (M + W: Gaston Maquis)						
André MARÉCHAL:Bar / NN:p						
AN	18	Beka I .6588				
BEK	6589		1904.06—07	FRA: Paris		18
Bonjour Suzon! — Aubade (Emile Pessard / Alfred de Musset)						
André MARÉCHAL:Bar / NN:p						
AN	18	Beka I .6589				
BEK	6590		1904.06—07	FRA: Paris		18
La chanson de Marinette — Romance (M + W: J. Dieudonné Tagliafico)						
André MARÉCHAL:Bar / NN:p						
AN	18	Beka I .6590				
BEK	6591		1904.06—07	FRA: Paris		18
Le biniou — Chanson bretonne (Emile Durand / Hippolyte Guérin)						
André MARÉCHAL:Bar / NN:p						
AN	18	Beka I .6591				
BEK	6592		1904.06—07	FRA: Paris		18
La Paimpolaise — Chanson des Pêcheurs d'Islande (Eugène Feautrier / Théodore Botrel)						
André MARÉCHAL:Bar / NN:p						
AN	18	Beka I .6592				
BEK	6593		1904.06—07	FRA: Paris		18
Komm, Karlíneken — Polka (M + W: Adolf Spahn)					Viens poupoule — Chansonnette (arr.: Henri Christiné / Alexandre Trébitsch, Henri Christiné)	
André MARÉCHAL:Bar / NN:p						
AN	18	Beka I .6593				
BEK	6594		1904.06—07	FRA: Paris		18
NÉRON (Anton G. Rubinstein / Jules Barbier), I: Hymen! Hymen! Fils d'Uranie — Epithalamion {Vindex}						
Jean NOTÉ:Bar / NN:p						
AN	18	Beka I .6594				

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Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6595		1904.06—07	FRA: Paris		18
BENVENUTO CELLINI (Eugène Diaz de la Peña / Léon de Wailly, Auguste Barbier): De l'art splendeur immortelle — Arioso {Cardinal}						De l'art splendeur immortelle
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6595				
BEK	6596		1904.06—07	FRA: Paris		18
LE ROI DE LAHORE (Jules Massenet / Louis Gallet), IV/2: Promesse de mon avenir — Arioso {Scindia}						Promesse de mon avenir
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6596				
BEK	6597		1904.06—07	FRA: Paris		18
HAMLET (Ambroise Thomas / Jules Barbier, Michel Carré), II/10: O vin, dissipe la tristesse — Chanson bachique {Hamlet}						O vin, dissipe la tristesse
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6597				
BEK	6598		1904.06—07	FRA: Paris		18
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), IV/26: Ecoute-moi bien, Marguerite — Mort {Valentin}						Ecoute-moi bien, Marguerite
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6598				
BEK	6599		1904.06—07	FRA: Paris		18
L' AFRICAINE (Giacomo Meyerbeer / A. Eugène Scribe), II/ 5: Fille des rois — Air {Nélusko}						Fille des rois, à toi l'hommage
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6599				
BEK	6600		1904.06—07	FRA: Paris		18
L' AFRICAINE (Giacomo Meyerbeer / A. Eugène Scribe), III/11a: Adamastor, roi des vagues profondes — Ballade {Nélusko}						Adamastor, roi des vagues profondes
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6600				
BEK	6601		1904.06—07	FRA: Paris		18
LA COUPE DU ROI DE THULÉ (Eugène Diaz de la Peña / Louis Gallet, Edouard Blau), III/1: Il est venu ce jour de lutte — Grand air {Paddock}						Il aurait vu son amour dédaigné
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6601				
BEK	6602		1904.06—07	FRA: Paris		18
Le soir — Mélodie (Charles F. Gounod / Alphonse de Lamartine)						
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6602				
BEK	6603		1904.06—07	FRA: Paris		18
JOCELYN (Benjamin Godard / Armand Silvestre, Victor Capoul), IV/10: Cachés dans cet asile — Berceuse {Jocelyn}						Cachés dans cet asile
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	18	Beka I .6603				
BEK	6604					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	6605					
BEK	6606					
BEK	6607					
BEK	6608		1904.09.	GEM: Berlin		25
	DER WAFFENSCHMIED (M + W: G. Albert Lortzing), I/ 4a: Bei nächt'gem Dunkel schleich' ich herein — Finale {Graf}					Du läßt mich kalt von hinnen scheiden
	<i>Robert LEONHARDT:Bar / NN:p</i>					
	AN	25	Beka G .6608			
BEK	6609		1904.09.	GEM: Berlin		25
	DIE ZAUBERFLÖTE (Wolfgang A. Mozart, KV.620 / Emanuel Schikaneder), I/ 2: Der Vogelfänger bin ich ja — Arie {Papageno}					Der Vogelfänger bin ich ja
	<i>Robert LEONHARDT:Bar / NN:p</i>					
	AN	25	Beka G .6609			
	AN	25	Scala D .6609			
BEK	6610		1904.09.	GEM: Berlin		25
	RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), II/4: Cortigiani, vil razza dannata — Aria {Rigoletto}					O, ihr Edlen, Verzeihung! Erbarmen!
	<i>Robert LEONHARDT:Bar / NN:p</i>					
	AN	25	Beka G .6610			
	AN	25	Scala D .6610			
BEK	6611		1904.09.	GEM: Berlin		25
	DER WAFFENSCHMIED (M + W: G. Albert Lortzing), III/13: Auch ich war ein Jüngling — Lied {Stadinger}					Auch ich war ein Jüngling mit lockigem Haar
	<i>Robert LEONHARDT:Bar / NN:p</i>					
	AN	25	Beka G .6611			
BEK	6612		1904.09.	GEM: Berlin		25
	BOCCACCIO (Franz von Suppé / Camillo Walzel, Richard Genée), II/10: Tagtäglich zankt mein Weib — Faßbinderlied {Lotteringhi}					Tagtäglich zankt mein Weib
	<i>Robert LEONHARDT:Bar / NN:p</i>					
	AN	25	Arion .8010	243		cf. Star mx. 243 !
	AN	25	Beka G .6612			
	AN	25	Scala D .6612			
BEK	6613		1904.09.	GEM: Berlin		25
	Gute Nacht, mein holdes, süßes Mädchen — Rokoko-Liebeslied (M + W: Erik Meyer-Helmund)					
	<i>Robert LEONHARDT:Bar / NN:p</i>					
	AN	25	Beka G .6613			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	6614					
BEK	6615					
BEK	6616					
BEK	6617					
BEK	6618					
BEK	6619					
BEK	6620		1904.09.	GEM: Berlin		25
	Ich hatte einst ein schönes Vaterland — Lied (Eduard Lassen / Heinrich Heine)					
	Robert LEONHARDT:Bar / NN:p					
	AN	25	Beka G .6620			
BEK	6621		1904.09.	GEM: Berlin		25
	Allerseelen — Lied (Eduard Lassen, op.85,3 / Hermann von Gilm)					
	Robert LEONHARDT:Bar / NN:p					
	AN	25	Beka G .6621			
BEK	6622		1904.09.	GEM: Berlin		25
	Wenn du kein Spielmann wärest — Lied (Heinrich Hofmann / Julius Wolff)					
	Robert LEONHARDT:Bar / NN:p					
	AN	25	Beka G .6622			
BEK	6623		1904.09.	GEM: Berlin		25
	6 LIEDER AUS "DER RATTENFÄNGER VON HAMELN" (Emil Steinbach / Julius Wolff), 3: Rothaarig ist mein Schätzelein					
	Robert LEONHARDT:Bar / NN:p					
	AN	25	Beka G .6623			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6624		1904.09.	GEM: Berlin		25
DAS GOLDENE KREUZ (Ignaz Brüll / Salomon H. Mosenthal), II/13: Wie anders war es, als vor wenig Jahren — Lied {Bombardon}						Wie anders war es, als vor wenig Jahren
<i>Robert LEONHARDT:Bar / NN:p</i>						
AN	25	Beka G .6624				
BEK	6625					
BEK	6626		1904.09.	GEM: Berlin		25
O alte Burschenherrlichkeit — Studentenlied (anonymous, 1825)						
<i>Robert LEONHARDT:Bar / NN:p</i>						
AN	25	Beka G .6626				
BEK	E 6626		1906.07.	GEM: Berlin		25
O alte Burschenherrlichkeit — Studentenlied (anonymous, 1825)						
<i>Robert LEONHARDT:Bar / Friedrich KARK:cnd/O</i>						
AN	25	Beka G .6626				
BEK	6627		1904.09.	GEM: Berlin		25
Lehn deine Wang' an meine Wang' — Lied (Adolf Jensen, op.1,1 / Heinrich Heine)						
<i>Robert LEONHARDT:Bar / NN:p</i>						
AN	25	Beka G .6627				
BEK	E 6627		1906.07.	GEM: Berlin		25
Lehn deine Wang' an meine Wang' — Lied (Adolf Jensen, op.1,1 / Heinrich Heine)						
<i>Robert LEONHARDT:Bar / Friedrich KARK:cnd/O</i>						
AN	25	Beka G .6627				
BEK	6628		1904.09.	GEM: Berlin		25
Das Grab auf der Heide — Ballade (Wilhelm Heiser, op.30 / August F. Meyer <F. Brunold>)						
<i>Robert LEONHARDT:Bar / NN:p</i>						
AN	25	Beka G .6628				
BEK	6629		1904.09.	GEM: Berlin		25
Zwei dunkle Augen, ein purpurner Mund — Lied (Carl Heins, op.212 / Paul Grossmann)						
<i>Robert LEONHARDT:Bar / NN:p</i>						
AN	25	Beka G .6629				
BEK	6630		1904.09.	GEM: Berlin		25
Zwei Äuglein braun — Lied (Ferdinand Gumbert, op.75,2 / Emil Rittershaus)						
<i>Robert LEONHARDT:Bar / NN:p</i>						
AN	25	Beka G .6630				
BEK	E 6630		1906.07.	GEM: Berlin		25
Zwei Äuglein braun — Lied (Ferdinand Gumbert, op.75,2 / Emil Rittershaus)						
<i>Robert LEONHARDT:Bar / Friedrich KARK:cnd/O</i>						
AN	25	Beka G .6630				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6631		1904.09.	GEM: Berlin		25
TANNHÄUSER (M + W: Richard Wagner), III/2: Wie Todesahnung — Lied an den Abendstern {Wolfram}						
<i>Robert LEONHARDT:Bar / NN:p</i>						
AN	25	Beka G .6631				
BEK	E 6631		1906.07.	GEM: Berlin		25
TANNHÄUSER (M + W: Richard Wagner), III/2: Wie Todesahnung — Lied an den Abendstern {Wolfram}						
<i>Carl NEBE:B / NN:cmd/O</i>						
AN	25	Beka G .6631				
BEK	6632		1904.09.	GEM: Berlin		25
DAS NACHTLAGER VON GRANADA (Conradin Kreutzer / Karl J. Braun von Braunthal), I/ 5: Ein Schütz bin ich — Romanze {Der Jäger}						
<i>Baptist HOFFMANN:Bar / NN:p</i>						
AN	25	Beka G .6632				
AN	25	Scala D .6632				
BEK	6633		1904.09.	GEM: Berlin		25
UNDINE (M + W: G. Albert Lortzing), III/15b: Nun ist's vollbracht! — Finale						
<i>Baptist HOFFMANN:Bar / NN:p</i>						
AN	25	Beka G .6633				
BEK	6634		1904.09.	GEM: Berlin		25
I PAGLIACCI (M + W: Ruggiero Leoncavallo) Prologo: Si può, si può? {Tonio}						
<i>Baptist HOFFMANN:Bar / NN:p</i>						
AN	25	Beka G .6634				
AN	25	Scala D .6634				
BEK	6635		1904.09.	GEM: Berlin		25
IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), II/3a: Il balen del suo sorriso — Cavatina {Luna}						
<i>Baptist HOFFMANN:Bar / NN:p</i>						
AN	25	Beka G .6635				
BEK	6636		1904.09.	GEM: Berlin		25
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II/ 2: Votre toast, je peux vous le rendre — Couplets du toréador {Escamillo}						
<i>[Baptist HOFFMANN]:Bar / NN:p</i>						
AN	25	Beka G .6636				
BEK	6637					
BEK	6638		1904.09.	GEM: Berlin		25
UNDINE (M + W: G. Albert Lortzing), II/12b: Es wohnt am Seegestade — Romanze des Kühleborn						
<i>Robert LEONHARDT:Bar / NN:p</i>						
AN	25	Beka G .6638				
BEK	E 6638		1906.07.	GEM: Berlin		25
UNDINE (M + W: G. Albert Lortzing), II/12b: Es wohnt am Seegestade — Romanze des Kühleborn						
<i>Robert LEONHARDT:Bar / NN:cmd/O</i>						
AN	25	Beka G .6638				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	6639		1904.09.	GEM: Berlin		25
	An des Rheines grünen Ufern — Lied (M + W: Ferdinand Gumbert)					
	Robert LEONHARDT:Bar / NN:p					
	AN	25	Beka G .6639			
BEK	E 6639		1906.07.	GEM: Berlin		25
	An des Rheines grünen Ufern — Lied (M + W: Ferdinand Gumbert)					
	Robert LEONHARDT:Bar / NN:cmd/O					
	AN	25	Beka G .6639			
BEK	6640		1904.09.	GEM: Berlin		25
	DER VERSCHWENDER (Conradin Kreutzer / Ferdinand Raimund), III/18: Da streiten sich die Leut' herum — Hobellied {Valentin}					
	Robert LEONHARDT:Bar / NN:p					
	AN	25	Beka G .6640			
	AN	25	Cantophon C .1201			
BEK	6641		1904.09.	GEM: Berlin		25
	Am Elterngrab — Lied (M + W: Emil Winter-Tymian, op.202)					
	Robert LEONHARDT:Bar / NN:p					
	AN	25	Beka G .6641			
BEK	6642					
BEK	6643					
BEK	6644		1904.09.	GEM: Berlin		25
	DON GIOVANNI (Wolfgang A. Mozart, KV.527 / Lorenzo da Ponte), II/16: Deh, vieni alla finestra — Canzonetta {Giovanni}					Deh, vieni alla finestra
	Marko VUSKOVIĆ:Bar / NN:p					
	AN	25	Beka G .6644			
BEK	6645		1904.09.	GEM: Berlin		25
	Caro mio ben — Aria (M + W: Tommaso Giordani)					
	Marko VUSKOVIĆ:Bar / NN:p					
	AN	25	Beka G .6645			
BEK	6646					
BEK	6647					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	6648		1904.09.	GEM: Berlin		25
	LA FAVORITE (Gaetano Donizetti / Alphonse Royer, Gustave Vaëz), II/ 7: Léonor, viens, j'abandonne — Air {Alphonse}					Vien, Leonora, a' piedi tuoi
	<i>Marko VUSKOVIĆ:Bar / NN:p</i>					
	AN	25	Beka G .6648			
BEK	6649					
BEK	6650					
BEK	6651		1904.09.	GEM: Berlin		25
	La serenata — Romanza (F. Paolo Tosti / Giovanni A. Cesareo)					
	<i>Marko VUSKOVIĆ:Bar / NN:p</i>					
	AN	25	Beka G .6651			
BEK	6652		1904.09.	GEM: Berlin		25
	Ein Sohn des Volkes — Lied (M + W: Heinrich Pfeil, op.20)					
	<i>Robert LEONHARDT:Bar / NN:cmd/O</i>					
	AN	25	Beka G .6652			
BEK	6653		1904.09.	GEM: Berlin		25
	La Marseillaise — Hymne national (M + W: Claude J. Rouget de Lisle)					Arbeiter-Marseillaise (Jacob Audorf)
	<i>Robert LEONHARDT:Bar / NN:cmd/O</i>					
	AN	25	Beka G .6653			
BEK	6654		1904.10.	FRA: Paris		27
	LES DRAGONS DE VILLARS (Louis A. Maillart / Joseph-Philippe Lockroy, Eugène Cormon), I/3: Quand le dragon a bien trotté — Ariette militaire {Belamy}					Quand le dragon a bien trotté
	<i>Jean DEL VOYE:Bar / NN:p</i>					
	AN	27	Beka S .6654			
BEK	6655					
BEK	6656		1904.10.	FRA: Paris		27
	LE PARDON DE PLOËRMEL (Giacomo Meyerbeer / Jules Barbier, Michel Carré), III/20: Ah! mon remords te venge — Romance {Hoël}					Ah! mon remords te venge
	<i>Jean DEL VOYE:Bar / NN:p</i>					
	AN	27	Beka S .6656			
BEK	6657		1904.10.	FRA: Paris		27
	IL BARBIERE DI SIVIGLIA (Gioacchino Rossini / Cesare Sterbini), I/ 2: Largo al factotum — Cavatina {Figaro}					Place au factotum de la ville
	<i>Jean DEL VOYE:Bar / NN:p</i>					
	AN	27	Beka S .6657			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6658		1904.10.	FRA: Paris		27
LES NOCES DE JEANNETTE (Victor Massé / Jules Barbier, Michel Carré), 1: Enfin, me voilà seul — Air {Jean}						
<i>Jean DELVOYE:Bar / NN:p</i>						
AN	27	Beka S .6658				
BEK	6659		1904.10.	FRA: Paris		27
HENRI VIII (Camille Saint-Saëns / Léonce Détroyat, Armand Silvestre), I/ 4: Qui donc commande quand il aime? — Air {Henri}						
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	27	Beka S .6659				Qui donc commande quand il aime?
BEK	6660		1904.10.	FRA: Paris		27
ABEN-HAMET (Théodore Dubois / Léonce Détroyat, Achille de Lauzières), I/2: Reine, toi qu'Hamet salue — Récit & Air {Aben-Hamet}						
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	27	Beka S .6660				Reine, toi qu'Hamet salue
BEK	6661					
BEK	6662		1904.10.	FRA: Paris		27
LA FAVORITE (Gaetano Donizetti / Alphonse Royer, Gustave Vaëz), II/ 7: Léonor, viens, j'abandonne — Air {Alphonse}						
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	27	Beka S .6662				Jardins de l'Alcazar
BEK	6663		1904.10.	FRA: Paris		27
Les sapins — Romance (M + W: A. Pierre Dupont)						
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	27	Beka S .6663				
BEK	6664		1904.10.	FRA: Paris		27
Hymne à la nuit (Charles F. Gounod / Jules Barbier)						
<i>Jean NOTÉ:Bar / NN:p</i>						
AN	27	Beka S .6664				
BEK	6665		1904.10.	FRA: Paris		27
JOCONDE (Nicolas Isouard / Charles G. Etienne), III/1: Dans un délire extrême — Romance {Lysandre}						
<i>Jean DELVOYE:Bar / NN:p</i>						
AN	27	Beka S .6665				
BEK	6666		1904.10.	FRA: Paris		27
LE NOZZE DI FIGARO (Wolfgang A. Mozart, KV.492 / Lorenzo da Ponte), I/ 9: Non più andrai — Aria {Figaro}						
<i>Jean DELVOYE:Bar / NN:p</i>						
AN	27	Beka S .6666				Bel enfant amoureux et volage
BEK	6667		1904.10.	FRA: Paris		27
L' OMBRE (Friedrich von Flotow / Jules-Henri Vernoy de Saint-Georges), I/ 3: Quand je monte Cocotte — Couplets {Docteur}						
<i>Jean DELVOYE:Bar / NN:p</i>						
AN	27	Beka S .6667				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6668		1904.10.	FRA: Paris		27
MANON (Jules Massenet / Henri Meilhac, Philippe Gille), I/ 6: Regardez-moi bien dans les yeux! — Conseils {Lescaut}						Ne bronchez pas, soyez gentille
<i>Jean DELVOYE:Bar / NN;p</i>						
AN	27	Beka S .6668				
BEK	6669		1904.10.	FRA: Paris		27
SI J'ÉTAIS ROI (Adolphe C. Adam / Adolphe Ph. d'Ennery, Jules Brésil), I/11: Dans le sommeil — Couplets {Le Roi}						Dans le sommeil
<i>Jean DELVOYE:Bar / NN;p</i>						
AN	27	Beka S .6669				
BEK	6670					
BEK	6671					
BEK	6672					
BEK	6673					
BEK	6674					
BEK	6675		1904.11.	ITA: Milano		18
L' AFRICAINE (Giacomo Meyerbeer / A. Eugène Scribe), IV/16: L'avoir tant adorée — Cavatine {Nélusko}						Averla tanto amata
<i>Nicolò FOSSETTA:Bar / NN;p</i>						
AN	18	Beka I .6675				
BEK	6676					
BEK	6677		1904.11.	ITA: Milano		18
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II/ 2: Votre toast, je peux vous le rendre — Couplets du toréador {Escamillo}						Con voi ber affè mi fia caro
<i>Nicolò FOSSETTA:Bar / NN;p</i>						
AN	18	Beka I .6677				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6678		1904.11.	ITA: Milano		27
LE PARDON DE PLOËRMEL (Giacomo Meyerbeer / Jules Barbier, Michel Carré), III/20: Ah! mon remords te venge — Romance {Hoël}						Sei vendicata assai
<i>Nicolò FOSSETTA:Bar / NN:p</i>						
AN	27	Beka S .6678				
BEK	6679		1904.11.	ITA: Milano		27
LA FORZA DEL DESTINO (Giuseppe Verdi / Francesco M. Piave), III/20: Urna fatale del mio destino — Aria {Carlo}						Urna fatale del mio destino
<i>Nicolò FOSSETTA:Bar / NN:p</i>						
AN	27	Beka S .6679				
BEK	6680		1904.11.	ITA: Milano		18
CRISTOFORO COLOMBO (Alberto Franchetti / Luigi Illica), II/2: Aman lassù le stelle — Notturmo {Colombo}						Per la conca d'argento
<i>Nicolò FOSSETTA:Bar / NN:p</i>						
AN	18	Beka I .6680				
BEK	6681					
BEK	6682					
BEK	6683					
BEK	6684					
BEK	6685		1905.03.	GEM: Berlin		25
NAKIRIS HOCHZEIT (Paul Lincke / Heinrich Bolten-Baeckers), I/ 6: Ob du mich liebst? — Duett {Nakiri, Fredy}						Ob du mich liebst? frag! ich des Sturmes Macht
<i>Ludwig ARNO:T / NN:p</i>						
AN	25	Beka G .6685				
BEK	6686		1905.03.	GEM: Berlin		25
TANNHÄUSER (M + W: Richard Wagner), III/2: Wie Todesahnung — Lied an den Abendstern {Wolfram}						
<i>Marko VUSKOVIĆ:Bar / NN:p</i>						
AN	25	Beka G .6686				cat. nr. given as "6606"
AN	25	Scala D .6686				cat. nr. given as "D-6006"
BEK	6687		1905.03.	GEM: Berlin		25
TANNHÄUSER (M + W: Richard Wagner), I/4a: Als du in kühnem Sange — Ansprache {Wolfram}						Als du in kühnem Sange uns bestrittest
<i>Marko VUSKOVIĆ:Bar / NN:p</i>						
AN	25	Beka G .6687				
AN	25	Scala D .6687				cat. nr. given as "D-6607"

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6688

BEK 6689

BEK 6690 1905.03. GEM: Berlin 25
RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), II/4: Cortigiani, vil razza dannata — Aria {Rigoletto} Feile Sklaven! Ihr habt sie verhandelt
Marko VUSKOVIĆ:Bar / NN:p
AN 25 Beka G .6690

BEK 6691 1905.03. GEM: Berlin 25
LA TRAVIATA (Giuseppe Verdi / Francesco M. Piave), II/ 8: Di Provenza il mar — Aria {Germont} Mein Alfred!
Marko VUSKOVIĆ:Bar / NN:p
AN 25 Beka G .6691

BEK 6692 1905.03. GEM: Berlin 25
DER FLIEGENDE HOLLÄNDER (M + W: Richard Wagner), I/2: Die Frist ist um — Arie {Holländer} Dich frage ich, gepries'ner Engel Gottes
Marko VUSKOVIĆ:Bar / NN:p
AN 25 Beka G .6692

BEK 6693 1905.03. GEM: Berlin 25
DER FLIEGENDE HOLLÄNDER (M + W: Richard Wagner), II/6b: Wie aus der Ferne längst vergang'ner Zeiten — Duett {Senta, Holländer} Wie aus der Ferne längst vergang'ner Zeiten
Marko VUSKOVIĆ:Bar / NN:p
AN 25 Beka G .6693

BEK 6694

BEK 6695 1905.03. GEM: Berlin 25
UN BALLO IN MASCHERA (Giuseppe Verdi / Antonio Somma), I/ 4: Alla vita che t'arride — Cantabile {Renato} Für dein Glück und für dein Leben
Marko VUSKOVIĆ:Bar / NN:p
AN 25 Beka G .6695
AN 25 Scala D .6695

BEK 6696 1905.03. GEM: Berlin 25
L' AFRICAINE (Giacomo Meyerbeer / A. Eugène Scribe), II/ 5: Fille des rois — Air {Nélusko} Dir, o Königin, bin ich ergeben
Marko VUSKOVIĆ:Bar / NN:p
AN 25 Beka G .6696
AN 25 Scala D .6696

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	6697		1905.03.	GEM: Berlin		25
	L' AFRICAINE (Giacomo Meyerbeer / A. Eugène Scribe), III/11a: Adamastor, roi des vagues profondes — Ballade {Nélusko}					Hei, Adamastor
	<i>Marko VUSKOVIĆ:Bar / NN:p</i>					
	AN	25	Beka G .6697			
	AN	25	Scala D .6697			
BEK	6698		1905.03.	GEM: Berlin		25
	AIDA (Giuseppe Verdi / Antonio Ghislanzoni), II/2c: Quest'assisa ch'io vesto vi dica — Sortita {Amonasro}					[German]
	<i>Marko VUSKOVIĆ:Bar / NN:p</i>					
	AN	25	Beka G .6698			
	AN	25	Scala D .6698			
BEK	6699					
BEK	6700					
BEK	6701					
BEK	6702					
BEK	6703		1905.04.	POR: Lisboa		18
	Canção triste					
	<i>Avelino BAPTISTA:M / NN:p</i>					
	AN	18	Beka I .6703			
BEK	6704		1905.04.	POR: Lisboa		25
	Fado da Aurora					
	<i>Avelino BAPTISTA:M / NN:p</i>					
	AN	25	Beka G .6704			
BEK	6705		1905.04.	POR: Lisboa		25
	Fado da Viração					
	<i>Avelino BAPTISTA:M / NN:p</i>					
	AN	25	Beka G .6705			
BEK	6706					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	6707					
BEK	6708		1905.04.	POR: Lisboa		27
	Fado dos trovadores					
	<i>Avelino BAPTISTA:M / [NN:g]</i>					
	AN	27	Beka S .6708			
BEK	6709		1905.04.	POR: Lisboa		18
	Margarida					
	<i>Avelino BAPTISTA:M / NN:p</i>					
	AN	18	Beka I .6709			
BEK	6710		1905.04.	POR: Lisboa		18
	El canto del presidiario — Canción española (Fermín M. Álvarez / Antonio Ros de Olano)					
	<i>Emilio CABELLO:Bar / NN:p</i>					
	AN	18	Beka I .6710			
BEK	6711		1905.04.	POR: Lisboa		18
	A mi madre — Zortzico (Fermín M. Álvarez)					
	<i>Emilio CABELLO:Bar / NN:p</i>					
	AN	18	Beka I .6711			
BEK	6712		1905.04.	POR: Lisboa		18
	LA TEMPESTAD (Ruperto Chapí / Miguel R. Carrión), II/ 4: La lluvia ha cesado — Monólogo {Simón}					Ya el trueno apagado... ¿Por qué, por qué temblar?
	<i>Emilio CABELLO:Bar / NN:p</i>					
	AN	18	Beka I .6712			
BEK	6713		1905.04.	POR: Lisboa		25
	CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II/ 2: Votre toast, je peux vous le rendre — Couplets du toréador {Escamillo}					[Spanish ?]
	<i>[Emilio CABELLO]:Bar / NN:p</i>					
	AN	25	Beka G .6713			
BEK	6714					
BEK	6715					
BEK	6716					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6717

BEK 6718

BEK 6719

BEK 6720

BEK 6721

BEK 6722	1905.04.	POR: Lisboa	27
Fado dos musas			
Avelino BAPTISTA:M / [NN:g]			
AN	27	Beka S .6722	

BEK 6723

BEK 6724

BEK 6725

BEK 6726

BEK 6727

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6728

BEK 6729

BEK 6730

BEK 6731

BEK 6732

BEK 6733

BEK 6734

BEK 6735

BEK 6736	1905.04.	POR: Lisboa	25
Fado Fadista			
Avelino BAPTISTA:M / [NN:g]			
AN	25	Beka G .6736	

BEK 6737	1905.04.	POR: Lisboa	25
Serenata Pastoril			
Avelino BAPTISTA:M / [NN:g]			
AN	25	Beka G .6737	

BEK 6738

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6739

BEK 6740

BEK 6741

BEK 6742

BEK 6743

BEK 6744 1905.06. RUS: St. Petersburg 25
 DEMON (Anton G. Rubinstein / Pavel A. Viskavatov), II/5: Ne plach', ditya <Do not weep, child> — Romance I {Demon}
Aleksandr M. BRAGIN:Bar / NN:p
 AN 25 Beka G .6744

BEK 6745 1905.06. RUS: St. Petersburg 25
 Pridi ko mně <Come to me> — Romans (Miliij A. Balakirev / Aleksej V. Kol'cov)
Aleksandr M. BRAGIN:Bar / NN:p
 AN 25 Beka G .6745

BEK 6746

BEK 6747

BEK 6748

BEK 6749

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 6750

BEK 6751

BEK 6752

BEK 6753

BEK 6754

BEK 6755

BEK 6756

BEK 6757

BEK 6758

BEK 6759

BEK 6760

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6761

BEK 6762

BEK 6763

BEK 6764

BEK 6765

1905.06.

AHM: Budapest (Ungarn)

25

Cserebogár, sárga cserebogár <Maybug, yellow maybug> (Ignác Mihályi)

Izsó SAJÓ:Bar / NN:cl / NN:cl

AN 25 Beka G .6765

BEK 6766

BEK 6767

BEK 6768

BEK 6769

BEK 6770

BEK 6771

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 6772

BEK 6773

BEK 6774

BEK 6775

BEK 6776

BEK 6777

BEK 6778

BEK 6779

BEK 6780

BEK 6781

BEK 6782

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6783

BEK 6784

BEK 6785

BEK 6786

BEK 6787

BEK 6788

BEK 6789

BEK 6790

BEK 6791

BEK 6792

BEK 6793

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 6794

BEK 6795

BEK 6796

BEK 6797

BEK 6798

BEK 6799

BEK 6800

BEK 6801

BEK 6802

BEK 6803

BEK 6804

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6805					
BEK	6806					
BEK	6807					
BEK	6808					
BEK	6809					
BEK	6810					
BEK	6811					
BEK	6812					
BEK	6813		1905.06.	AHM: Budapest (Ungarn)		25
Bakony erdőn hull a levél...						
Izsó SAJÓ:Bar / Ferencz VADÁSZ:tárogató						
AN	25	Beka G .6813				
AN	25	Olympia .6813				
BEK	6814					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6815

BEK 6816

BEK	6817		1905.06.	AHM: Budapest (Ungarn)		25
	Balog Adám					
	Izsó SAJÓ:Bar / Ferencz VADÁSZ:tárogató					
	AN	25	Beka G .6817			

BEK 6818

BEK 6819

BEK 6820

BEK 6821

BEK 6822

BEK 6823

BEK 6824

BEK 6825

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6826

BEK 6827

BEK 6828

BEK 6829

BEK 6830

BEK 6831

BEK 6832

BEK 6833

BEK 6834

BEK	6835	1905.06.	AHM: Budapest (Ungarn)	25
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JÁNOS VITÉZ (Pongrác Kacsóh / Károly Bakonize): A furulyám jaj de szépen szól <My flute sounds so prettily>
Imre PINTÉR:T / NN:p

AN	25	Beka G .6835
AN	25	Diadal D ..742

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6836

BEK 6837

BEK 6838

BEK 6839

BEK 6840

BEK 6841

BEK 6842

BEK 6843

BEK 6844

BEK 6845

BEK 6846

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6847

BEK 6848

BEK 6849

BEK 6850

BEK 6851 §1 1905.06. AHM: Budapest (Ungarn) 25

Végig mentem az utcán

Imre PINTÉR:T / NN:p

AN 25 Beka G .6851

AN 25 Diadal D ..742

BEK 6851 §2 1905.06. AHM: Budapest (Ungarn) 25

Van neki, van neki

Imre PINTÉR:T / NN:p

AN 25 Beka G .6851

AN 25 Diadal D ..742

BEK 6851 §3 1905.06. AHM: Budapest (Ungarn) 25

Ahol jó bort mérnek

Imre PINTÉR:T / NN:p

AN 25 Beka G .6851

AN 25 Diadal D ..742

BEK 6852

BEK 6853

BEK 6854

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	6855					
BEK	6856					
BEK	6856'		1906.11.	FRA: Paris		25
	Je vous ai tant aimée — Romance (Jean Taillefer / Léon Suès)					
	<i>Emile MERCADIER:Bar / NN:p</i>					
	AN	25	Beka G .6856'			
BEK	6857					
BEK	6857'		1906.11.	FRA: Paris		25
	Si vous m'aimez encore — Chanson (Léon Garnier)					
	<i>Emile MERCADIER:Bar / NN:p</i>					
	AN	25	Beka G .6857'			
BEK	6858					
BEK	6858'		1906.11.	FRA: Paris		25
	Ni brune, ni blonde — Chansonnette (Frédéric Doria / Jules Darien)					
	<i>Emile MERCADIER:Bar / NN:p</i>					
	AN	25	Beka G .6858'			
BEK	6859					
BEK	6859'		1906.11.	FRA: Paris		25
	Dernière barcarolle — Romance (A. Fattorini) A♭					
	<i>Emile MERCADIER:Bar / NN:p</i>					
	AN	25	Beka G .6859'			
BEK	6860					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6860'		1906.11.	FRA: Paris		25
Brise des nuits — Romance (Alfred d'Hack / Philippe Théolier) E▷						
<i>Emile MERCADIER:Bar / NN;p</i>						
AN	25	Beka G .6860'				
BEK	6861					
BEK	6861'		1906.11.	FRA: Paris		25
MANON (Jules Massenet / Henri Meilhac, Philippe Gille), III/ 2: A quoi bon l'économie — Air {Lescaut}						
<i>Jean DELVOYE:Bar / NN;p</i>						
AN	25	Beka G .6861'				
BEK	6862					
BEK	6862'		1906.11.	FRA: Paris		25
LE SONGE D'UNE NUIT D'ÉTÉ (Ambroise Thomas / Joseph B. Rosie, Adolphe de Leuven), II/ 5: Où suis-je? Est-ce un prestige? — Stances {Shakespeare}						
<i>Jean DELVOYE:Bar / NN;p</i>						
AN	25	Beka G .6862'				
BEK	6863					
BEK	6863'		1906.11.	FRA: Paris		25
MARTHA (Friedrich von Flotow / Wilhelm Friedrich), III/11: Laßt mich euch fragen — Porterlied {Plumkett}						
<i>Jean DELVOYE:Bar / NN;p</i>						
AN	25	Beka G .6863'				
BEK	6864					
BEK	6864'		1906.11.	FRA: Paris		25
LE CHIEN DU JARDINIER (Albert Grisar / Joseph Ph. Lockroy, Eugène Cormon): Le chien du jardinier — Chanson {Justin}						
<i>Jean DELVOYE:Bar / NN;p</i>						
AN	25	Beka G .6864'				
BEK	6865					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	6865'		1906.11.	FRA: Paris		25
	LES NOCES DE JEANNETTE (Victor Massé / Jules Barbier, Michel Carré), 2b: Margot, lève ton sabot — Chanson {Jean}					
	<i>Jean DELVOYE:Bar / NN;p</i>					
	AN	25	Beka G .6865'			
BEK	6866					
BEK	6866'		1906.11.	FRA: Paris		25
	RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), II/4: Cortigiani, vil razza dannata — Aria {Rigoletto}					Courtisans, race vile et damnée!
	<i>Jean DELVOYE:Bar / NN;p</i>					
	AN	25	Beka G .6866'			
BEK	6867					
BEK	6867'		1906.11.	FRA: Paris		25
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), II/ 6b: Avant de quitter ces lieux — Invocation {Valentin}					Avant de quitter ces lieux
	<i>Jean DELVOYE:Bar / NN;p</i>					
	AN	25	Beka G .6867'			
BEK	6868					
BEK	6868'		1906.11.	FRA: Paris		25
	LA TRAVIATA (Giuseppe Verdi / Francesco M. Piave), II/ 8: Di Provenza il mar — Aria {Germont}					Lorsqu'à de folles amours
	<i>Jean DELVOYE:Bar / NN;p</i>					
	AN	25	Beka G .6868'			
BEK	6869					
BEK	6869'		1906.11.	FRA: Paris		25
	CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II/ 2: Votre toast, je peux vous le rendre — Couplets du toréador {Escamillo}					Votre toast, je peux vous le rendre
	<i>Jean DELVOYE:Bar / NN;p</i>					
	AN	25	Beka G .6869'			
BEK	6870					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	6870'		1906.11.	FRA: Paris		25
	Le coffret d'amour — Romance (A. Fattorini)					
	<i>Emile MERCADIER:Bar / NN;p</i>					
	AN	25	Beka G .6870'	f 159		
	AN	25	Duval .696	f 159		
BEK	6871					
BEK	6871'		1906.11.	FRA: Paris		25
	Après la rupture — Romance (M + W: Eugène Lemerrier)					
	<i>Emile MERCADIER:Bar / NN;p</i>					
	AN	25	Beka G .6871'	f 160		
	AN	25	Duval .698	f 160		
BEK	6872					
BEK	6872'		1906.11.	FRA: Paris		25
	Quand je ne t'aimerai plus — Romance (Georges Millandy)					
	<i>Emile MERCADIER:Bar / NN;p</i>					
	AN	25	Beka G .6872'			
BEK	6873					
BEK	6873'		1906.11.	FRA: Paris		25
	Son portrait — Romance (Robert Planquette)					
	<i>Emile MERCADIER:Bar / NN;p</i>					
	AN	25	Beka G .6873'			
BEK	6874					
BEK	6874'		1906.11.	FRA: Paris		25
	Allons Madelon — Chanson (A. Fattorini / René Blon)					
	<i>Emile MERCADIER:Bar / NN;p</i>					
	AN	25	Beka G .6874'			
BEK	6875					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6875'		1906.12.	GEM: München		30
Der Abt von Bebenhausen — Ballade (Christian Fink, op.85 / Häcker)						
<i>Friedrich BRODERSEN:Bar / NN;p</i>						
AN	30	Beka M .6875'	M 73			
BEK	6876					
BEK	6876'		1906.12.	GEM: München		25
Zhelanye <A wish> — Romans (Anton G. Rubinstein, op.8,5 / Mihail Yu. Lermontov)						
<i>Friedrich BRODERSEN:Bar / NN;p</i>						
AN	25	Beka G .6876'	M 74		Sehnsucht (Wilhelm Osterwald)	
BEK	6877					
BEK	6877'		1906.12.	GEM: München		25
SALOME (Richard Strauss, op.54 / Oscar Wilde; tr.: Hedwig Lachmann), III/c: Wird dir nicht bange, Tochter der Herodias? — Fluch {Jochanaan}						
<i>Friedrich BRODERSEN:Bar / NN;p</i>						
AN	25	Beka G .6877'	M 79		Wird dir nicht bange, Tochter der Herodias?	
ANM	30	LP: Preiser LV 183	M 79			
BEK	6878					
BEK	6878'		1906.12.	GEM: München		30
TANNHÄUSER (M + W: Richard Wagner), III/2: Wie Todesahnung — Lied an den Abendstern {Wolfram}						
<i>Friedrich BRODERSEN:Bar / NN;p</i>						
AN	30	Beka M .6878'				
BEK	6879					
BEK	6879'		1906.12.	GEM: München		25
SAMSON ET DALILA (Camille Saint-Saëns / Ferdinand Lemaire), I/4: Maudite à jamais — Scène {Le Grand Prêtre}						
<i>Friedrich BRODERSEN:Bar / NN;p</i>						
AN	25	Beka G .6879'	M 94		Fluch euch, ew'ger Fluch eurem Kommen	
AN	25	Scala D .6879'	M 94			
ANM	30	LP: Preiser LV 183	M 94			
BEK	6880		1905.06.	AHM: Budapest (Ungarn)		25
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), II/ 6b: Avant de quitter ces lieux — Invocation {Valentin}						
<i>NN:Bar / NN;p</i>						
AN	25	Scala D .6880			[Hungarian ?]	

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6881

BEK 6882

1905.06.

AHM: Budapest (Ungarn)

25

TANNHÄUSER (M + W: Richard Wagner), III/2: Wie Todesahnung — Lied an den Abendstern {Wolfram}

Esti csillag

NN:Bar / NN:p

AN 25 Beka G .6882

BEK 6883

BEK 6884

BEK 6885

BEK 6886

BEK 6887

BEK 6888

BEK 6889

BEK 6890

BEK 6891

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 6892

BEK 6893

BEK 6894

BEK 6895

BEK 6896

BEK 6897

BEK 6898

BEK 6899

BEK 6900

BEK	6901	1905.07.	GBR: London	Willy Bielefeld	25
Killarney — Ballad (Michael W. Balfe / Edmund O'Rourke Falconer) — sung in "The Colleen Bawn"					
Percy MAVON-IBBS:Bar / NN:p					
AN	25	Beka G .6901			

BEK	6902	1905.07.	GBR: London	Willy Bielefeld	25
The Old Black Mare (William H. Squire / Fred E. Weatherly)					
Percy MAVON-IBBS:Bar / NN:p					
AN	25	Beka G .6902			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	6903		1905.07.	GBR: London	Willy Bielefeld	25
The Lost Chord — Song (Arthur Sullivan / Adelaide A. Proctor)						
Percy MAVON-IBBS:Bar / NN:p						
AN	25	Beka G .6903				
BEK	6904		1905.07.	GBR: London	Willy Bielefeld	25
Mona (Stephen Adams / Fred E. Weatherly)						
Percy MAVON-IBBS:Bar / NN:p						
AN	25	Beka G .6904				
BEK	6905		1905.07.	GBR: London	Willy Bielefeld	18
MERRIE ENGLAND (Edward German / Basil Hood), I/10: The Yeomen Of England — Song & Chorus {Essex}					Who were the yeomen, the yeomen of England	
Percy MAVON-IBBS:Bar / NN:p						
AN	18	Beka I .6905				
BEK	6906		1905.07.	GBR: London	Willy Bielefeld	25
Three For Jack (William H. Squire / Fred E. Weatherly)						
Percy MAVON-IBBS:Bar / NN:p						
AN	25	Beka G .6906				
BEK	6907		1905.07.	GBR: London	Willy Bielefeld	25
Bonnie Dundee (trad. Scots / Walter Scott)						
Leo STORMONT:Bar / NN:p						
AN	25	Beka G .6907				
BEK	6908	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
Auld Lang Syne (trad. Scots / Robert Burns)						
Leo STORMONT:Bar / NN:p						
AN	25	Beka G .6908				
BEK	6909		1905.07.	GBR: London	Willy Bielefeld	25
The Lament Of Flora Macdonald (Niel Gow Jr. / James Hogg)						
Leo STORMONT:Bar / NN:p						
AN	25	Beka G .6909				
BEK	6910		1905.07.	GBR: London	Willy Bielefeld	25
Auld Robin Gray (trad. Scots / Lady Ann Lindsay)						
Leo STORMONT:Bar / NN:p						
AN	25	Beka G .6910				
BEK	6911		1905.07.	GBR: London	Willy Bielefeld	25
Gae, Bring Tae Me A Pint O' Wine (trad. Scots / Robert Burns)						
Leo STORMONT:Bar / NN:p						
AN	25	Beka G .6911				
BEK	6912		1905.07.	GBR: London	Willy Bielefeld	25
MARITANA (William V. Wallace / Edward Fitzball), II/ 5: In Happy Moments — Ballad {Don José} (W: Alfred Bunn)						
Ian COLQUHOUN:Bar / NN:p						
AN	25	Beka G .6912				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	6913		1905.07.	GBR: London	Willy Bielefeld	25
The Wearin' Of The Green — Irish Song (trad. Scots / Dion Boucicault)						"new version"
Ian COLQUHOUN:Bar / NN:p						
AN	25	Beka G .6913				
BEK	6914		1905.07.	GBR: London	Willy Bielefeld	25
Jack's The Man — Song (George W. Byng / Frank H. Celli)						
Ian COLQUHOUN:Bar / NN:p						
AN	25	Beka G .6914	BekaGB ..147			
BEK	6915		1905.07.	GBR: London	Willy Bielefeld	25
Father O'Flynn (Charles V. Stanford, based on an Irish Folk Song / Alfred P. Graves)						
Ian COLQUHOUN:Bar / NN:p						
AN	25	Beka G .6915	BekaGB ..147			
BEK	6916		1905.07.	GBR: London	Willy Bielefeld	25
Tom Bowling — Ballad (M + W: Charles Dibdin)						
Ian COLQUHOUN:Bar / NN:p						
AN	25	Beka G .6916	BekaGB ..144			
BEK	6917		1905.07.	GBR: London	Willy Bielefeld	25
The Flight Of Ages (Frederick C. Bevan / Fred E. Weatherly)						
Ian COLQUHOUN:Bar / NN:p						
AN	25	Beka G .6917	BekaGB ..144			
BEK	6918	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
Killarney — Ballad (Michael W. Balfe / Edmund O'Rourke Falconer) — sung in "The Colleen Bawn"						
Ian COLQUHOUN:Bar / NN:p						
AN	25	Beka G .6918				
AN	25	Scala D .6918				
BEK	6919	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
Eileen Alannah — Irish Ballad (John R. Thomas / Ed. S. Marble)						
Ian COLQUHOUN:Bar / NN:p						
AN	25	Beka G .6919				
AN	25	Scala D .6919				
AND	12	CD: Cheyne 44448				
BEK	6920	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
DOROTHY (Alfred Cellier / Benjamin C. Stephenson), II/16b: Queen Of My Heart — Ballad {Sherwood}						I stand at your threshold sighing
Ian COLQUHOUN:Bar / NN:p						
AN	25	Beka G .6920	BekaGB ..145			
AND	12	CD: Cheyne 44448				
BEK	6921	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
MARITANA (William V. Wallace / Edward Fitzball), II/ 5: In Happy Moments — Ballad {Don José} (W: Alfred Bunn)						
Ian COLQUHOUN:Bar / NN:p						
AN	25	Beka G .6921	BekaGB ..145			
AND	12	CD: Cheyne 44448				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	6922	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
Sing Me To Sleep — Song (Edwin H. Greene / G. Clifton Bingham)						
Ian COLQUHOUN:Bar / NN:p						
AN	25	Beka G .6922	BekaGB ..146			
BEK	6923		1905.07.	GBR: London	Willy Bielefeld	25
Simon The Cellarer (John L. Hatton / William H. Bellamy)						
Ian COLQUHOUN:Bar / NN:p						
AN	25	Beka G .6923	BekaGB ..146			
BEK	6924		1905.07.	GBR: London	Willy Bielefeld	18
Down By The River Side I Stray — Ballad (John R. Thomas / George P. Morris)						
Baker E. BELPHOR:Bar / NN:p						
AN	18	Beka I .6924	BekaGB X ...19			
BEK	6925		1905.07.	GBR: London	Willy Bielefeld	25
My Old Kentucky Home (M + W: Stephen C. Foster)						
Baker E. BELPHOR:Bar / NN:p						
AN	25	Beka G .6925				
BEK	6926		1905.07.	GBR: London	Willy Bielefeld	18
Old Folks At Home — Ethiopian Melody (M + W: Stephen C. Foster)						
Baker E. BELPHOR:Bar / NN:p						
AN	18	Beka I .6926	BekaGB X ...19			
BEK	6927		1905.07.	GBR: London	Willy Bielefeld	18
Massa's In The Cold, Cold Ground — Plantation Melody (M + W: Stephen C. Foster)						
Baker E. BELPHOR:Bar / NN:p						
AN	18	Beka I .6927	BekaGB X ...20			
BEK	6928		1905.07.	GBR: London	Willy Bielefeld	25
Gone Away — Hunting Song (William Williams / J. H. Barnes)						
Baker E. BELPHOR:Bar / NN:p						
AN	25	Beka G .6928				
BEK	6929		1905.07.	GBR: London	Willy Bielefeld	25
Blue Bell — March Song (Theodore F. Morse / Edward Madden)						
Baker E. BELPHOR:Bar / NN:p						
AN	25	Beka G .6929				
BEK	6930		1905.07.	GBR: London	Willy Bielefeld	25
Good Old Jeff (M + W: George W. H. Griffin)						
Baker E. BELPHOR:Bar / NN:p						
AN	25	Beka G .6930				
BEK	6931		1905.07.	GBR: London	Willy Bielefeld	18
Poor old Joe (M + W: Stephen C. Foster)						
Baker E. BELPHOR:Bar / NN:p						
AN	18	Beka I .6931	BekaGB X ...20			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	6932		1905.07.	GBR: London	Willy Bielefeld	25
Goodbye, Little Girl, Goodbye — March Song (Gus Edwards / Will D. Cobb)						
Harry TAYLOR:Bar / NN:p						
AN	25	Beka G .6932				
BEK	6933		1905.07.	GBR: London	Willy Bielefeld	25
Goodbye, Little Girl, Goodbye — March Song (Gus Edwards / Will D. Cobb)						
Harry TAYLOR:Bar / NN:ct / NN:p						
AN	25	Beka G .6933				
BEK	6934		1905.07.	GBR: London	Willy Bielefeld	25
The Man In The Overalls — Song (M + W: Raymond A. Browne)						The Man In The Corduroys (Arthur Trevelyan)
Harry TAYLOR:Bar / NN:p						
AN	25	Beka G .6934				
BEK	6935		1905.07.	GBR: London	Willy Bielefeld	18
Les rameaux — Hymne (Jean-Baptiste Faure / Jean G. Bertrand)						The palms
Harry TAYLOR:Bar / NN:p						
AN	18	Beka I .6935	BekaGB X ...21			
BEK	6936		1905.07.	GBR: London	Willy Bielefeld	25
Sweet Adeline (Henry W. Armstrong / Richard H. Gerard)						You're the flower of my heart
Harry TAYLOR:Bar / NN:p						
AN	25	Beka G .6936				
BEK	6937		1905.07.	GBR: London	Willy Bielefeld	25
Because — Song & Chorus (Frederic V. Bowers / Charles Horwitz)						Because I love thee
Harry TAYLOR:Bar / NN:p						
AN	25	Beka G .6937				
BEK	6938		1905.07.	GBR: London	Willy Bielefeld	18
A ROMANCE OF ATHLONE (M + W: Chauncey Olcott): My Wild Irish Rose — Song {Dick Ronyane}						
Harry TAYLOR:Bar / NN:p						
AN	18	Beka I .6938	BekaGB X ...21			
BEK	6939		1905.07.	GBR: London	Willy Bielefeld	25
Queen Of The Earth (Ciro E. Pinsuti / H. L. D'Arcy Jaxone)						
Leo STORMONT:Bar / NN:cnd/O						
AN	25	Beka G .6939				
BEK	6940		1905.07.	GBR: London	Willy Bielefeld	25
The Lifeboat Crew — Song (John Bradford / J. E. McManus)						
Leo STORMONT:Bar / NN:cnd/O						
AN	25	Beka G .6940				
BEK	6941		1905.07.	GBR: London	Willy Bielefeld	25
ALFRED (Thomas A. Arne / David Mallet, James Thomson): Rule, Britannia!						
Leo STORMONT:Bar / NN:cnd/O						
AN	25	Beka G .6941				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	6942		1905.07.	GBR: London	Willy Bielefeld	25
	God Save The King (attr. Henry Carey)					
	Leo STORMONT:Bar / NN:cmd/O					
	AN	25	Beka G .6942			
BEK	6943					
BEK	6943'		1906.12.	GEM: München		25
	Wandrer's Nachtlied II — Lied (Franz Schubert, D.768 / Johann W. Goethe)					Über allen Wipfeln ist Ruh'
	Friedrich BRODERSEN:Bar / NN:p					
	AN	25	Beka G .6943'		M 107	
	AN	25	MillOpera ..701		M 107	
BEK	6944					
BEK	6945					
BEK	6946					
BEK	6947					
BEK	6948					
BEK	6949					
BEK	6950					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 6951

BEK 6952

BEK 6953

BEK 6954

BEK 6954'	1907.01.	POR: Lisboa	25
Fado Rapsodia			
FARPELLAS:[Bar] [IG]			
AN	25	Beka G .6954	

BEK 6955

BEK 6956

BEK 6957

BEK 6958

BEK 6959

BEK 6960	1905.09.	GEM: Berlin	25
HANS HEILING (A. Heinrich Marschner, op.80 / Eduard Devrient), I/ 3: An jenem Tag — Arie {Heiling}			An jenem Tag, da du mir Treue versprochen
NN:Bar / NN:p			
AN	25	Beka G .6960	

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	6961					
BEK	6962	Bfd	1905.09.	GEM: Berlin	Willy Bielefeld	25
	AUF INS METROPOL (Victor Hollaender / Julius Freund), III/ 1: Der Vorschuß auf die Seligkeit — Lied {Der Pförtner}					
	Ludwig ARNO:T / NN:p					
	AN	25	Beka G .6962			
BEK	6963					
BEK	6964					
BEK	6965					
BEK	6966		1905.09.	GEM: Berlin		25
	DIE SCHÜTZENLIESEL (Edmund Eysler / Leo Stein, Karl Lindau): Du Süße, Süße					
	Ludwig ARNO:T / NN:p					
	AN	25	Beka G .6966			
BEK	6967		1905.09.	GEM: Berlin		25
	AUF INS METROPOL (Victor Hollaender / Julius Freund), VI/ 5: Schaukellied {Der Kavalier}					Auf jeder Blume schaukelt flink
	Ludwig ARNO:T / NN:p					
	AN	25	Beka G .6967			
BEK	6968		1905.09.	GEM: Berlin		25
	Engel ohne Flügel — Liebesständchen (M + W: Wilhelm Mannstaedt)					Euch holden süßen Mägdelen
	Ludwig ARNO:T / NN:p					
	AN	25	Beka G .6968			
BEK	6969		1905.09.	GEM: Berlin		25
	Endlich allein — Lied (Victor Hollaender)					
	Ludwig ARNO:T / NN:p					
	AN	25	Beka G .6969			
BEK	6970					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	6971		1906.01.	GEM: Berlin		25
AUF INS METROPOL (Victor Hollaender / Julius Freund), VI/ 5: Schaukellied {Der Kavalier}						Auf jeder Blume schaukelt flink
<i>Ludwig ARNO:T / NN:cnd/O</i>						
AN	25	Beka G .6971				
BEK	6972		1906.01.	GEM: Berlin		25
AUF INS METROPOL (Victor Hollaender / Julius Freund), III/ 1: Der Vorschuß auf die Seligkeit — Lied {Der Pförtner}						
<i>Ludwig ARNO:T / NN:cnd/O</i>						
AN	25	Beka G .6972				
BEK	6973		1906.01.	GEM: Berlin		25
AUF INS METROPOL (Victor Hollaender / Julius Freund), II/ 5: Du mein altes Berlin — Lied {Compère}						
<i>Ludwig ARNO:T / NN:cnd/O</i>						
AN	25	Beka G .6973				
BEK	6974		1906.01.	GEM: Berlin		25
Was i hab' — Oberbayrisches Volkslied (M + W: Carl Bohm, op.326,12)						
<i>Ludwig ARNO:T / NN:cnd/O</i>						
AN	25	Beka G .6974				
BEK	6975		1906.02.	GBR: London		25
Goodbye, Good Heart ([John R.] Thomas)						
<i>Bert MURPHY:Bar / NN:cnd/O</i>						
AN	25	Beka G .6975				"The man who sings to beat the band" — composer untraced
BEK	7001		1904.01—03	GEM: Berlin		18
An der Weser — Lied (Gustav A. Pressel / Franz von Dingelstedt)						
<i>Carl NEBE:B / NN:p</i>						
AN	18	Beka I .7001				
BEK	E 7001		1906.07.	GEM: Berlin		25
An der Weser — Lied (Gustav A. Pressel / Franz von Dingelstedt)						
<i>[Robert LEONHARDT]:Bar / NN:cnd/O</i>						
AN	25	Beka G .7001				
BEK	7002		1904.01—03	GEM: Berlin		18
DAS NACHTLAGER VON GRANADA (Conradin Kreutzer / Karl J. Braun von Braunthal), I/ 5: Ein Schütz bin ich — Romanze {Der Jäger}						Ein Schütz bin ich, in des Regenten Sold
<i>NN:Bar / NN:p</i>						
AN	18	Beka I .7002				
BEK	7003					
BEK	7004		1904.01—03	GEM: Berlin		18
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II/ 2: Votre toast, je peux vous le rendre — Couplets du toréador {Escamillo}						Euren Toast kann ich wohl erwidern
<i>Carl NEBE:B / NN:p</i>						
AN	18	Beka I .7004				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7005					
BEK	7006		1904.01—03	GEM: Berlin		18
	An des Rheines grünen Ufern — Lied (M + W: Ferdinand Gumbert)					
	NN:Bar / NN:p					
	AN	18	Beka I .7006			mislabelled "Carl Nebe"
BEK	7007		1904.01—03	GEM: Berlin		18
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), II/ 6b: Avant de quitter ces lieux — Invocation {Valentin}					Da ich nun verlassen soll
	NN:Bar / NN:p					
	AN	18	Beka I .7007			mislabelled "Carl Nebe"
BEK	7008		1904.01—03	GEM: Berlin		18
	DER TROMPETER VON SÄKKINGEN (Viktor E. Nessler / Rudolf Bunge), I/b: Ihr heißet mich willkommen — Auftritt {Werner}					Ihr heißet mich willkommen
	NN:Bar / NN:p					
	AN	18	Beka I .7008			mislabelled "Carl Nebe"
BEK	7009		1904.01—03	GEM: Berlin		18
	Vom Rhein der Wein — Rheinlied (M + W: Hermann Brandt, op.8)					
	Robert LEONHARDT:Bar / NN:p					
	AN	18	Beka I .7009			mislabelled "Carl Nebe"
	AN	18	Orpheus ..127			
BEK	7010					
BEK	7011					
BEK	7012		1904.01—03	GEM: Berlin		18
	DER BETTELSTUDENT (Karl Millöcker / Camillo Walzel, Richard Genée), I/c: Ach, ich hab' sie ja nur auf die Schulter geküßt — Auftrittslied {Ollendorf}					
	Robert LEONHARDT:Bar / NN:p					
	AN	18	Beka I .7012			mislabelled "Carl Nebe"
BEK	7013		1904.01—03	GEM: Berlin		18
	I PAGLIACCI (M + W: Ruggiero Leoncavallo) Prologo: Si può, si può? {Tonio}					[German]
	[Robert LEONHARDT]:Bar / NN:p					
	AN	18	Beka I .7013			
BEK	7014		1904.01—03	GEM: Berlin		18
	ZAR UND ZIMMERMANN (M + W: G. Albert Lortzing), III/14: Sonst spielt' ich mit Zepter — Zarenlied {Zar Peter}					Sonst spielt' ich mit Zepter
	Carl NEBE:B / NN:p					
	AN	18	Beka I .7014			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 7015

BEK 7016

BEK 7017

BEK 7018

BEK 7019

BEK 7020

BEK 7021

BEK 7022

BEK 7023

BEK 7024

BEK		7024'	1906.07.		GEM: Berlin		25	
KÖNIG AQUA (Reinhold Ehrke / Leo Herzberg): Es war einst in der Johannisnacht — Strandlegende								
Robert LEONHARDT:Bar / Friedrich KARK:ond/O								
AN		25	Beka G .7024'					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7025

BEK 7025' 1906.07. GEM: Berlin 25
 Vom Rhein der Wein — Rheinlied (M + W: Hermann Brandt, op.8)
Robert LEONHARDT:Bar / Friedrich KARK:cnd/O
 AN 25 Beka G .7025'

BEK 7026

BEK 7026' 1906.07. GEM: Berlin 25
 Stolzenfels am Rhein — Lied (William M. Hutchinson <Josef Meissler> / Heinrich Dorgeel)
Robert LEONHARDT:Bar / Friedrich KARK:cnd/O
 AN 25 Beka G .7026'

BEK E 7026' XII # 1908.12. GEM: Berlin Jürg Dargatz 25
 Stolzenfels am Rhein — Lied (William M. Hutchinson <Josef Meissler> / Heinrich Dorgeel)
Erich SCHRÖTER:T / NN:cnd/O
 AN 25 Beka G .7026'

BEK E 7026-3 ? 1916.08. * GEM: Berlin 25
 Stolzenfels am Rhein — Lied (William M. Hutchinson <Josef Meissler> / Heinrich Dorgeel)
Max KUTTNER:T / NN:cnd/O
 AN 25 Beka G .7026' Beka B .3597

BEK 7027

BEK 7027' 1906.07. GEM: Berlin 25
 DIE SCHÜTZENLIESEL (Edmund Eysler / Leo Stein, Karl Lindau): Mutterl, lieb's Mutterl — Mutterlied
Robert LEONHARDT:Bar / Friedrich KARK:cnd/O
 AN 25 Beka G .7027'

BEK E 7027' I ‡T 1909.01. GEM: Berlin unidentified: flag 25
 DIE SCHÜTZENLIESEL (Edmund Eysler / Leo Stein, Karl Lindau): Mutterl, lieb's Mutterl — Mutterlied
Erich SCHRÖTER:T / NN:p
 AN 25 Beka G .7027'

BEK E 7027-3 ? 1916.08. * GEM: Berlin 25
 DIE SCHÜTZENLIESEL (Edmund Eysler / Leo Stein, Karl Lindau): Mutterl, lieb's Mutterl — Mutterlied
Max KUTTNER:T / NN:cnd/O
 AN 25 Beka G .7027' Beka B .3597

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 7028

BEK	7028'		1906.07.	GEM: Berlin		25
DER TROMPETER VON SÄKKINGEN (Viktor E. Nessler / Rudolf Bunge), II/b: Behüt dich Gott — Abschied {Werner}						Das ist im Leben häßlich eingerichtet
<i>Robert LEONHARDT:Bar / Friedrich KARK:cnd/O</i>						
AN	25	Beka G .7028'				
AN	25	Scala D .7028				

BEK	E 7028'	I ^a	1909.03.	GEM: Berlin	unidentified: flag	25
DER TROMPETER VON SÄKKINGEN (Viktor E. Nessler / Rudolf Bunge), II/b: Behüt dich Gott — Abschied {Werner}						Das ist im Leben häßlich eingerichtet
<i>Erich SCHRÖTER:T / NN:cnd/O</i>						
AN	25	Beka G .7028'				
AN	25	Union R .4823 a				

BEK 7029

BEK	7029'		1906.07.	GEM: Berlin		25
An der Weser — Lied (Gustav A. Pressel / Franz von Dingelstedt)						
<i>Robert LEONHARDT:Bar / Friedrich KARK:cnd/O</i>						
AN	25	Beka G .7029'				

BEK	E 7029' III	I ^a	1909.03.	GEM: Berlin	unidentified: flag	25
An der Weser — Lied (Gustav A. Pressel / Franz von Dingelstedt)						
<i>Erich SCHRÖTER:T / NN:cnd/O</i>						
AN	25	Beka G .7029'				
AN	25	Bella .2438				

BEK 7030

BEK 7031

BEK	7031'		1906.09.	GEM: Berlin		25
DEMON (Anton G. Rubinstein / Pavel A. Viskavatov), II/5: Ne plach', ditya <Do not weep, child> — Romance I {Demon}						Ne plach', ditya
<i>Oskar I. KAMIONSKIJ:Bar / NN:p</i>						
AN	25	Beka G .7031'				

BEK 7032

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7033

BEK 7034

BEK 7035

BEK 7036

BEK 7037

BEK 7038

BEK 7039

BEK 7039'

1906.09.

GEM: Berlin

25

Sred' shumnago bala <At the ball> — Romans (Petr I. Chajkovskij, op.38,3 / Aleksei K. Tolstoj)

Oskar I. KAMIONSKIJ:Bar / NN:p

AN25Beka G .7039'

BEK 7040

BEK 7041

BEK 7042

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7043

BEK 7044

BEK 7044' 1906.09. GEM: Berlin 30
 DON GIOVANNI (Wolfgang A. Mozart, KV.527 / Lorenzo da Ponte), II/ 7: Là ci darem la mano — Duettino {Zerlina, Giovanni}
Klara I. BRUN:S / Oskar I. KAMIONSKIJ:Bar / NN:p
 AN 30 Beka M .7044' Là ci darem la mano

BEK 7045

BEK 7045' 1906.09. GEM: Berlin 30
 6 DUETTE (Felix Mendelssohn, op.63), 4: Herbstlied (Karl Klingemann)
Klara I. BRUN:S / Oskar I. KAMIONSKIJ:Bar / NN:p
 AN 30 Beka M .7045' [Russian]
 label: "Herr Bruno und Herr Oskar Kamionski" !!

BEK 7046 1904.01—03 * GEM: Berlin ? 18
 DER TROMPETER VON SÄKKINGEN (Viktor E. Nessler / Rudolf Bunge), II/b: Behüt dich Gott — Abschied {Werner}
[Emil DELLEY]:Bar / NN:p
 AN 18 Beka I .7046 [Hungarian]

BEK 7046' 1906.09. GEM: Berlin 25
 LA TRAVIATA (Giuseppe Verdi / Francesco M. Piave), II/ 8: Di Provenza il mar — Aria {Germont}
Oskar I. KAMIONSKIJ:Bar / NN:p
 AN 25 Beka G .7046' Di Provenza il mar, il suol

BEK 7047

BEK 7047' 1906.09. GEM: Berlin 25
 Allerseelen — Lied (Eduard Lassen, op.85,3 / Hermann von Gilm)
Oskar I. KAMIONSKIJ:Bar / NN:p
 AN 25 Beka G .7047'

BEK 7048

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7049

BEK	7049'	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	25
	Ich weiß ein Herz, für das ich bete — Lied (Eugen Rodominsky, op.52 / A. Kunert)					
	<i>Guido HERPER:Bar / NN:p</i>					
	AN	25	Beka G .7049'			
	AN	25	Cantophon C .1205			

BEK 7050

BEK	7050'		1906.09.	GEM: Berlin		25
	Du bist zu schön, um treu zu sein! — Lied (M + W: Alois Kutschera, op.14)					
	<i>Guido HERPER:Bar / NN:p</i>					
	AN	25	Beka G .7050'			

BEK 7051

BEK 7052

BEK	7053		1904.01—03 *	GEM: Berlin ?		18
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), IV/26: Ecoute-moi bien, Marguerite — Mort {Valentin}					[Hungarian]
	<i>Emil DELLEY:Bar / NN:p</i>					
	AN	18	Beka I .7053			Emil Dobos

BEK 7054

BEK	7055		1904.01—03 *	GEM: Berlin ?		18
	TANNHÄUSER (M + W: Richard Wagner), III/2: Wie Todesahnung — Lied an den Abendstern {Wolfram}					Oh édes alkony csillagom
	<i>Emil DELLEY:Bar / NN:p</i>					
	AN	18	Beka I .7055			Emil Dobos

BEK 7056

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number —	Control number	Remarks	
BEK	7057					
BEK	7058					
BEK	7059					
BEK	7060					
BEK	7061					
BEK	7062					
BEK	7063					
BEK	7064					
BEK	7065					
BEK	7066	1904.04—05	AHM: Budapest (Ungarn)		18	
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), II/ 7: Le veau d'or — Rondo {Méphistophélès}						
NN:Bar / NN:p						
AN	18	Beka I .7066				
BEK	7067					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	—	Coupling number	—	Control number
						Remarks

Format Size Face number — Coupling number — Control number

Remarks

BEK 7068

BEK 7070

BEK 7072

BEK 7074

BEK 7076

BEK 7078

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7079

BEK 7080

BEK 7081

BEK 7082

BEK 7083

BEK 7084

BEK 7085

BEK 7086

BEK	7087	1904.04—05	AHM: Budapest (Ungarn)	18
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II/ 2: Votre toast, je peux vous le rendre — Couplets du toréador {Escamillo}				[Hungarian]
NN:Bar / NN:p				
AN	18	Beka I .7087		

BEK	7088	1904.04—05	AHM: Budapest (Ungarn)	18
TANNHÄUSER (M + W: Richard Wagner), III/2: Wie Todesahnung — Lied an den Abendstern {Wolfram}				Oh édes alkony csillagom
NN:Bar / NN:p				
AN	18	Beka I .7088		

BEK 7089

Title (Composer / Author)
Artists / Accompaniment

Format	Size	Face number	Coupling number	Control number
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9
10	10	10	10	10
11	11	11	11	11
12	12	12	12	12
13	13	13	13	13
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BEK 7090

BEK 7091

BEK 7092

1904.04—05

AHM: Budapest (Ungarn)

18

Megerem meg azt az idot <I shall live to see you one day> (trad. Hungarian)

LADISZLAI:Bar / NN:p

AN 18 Beka I.7092

BEK 7093

BEK 7094

BEK 7095

BEK 7096

BEK 7097

BEK 7098

BEK 7099

BEK 7100

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 7101

BEK 7102

BEK 7103

BEK 7104

BEK 7105

BEK 7106

BEK 7107

BEK 7108

BEK 7109

BEK 7110

BEK	7111	1904.04—05	AHM: Budapest (Ungarn)	18
TANNHÄUSER (M + W: Richard Wagner), III/2: Wie Todesahnung — Lied an den Abendstern {Wolfram}				Esti csillag
NN:Bar / NN:p				
AN	18	Beka I .7111		

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7112

BEK 7113

BEK 7114

BEK 7115

1904.04—05

AHM: Budapest (Ungarn)

18

DAS NACHTLAGER VON GRANADA (Conradin Kreutzer / Karl J. Braun von Braunthal), I/ 5: Ein Schütz bin ich — Romanze {Der Jäger}

[Hungarian]

NN:Bar / NN:p

AN 18

Beka I .7115

BEK 7116

BEK 7117

BEK 7118

BEK 7119

BEK 7120

BEK 7121

BEK 7122

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7123		1904.04—05	AHM: Budapest (Ungarn)		18
	Lehullott az őszi rózsá levele (László Kun)					
	Imre PINTÉR:T / NN:p					
	AN	18	Beka I .7123			
BEK	7124					
BEK	7125					
BEK	7126					
BEK	7127		1904.04—05	AHM: Budapest (Ungarn)		18
	RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), II/ 8: Pari siamo! — Monologo {Rigoletto}					[Hungarian]
	NN:Bar / NN:p					
	AN	18	Beka I .7127			
BEK	7128					
BEK	7129					
BEK	7130					
BEK	7131					
BEK	7132		1904.04—05	AHM: Budapest (Ungarn)		18
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), II/ 6b: Avant de quitter ces lieux — Invocation {Valentin}					[Hungarian]
	NN:Bar / NN:p					
	AN	18	Beka I .7132			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7133

BEK 7134

BEK 7135

BEK	7135'	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	25
Wenn die Blätter leise rauschen — Walzerlied (Paul Lincke, op.198 / Otto Wellmann)						
<i>Guido HERPER:Bar / NN;p</i>						
AN	25	Beka G .7135'				

BEK 7136

BEK	7136'	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	25
EINE WILDE SACHE (Julius Einödshofer / Julius Freund, Wilhelm Mannstaedt): Fata Morgana						
<i>Guido HERPER:Bar / NN;p</i>						
AN	25	Beka G .7136'				

BEK 7137

BEK	7137'		1906.09.	GEM: Berlin	Willy Bielefeld	25
Winterlied — Lied (Henning von Koss, op.2,1 / Adolf Glassbrenner)						
<i>Guido HERPER:Bar / NN;p</i>						
AN	25	Beka G .7137'				

BEK 7138

BEK	7138'		1906.09.	GEM: Berlin	Willy Bielefeld	25
DER VOGELHÄNDLER (Carl Zeller / Moritz West, Ludwig Held), II/12b: Wie mein Ahn'l zwanzig Jahr' — Finale						Wie mein Ahndl zwanzig Jahr'
<i>Guido HERPER:Bar / NN;p</i>						
AN	25	Beka G .7138'				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7139

BEK 7139' 1906.09. GBR: London 25
The Yeoman's Wedding Song (Józef Poniatowski / Maria X. Hayes)
Montague BORWELL:Bar / NN:cnd/O
AN 25 Beka G .7139'

BEK 7140

BEK 7140' 1906.09. GBR: London 25
Love, Could I Only Tell Thee (John M. Capel / G. Clifton Bingham)
Montague BORWELL:Bar / NN:cnd/O
AN 25 Beka G .7140'

BEK 7141

BEK 7142

BEK 7143

BEK 7144

BEK 7145

BEK 7146

BEK 7147

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7148

BEK 7149

BEK 7150

BEK 7151

BEK 7152

BEK 7153

BEK 7154

BEK 7155

BEK 7156

BEK 7157

BEK 7158

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7159

BEK 7160

BEK	7160'	1906.11.	GEM: Berlin	25
Abschied von den Bergen — Tiroler Volkslied (trad. Austrian)				
Carl NEBE:B / [NN:p]				
AN	25	Beka G .7160'		

BEK 7161

BEK	7161'	1906.11.	GEM: Berlin	25
Wenn die Rosen sprechen könnten — Rosenlied (Eugen Rodominsky, op.138 / Georg Fleck)				
Carl NEBE:B / [NN:p]				
AN	25	Beka G .7161'		

BEK 7162

BEK	7162'	1906.11.	GEM: Berlin	25
Thüringen, Thüringen, schöne Heimat mein — Lied (M + W: Ludolf Waldmann)				
Carl NEBE:B / [NN:p]				
AN	25	Beka G .7162'		

BEK 7163

BEK	7163'	ΔF.	1906.11.	GEM: Berlin	unidentified: triangle	25
Weißt du Muatterl, was i träumt hab'? — Lied (M + W: Alois Kutschera, op.4)						
Carl NEBE:B / NN:cmd/O						
AN	25	Beka G .7163'				

BEK 7164

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7164'		1906.11.	GEM: Berlin		25
	Aus der Jugendzeit — Lied (Robert Radecke, op.22,1 / Friedrich Rückert)					
	Carl NEBE:B / NN:cnd/O					
	AN	25	Beka G .7164'			
BEK	7165					
BEK	7166					
BEK	7167					
BEK	7168					
BEK	7168'	ΔI	1907.01.	GEM: Berlin	unidentified: triangle	25
	3 GESÄNGE (Carl Loewe, op.123), 3: Die Uhr (Johann G. Seidl)					Ich trage, wo ich gehe, stets eine Uhr bei mir
	Julius VOM SCHEIDT:Bar / NN:p					
	AN	25	Beka G .7168'			
BEK	7169					
BEK	7169'		1907.01.	GEM: Berlin		25
	4 LIEDER FÜR BARITON (Carl Wilhelm Mühldorfer, op.22), 4: Bettlerliebe (Theodor Storm)					O laß mich nur von ferne steh'n — sung in "Der Waffenschmied"
	Julius VOM SCHEIDT:Bar / NN:p					
	AN	25	Beka G .7169'			Köln
BEK	7170					
BEK	7170'	x	1907.01.	GEM: Berlin	unidentified: X	25
	An der Weser — Lied (Gustav A. Pressel / Franz von Dingelstedt)					
	Julius VOM SCHEIDT:Bar / NN:p					
	AN	25	Beka G .7170'			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 7171

BEK 7172

BEK 7173

BEK 7174

BEK 7175

BEK 7176

BEK 7177

BEK 7178

BEK 7179

BEK 7180

BEK 7181

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7182

BEK 7183

BEK 7184

BEK 7185

BEK 7186

BEK 7187

BEK 7188

BEK 7189

BEK 7190

BEK 7191

BEK 7192

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7193

BEK 7194

BEK 7195

BEK 7196

BEK 7197

BEK 7198

BEK 7199

BEK 7200

BEK 7201

BEK 7202

BEK 7203

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number		Control number	Remarks
BEK	7204		1904.03—04	AHM: Wien (Österreich)		18
TANNHÄUSER (M + W: Richard Wagner), I/2b: Dir töne Lob! — Loblied der Venus {Tannhäuser}						Dir töne Lob!
Alois HABERFELDER:T / NN:p						
AN	18	Beka I .7204				
BEK	7205		1904.03—04	AHM: Wien (Österreich)		18
DIE WALKÜRE (M + W: Richard Wagner), I/3c: Winterstürme wichen dem Wonnemond — Liebeslied {Siegmond}						Winterstürme wichen dem Wonnemond
[Alois HABERFELDER]:T / NN:p						
AN	18	Beka I .7205				
BEK	7206		1904.03—04	AHM: Wien (Österreich)		18
UNDINE (M + W: G. Albert Lortzing), III/14: Vater, Mutter, Schwestern, Brüder — Lied {Veit}						Vater, Mutter, Schwestern, Brüder
[Alois HABERFELDER]:T / NN:p						
AN	18	Beka I .7206				
BEK	E 7206		1906.07.	GEM: Berlin		25
UNDINE (M + W: G. Albert Lortzing), III/14: Vater, Mutter, Schwestern, Brüder — Lied {Veit}						Vater, Mutter, Schwestern, Brüder
Carl NEBE:B / NN:p						
AN	25	Beka G .7206				
BEK	7207					
BEK	7208					
BEK	7209					
BEK	7210					
BEK	7210'		1906.10.	GEM: Berlin		25
DER TEUFEL LACHT DAZU! (Victor Hollaender / Julius Freund), II/ 4: Wenn mich auch schmälen die Philister — Casino-Lied {Der Lindenbummler}						Wenn mich auch schmälen die Philister
Oscar BRAUN:T / NN:cmd / Metropol-Theater Berlin:O						
AN	25	Beka G .7210'	Creator / Original Cast			
BEK	7211					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7211'		1906.10.	GEM: Berlin		25
TAUSEND UND EINE NACHT (Johann Strauß II; arr.: Ernst Reiterer / Leo Stein, Karl Lindau): Nun lachst du mir wieder — Walzerlied {Suleiman}						
<i>Oscar BRAUN:T / NN:cnd / Metropol-Theater Berlin:O</i>						
AN	25	Beka G .7211'				
BEK	7211'-2		1906.10.	GEM: Berlin		25
TAUSEND UND EINE NACHT (Johann Strauß II; arr.: Ernst Reiterer / Leo Stein, Karl Lindau): Nun lachst du mir wieder — Walzerlied {Suleiman}						
<i>Oscar BRAUN:T / NN:cnd / Metropol-Theater Berlin:O</i>						
AN	25	Beka G .7211'				
BEK	7212					
BEK	7213					
BEK	7213'		1906.10.	GEM: Berlin		25
DIE WALKÜRE (M + W: Richard Wagner), I/3c: Winterstürme wichen dem Wonnemond — Liebeslied {Siegmund} A♭ Winterstürme wichen dem Wonnemond						
<i>Walther KIRCHHOFF:T / NN:cnd/O</i>						
AN	25	Beka G .7213'				
AN	25	Scala D .7213'				
BEK	7214					
BEK	7214'		1906.10.	GEM: Berlin		25
I PAGLIACCI (M + W: Ruggiero Leoncavallo), I/3b: Vesti la giubba — Finale {Canio} Hüll' dich in Tand nur						
<i>Walther KIRCHHOFF:T / NN:cnd/O</i>						
AN	25	Beka G .7214'				
BEK	7215					
BEK	7215'		1906.10.	GEM: Berlin		30
DIE MEISTERSINGER VON NÜRNBERG (M + W: Richard Wagner), III/5e: Morgenlich leuchtend im rosigen Schein — Preislied {Walther} C Morgenlich leuchtend im rosigen Schein						
<i>Walther KIRCHHOFF:T / NN:cnd/O</i>						
AN	30	Beka M .7215'				
BEK	7216					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7216'		1906.10.	GEM: Berlin		25
LOHENGRIN (M + W: Richard Wagner), III/3c: Mein lieber Schwan! — Abschied {Lohengrin}						O Elsa! Nur ein Jahr an deiner Seite
Walther KIRCHHOFF:T / NN:cd/O						
AN	25	Beka G .7216'				
BEK	7217					
BEK	7217'		1906.10.	GEM: Berlin		30
ROMANZEN UND BALLADEN II (Robert Schumann, op.49), 1: Die beiden Grenadiere (Heinrich Heine)						Nach Frankreich zogen zwei Grenadier'
Walther KIRCHHOFF:T / NN:p						
AN	30	Beka M .7217'				
BEK	7218					
BEK	7218'		1906.10.	GEM: Berlin		25
MYRTEN (Robert Schumann, op.25), 1: Widmung (Friedrich Rückert)						Du meine Seele, du mein Herz
Walther KIRCHHOFF:T / NN:p						
AN	25	Beka G .7218'				
BEK	7219					
BEK	7219'		1906.10.	GEM: Berlin		25
FRA DIAVOLO (Daniel F. E. Auber / A. Eugène Scribe), III/15a: Holà, du vin! — Duetto des brigands {Beppo, Giacomo}						Für ein einfach ländliches Mädchen
Julius LIEBAN:T / NN:p						
AN	25	Beka G .7219'				
AN	25	Scala D .7219'				
BEK	7220					
BEK	7220'		1906.10.	GEM: Berlin		30
PRINZ METHUSALEM (Johann Strauß II / Karl Treumann), I: Du schöner Mai — Lied {Vulcanio}						Klar schwebt es mir im Geiste vor
Julius LIEBAN:T / NN:p						
AN	30	Beka M .7220'				
BEK	7221		1904.03—04	AHM: Wien (Österreich)		18
LOHENGRIN (M + W: Richard Wagner), I/3a: Nun sei bedankt, mein lieber Schwan! — Ankunft - Schwanenlied {Lohengrin}						Nun sei bedankt, mein lieber Schwan!
[Leo SLEZAK]:T / NN:p						
AN	18	Beka I .7221				artist unconfirmed

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7221'		1906.11.	FRA: Paris		25
	SIGURD (Ernest Reyer / Camille du Locle, Edouard Blau), III/1: Esprits gardiens — Grand air {Sigurd}					Le bruit des chants s'éteint
	<i>Etienne GIBERT:T / NN:ct / NN:p</i>					
	AN	25	Beka G .7221'			
	AN	25	Duval ..664			
BEK	7222		1904.03—04	AHM: Wien (Österreich)		18
	LOHENGRIN (M + W: Richard Wagner), III/3b: In fernem Land, unnahbar euren Schritten — Gralserzählung {Lohengrin}					
	<i>[Leo SLEZAK]:T / NN:p</i>					
	AN	18	Beka I .7222			artist unconfirmed
BEK	7222'		1906.11.	FRA: Paris		25
	'O sole mio — Canzone napoletana (Eduardo di Capua / Giovanni Capurro)					
	<i>Etienne GIBERT:T / NN:ct / NN:p</i>					
	AN	25	Beka G .7222'			
BEK	7223		1904.03—04	AHM: Wien (Österreich)		18
	LOHENGRIN (M + W: Richard Wagner), III/3c: Mein lieber Schwan! — Abschied {Lohengrin}					
	<i>[Leo SLEZAK]:T / NN:p</i>					
	AN	18	Beka I .7223			artist unconfirmed
BEK	7223'		1906.11.	FRA: Paris		25
	MAÎTRE WOLFRAM (Ernest Reyer / François J. Méry), 4: Les larmes — Mélodie {Léopold}					
	<i>Etienne GIBERT:T / NN:ct / NN:p</i>					
	AN	25	Beka G .7223'			
	AN	25	Duval ..791			
BEK	7224					
BEK	7224'		1906.11.	FRA: Paris		25
	DIMITRI (Victorin Joncières / Henri de Bornier, Armand Silvestre), IV/25: Si Dieu, Marpha — Romance {Dimitri}					Eh bien! Devant mon peuple et devant mes soldats
	<i>Etienne GIBERT:T / NN:ct / NN:p</i>					
	AN	25	Beka G .7224'			
	AN	25	Duval ..667			
BEK	7225					
BEK	7225'		1906.11.	FRA: Paris		25
	L' AFRICAINE (Giacomo Meyerbeer / A. Eugène Scribe), IV/15: Pays merveilleux! — Grand air {Vasco}					Pays merveilleux!
	<i>Etienne GIBERT:T / NN:ct / NN:p</i>					
	AN	25	Beka G .7225'			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7226

BEK	7226'		1906.11.	FRA: Paris		25
	MARTHA (Friedrich von Flotow / Wilhelm Friedrich), III/13: Ach so fromm — Arie {Lyonel}					Lorsqu'à mes yeux
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	25	Beka G .7226'	f 99		
	AN	25	Scala D .7226'	f 99		

BEK 7227

BEK	7227'		1906.11.	FRA: Paris		30
	MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), III/14: Elle ne croyait pas — Romance {Wilhelm}					Elle ne croyait pas
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	30	Beka M .7227'	f 100		
	AND	12	CD: Malibran MR 596	f 100		

BEK	7228		1904.03—04	AHM: Wien (Österreich)		18
	ALESSANDRO STRADELLA (Friedrich von Flotow / Friedrich W. Riese), III/12: Jungfrau Maria — Hymne {Stradella}					Jungfrau Maria, himmlisch Verklärte
	<i>[Leo SLEZAK]:T / NN:p</i>					
	AN	18	Beka I .7228			artist unconfirmed

BEK	7228'		1906.11.	FRA: Paris		30
	LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), I/ 2: Plus blanche que la blanche hermine — Romance {Raoul}					Ah! quel spectacle enchanteur
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	30	Beka M .7228'			

BEK 7229

BEK	7229'		1906.11.	FRA: Paris		30
	L' AFRICAINE (Giacomo Meyerbeer / A. Eugène Scribe), IV/15: Pays merveilleux! — Grand air {Vasco}					Pays merveilleux!
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	30	Beka M .7229'			

BEK 7230

BEK	7230'		1906.11.	FRA: Paris		25
	RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), III/ 2: La donna è mobile — Canzonetta {Duca}					Comme la plume au vent
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	25	Beka G .7230'	f 103		
	AN	25	Scala D .7230'	f 103		

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7231	b	1904.03—04	AHM: Wien (Österreich)	unidentified: b-script	18
LOHENGRIN (M + W: Richard Wagner), I/3a: Nun sei bedankt, mein lieber Schwan! — Ankunft - Schwanenlied {Lohengrin}						Nun sei bedankt, mein lieber Schwan!
<i>Karl KURZ-STOLZENBERG:T / NN:p</i>						
AN	18	Beka I .7231				
BEK	7232		1904.03—04	AHM: Wien (Österreich)		18
LOHENGRIN (M + W: Richard Wagner), III/2a: Atmest du nicht mit mir die süßen Düfte? {Lohengrin}						Atmest du nicht mit mir die süßen Düfte?
<i>Karl KURZ-STOLZENBERG:T / NN:p</i>						
AN	18	Beka I .7232				
BEK	7233		1904.03—04	AHM: Wien (Österreich)		18
TANNHÄUSER (M + W: Richard Wagner), I/2b: Dir töne Lob! — Loblied der Venus {Tannhäuser}						Dir töne Lob!
<i>Karl KURZ-STOLZENBERG:T / NN:p</i>						
AN	18	Beka I .7233				
BEK	7234		1904.03—04	AHM: Wien (Österreich)		18
DIE MEISTERSINGER VON NÜRNBERG (M + W: Richard Wagner), III/5e: Morgenlich leuchtend im rosigen Schein — Preislied {Walther}						Morgenlich leuchtend im rosigen Schein
<i>Karl KURZ-STOLZENBERG:T / NN:p</i>						
AN	18	Beka I .7234				
BEK	7235					
BEK	7236		1904.03—04	AHM: Wien (Österreich)		18
SIEGFRIED (M + W: Richard Wagner), I/3b: Nothung! Nothung! Neidliches Schwert! — Schmelzlied {Siegfried, Mime}						
<i>[Erik SCHMEDES]:T / NN:p</i>						
AN	18	Beka I .7236				artist unconfirmed
BEK	7237					
BEK	7238					
BEK	7239					
BEK	7240		1904.03—04	AHM: Wien (Österreich)		18
DIE MEISTERSINGER VON NÜRNBERG (M + W: Richard Wagner), I/3b: Am stillen Herd — Erzählung {Walther}						Am stillen Herd in Winterszeit
<i>[Erik SCHMEDES]:T / NN:p</i>						
AN	18	Beka I .7240				artist unconfirmed

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	—	Coupling number	—	Control number
						Remarks

BEK 7241

BEK 7242

BEK 7243

BEK 7244

BEK 7245

1904.03—04

AHM: Wien (Österreich)

18

LA MUETTE DE PORTICI (Daniel F. E. Auber / A. Eugène Scribe, Germaine Delavigne), II/1: Amis, la matinée est belle — Barcarolle {Masaniello}

O seht, wie herrlich strahlt der Morgen

[Erik SCHMEDES]:T / NN:p

AN 18 Beka I .7245

artist unconfirmed

BEK 7246

1904.03—04

AHM: Wien (Österreich)

18

DER EVANGELIMANN (M + W: Wilhelm Kienzl), II/2a: Selig sind, die Verfolgung leiden — Lied {Mathias}

Selig sind, die Verfolgung leiden

[Erik SCHMEDES]:T / NN:p

AN 18 Beka I .7246

artist unconfirmed

BEK 7247

1904.03—04

AHM: Wien (Österreich)

18

DIE MEISTERSINGER VON NÜRNBERG (M + W: Richard Wagner), I/3d: Fanget an! — Werbelied {Walther}

Fanget an! So rief der Lenz in den Wald

[Erik SCHMEDES]:T / NN:p

AN 18 Beka I .7247

artist unconfirmed

BEK 7248

1904.03—04

AHM: Wien (Österreich)

18

LOHENGRIN (M + W: Richard Wagner), III/3b: In fernem Land, unnahbar euren Schritten — Gralserzählung {Lohengrin}

[Erik SCHMEDES]:T / NN:p

AN 18 Beka I .7248

artist unconfirmed

BEK 7249

BEK 7250

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 7251

BEK 7252

BEK 7253

BEK 7254

BEK 7255

BEK 7256

BEK 7257

BEK 7258

BEK 7259

BEK 7260

BEK 7261

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7262

BEK 7263

BEK 7264

BEK 7265

BEK 7266

BEK 7267

BEK 7268

BEK 7269

BEK 7270

BEK 7271

BEK 7272

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7273

BEK 7274

BEK 7275

BEK 7276

BEK 7277

BEK 7278

BEK 7279

BEK 7280

BEK	7281		1904.03—04	AHM: Wien (Österreich)		18
	L' AFRICAINE (Giacomo Meyerbeer / A. Eugène Scribe), IV/15: Pays merveilleux! — Grand air {Vasco}					O Paradies
	Karl KURZ-STOLZENBERG:T / NN:p					
	AN	18	Beka I .7281			
BEK	7282	b	1904.03—04	AHM: Wien (Österreich)	unidentified: b-script	18
	DER FLIEGENDE HOLLÄNDER (M + W: Richard Wagner), III/8b: Willst jenes Tag's — Kavatine {Erik}					Willst jenes Tag's du dich nicht mehr entsinnen
	Emil BORGSMANN:T / NN:p					
	AN	18	Beka I .7282			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	—	Coupling number	—	Control number
BEK	7283		1904.03—04	AHM: Wien (Österreich)		18
RIENZI (M + W: Richard Wagner), V/a: Allmächt'ger Vater, blick herab! — Gebet {Rienzi}						Allmächt'ger Vater, blick herab!
[Emil BORGMANN]:T / NN:p						
AN	18	Beka I .7283	artist unconfirmed			
BEK	7284					
BEK	7285					
BEK	7286					
BEK	7287					
BEK	7288		1904.03—04	AHM: Wien (Österreich)		18
I PAGLIACCI (M + W: Ruggiero Leoncavallo), I/3b: Vesti la giubba — Finale {Canio}						Hüll' dich in Tand nur
[Emil BORGMANN]:T / NN:p						
AN	18	Beka I .7288	artist unconfirmed			
BEK	7289					
BEK	7290					
BEK	7291					
BEK	7292					
BEK	7293					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7294		1904.03—04	AHM: Wien (Österreich)		18
	CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II/ 5b: La fleur que tu m'avais jetée — Romance de la fleur {José}					Hier an dem Herzen treu geborgen
	<i>[Emil BORGMANN]:T / NN:p</i>					
	AN	18	Beka I .7294			artist unconfirmed
BEK	7295					
BEK	7296					
BEK	7297					
BEK	7297'		1906.11.	FRA: Paris		30
	CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II/ 5b: La fleur que tu m'avais jetée — Romance de la fleur {José}					La fleur que tu m'avais jetée
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	30	Beka M .7297'	f 104		
BEK	7298					
BEK	7298'		1906.11.	FRA: Paris		25
	SI J'ÉTAIS ROI (Adolphe C. Adam / Adolphe Ph. d'Ennery, Jules Brésil), I/ 4: J'ignore son nom — Romance {Zéphoris}					J'ignore son nom, sa naissance
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	25	Beka G .7298'	f 105		
	AN	25	Scala D .7298'	f 105		
BEK	7299					
BEK	7299'		1906.11.	FRA: Paris		30
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), III/12: Salut, demeure chaste et pure — Cavatine {Faust}					Salut, demeure chaste et pure
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	30	Beka M .7299'	f 106		
BEK	7300					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7300'		1906.11.	FRA: Paris		25
	IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), III/6b: Di quella pira — Stretta {Manrico}					Supplce infame qui la réclame
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	25	Beka G .7300'	f 107		
	AN	25	Scala D .7300'	f 107		
BEK	7301					
BEK	7301'		1906.12.	GEM: München		25
	DER FLIEGENDE HOLLÄNDER (M + W: Richard Wagner), I/1b: Mit Gewitter und Sturm — Lied {Steuermann}					Mit Gewitter und Sturm aus fernem Meer
	<i>Hans KOPPE:T / NN:p</i>					
	AN	25	Beka G .7301'			
	AN	25	Scala D .7301'			
BEK	7302					
BEK	7302'		1906.12.	GEM: München		25
	Es blinkt der Tau — Lied (Anton G. Rubinstein, op.72,1 / Gustav von Boddien)					
	<i>Hans KOPPE:T / NN:p</i>					
	AN	25	Beka G .7302'	M 37		
BEK	7303					
BEK	7303'		1906.12.	GEM: München		25
	DIE SCHÜTZENLIESEL (Edmund Eysler / Leo Stein, Karl Lindau): Mutterl, lieb's Mutterl — Mutterlied					
	<i>Hans KOPPE:T / NN:p</i>					
	AN	25	Beka G .7303'			
BEK	7304					
BEK	7305		1904.01—03	GEM: Berlin		18
	BRUDER STRAUBINGER (Edmund Eysler / Moritz West, Ignaz Schnitzer), II: Küssen ist keine Sünd' — Walzerlied {Straubinger} D					
	<i>Martin KLEIN:T / NN:p</i>					
	AN	18	Beka I .7305			
BEK	7306					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7306'		1906.12.	GEM: München		25
	RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), III/ 2: La donna è mobile — Canzonetta {Duca}					O wie so trügerisch
	<i>Hans KOPPE:T / NN:p</i>					
	AN	25	Beka G .7306'			
BEK	7307					
BEK	7307'		1906.12.	GEM: München		25
	Der Schiffer fährt zu Land — Lied (Karl Friedrich Curschmann, op.15,3 / Friedrich Rückert)					Der Schiffer fährt zu Land
	<i>Hans KOPPE:T / NN:p</i>					
	AN	25	Beka G .7307'	M 93		
BEK	7308					
BEK	7309					
BEK	7310					
BEK	7311					
BEK	7311'		1906.09.	GBR: London		25
	The Deathless Army — March Song (Henry Trotère / Fred E. Weatherly)					
	<i>Montague BORWELL:Bar / NN:cd/O</i>					
	AN	25	Beka G .7311'			
BEK	7312					
BEK	7312'		1906.09.	GBR: London		25
	Loch Lomond — Scottish Folk Song (trad. Scots / attr. Lady Jane Scott)					
	<i>Montague BORWELL:Bar / NN:cd/O</i>					
	AN	25	Beka G .7312'			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7313

BEK 7314

BEK	7314'	1907.01.	POR: Lisboa	25
Fado das Ruas				
<i>Manassés de LACERDA:M / [NN:p]</i>				
AN	25	Beka G .7314'		

BEK 7315

BEK 7316

BEK	7316'	1907.01.	POR: Lisboa	25
Canção da Encosta				
<i>Manassés de LACERDA:M / [NN:p]</i>				
AN	25	Beka G .7316'		

BEK 7317

BEK 7318

BEK	7318'	1907.01.	POR: Lisboa	25
Fado Corrido				
<i>Manassés de LACERDA:M / [NN:p]</i>				
AN	25	Beka G .7318'		

BEK 7319

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7320

BEK 7320' 1907.01. POR: Lisboa 25

Fado Serenata

Manassés de LACERDA:M / [NN:p]

AN 25 Beka G .7320'

BEK 7321 1904.06—07 FRA: Paris 18

CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II/ 5b: La fleur que tu m'avais jetée — Romance de la fleur {José} La fleur que tu m'avais jetée

Augustin NUIBO:T / NN:p

AN 18 Beka I .7321

BEK 7322 1904.06—07 FRA: Paris 18

CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II/ 4b: Les Dragons d'Alcala — Chanson {José} Halte-là! Qui va là? Dragon d'Alcala!

Augustin NUIBO:T / NN:p

AN 18 Beka I .7322

BEK 7323 1904.06—07 FRA: Paris 18

GUILLAUME TELL (Gioacchino Rossini / Victor J. E. de Jouy, Hippolyte L. F. Bis), I/1b: Accours dans ma nacelle — Barcarolle {Pêcheur, Guillaume} Accours dans ma nacelle

Augustin NUIBO:T / NN:p

AN 18 Beka I .7323

BEK 7324 1904.06—07 FRA: Paris 18

ROMÉO ET JULIETTE (Charles F. Gounod / Jules Barbier, Michel Carré), II/1: Ah! lève-toi, soleil! — Cavatine {Roméo} Ah! lève-toi, soleil!

Augustin NUIBO:T / NN:p

AN 18 Beka I .7324

BEK 7325

BEK 7326 1904.06—07 FRA: Paris 18

SIGURD (Ernest Reyer / Camille du Locle, Edouard Blau), III/1: Esprits gardiens — Grand air {Sigurd}

Jules GAUTIER:T / NN:p

AN 18 Beka I .7326

BEK 7327 1904.06—07 FRA: Paris 18

MARTHA (Friedrich von Flotow / Wilhelm Friedrich), III/13: Ach so fromm — Arie {Lyonel} Lorsqu'à mes yeux

Jules GAUTIER:T / NN:p

AN 18 Beka I .7327

BEK 7328 1904.06—07 FRA: Paris 18

LES DRAGONS DE VILLARS (Louis A. Maillart / Joseph-Philippe Lockroy, Eugène Cormon), I/5: Ne parle pas, Rose — Romance {Sylvain} Ne parle pas, Rose, je t'en supplie

Jules GAUTIER:T / NN:p

AN 18 Beka I .7328

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7329		1904.06—07	FRA: Paris		18
SI J'ÉTAIS ROI (Adolphe C. Adam / Adolphe Ph. d'Ennery, Jules Brésil), I/ 4: J'ignore son nom — Romance {Zéphoris}						J'ignore son nom, sa naissance
<i>Jules GAUTIER:T / NN:p</i>						
AN	18	Beka I .7329				
BEK	7330		1904.06—07	FRA: Paris		18
CAVALLERIA RUSTICANA (Pietro Mascagni / Guido Menasci, Giovanni Targioni-Tozzetti), 1: O Lola ch'ai di latti la cammisa — Preludio e Siciliana {Turiddu}						O Lola, blanche fleur
<i>Jules GAUTIER:T / NN:p</i>						
AN	18	Beka I .7330				
BEK	7331	b	1904.09.	GEM: Berlin	unidentified: b-script	18
Ach, könnt' ich noch einmal so lieben — Lied (M + W: Wilhelm Aletter)						
<i>Paul NELVA:T / NN:p</i>						
AN	18	Beka I .7331				
BEK	7332					
BEK	7333		1904.09.	GEM: Berlin		18
DIE WALKÜRE (M + W: Richard Wagner), I/3c: Winterstürme wichen dem Wonnemond — Liebeslied {Siegmund}						Winterstürme wichen dem Wonnemond
<i>[Paul NELVA]:T / NN:p</i>						
AN	18	Beka I .7333				
BEK	7334		1904.09.	GEM: Berlin		18
DER BETTELSTUDENT (Karl Millöcker / Camillo Walzel, Richard Genée), I/h: Ich knüpfte manche zarte Bande — Loblied der Polin {Symon}						Ich knüpfte manche zarte Bande
<i>Paul NELVA:T / NN:p</i>						
AN	18	Beka I .7334				
BEK	7335		1904.09.	GEM: Berlin		18
DER BETTELSTUDENT (Karl Millöcker / Camillo Walzel, Richard Genée), III/b: Ich hab' kein Geld, bin vogelfrei — Couplet {Symon}						Ich hab' kein Geld, bin vogelfrei
<i>Paul NELVA:T / NN:p</i>						
AN	18	Beka I .7335				
BEK	7336					
BEK	7337		1904.09.	GEM: Berlin		18
DER TROMPETER VON SÄKKINGEN (Viktor E. Nessler / Rudolf Bunge), II/b: Behüt dich Gott — Abschied {Werner}						Das ist im Leben häßlich eingerichtet
<i>[Paul NELVA]:T / NN:p</i>						
AN	18	Beka I .7337				
BEK	7338					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7339

BEK 7340

BEK 7341

BEK 7342

BEK 7343

BEK 7344

BEK 7345

BEK 7346

BEK 7347

BEK 7348

BEK 7349

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7350					
BEK	7351					
BEK	7352		1904.06—07	FRA: Paris		18
	AIDA (Giuseppe Verdi / Antonio Ghislanzoni), I/1b: Celeste Aida — Romanza {Radamès}					O céleste Aida
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	18	Beka I .7352			
BEK	7353		1904.06—07	FRA: Paris		18
	L' AFRICAINE (Giacomo Meyerbeer / A. Eugène Scribe), IV/15: Pays merveilleux! — Grand air {Vasco}					Pays merveilleux!
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	18	Beka I .7353			
BEK	7354		1904.06—07	FRA: Paris		18
	LA FAVORITE (Gaetano Donizetti / Alphonse Royer, Gustave Vaëz), IV/14: Ange si pur — Cavatine {Fernand}					Ange si pur que dans un songe
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	18	Beka I .7354			mx. changed from 7333
BEK	7355		1904.06—07	FRA: Paris		18
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), II/ 2: Salut, ô mon dernier matin! — Monologue {Faust}					Salut, ô mon dernier matin!
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	18	Beka I .7355			
BEK	7356		1904.06—07	FRA: Paris		18
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), III/12: Salut, demeure chaste et pure — Cavatine {Faust}					Salut, demeure chaste et pure
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	18	Beka I .7356			
BEK	7357		1904.06—07	FRA: Paris		18
	GUILLAUME TELL (Gioacchino Rossini / Victor J. E. de Jouy, Hippolyte L. F. Bis), IV/ 1: Asile héréditaire — Air {Arnold}					Asile héréditaire
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	18	Beka I .7357			
BEK	7358		1904.06—07	FRA: Paris		18
	LA FAVORITE (Gaetano Donizetti / Alphonse Royer, Gustave Vaëz), II/ 1: Un ange, une femme inconnue — Romance {Fernand}					Un ange, une femme inconnue
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	18	Beka I .7358			mx. changed from 7337
	AND	12	CD: Malibran MR 596			
BEK	7359		1904.06—07	FRA: Paris		18
	RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), III/ 2: La donna è mobile — Canzonetta {Duca}					Comme la plume au vent
	<i>Jules GAUTIER:T / NN:p</i>					
	AN	18	Beka I .7359			mx. changed from 7338

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7360		1904.06—07	FRA: Paris		18
LA JUIVE (Jacques F. E. Halévy / A. Eugène Scribe), IV/19: Rachel, quand du Seigneur — Air {Eléazar}						Rachel, quand du Seigneur la grâce tutelaire
<i>Jules GAUTIER:T / NN:p</i>						
AN	18	Beka I .7360				
BEK	7361		1904.06—07	FRA: Paris		18
IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), IV/1b: Quel suon, quelle preci — Miserere {Leonora, Manrico}						Dieu que ma voix implore
<i>Jules GAUTIER:T / NN:p</i>						
AN	18	Beka I .7361				
BEK	7362		1905.04.	GEM: Nürnberg		25
LIEDER UND GESÄNGE (Adolf Wallnöfer, op.49), 4: Komm, falsches Lieb, und laß dich küssen						
<i>Adolf WALLNÖFER:T / NN:p</i>						
AN	25	Beka G .7362				Nürnberg - mx. corrected from 7332
BEK	7363					
BEK	7364					
BEK	7365		1905.04.	GEM: Nürnberg		25
TANNHÄUSER (M + W: Richard Wagner), II/2b: Dir töne Lob! — Loblied der Venus {Tannhäuser}						
<i>Adolf WALLNÖFER:T / NN:p</i>						
AN	25	Beka G .7365				
BEK	7366		1905.06.	GEM: Berlin		25
DER KELLERMEISTER (Carl Zeller, arr.: Johann Brandl, Rudolf Raimann / Moritz West), II/14: Laß dir Zeit — Lied {Urban}						
<i>Georg BRAUN:T / NN:p</i>						
AN	25	Beka G .7366				
BEK	7367		1905.06.	GEM: Berlin		25
HUSARENBLUT (Hugo Felix / Ignaz Schnitzer): Blüht wieder der Flieder						
<i>Georg BRAUN:T / NN:p</i>						
AN	25	Beka G .7367				
BEK	7368		1905.06.	GEM: Berlin		25
Meine kleine Braune — Cakewalk-Lied (Rudolf Nelson / Herman Klink)						
<i>Georg BRAUN:T / NN:p</i>						
AN	25	Beka G .7368				
BEK	7369		1905.06.	GEM: Berlin		25
Über den Gartenzaun — Humoristisches Lied (Alexander Krakauer)						
<i>Georg BRAUN:T / NN:p</i>						
AN	25	Beka G .7369				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7370		1905.06.	GEM: Berlin		25
BERLINER LUFT (Paul Lincke / Heinrich Bolten-Baeckers): Ninetta-Serenade						
<i>Georg BRAUN:T / NN:p</i>						
AN	25	Beka G .7370				
BEK	7371					
BEK	7372					
BEK	7373					
BEK	7373'		1907.01.	POR: Lisboa		25
Fado Hilario						
<i>Manassés de LACERDA:M / [NN:p]</i>						
AN	25	Beka G .7373'				
BEK	7374					
BEK	7374'		1907.01.	POR: Lisboa		25
Fado do Porto						
<i>Manassés de LACERDA:M / [NN:p]</i>						
AN	25	Beka G .7374'				
BEK	7375					
BEK	7376					
BEK	7377		1905.06.	GEM: Berlin		18
RIGOLETTO (Giuseppe Verdi / Francesco M. Piave): [excerpt]						
<i>[Werner ALBERTJ]:T / NN:p</i>						
AN	18	Beka I .7377				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7378

BEK 7379 1905.06. GEM: Berlin 18
 FRA DIAVOLO (Daniel F. E. Auber / A. Eugène Scribe), III/14: Pour toujours, disait-elle — Romance {Lorenzo} Ewig will ich dir gehören
[Werner ALBERTIJ]:T / NN:p
 AN 18 Beka I .7379

BEK 7380

BEK 7381 1905.06. GEM: Berlin 18
 DIE WALKÜRE (M + W: Richard Wagner), I/3c: Winterstürme wichen dem Wonnemond — Liebeslied {Siegmund} Winterstürme wichen dem Wonnemond
[Werner ALBERTIJ]:T / NN:p
 AN 18 Beka I .7381

BEK 7382

BEK 7383 1905.06. GEM: Berlin 18
 LOHENGRIN (M + W: Richard Wagner), I/3a: Nun sei bedankt, mein lieber Schwan! — Ankunft - Schwanenlied {Lohengrin} Nun sei bedankt, mein lieber Schwan!
[Werner ALBERTIJ]:T / NN:p
 AN 18 Beka I .7383

BEK 7383' 1907.01. POR: Lisboa 25
 ¡ Dame un beso! — Canción cubano (Varona) Dá-me um beijo
Avelino BAPTISTA:M / [NN:p]
 AN 25 Beka G .7383'

BEK 7384

BEK 7384' 1907.01. POR: Lisboa 25
 Fado Novo
Avelino BAPTISTA:M / [NN:p]
 AN 25 Beka G .7384'

BEK 7385

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 7386

BEK 7387 1905.06. GEM: Berlin 18
RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), III/ 2: La donna è mobile — Canzonetta {Duca}
O wie so trügerisch
[Werner ALBERTI]:T / NN:p
AN 18 Beka I .7387

BEK 7387' 1907.01. POR: Lisboa 25
Fado Lisboa
Avelino BAPTISTA:M / [NN;p]
AN 25 Beka G .7387'

BEK 7388

BEK 7389

BEK 7390 1905.06. GEM: Berlin 18
LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), II/ 2: Plus blanche que la blanche hermine — Romance {Raoul}
[German ?]
[Werner ALBERTI]:T / NN:p
AN 18 Beka I .7390

BEK 7391 1905.06. GEM: Berlin 18
LE PROPHÈTE (Giacomo Meyerbeer / A. Eugène Scribe), II/ 8: Pour Bertha, moi je soupire — Pastorale {Jean}
Keins von allen Erdenreichen
[Werner ALBERTI]:T / NN:p
AN 18 Beka I .7391

BEK 7392 1905.06. GEM: Berlin 18
LE PROPHÈTE (Giacomo Meyerbeer / A. Eugène Scribe), III/20: Roi du ciel et des anges — Hymne triomphal {Jean}
Herr, dich in den Sternenkreisen
[Werner ALBERTI]:T / NN:p
AN 18 Beka I .7392

BEK 7393

BEK 7394

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7395		1905.06.	RUS: St. Petersburg		25
	Kolybel'naya pësnyä <Cradle song>					
	<i>Aleksandr M. DAVYDOV:T / NN:p</i>					
	AN	25	Beka G .7395			
BEK	7396					
BEK	7397					
BEK	7398		1905.06.	RUS: St. Petersburg		25
	PIKOVAYA DAMA (Petr I. Chajkovskij / Modest I. Chajkovskij), I/10: Prosti, nebesnoe sozdan'e — Aria {Herman}					Prosti, nebesnoe sozdan'e
	<i>Aleksandr M. DAVYDOV:T / NN:p</i>					
	AN	25	Beka G .7398			
BEK	7399					
BEK	7400					
BEK	7401		1904.01—03	GEM: Berlin		18
	Im tiefen Keller — Lied (Ludwig Fischer / Karl MÜchler)					Im tiefen Keller sitz' ich hier
	<i>[Carl NEBE]:B / NN:p</i>					
	AN	18	Beka I .7401			
BEK	7402					
BEK	7403					
BEK	7404					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7405					
BEK	7406					
BEK	7407		1904.01—03	GEM: Berlin		18
	ROMANZEN UND BALLADEN II (Robert Schumann, op.49), 1: Die beiden Grenadiere (Heinrich Heine)					Nach Frankreich zogen zwei Grenadier'
	<i>[Carl NEBE]:B / NN:p</i>					
	AN	18	Beka I .7407			
BEK	7408					
BEK	7409					
BEK	7410					
BEK	7411					
BEK	7412		1904.01—03	GEM: Berlin		18
	MARTHA (Friedrich von Flotow / Wilhelm Friedrich), III/11: Laßt mich euch fragen — Porterlied {Plumkett}					Laßt mich euch fragen
	<i>Carl NEBE:B / NN:p</i>					
	AN	18	Beka I .7412			
BEK	7413		1904.01—03	GEM: Berlin		18
	DON GIOVANNI (Wolfgang A. Mozart, KV.527 / Lorenzo da Ponte), I/ 1: Notte e giorno faticar — Introduzione {Leporello}					Keine Ruh' bei Tag und Nacht!
	<i>Carl NEBE:B / NN:p</i>					
	AN	18	Beka I .7413			
BEK	7414		1904.01—03	GEM: Berlin		18
	Mein Schatz ist im Keller die Tonne — Lied (Georg Otto König, op.11)					Ich habe versenkt meinen herzlieben Schatz
	<i>Carl NEBE:B / NN:p</i>					
	AN	18	Beka I .7414			label "Bumb & König"

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number		Control number	Remarks
BEK	7415		1904.01—03	GEM: Berlin		18
Der Bergmann im schwarzen Gewand — Erzgebirgisches Bergmannslied (M + W: trad. German)						Der Bergmann holt's Gold aus der Erde heraus (arr.: Emil Neumann)
Carl NEBE:B / NN:p						
AN	18	Beka I .7415				
BEK	7416					
BEK	7417					
BEK	7418		1904.01—03	GEM: Berlin		18
LOHENGRIN (M + W: Richard Wagner), I/3d: Mein Herr und Gott — Gebet {König Heinrich}						Mein Herr und Gott, nun ruf ich dich
[Carl NEBE]:B / NN:p						
AN	18	Beka I .7418				
BEK	7419					
BEK	7420					
BEK	7421					
BEK	7422		1904.01—03	GEM: Berlin		18
DIE LUSTIGEN WEIBER VON WINDSOR (Otto Nicolai / Salomon H. Mosenthal), II/ 5: Als Büblein klein — Trinklied {Falstaff}						Als Büblein klein an der Mutter Brust
[Carl NEBE]:B / NN:p						
AN	18	Beka I .7422				
BEK	7423					
BEK	7424					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7425					
BEK	7426	+	1904.01—03	GEM: Berlin	unidentified: plus	18
Herz, ich bitt' dich, laß mich weinen — Lied (Louis Ital / Anton Herrnfeld)						
Robert LEONHARDT:Bar / NN:p						
AN	18	Beka I .7426				mislabelled "Carl Nebe"
BEK	7427	m	1904.01—03	GEM: Berlin	unidentified: m	18
Am Elterngrab — Lied (M + W: Emil Winter-Tymian, op.202)						
NN:Bar / NN:p						
AN	18	Beka I .7427				mislabelled "Carl Nebe"
BEK	7428					
BEK	7429					
BEK	7430					
BEK	7431					
BEK	7432					
BEK	7433		1904.01—03	GEM: Berlin		18
Der Lachdoktor — Couplet						
Carl NEBE:B / NN:p						
AN	18	Beka I .7433				label "Bumb & König"
BEK	7434					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7435

BEK 7435' 1907.01. POR: Lisboa 25

Eduardo SOUZA:M / NN:p

AN 25 Beka G .7435'

BEK 7436

BEK 7436' 1907.01. POR: Lisboa 25

Eduardo SOUZA:M / NN:p

AN 25 Beka G .7436'

BEK 7437

BEK 7437' 1907.01. POR: Lisboa 25

Fado Triplicado

Avelino BAPTISTA:M / [NN:g]

AN 25 Beka G .7437'

BEK 7438

BEK 7438' 1907.01. POR: Lisboa 25

Serenata de Coimbra

Avelino BAPTISTA:M / [NN:g]

AN 25 Beka G .7438'

BEK 7439

BEK 7439' 1907.01. POR: Lisboa 25

Fado Estoril

Avelino BAPTISTA:M / [NN:g]

AN 25 Beka G .7439'

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 7440

BEK	7441	b	1904.03—04	AHM: Wien (Österreich)	unidentified: b-script	18
PRODANÁ NEVĚSTA (Bedřich Smetana / Karel Sabina), II/ 4: Každý jen tu svou — Duet {Jeník, Kecal} <i>Wilhelm HESCH:B / NN:p</i>					Wer in Lieb' entbrannt	
AN	18	Beka I .7441				

BEK	7442	b	1904.03—04	AHM: Wien (Österreich)	unidentified: b-script	18
DIE ZAUBERFLÖTE (Wolfgang A. Mozart, KV.620 / Emanuel Schikaneder), II/10: O Isis und Osiris — Gebet {Sarastro} <i>Wilhelm HESCH:B / NN:p</i>					O Isis und Osiris, schenket	
AN	18	Beka I .7442				

BEK 7443

BEK 7444

BEK 7445

BEK 7446

BEK 7447

BEK 7448

BEK 7449

BEK 7450

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 7451

BEK 7452

BEK 7453

BEK 7454

BEK 7455

BEK 7456

BEK 7457

BEK 7458

BEK 7459

BEK 7460

BEK 7461

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	—	Coupling number	—	Control number
						Remarks

BEK 7462

BEK 7463

BEK 7464

BEK 7465

BEK	7466	1904.06—07	FRA: Paris	18
LOHENGRIN (M + W: Richard Wagner), III/3b: In fernem Land, unnahbar euren Schritten — Gralserzählung {Lohengrin}				Aux bords lointains
<i>BARRÉ:T / NN:p</i>				
AN	18	Beka I .7466		Grand Opéra, Paris

BEK	7467	1904.06—07	FRA: Paris	18
LA REINE DE SABA (Charles F. Gounod / Jules Barbier, Michel Carré), I/a: Inspirez-moi, race divine — Grand air {Adoniram}				Inspirez-moi, race divine
<i>BARRÉ:T / NN:p</i>				
AN	18	Beka I .7467		

BEK	7468	1904.06—07	FRA: Paris	18
LOHENGRIN (M + W: Richard Wagner), I/3a: Nun sei bedankt, mein lieber Schwan! — Ankunft - Schwanenlied {Lohengrin}				O mon cher cygne, à toi merci!
<i>BARRÉ:T / NN:p</i>				
AN	18	Beka I .7468		

BEK	7469	1904.06—07	FRA: Paris	18
DIE WALKÜRE (M + W: Richard Wagner), I/3c: Winterstürme wichen dem Wonnemond — Liebeslied {Siegmund}				Plus d'hiver, déjà le printemps commence
<i>BARRÉ:T / NN:p</i>				
AN	18	Beka I .7469		

BEK	7470	1904.06—07	FRA: Paris	18
LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), II 2: Plus blanche que la blanche hermine — Romance {Raoul}				Plus blanche que la blanche hermine
<i>Romeo BERTI:T / NN:p</i>				
AN	18	Beka I .7470		

BEK	7471	1904.06—07	FRA: Paris	18
I PAGLIACCI (M + W: Ruggiero Leoncavallo), I/1c: Un tal gioco, credetemi — Arioso {Canio}				Un tal gioco, credetemi
<i>Romeo BERTI:T / NN:p</i>				
AN	18	Beka I .7471		

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	—	Coupling number	—	Control number
						Remarks
BEK	7472		1904.06—07	FRA: Paris		18
RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), I/ 1: Questa o quella — Ballata {Duca}						Questa o quella per me pari sono
<i>Romeo BERTI:T / NN:p</i>						
AN	18	Beka I .7472				
BEK	7473		1904.06—07	FRA: Paris		18
CAVALLERIA RUSTICANA (Pietro Mascagni / Guido Menasci, Giovanni Targioni-Tozzetti), 8: Viva il vino spumeggiante! — Brindisi {Turiddu}						Viva il vino spumeggiante!
<i>Romeo BERTI:T / NN:p</i>						
AN	18	Beka I .7473				
BEK	7474		1904.06—07	FRA: Paris		18
TOSCA (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica): [excerpt]						[French]
<i>Romeo BERTI:T / NN:p</i>						
AN	18	Beka I .7474				
BEK	7475		1904.09.	GEM: Berlin		25
THE MIKADO (Arthur Sullivan / William S. Gilbert), I/ 2: A Wand'ring Minstrel I — Song & Chorus {Nanki-Poo} F						Ein armer Musikant
<i>Oscar BRAUN:T / NN:p</i>						
AN	25	Beka G .7475				
AND	12	CD: Truesound TT-3035				
BEK	7476		1904.09.	GEM: Berlin		25
DIE LANDSTREICHER (Carl M. Ziehrer / Leopold Krenn, Karl Lindau), I: Sei gepriesen, du lauschige Nacht — Walzerlied {Roland} D						
<i>Oscar BRAUN:T / NN:p</i>						
AN	25	Beka G .7476				
AN	25	Primophon ..372				
AND	12	CD: Truesound TT-3035				
BEK	7477					
BEK	7478		1904.09.	GEM: Berlin		25
Winterlied — Lied (Henning von Koss, op.2,1 / Adolf Glassbrenner)						
<i>Oscar BRAUN:T / NN:p</i>						
AN	25	Beka G .7478				
AN	25	Primophon ..374				
BEK	7479		1904.09.	GEM: Berlin		25
ZAR UND ZIMMERMANN (M + W: G. Albert Lortzing), II/ 9: Lebe wohl, mein flandrisch Mädchen — Lied {Marquis}						Lebe wohl, mein flandrisch Mädchen
<i>Oscar BRAUN:T / NN:p</i>						
AN	25	Beka G .7479				single-sided
BEK	7480		1904.09.	GEM: Berlin		25
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), III/14: Elle ne croyait pas — Romance {Wilhelm}						Wie ihre Unschuld auch
<i>Oscar BRAUN:T / NN:p</i>						
AN	25	Beka G .7480				
AN	25	Scala D .7480				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	—	Coupling number	—	Control number
						Remarks
BEK	7481		1904.09.	GEM: Berlin		25
RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), I/ 1: Questa o quella — Ballata {Duca}						Freundlich blick' ich auf diese und jene
<i>Oscar BRAUN:T / NN;p</i>						
AN	25	Beka G .7481				
AN	25	Scala D .7481				
BEK	7482		1904.09.	GEM: Berlin		25
Das Zauberlied — Lied (Erik Meyer-Helmund, op.21,2 / Georg von Dyrherrn) Eb						
<i>Oscar BRAUN:T / NN;p</i>						
AN	25	Beka G .7482				
AND	12	CD: Truesound TT-3035				
BEK	7483		1904.09.	GEM: Berlin		25
MARTHA (Friedrich von Flotow / Wilhelm Friedrich), III/14: Mag der Himmel Euch vergeben — Finale (Lyonel, Lady, Nancy, Sir Tristan, Plumkett)						Mag der Himmel Euch vergeben
<i>Oscar BRAUN:T / NN;p</i>						
AN	25	Beka G .7483				mx. changed from 7438
AN	25	Primophon ..379				
BEK	E 7483		1910—1919 *	GEM: Berlin		25
MARTHA (Friedrich von Flotow / Wilhelm Friedrich), III/14: Mag der Himmel Euch vergeben — Finale (Lyonel, Lady, Nancy, Sir Tristan, Plumkett)						Mag der Himmel Euch vergeben
<i>Erich SCHRÖTER:T / NN:cmd/O</i>						
AN	25	Beka G .7483				
AN	25	Bella .1821				
BEK	7484		1904.09.	GEM: Berlin		25
DER FREISCHÜTZ (Carl M. von Weber, op.77 / Friedrich Kind), I/ 3b: Durch die Wälder, durch die Auen — Arie {Max}						Durch die Wälder, durch die Auen
<i>Robert PHILIPP:T / NN;p</i>						
AN	25	Beka G .7484				
AN	25	Primophon ..375				
AN	25	Scala D .7484				
BEK	7485		1904.09.	GEM: Berlin		25
DIE WALKÜRE (M + W: Richard Wagner), I/3c: Winterstürme wichen dem Wonnemond — Liebeslied {Siegmund}						Winterstürme wichen dem Wonnemond
<i>Robert PHILIPP:T / NN;p</i>						
AN	25	Beka G .7485				
AN	25	Primophon ..381				
BEK	7486		1904.09.	GEM: Berlin		25
DIE ZAUBERFLÖTE (Wolfgang A. Mozart, KV.620 / Emanuel Schikaneder), I/ 3: Dies Bildnis ist bezaubernd schön — Arie {Tamino}						Dies Bildnis ist bezaubernd schön
<i>Robert PHILIPP:T / NN;p</i>						
AN	25	Beka G .7486				
AN	25	Scala D .7486				
BEK	7487		1904.09.	GEM: Berlin		25
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II/ 5b: La fleur que tu m'avais jetée — Romance de la fleur {José}						Hier an dem Herzen treu geborgen
<i>Robert PHILIPP:T / NN;p</i>						
AN	25	Beka G .7487				
AN	25	Scala D .7487				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7488		1904.09.	GEM: Berlin		25
LES CLOCHES DE CORNEVILLE (Robert Planquette / Louis Clairville, Charles Gabet), I/ 6: J'ai fait trois fois le tour du monde — Rondeau & Valse {Henri}						Die Reise um die ganze Erde
<i>Robert PHILIPP:T / NN:p</i>						
AN	25	Beka G .7488				
BEK	7489		1904.09.	GEM: Berlin		25
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), II/11: Adieu, Mignon! courage! — Mélodie {Wilhelm}						Leb' wohl, Mignon!
<i>Robert PHILIPP:T / NN:p</i>						
AN	25	Beka G .7489				
BEK	7490		1904.09.	GEM: Berlin		25
UNDINE (M + W: G. Albert Lortzing), III/14: Vater, Mutter, Schwestern, Brüder — Lied {Veit}						Vater, Mutter, Schwestern, Brüder
<i>Adalbert LIEBAN:T / NN:p</i>						
AN	25	Beka G .7490				
BEK	7491					
BEK	7492					
BEK	7493					
BEK	7494		1904.09.	GEM: Berlin		25
VENUS AUF ERDEN (Paul Lincke / Heinrich Bolten-Baeckers), IV/9: Was nicht Worte können sagen — Kußwalzerlied {Herr Incognito} G						Manch großer Gelehrte versuchte mit Geist
<i>Siegmund LIEBAN:Bar / NN:p</i>						
AN	25	Beka G .7494				
AND	12	CD: Truesound TT-3020				Creator / Original Cast
BEK	7495		1904.09.	GEM: Berlin		25
FRAU LUNA (Paul Lincke / Heinrich Bolten-Baeckers), 10: Lose, munt're Lieder — Lied {Prinz Sternschnuppe} Eb						Wer leichtes, frisches, frohes Blut
<i>Siegmund LIEBAN:Bar / NN:p</i>						
AN	25	Beka G .7495				mx. changed from 7492
AND	12	CD: Truesound TT-3020				Creator / Original Cast
BEK	7496		1904.09.	GEM: Berlin		25
DER GENERAL-KONSUL (Heinrich Reinhardt / Alexander Landesberg, Leo Stein): Freiheitswalzer						
<i>Oscar BRAUN:T / NN:p</i>						
AN	25	Beka G .7496				Central-Theater Berlin
BEK	7497					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7498

BEK 7499

BEK 7500

BEK 7501 1904.09. GEM: Berlin 25
Moskva <Moscow> (Johann Decker-Schenk)
Leo GOLLANIN:T / NN:p
AN 25 Beka G .7501

BEK 7502

BEK 7503

BEK 7504

BEK 7505

BEK 7506 1904.09. GEM: Berlin 25
Trojka mzičya, trojka skachet — Narodnaya pësnya (Russian trad.)
Leo GOLLANIN:T / NN:p
AN 25 Beka G .7506

BEK 7507

BEK 7508

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7509

BEK 7510

BEK 7511

1904.09.

GEM: Berlin

25

CAVALLERIA RUSTICANA (Pietro Mascagni / Guido Menasci, Giovanni Targioni-Tozzetti), 1: O Lola ch'ai di latti la cammisa — Preludio e Siciliana {Turiddu}

O Lola, rosengleich blüh'n deine Wangen

William von HAXTHAUSEN:T / NN:p

AN 25 Beka G .7511

BEK 7512

1904.09.

GEM: Berlin

25

I PAGLIACCI (M + W: Ruggiero Leoncavallo), I/3b: Vesti la giubba — Finale {Canio}

Hüll' dich in Tand nur

William von HAXTHAUSEN:T / NN:p

AN 25 Beka G .7512

BEK 7513

BEK 7514

BEK 7515

1904.09.

GEM: Berlin

25

LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), I/ 2: Plus blanche que la blanche hermine — Romance {Raoul}

Ihr Wangenpaar, wie zwei blühende Rosen

[William von HAXTHAUSEN]:T / NN:p

AN 25 Beka G .7515

BEK 7516

1904.09.

GEM: Berlin ?

25

DIE WALKÜRE (M + W: Richard Wagner), I/3c: Winterstürme wichen dem Wonnemond — Liebeslied {Siegmund}

Winterstürme wichen dem Wonnemond

[William von HAXTHAUSEN]:T / NN:p

AN 25 Beka G .7516

BEK 7517

BEK 7518

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7519		1904.09.	GEM: Berlin ?		18
MARTHA (Friedrich von Flotow / Wilhelm Friedrich), III/14: Mag der Himmel Euch vergeben — Finale {Lyonel, Lady, Nancy, Sir Tristan, Plumkett}						Mag der Himmel Euch vergeben
<i>[William von HAXTHAUSEN]:T / NN:p</i>						
AN	18	Beka I .7519				wrong cat. nr. "7219" given in RV
BEK	7520		1904.10.	FRA: Paris		27
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), II/11: Adieu, Mignon! courage! — Mélodie {Wilhelm}						Adieu, Mignon! courage!
<i>Léon BEYLE:T / NN:p</i>						
AN	27	Beka S .7520				
BEK	7521		1904.10.	FRA: Paris		27
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), III/14: Elle ne croyait pas — Romance {Wilhelm}						Elle ne croyait pas
<i>Léon BEYLE:T / NN:p</i>						
AN	27	Beka S .7521				
BEK	7522		1904.10.	FRA: Paris		27
LE ROI D'YS (Edouard Lalo / Edouard Blau), III/1a: Vainement, ma bien-aimée — Aubade {Mylío}						Vainement, ma bien-aimée
<i>Léon BEYLE:T / NN:p</i>						
AN	27	Beka S .7522				
BEK	7523		1904.10.	FRA: Paris		27
WERTHER (Jules Massenet / Edouard Blau, Paul Milliet, Georges Hartmann), I/ 4: O nature, pleine de grâce — Invocation à la Nature {Werther}						
<i>Léon BEYLE:T / NN:p</i>						
AN	27	Beka S .7523				
BEK	7524		1904.10.	FRA: Paris		27
GRISÉLIDIS (Jules Massenet / Armand Silvestre, Eugène Morand), II/7: Je suis l'oiseau — Chanson {Alain}						
<i>Léon BEYLE:T / NN:p</i>						
AN	27	Beka S .7524				
BEK	7525		1904.10.	FRA: Paris		27
HÉRODIADE (Jules Massenet / Paul Milliet, Georges Hartmann), IV/13a: Adieu donc, vains objets — Air {Jean}						Ne pouvant réprimer les élans de la foi
<i>Charles ROUSSELIÈRE:T / NN:p</i>						
AN	27	Beka S .7525				
BEK	7526		1904.10.	FRA: Paris		27
LA JUIVE (Jacques F. E. Halévy / A. Eugène Scribe), II/ 8b: Dieu que ma voix tremblante — Cavatine {Eléazar}						Dieu, que ma voix tremblante s'élève jusqu'aux cieux
<i>Charles ROUSSELIÈRE:T / NN:p</i>						
AN	27	Beka S .7526				
BEK	7527		1904.10.	FRA: Paris		27
SIGURD (Ernest Reyer / Camille du Locle, Edouard Blau), IVa/1: Oui, Sigurd est vainqueur! — Scène {Sigurd}						Oui, Sigurd est vainqueur!
<i>Charles ROUSSELIÈRE:T / NN:p</i>						
AN	27	Beka S .7527				
BEK	7528		1904.10.	FRA: Paris		27
SIGURD (Ernest Reyer / Camille du Locle, Edouard Blau), IVb/7: Un souvenir poignant — Air {Sigurd}						Un souvenir poignant
<i>Charles ROUSSELIÈRE:T / NN:p</i>						
AN	27	Beka S .7528				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7529		1904.10.	FRA: Paris		27
SIGURD (Ernest Reyer / Camille du Locle, Edouard Blau), II/3: J'ai gardé mon âme ingénue — Scène {Sigurd}						Quand Brunhild sera dans ton palais
<i>Charles ROUSSELIÈRE:T / NN:p</i>						
AN	27	Beka S .7529				
AN	00	Duval ..119				
BEK	7530					
BEK	7531		1904.10.	FRA: Paris		27
Cœur solitaire — Mélodie (Léon Moreau)						
<i>Charles ROUSSELIÈRE:T / NN:p</i>						
AN	27	Beka S .7531				
AN	27	Duval ..118				
BEK	7532		1904.10.	FRA: Paris		27
SAMSON ET DALILA (Camille Saint-Saëns / Ferdinand Lemaire), I/1: Arrêtez, ô mes frères! — Entrée {Samson}						Arrêtez, ô mes frères!
<i>Charles ROUSSELIÈRE:T / NN:p</i>						
AN	27	Beka S .7532				
BEK	7533		1904.10.	FRA: Paris		27
SAMSON ET DALILA (Camille Saint-Saëns / Ferdinand Lemaire), III/1: Vois ma misère, hélas! — Scène de la meule {Samson}						
<i>Charles ROUSSELIÈRE:T / NN:p</i>						
AN	27	Beka S .7533				
BEK	7534		1904.10.	FRA: Paris		27
I PAGLIACCI (M + W: Ruggiero Leoncavallo), I/3b: Vesti la giubba — Finale {Canio}						Pauvre Pailleasse
<i>Charles ROUSSELIÈRE:T / NN:p</i>						
AN	27	Beka S .7534				
BEK	7535					
BEK	7536		1904.11.	ITA: Milano		18
AIDA (Giuseppe Verdi / Antonio Ghislanzoni), IV/2: O terra, addio — Scena ultima {Aida, Amneris, Radamès}						Morir! sì pura e bella!
<i>Emilio VENTURINI:T / NN:p</i>						
AN	18	Beka I .7536				
BEK	7537					
BEK	7538					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks

BEK 7539

BEK 7540 1904.11. ITA: Milano 27
 I PAGLIACCI (M + W: Ruggiero Leoncavallo), II/2d: No, Pagliaccio non son! — Finale {Canio}
[Emilio VENTURINI]: T / NN: p
 AN 27 Beka S .7540

BEK 7541 1904.11. ITA: Milano 27
 CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II/ 5b: La fleur que tu m'avais jetée — Romance de la fleur {José}
[Emilio VENTURINI]: T / NN: p
 AN 27 Beka S .7541

BEK 7542 1904.11. ITA: Milano 25
 IRIS (Pietro Mascagni / Luigi Illica), I/e: Apri la tua finestra! — Serenata di Jor {Osaka}
Emilio VENTURINI: T / NN: p
 AN 25 Beka G .7542

BEK 7543 1904.11. ITA: Milano 25
 LA BOHÈME (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica), I/e: Che gelida manina! — Racconto {Rodolfo}
Emilio VENTURINI: T / NN: p
 AN 25 Beka G .7543

BEK 7544 1904.11. ITA: Milano 27
 LA GIOCONDA (Amilcare Ponchielli / Arrigo Boïto), II/ 4: Cielo e mar! — Romanza {Enzo}
Giuseppe BERGONZINI: T / NN: p
 AN 27 Beka S .7544

BEK 7545

BEK 7546 1904.11. ITA: Milano 27
 LA TRAVIATA (Giuseppe Verdi / Francesco M. Piave), I/ 3: Un dì felice, eterea — Duetto {Violetta, Alfredo}
Emilio VENTURINI: T / NN: p
 AN 27 Beka S .7546

BEK 7547

BEK 7548 1904.11. ITA: Milano 18
 LA BOHÈME (M + W: Ruggiero Leoncavallo), II/a: Io non ho che una povera stanzetta — Arioso {Marcello}
Emilio VENTURINI: T / NN: p
 AN 18 Beka I .7548

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	—	Coupling number	—	Control number
BEK	7549					
BEK	7550					
BEK	7551					
BEK	7552					
BEK	7553					
BEK	7554		1904.11.	ITA: Milano		27
NORMA (Vincenzo Bellini / Felice Romani), I/ 2: Meco all'altar di Venere — Cavatina {Pollione} 01						Meco all'altar di Venere
NN:T / NN:p						
AN	27	Beka S .7554				
BEK	7555					
BEK	7556		1904.11.	ITA: Milano		27
NORMA (Vincenzo Bellini / Felice Romani), I/ 2: Meco all'altar di Venere — Cavatina {Pollione} 02						Me protegge, me difende
NN:T / NN:p						
AN	27	Beka S .7556				
BEK	7557					
BEK	7558					
BEK	7559					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 7560

BEK 7561

1904.11.

ITA: Milano

27

IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), III/6a: Ah! sì, ben mio — Cavatina {Manrico}

Ah! sì, ben mio, coll'essere

Giuseppe OPPEZZO:T / NN:p

AN 27 Beka S .7561

BEK 7562

1904.11.

ITA: Milano

27

CAVALLERIA RUSTICANA (Pietro Mascagni / Guido Menasci, Giovanni Targioni-Tozzetti), 1: O Lola ch'ai di latti la cammisa — Preludio e Siciliana {Turiddu}

O Lola ch'ai di latti la cammisa

Giuseppe OPPEZZO:T / NN:p

AN 27 Beka S .7562

BEK 7563

BEK 7564

BEK 7565

BEK 7566

1905.03.

GEM: Berlin ?

25

MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), III/14: Elle ne croyait pas — Romance {Wilhelm}

I sin uskyldighed

[William von HAXTHAUSEN]:T / NN:p

AN 25 Beka G .7566

BEK 7567

BEK 7568

BEK 7569

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7570		1905.03.	GEM: Berlin ?		25
DIE WALKÜRE (M + W: Richard Wagner), I/3c: Winterstürme wichen dem Wonnemond — Liebeslied {Siegmund}						Vinterstorne vege paa Vaarens Bud (Karl Gjellerup)
<i>[William von HAXTHAUSEN]:T / NN:p</i>						
AN	25	Beka G .7570				
BEK	7571					
BEK	7572					
BEK	7573		1905.03.	GEM: Berlin		25
BERLIN BLEIBT BERLIN (Erik Meyer-Helmund / Julius Freund): Die Schönste von Allen!						
<i>Georg BRAUN:T / NN:p</i>						
AN	25	Beka G .7573				
BEK	7574		1905.03.	GEM: Berlin		25
Am Elterngrab — Lied (M + W: Emil Winter-Tymian, op.202)						
<i>Karl OTTEMAR:T / NN:p</i>						
AN	25	Beka G .7574				
AN	25	Orpheus ..175				
BEK	E 7574		1906—1907	GEM: Berlin		25
Am Elterngrab — Lied (M + W: Emil Winter-Tymian, op.202)						
<i>Robert LEONHARDT:Bar / NN:p</i>						
AN	25	Beka G .7574				
BEK	7575		1905.03.	GEM: Berlin		25
DIE ZWÖLF FRAUEN DES JAPHET (Victor Hollaender / Julius Freund): Die Kirschen in Nachbars Garten — Walzerlied						Als Bübchen mit heißem Verlangen
<i>Georg BRAUN:T / NN:p</i>						
AN	25	Beka G .7575				
BEK	E 7575 XI	!P	1908.11.	GEM: Berlin	unidentified: flag	25
DIE ZWÖLF FRAUEN DES JAPHET (Victor Hollaender / Julius Freund): Die Kirschen in Nachbars Garten — Walzerlied						Als Bübchen mit heißem Verlangen
<i>Erich SCHRÖTER:T / NN:p</i>						
AN	25	Beka G .7575				
BEK	7576		1905.03.	GEM: Berlin		25
BRUDER STRAUBINGER (Edmund Eysler / Moritz West, Ignaz Schnitzer), II: Küssen ist keine Sünd' — Walzerlied {Straubinger}						
<i>Georg BRAUN:T / NN:p</i>						
AN	25	Beka G .7576				
AN	25	Scala D .7576				
BEK	E 7576 XI	!T	1908.11.	GEM: Berlin	unidentified: flag	25
BRUDER STRAUBINGER (Edmund Eysler / Moritz West, Ignaz Schnitzer), II: Küssen ist keine Sünd' — Walzerlied {Straubinger}						
<i>Erich SCHRÖTER:T / NN:p</i>						
AN	25	Beka G .7576				handwritten in label area: "7645 E XI" !!

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7577	+	1905.03.	GEM: Berlin	unidentified: plus	25
DIE HERREN VON MAXIM (Victor Hollaender / Julius Freund): Die Jahreszeiten der Liebe						Wie ich noch vor etwa fünfzig Jährchen
Georg BRAUN:T / NN:p						
AN	25	Beka G .7577				
BEK	7578	+	1905.03.	GEM: Berlin	unidentified: plus	25
FRÜHLINGSLUFT (Ernst Reiterer, on themes by Josef Strauß / Karl Lindau, Julius Wilhelm): Morgen wollen wir hinaus — Pfeif-Lied						
Georg BRAUN:T,wh / NN:p						
AN	25	Beka G .7578				
BEK	7579		1904.11.	ITA: Milano ?		25
RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), III/ 2: La donna è mobile — Canzonetta {Duca}						La donna è mobile
Fausto CAVALLINI-BINDI:T / NN:p						
AN	25	Beka G .7579				
AN	25	Connorized ..115				
BEK	7580	b	1904.11.	ITA: Milano ?	unidentified: b-script	25
IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), III/6b: Di quella pira — Stretta {Manrico}						Di quella pira l'orrendo foco
Fausto CAVALLINI-BINDI:T / NN:p						
AN	25	Beka G .7580				
AN	25	Connorized ..115				
BEK	7581					
BEK	7582		1905.03.	GEM: Berlin		25
EIN TOLLES JAHR (Victor Hollaender / Julius Freund): Der letzte Taler						Verklungen sind die Zeiten lange schon
Georg BRAUN:T / NN:p						
AN	25	Beka G .7582				
BEK	7583					
BEK	7584					
BEK	7585					
BEK	7586					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7587

BEK 7588

BEK 7589

BEK	7590	1905.04.	GEM: Nürnberg	25
DIE WALKÜRE (M + W: Richard Wagner), I/3c: Winterstürme wichen dem Wonnemond — Liebeslied {Siegmund}				Winterstürme wichen dem Wonnemond
Adolf WALLNÖFER:T / NN:p				
AN	25	Beka G .7590		Nürnberg

BEK	7591	1905.04.	GEM: Nürnberg	25
I PAGLIACCI (M + W: Ruggiero Leoncavallo), I/3b: Vesti la giubba — Finale {Canio}				Jetzt spielen, wo mich Wahnsinn umkrallet!
Adolf WALLNÖFER:T / NN:p				
AN	25	Beka G .7591		Nürnberg

BEK	7592	1905.04.	GEM: Nürnberg	25
Es blinkt der Tau — Lied (Anton G. Rubinstein, op.72,1 / Gustav von Boddien)				
Adolf WALLNÖFER:T / NN:p				
AN	25	Beka G .7592		Nürnberg - nr. corrected from 7591

BEK	7593-1	1905.04.	GEM: Nürnberg	25
DICHTERLIEBE (Robert Schumann, op.48 / Heinrich Heine), 7: Ich grolle nicht				Ich grolle nicht
Adolf WALLNÖFER:T / NN:p				
AN	25	Beka G .7593		Nürnberg

BEK	7594	1905.04.	GEM: Nürnberg	25
LIEDER UND BALLADEN (Adolf Wallnöfer, op.24), 2: Woher die Liebe? — Slowakisches Lied (Siegfried Kapper)				Die Liebe, mein Gott! die Liebe
Adolf WALLNÖFER:T / NN:p				
AN	25	Beka G .7594		Nürnberg

BEK	7595	1905.04.	GEM: Nürnberg	25
DIE MEISTERSINGER VON NÜRNBERG (M + W: Richard Wagner), III/5e: Morgenlich leuchtend im rosigen Schein — Preislied {Walther}				Morgenlich leuchtend im rosigen Schein
Adolf WALLNÖFER:T / NN:p				
AN	25	Beka G .7595		Nürnberg

BEK	7596	1905.04.	GEM: Nürnberg	25
LOHENGRIN (M + W: Richard Wagner), III/2b: Höchstes Vertrau'n hast du mir schon zu danken — Ermahnung {Lohengrin}				Höchstes Vertrau'n hast du mir schon zu danken
Adolf WALLNÖFER:T / NN:p				
AN	25	Beka G .7596		Nürnberg

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	7597		1905.04.	GEM: Nürnberg		25
LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), I/ 2: Plus blanche que la blanche hermine — Romance {Raoul}						Ihr Wangenpaar, wie zwei blühende Rosen
<i>Adolf WALLNÖFER:T / NN:p</i>						
AN	25	Beka G .7597				
BEK	7598		1905.04.	GEM: Nürnberg		25
DER EVANGELIMANN (M + W: Wilhelm Kienzl), II/2a: Selig sind, die Verfolgung leiden — Lied {Mathias}						Selig sind, die Verfolgung leiden
<i>Adolf WALLNÖFER:T / NN:p</i>						
AN	25	Beka G .7598				
BEK	7599		1905.04.	GEM: Nürnberg		25
RIENZI (M + W: Richard Wagner), V/a: Allmächt'ger Vater, blick herab! — Gebet {Rienzi}						Allmächt'ger Vater, blick herab!
<i>Adolf WALLNÖFER:T / NN:p</i>						
AN	25	Beka G .7599				
BEK	7600		1905.04.	GEM: Nürnberg		25
SIEGFRIED (M + W: Richard Wagner), I/3b: Nothung! Nothung! Neidliches Schwert! — Schmelzlied {Siegfried, Mime}						Nothung! Nothung! Neidliches Schwert!
<i>Adolf WALLNÖFER:T / NN:p</i>						
AN	25	Beka G .7600				Nürnberg
BEK	7601		1904.06—07	FRA: Paris		18
ROBERT LE DIABLE (Giacomo Meyerbeer / A. Eugène Scribe, Germain Delavigne), III/15a: Nonnes qui reposez — Evocation des nonnes {Bertram}						Nonnes qui reposez sous cette froide pierre
<i>Marius CHAMBON:B / NN:p</i>						
AN	18	Beka I .7601				
BEK	7602		1904.06—07	FRA: Paris		18
LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), I/ 3: Seigneur, rempart et seul soutien — Choral de Luther {Marcel}						Seigneur, rempart et seul soutien
<i>Marius CHAMBON:B / NN:p</i>						
AN	18	Beka I .7602				
BEK	7603		1904.06—07	FRA: Paris		18
Le cor — Poème pittoresque (Ange Flégier / Alfred de Vigny)						
<i>Marius CHAMBON:B / NN:p</i>						
AN	18	Beka I .7603				
BEK	7604		1904.06—07	FRA: Paris		18
LA JUIVE (Jacques F. E. Halévy / A. Eugène Scribe), I/ 2: Si la rigueur — Cavatine {Brogni}						Si la rigueur et la vengeance
<i>Marius CHAMBON:B / NN:p</i>						
AN	18	Beka I .7604				
BEK	7605		1904.06—07	FRA: Paris		18
La complainte du vin — Chanson (Ange Flégier / Edouard J. H. Pailleron)						
<i>Marius CHAMBON:B / NN:p</i>						
AN	18	Beka I .7605				
BEK	7606		1904.06—07	FRA: Paris		18
Le pas d'armes du roi Jean — Ballade (Camille Saint-Saëns / Victor Hugo)						
<i>Marius CHAMBON:B / NN:p</i>						
AN	18	Beka I .7606				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7607		1904.06—07	FRA: Paris		18
La promenade du paysan — Chanson rustique (M + W: A. Pierre Dupont)						
<i>Marius CHAMBON:B / NN:p</i>						
AN	18	Beka I .7607				
BEK	7608		1904.06—07	FRA: Paris		18
LA REINE DE SABA (Charles F. Gounod / Jules Barbier, Michel Carré), IV/a: Sous les pieds d'une femme — Cavatine {Soliman}						
<i>Marius CHAMBON:B / NN:p</i>						
AN	18	Beka I .7608				Sous les pieds d'une femme
BEK	7609		1904.06—07	FRA: Paris		18
La Marseillaise — Hymne national (M + W: Claude J. Rouget de Lisle)						
<i>Marius CHAMBON:B / NN:p</i>						
AN	18	Beka I .7609				
BEK	7610		1904.06—07	FRA: Paris		18
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), IV/23: Seigneur, daignez permettre — Scène de l'église {Marguerite, Méphistophélès}						
<i>Marius CHAMBON:B / NN:p</i>						
AN	18	Beka I .7610				Souviens-toi du passé
BEK	7611		1904.06—07	FRA: Paris		18
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), II/ 7: Le veau d'or — Rondo {Méphistophélès}						
<i>Marius CHAMBON:B / NN:p</i>						
AN	18	Beka I .7611				Le veau d'or est toujours débout!
BEK	7612		1904.06—07	FRA: Paris		18
LAKMÉ (Léo Delibes / Edmond Gondinet, Philippe Gille), II/ 5a: Lakmé, ton doux regard se voile — Stances {Nilakantha}						
<i>Fernand BAER:B / NN:p</i>						
AN	18	Beka I .7612				Lakmé, ton doux regard se voile
BEK	7613		1904.06—07	FRA: Paris		18
LE ROI DE LAHORE (Jules Massenet / Louis Gallet), IV/2: Promesse de mon avenir — Arioso {Scindia}						
<i>Fernand BAER:B / NN:p</i>						
AN	18	Beka I .7613				Promesse de mon avenir
BEK	7614		1904.06—07	FRA: Paris		18
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), III/13b: De son cœur j'ai calmé la fièvre — Berceuse {Lothario}						
<i>Fernand BAER:B / NN:p</i>						
AN	18	Beka I .7614				De son cœur j'ai calmé la fièvre
BEK	7615		1904.06—07	FRA: Paris		18
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), IV/23: Seigneur, daignez permettre — Scène de l'église {Marguerite, Méphistophélès}						
<i>Fernand BAER:B / NN:p</i>						
AN	18	Beka I .7615				Souviens-toi du passé
BEK	7616		1904.06—07	FRA: Paris		18
ROBERT LE DIABLE (Giacomo Meyerbeer / A. Eugène Scribe, Germain Delavigne), III/15a: Nonnes qui reposez — Evocation des nonnes {Bertram}						
<i>Fernand BAER:B / NN:p</i>						
AN	18	Beka I .7616				Nonnes qui reposez sous cette froide pierre

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7617		1904.06—07	FRA: Paris		18
	PATRIE! (Emile Paladilhe / Louis Gallet), IV/16: Pauvre martyr obscur — Cantabile {Rysoor}					
	<i>Fernand BAER:B / NN:p</i>					
	AN	18	Beka I .7617			
BEK	7618		1904.06—07	FRA: Paris		18
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), IV/24: Vous qui faites l'endormie — Sérénade {Méphistophélès}					Je vois que mes avis sont vain
	<i>Fernand BAER:B / NN:p</i>					
	AN	18	Beka I .7618			
BEK	7619		1904.06—07	FRA: Paris		18
	Hosanna — Chant de pâques (Jules Granier / Julien Didiée)					
	<i>Fernand BAER:B / NN:p</i>					
	AN	18	Beka I .7619			
BEK	7620		1904.06—07	FRA: Paris		18
	LES SAISONS (Victor Massé / Jules Barbier, Michel Carré), II/ 1b: Avant que l'hiver recommence — Chanson du blé {Nicolas}					Botteleurs et faucheurs, tous tant que nous sommes
	<i>Fernand BAER:B / NN:p</i>					
	AN	18	Beka I .7620			
BEK	7621		1904.06—07	FRA: Paris		18
	LA JOLIE FILLE DE PERTH (Georges Bizet / Jules-Henri Vernoy de Saint-Georges, Jules Adenis), II/14: Quand la flamme de l'amour — Chanson à boire {Ralph}					Quand la flamme de l'amour
	<i>Fernand BAER:B / NN:p</i>					
	AN	18	Beka I .7621			
BEK	7622		1904.06—07	FRA: Paris		18
	TANNHÄUSER (M + W: Richard Wagner), III/2: Wie Todesahnung — Lied an den Abendstern {Wolfram}					O douce étoile
	<i>Fernand BAER:B / NN:p</i>					
	AN	18	Beka I .7622			
BEK	7623		1904.06—07	FRA: Paris		18
	HENRI VIII (Camille Saint-Saëns / Léonce Détrouy, Armand Silvestre), IV/ 4: Anne, ma bien-aimée — Quatuor {Henri, Anne, Catherine, Gomez}					Anne, ma bien-aimée
	<i>Fernand BAER:B / NN:p</i>					
	AN	18	Beka I .7623			
BEK	7624		1904.06—07	FRA: Paris		18
	LE SONGE D'UNE NUIT D'ÉTÉ (Ambroise Thomas / Joseph B. Rosie, Adolphe de Leuven), II/ 3: Je me souviens — Grand air {Falstaff}					
	<i>Fernand BAER:B / NN:p</i>					
	AN	18	Beka I .7624			
BEK	7625					
BEK	7626					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7627		1904.06—07	FRA: Paris		18
TANNHÄUSER (M + W: Richard Wagner): [excerpt]						[French] Andante
<i>[Hubert PATY]:B / NN:p</i>						
AN	18	Beka I .7627				
BEK	7628		1904.06—07	FRA: Paris		25
LA DAMNATION DE FAUST (Hector Berlioz, op.24 / Hector Berlioz, Almire Gandonnière), III/1: Voici des roses — Romance {Méphistophélès}						Voici des roses
<i>Hubert PATY:B / NN:p</i>						
AN	25	Beka G .7628				
BEK	7629					
BEK	7630					
BEK	7631					
BEK	7632		1904.06—07	FRA: Paris		18
LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), IV/23: Des troubles renaissants — Bénédiction des poignards {Saint-Bris}						Des troubles renaissants
<i>[Hubert PATY]:B / NN:p</i>						
AN	18	Beka I .7632				
BEK	7633					
BEK	7634		1904.06—07	FRA: Paris		25
GALATHÉE (Victor Massé / Jules Barbier, Michel Carré), I/ 4: Tristes amours — Scène & Air {Pygmalion}						
<i>Hubert PATY:B / NN:p</i>						
AN	25	Beka G .7634				
BEK	7635		1904.06—07	FRA: Paris		25
Chanson à boire du vieux temps — Mélodie (Camille Saint-Saëns / Nicolas Boileau-Despréaux)						Philosophes rêveurs
<i>Hubert PATY:B / NN:p</i>						
AN	25	Beka G .7635				
BEK	7636		1904.06—07	FRA: Paris		25
LA JUIVE (Jacques F. E. Halévy / A. Eugène Scribe), I/ 2: Si la rigueur — Cavatine {Brogni}						Si la rigueur et la vengeance
<i>Hubert PATY:B / NN:p</i>						
AN	25	Beka G .7636				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7637					
BEK	7638		1904.09.	GEM: Berlin		25
LA JUIVE (Jacques F. E. Halévy / A. Eugène Scribe), I/ 2: Si la rigueur — Cavatine {Brogni}						Wenn ew'ger Haß, glühende Rache
Joseph MÖDLINGER:B / NN:p						
AN	25	Beka G .7638				
AN	25	Scala D .7638				
BEK	7639		1904.09.	GEM: Berlin		25
DIE ZAUBERFLÖTE (Wolfgang A. Mozart, KV.620 / Emanuel Schikaneder), II/10: O Isis und Osiris — Gebet {Sarastro}						O Isis und Osiris, schenket
Joseph MÖDLINGER:B / NN:p						
AN	25	Beka G .7639				
AN	25	Scala D .7639				
BEK	7640		1904.09.	GEM: Berlin		25
DIE ZAUBERFLÖTE (Wolfgang A. Mozart, KV.620 / Emanuel Schikaneder), II/15: In diesen heil'gen Hallen — Arie {Sarastro} E						In diesen heil'gen Hallen
Joseph MÖDLINGER:B / NN:p						
AN	25	Beka G .7640				
AN	25	Scala D .7640				
BEK	7641		1904.09.	GEM: Berlin		25
Im tiefen Keller — Lied (Ludwig Fischer / Karl Mühler)						Im tiefen Keller sitz' ich hier
Joseph MÖDLINGER:B / NN:p						
AN	25	Beka G .7641				single-sided
AN	25	MillOpera ..618				
BEK	7642		1904.09.	GEM: Berlin		25
LA JUIVE (Jacques F. E. Halévy / A. Eugène Scribe), I/ 2: Si la rigueur — Cavatine {Brogni}						Wenn ew'ger Haß, glühende Rache
Adolf LIEBAN:B / NN:p						
AN	25	Beka G .7642				
AN	25	Scala D .7642				
BEK	7643		1904.09.	GEM: Berlin		25
LOHENGRIN (M + W: Richard Wagner), I/3d: Mein Herr und Gott — Gebet {König Heinrich}						Mein Herr und Gott, nun ruf' ich dich
Adolf LIEBAN:B / NN:p						
AN	25	Beka G .7643				mx. changed from 6652
BEK	7644		1904.09.	GEM: Berlin		25
MARTHA (Friedrich von Flotow / Wilhelm Friedrich), III/11: Laßt mich euch fragen — Porterlied {Plumkett}						Laßt mich euch fragen
Adolf LIEBAN:B / NN:p						
AN	25	Beka G .7644				
BEK	7645		1904.09.	GEM: Berlin		25
Gruß an Sorrent — Lied (Ludolf Waldmann, op.63 / Paul Heyse)						
Adolf LIEBAN:B / NN:p						
AN	25	Beka G .7645				
AN	25	MillOpera ..618				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	E 7645		1908.11.	GEM: Berlin		25
	Gruß an Sorrent — Lied (Ludolf Waldmann, op.63 / Paul Heyse)					
	<i>Erich SCHRÖTER:T / NN:p</i>					
	AN	25	Beka G .7645			
BEK	7646		1904.10.	FRA: Paris		27
	IL BARBIERE DI SIVIGLIA (Gioacchino Rossini / Cesare Sterbini), I/ 8: La calunnia è un venticello — Aria {Basilio}					[French]
	<i>Paul AUMONIER:B / NN:p</i>					
	AN	27	Beka S .7646			
BEK	7647		1904.10.	FRA: Paris		27
	Le vallon — Méditation poétique (Charles F. Gounod / Alphonse de Lamartine)					
	<i>Paul AUMONIER:B / NN:p</i>					
	AN	27	Beka S .7647			
BEK	7648		1904.10.	FRA: Paris		27
	LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), I/ 4: Pour les couvents, c'est fini! — Chanson huguenotte {Marcel}					Pour les couvents, c'est fini!
	<i>Paul AUMONIER:B / NN:p</i>					
	AN	27	Beka S .7648			
BEK	7649		1904.10.	FRA: Paris		27
	Les bœufs — Chanson rustique (A. Pierre Dupont / Victor Parizot)					
	<i>Paul AUMONIER:B / NN:p</i>					
	AN	27	Beka S .7649			
BEK	7650					
BEK	7651					
BEK	7652		1904.10.	FRA: Paris		27
	LE VAL D'ANDORRE (Jacques F. E. Halévy / Jules-Henri Vernoy de Saint-Georges), I/ 2: Voilà le sorcier — Chanson du chevrier {Jacques Sincère}					
	<i>Paul AUMONIER:B / NN:p</i>					
	AN	27	Beka S .7652			
BEK	7653		1904.10.	FRA: Paris		27
	Sérénade printanière (M + W: Augusta Holmès)					
	<i>Paul AUMONIER:B / NN:p</i>					
	AN	27	Beka S .7653			
BEK	7654		1904.10.	FRA: Paris		27
	Pie Jesu — Aria di chiesa (Alessandro Stradella / attr. Tommaso da Celano)					
	<i>Paul AUMONIER:B / NN:p</i>					
	AN	27	Beka S .7654			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7655		1904.10.	FRA: Paris		27
LE CID (Jules Massenet / Adolphe P. d'Ennery, Louis Gallet, Edouard Blau), IV/a: Il a fait noblement ce que l'honneur conseille — Air {Don Diègue}						
<i>Paul AUMONIER:B / NN:p</i>						
AN	27	Beka S .7655				
BEK	7656		1904.10.	FRA: Paris		18
Stances — Mélodie (Ange Flégier / Ferdinand Loviot)						
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .7656				
BEK	7657		1904.10.	FRA: Paris		18
Alleluia d'amour — Mélodie (Jean-Baptiste Faure / Edouard Plouvier)						
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .7657				
BEK	7658		1904.10.	FRA: Paris		18
La voix des chênes — Chanson (Gustave Goublier / Stéphane Borel, François Borel)						
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .7658				
BEK	7659		1904.10.	FRA: Paris		18
Vous êtes jolie! — Romance (Paul Delmet / Léon Suès)						
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .7659				
BEK	7660		1904.10.	FRA: Paris		18
L' anneau d'argent — Ronde (Cécile Chaminade, W.284 / Rosemonde Gérard)						Le cher anneau d'argent
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .7660				
BEK	7661		1904.10.	FRA: Paris		18
MÉLODIES III (Jules Massenet), 1: Les enfants (Georges Boyer)						
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .7661				
BEK	7662		1904.10.	FRA: Paris		18
PANURGE (Robert Planquette / Henri Meilhac, Albert de Saint-Albin): Dors bien tranquillement — Romance du sommeil {Panurge}						
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .7662				
BEK	7663		1904.10.	FRA: Paris		18
PAUL ET VIRGINIE (Victor Massé / Jules Barbier, Michel Carré), II/ 8: L'oiseau s'envole — Chanson {Domingue}						L'oiseau s'envole
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .7663				
BEK	7664		1904.10.	FRA: Paris		18
Noël — Mélodie (M + W: Augusta Holmès)						Trois anges sont venus ce soir
<i>Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I .7664				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7665		1904.10.	FRA: Paris		18
Prière — Mélodie (Charles F. Gounod / René François Sully-Prudhomme)						Ah! si vous saviez comme on pleure
Paul AUMONIER:B / NN:p						
AN	18	Beka I .7665				
BEK	7666		1904.10.	FRA: Paris		18
Le cor — Poème pittoresque (Ange Flégier / Alfred de Vigny)						
Paul AUMONIER:B / NN:hn / NN:p						
AN	18	Beka I .7666				
BEK	7667		1904.10.	FRA: Paris		18
LE PARDON DE PLOËRMEL (Giacomo Meyerbeer / Jules Barbier, Michel Carré), III/16: Le jour est levé — Chanson {Le chasseur}						
Paul AUMONIER:B / NN:hn / NN:p						
AN	18	Beka I .7667				
BEK	7668		1904.10.	FRA: Paris		18
L' angelus de la mer — Romance (Gustave Goublier / Léon Durocher)						
Paul AUMONIER:B / NN:chimes / NN:p						
AN	18	Beka I .7668				
BEK	7669					
BEK	7670		1904.10.	FRA: Paris		18
Se tu m'amassi — Romanza (Luigi Denza / Rocco E. Pagliara)						Si tu m'aimais
Paul AUMONIER:B / NN:p						
AN	18	Beka I .7670				
BEK	7671					
BEK	7672					
BEK	7673					
BEK	7674					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7675		1904.11.	ITA: Milano		
	IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), II/3a: Il balen del suo sorriso — Cavatina {Luna}					Il balen del suo sorriso
	<i>Alessandro NICCOLINI:B / NN:p</i>					
	AN		Beka _ .7675			nr. given as "7665" which is another title
BEK	7676					
BEK	7677					
BEK	7678		1904.11.	ITA: Milano		18
	LA BOHÈME (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica), IV/d: Vecchia zimarra, senti — Canzone {Colline}					Vecchia zimarra, senti
	<i>Alessandro NICCOLINI:B / NN:p</i>					
	AN	18	Beka I .7678			
BEK	7679					
BEK	7680					
BEK	7681					
BEK	7682		1905.03.	GEM: Berlin ?		25
	CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II/ 2: Votre toast, je peux vous le rendre — Couplets du toréador {Escamillo}					[Danish ?] Toreador-Sang
	<i>[Carl NEBE]:B / NN:p</i>					
	AN	25	Beka G .7682			
BEK	7683		1905.03.	GEM: Berlin ?		25
	DON GIOVANNI (Wolfgang A. Mozart, KV.527 / Lorenzo da Ponte), I/ 4: Madamina, il catalogo è questo — Aria {Leporello}					[German ?]
	<i>[Carl NEBE]:B / NN:p</i>					
	AN	25	Beka G .7683			
BEK	7684					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7685

BEK 7686 1905.03. GEM: Berlin ? 25
 ZAR UND ZIMMERMANN (M + W: G. Albert Lortzing), I/ 4: O sancta justitia! — Arie (van Bett)
[Carl NEBE]:B / NN:p
 AN 25 Beka G .7686

BEK 7687

BEK 7688 1905.03. GEM: Berlin 25
 Heut' ist ja noch heut'! — Trinkspruch (M + W: Hermann Schultze-Buch, op.9)
Carl NEBE:B / NN:p
 AN 25 Beka G .7688

BEK 7689

BEK 7690

BEK 7691

BEK 7692

BEK 7693

BEK 7694

BEK 7695

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7696

BEK 7697

BEK 7698

BEK 7699

BEK 7700

BEK 7701

BEK 7702

BEK	7703		1905.07.	GBR: London	Willy Bielefeld	25
	Rocked In The Cradle Of The Deep — Sacred Song (Joseph P. Knight / Emma H. Willard)					
	Arthur S. WINCKWORTH:B / NN:p					
	AN	25	Beka G .7703			
BEK	7704		1905.07.	GBR: London	Willy Bielefeld	25
	Bedouin Love Song (Ciro E. Pinsuti / Bayard Taylor)					
	Arthur S. WINCKWORTH:B / NN:p					
	AN	25	Beka G .7704			
BEK	7705		1905.07.	GBR: London	Willy Bielefeld	25
	' Tis II — Song (Ciro E. Pinsuti / Fanny Lablache)					
	Arthur S. WINCKWORTH:B / NN:p					
	AN	25	Beka G .7705			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7706		1905.07.	GBR: London	Willy Bielefeld	18
The Sensible Lover — Song (M + W: Arthur Somervell)						
<i>Arthur S. WINCKWORTH:B / NN:p</i>						
AN	18	Beka I .7706				
BEK	7707		1905.07.	GBR: London	Willy Bielefeld	25
I Fear No Foe — Song (Ciro E. Pinsuti / Edward Oxenford)						
<i>Arthur S. WINCKWORTH:B / NN:p</i>						
AN	25	Beka G .7707				
BEK	7708		1905.07.	GBR: London	Willy Bielefeld	25
Off To Philadelphia — Irish Song (Walter B. Haynes, based on an Irish Folk Song / Gordon Temple)						
<i>Arthur S. WINCKWORTH:B / NN:p</i>						
AN	25	Beka G .7708				
BEK	7709		1905.07.	GBR: London	Willy Bielefeld	25
Untreue — Lied (J. L. Friedrich Glück / Joseph von Eichendorff)						
<i>Arthur S. WINCKWORTH:B / NN:p</i>						
AN	25	Beka G .7709			In sheltered vale (Frank C. d'Alquen / C. Clarke)	
BEK	7710		1905.07.	GBR: London	Willy Bielefeld	25
Because — Song & Chorus (Frederic V. Bowers / Charles Horwitz)						
<i>J. KANTOREZ:B / NN:p</i>						
AN	25	Beka G .7710			Because I love thee	
BEK	7711		1906.01.	GEM: Berlin		25
LOHENGRIN (M + W: Richard Wagner), I/3d: Mein Herr und Gott — Gebet {König Heinrich}						
<i>Carl NEBE:B / NN:cnd/O</i>						
AN	25	Beka G .7711			Mein Herr und Gott, nun ruf' ich dich	
BEK	7712		1906.01.	GEM: Berlin		25
DIE LUSTIGEN WEIBER VON WINDSOR (Otto Nicolai / Salomon H. Mosenthal), II/ 5: Als Büblein klein — Trinklied {Falstaff}						
<i>Carl NEBE:B / NN:cnd/O</i>						
AN	25	Beka G .7712			Als Büblein klein an der Mutter Brust	
BEK	7713		1906.01.	GEM: Berlin		25
Wenn ich einmal der Herrgott wär' — Komisches Trinklied (Carl Binder / Eduard Amthor)						
<i>Carl NEBE:B / NN:cnd/O</i>						
AN	25	Beka G .7713				
BEK	7714					
BEK	7715					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	—	Coupling number	—	Control number
Remarks						
BEK	7716					
BEK	7717					
BEK	7718					
BEK	7719					
BEK	7720					
BEK	7721					
BEK	7722					
BEK	7723		1906.07.	GEM: Berlin		25
Wenn ich einmal der Herrgott wär' — Komisches Trinklied (Carl Binder / Eduard Amthor)						
Carl NEBE:B / NN:cnd/O						
AN	25	Beka G .7723				
BEK	7724		1906.07.	GEM: Berlin		25
LOHENGRIN (M + W: Richard Wagner), I/3d: Mein Herr und Gott — Gebet {König Heinrich}						
[Carl NEBE]:B / NN:p						
AN	25	Beka G .7724				
BEK	7725		1906.09.	GBR: London		25
Asleep In The Deep — Song (Henry W. Petrie / Arthur J. Lamb)						
Walter G. WEBBER(I):B / NN:cnd/O						
AN	25	Beka G .7725				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7726		1906.09.	GBR: London		25
The Village Blacksmith — Song (Willoughby H. Weiss / Henry W. Longfellow)						
<i>Walter G. WEBBER(l):B / NN:cnd/O</i>						
AN	25	Beka G .7726				
BEK	7727		1906.09.	GBR: London		25
The Storm Fiend — Ballad (Joseph L. Roeckel / Fred E. Weatherly)						
<i>Walter G. WEBBER(l):B / NN:cnd/O</i>						
AN	25	Beka G .7727				
BEK	7728		1906.09.	GBR: London		25
A Soldier's Song (Angelo Mascheroni / Fred E. Weatherly)						
<i>Walter G. WEBBER(l):B / NN:cnd/O</i>						
AN	25	Beka G .7728				
BEK	7729		1906.09.	GBR: London		25
Land Of Hope And Glory — Song (Edward Elgar, op.39,6 / Arthur C. Benson)						
<i>Walter G. WEBBER(l):B / NN:cnd/O</i>						
AN	25	Beka G .7729	26			
BEK	7730		1906.09.	GBR: London		25
There Is A Green Hill Far Away — Song (Charles F. Gounod / Mrs. Cecil F. Alexander)						
<i>Walter G. WEBBER(l):B / NN:cnd/O</i>						
AN	25	Beka G .7730	27			
BEK	7731		1906.09.	GBR: London		25
The Old Brigade — Song (Edward Slater <Odoardo Barri> / Fred E. Weatherly)						
<i>Walter G. WEBBER(l):B / NN:cnd/O</i>						
AN	25	Beka G .7731				The boys of the old brigade
BEK	7732		1906.09.	GBR: London		25
The Trumpeter — Ballad (J. Airlie Dix / John F. Barron)						
<i>Walter G. WEBBER(l):B / NN:cnd/O</i>						
AN	25	Beka G .7732				
BEK	7733		1906.09.	GBR: London		25
True Till Death — Ballad (Alfred Scott-Gatty / L. L. B.)						
<i>Walter G. WEBBER(l):B / NN:cnd/O</i>						
AN	25	Beka G .7733				
BEK	7734		1906.11.	GEM: Berlin		25
DON GIOVANNI (Wolfgang A. Mozart, KV.527 / Lorenzo da Ponte), I/ 1: Notte e giorno faticar — Introduzione {Leporello}						
<i>[Carl NEBE]:B / NN:p</i>						
AN	25	Beka G .7734				Keine Ruh' bei Tag und Nacht!
AN	25	Scala D .7734				
BEK	7735		1906.11.	FRA: Paris		30
ROMANZEN UND BALLADEN II (Robert Schumann, op.49), 1: Die beiden Grenadiere (Heinrich Heine)						
<i>Louis AZÉMA:B / NN:p</i>						
AN	30	Beka M .7735				Les deux grenadiers (Jules Barbier)

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7736		1906.11.	FRA: Paris		25
IL BARBIERE DI SIVIGLIA (Gioacchino Rossini / Cesare Sterbini), I/ 8: La calunnia è un venticello — Aria {Basilio}						[French]
<i>Louis AZÉMA:B / NN:p</i>						
AN	25	Beka G .7736	f 78			
AN	25	PhonoDArt .7736	f 78			
BEK	7737		1906.11.	FRA: Paris		25
LAKMÉ (Léo Delibes / Edmond Gondinet, Philippe Gille), II/ 5a: Lakmé, ton doux regard se voile — Stances {Nilakantha}						Lakmé, ton doux regard se voile
<i>Louis AZÉMA:B / NN:p</i>						
AN	25	Beka G .7737	f 79			
AN	25	PhonoDArt .7737	f 79			
BEK	7738		1906.11.	FRA: Paris		25
LE CHALET (Adolphe C. Adam / A. Eugène Scribe, A. H. Joseph Mélesville), I/ 6: Vallons de l'Helvétie — Récitatif & Air {Max}						Arrêtons-nous ici!
<i>Félix VIEUILLE:B / NN:p</i>						
AN	25	Beka G .7738				
BEK	7739		1906.11.	FRA: Paris		25
LAKMÉ (Léo Delibes / Edmond Gondinet, Philippe Gille), II/ 5a: Lakmé, ton doux regard se voile — Stances {Nilakantha}						Lakmé, ton doux regard se voile
<i>Félix VIEUILLE:B / NN:p</i>						
AN	25	Beka G .7739				
BEK	7740		1906.11.	FRA: Paris		25
ROBERT LE DIABLE (Giacomo Meyerbeer / A. Eugène Scribe, Germain Delavigne), III/15a: Nonnes qui reposez — Evocation des nonnes {Bertram}						Nonnes qui reposez sous cette froide pierre
<i>Félix VIEUILLE:B / NN:p</i>						
AN	25	Beka G .7740				
BEK	7741		1906.11.	FRA: Paris		25
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), III/13b: De son cœur j'ai calmé la fièvre — Berceuse {Lothario}						De son cœur j'ai calmé la fièvre
<i>Félix VIEUILLE:B / NN:p</i>						
AN	25	Beka G .7741				
BEK	7742		1906.11.	FRA: Paris		25
GALATHÉE (Victor Massé / Jules Barbier, Michel Carré), I/ 4: Tristes amours — Scène & Air {Pygmalion}						Tristes amours
<i>Félix VIEUILLE:B / NN:p</i>						
AN	25	Beka G .7742				
BEK	7743		1906.12.	GEM: München		25
LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), I/ 3: Seigneur, rempart et seul soutien — Choral de Luther {Marcel}						O Gott, steh' jetzt mir bei in der Gefahren Drang
<i>Max GILLMANN:B / NN:p</i>						
AN	25	Beka G .7743	M 36			
BEK	7744		1906.12.	GEM: München		25
DAS GOLDENE KREUZ (Ignaz Brüll / Salomon H. Mosenthal), II/13: Wie anders war es, als vor wenig Jahren — Lied {Bombardon}						Wie anders war es, als vor wenig Jahren
<i>Max GILLMANN:B / NN:p</i>						
AN	25	Beka G .7744	M 38			
BEK	7745		1906.12.	GEM: München		25
3 LIEDER (Franz W. Abt, op.240), 1: Still ist die Nacht (anonymous)						Still ist die Nacht, nur leise klingen wieder
<i>Max GILLMANN:B / NN:p</i>						
AN	25	Beka G .7745				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7746		1906.12.	GEM: München		25
	DER WAFFENSCHMIED (M + W: G. Albert Lortzing), III/13: Auch ich war ein Jüngling — Lied {Stadinger}					Auch ich war ein Jüngling mit lockigem Haar
	Max GILLMANN:B / NN:p					
	AN	25	Beka G .7746	M 78		
BEK	7901					
BEK	7902					
BEK	7903					
BEK	7904					
BEK	7905					
BEK	7906					
BEK	7907					
BEK	7908		1905.06.	RUS: St. Petersburg		25
	LES CLOCHES DE CORNEVILLE (Robert Planquette / Louis Clairville, Charles Gabet), III/21: Une servante, que m'importe — Duo {Germaine, Henri}					Sluzhanka lyubvi
	N. G. VEL'YASHEV-SVETLANOV:T / NN:p					
	AN	25	Beka G .7908			
	AN	25	Scala D .7908			
BEK	7909		1905.06.	RUS: St. Petersburg		25
	GASPARONE (Karl Millöcker / Camillo Walzel, Richard Genée), I/ 8: O, daß ich doch der Räuber wäre! — Romanze {Erminio}					Vas', kak razbojnik', pohishhayu
	N. G. VEL'YASHEV-SVETLANOV:T / NN:p					
	AN	25	Beka G .7909			
	AN	25	Scala D .7909			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 7910

BEK 7911

BEK 7912

BEK 7913

BEK 7914

BEK 7915

BEK 7916

BEK 7917

BEK 7918

BEK 7919

BEK 7920

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 7921

BEK 7922

BEK 7923

BEK 7924

BEK 7925

BEK 7926

BEK 7927

BEK 7928

BEK 7929

BEK 7930

BEK 7931

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7932					
BEK	7933					
BEK	7934		1905.06.	GEM: Berlin	Willy Bielefeld	25
	PUFFERL (Edmund Eysler / Ignaz Schnitzer, Sigmund Schlesinger): Schon als Kind — Kirschenlied					
	<i>Georg BRAUN:T / NN:p</i>					
	AN	25	Beka G .7934			
BEK	7935	Bfd	1905.06.	GEM: Berlin	Willy Bielefeld	25
	DER RASTELBINDER (Franz Lehár / Victor Léon), I: Wenn zwei sich lieben — Duett {Suza, Milosch}					Wenn zwei sich lieben
	<i>Georg BRAUN:T / NN:p</i>					
	AN	25	Beka G .7935			
BEK	7936		1905.06.	GEM: Berlin	Willy Bielefeld	25
	DER LIEBE SCHATZ (Heinrich Reinhardt / Alexander Landesberg, Leo Stein): Frauenaug', du gleichst dem Meere					
	<i>Georg BRAUN:T / NN:p</i>					
	AN	25	Beka G .7936			
BEK	7937 ?		1905.06.	GEM: Berlin	Willy Bielefeld	25
	I und der Mond — Wiener Lied (Ferdinand Leicht / Alexander von Biczo)					
	<i>Georg BRAUN:T / NN:p</i>					
	AN	25	Beka G .7937 ?			nr. given as "7957", probably a misprint
BEK	7938		1905.07.	GBR: London	Willy Bielefeld	25
	A May Morning — Song (Luigi Denza / Fred E. Weatherly)					
	<i>Roland CUNNINGHAM:T / NN:p</i>					
	AN	25	Beka G .7938	BekaGB ..125		
BEK	7939		1905.07.	GBR: London	Willy Bielefeld	25
	ROBIN HOOD (Reginald de Koven / Harry B. Smith), II/10a: Oh Promise Me — Song {Allan a Dale} (W: Clement Scott)					
	<i>Roland CUNNINGHAM:T / NN:p</i>					
	AN	25	Beka G .7939	BekaGB ..125		
BEK	7940		1905.07.	GBR: London	Willy Bielefeld	25
	Like Stars Above — Song (William H. Squire / J. Anthony MacDonald)					
	<i>Roland CUNNINGHAM:T / NN:p</i>					
	AN	25	Beka G .7940	BekaGB ..126		
BEK	7941		1905.07.	GBR: London	Willy Bielefeld	25
	Thy Beaming Eyes — Song (Edward A. MacDowell, op.40,3 / William H. Gardner)					
	<i>Roland CUNNINGHAM:T / NN:p</i>					
	AN	25	Beka G .7941			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7942		1905.07.	GBR: London	Willy Bielefeld	25
All For You — Song (Guy d'Hardelot / Samuel M. Peck)						
Roland CUNNINGHAM:T / NN:p						
AN	25	Beka G .7942	BekaGB ..126			
BEK	7943		1905.07.	GBR: London	Willy Bielefeld	25
The Holy City — Song (Stephen Adams / Fred E. Weatherly)						
Henry TURNPENNY:T / NN:p						
AN	25	Beka G .7943	BekaGB ..124			
BEK	7944		1905.07.	GBR: London	Willy Bielefeld	25
THE GONDOLIERS (Arthur Sullivan / William S. Gilbert), II/13: Take A Pair Of Sparkling Eyes — Song {Marco}						
Henry TURNPENNY:T / NN:p						
AN	25	Beka G .7944				
BEK	7945		1905.07.	GBR: London	Willy Bielefeld	25
Roses — Song (Stephen Adams / Fred E. Weatherly)						
Henry TURNPENNY:T / NN:p						
AN	25	Beka G .7945	BekaGB ..123			
BEK	7946		1905.07.	GBR: London	Willy Bielefeld	25
The Sailor's Grave — Ballad (Arthur Sullivan / Henry F. Lyte)						
Henry TURNPENNY:T / NN:p						
AN	25	Beka G .7946	BekaGB ..123			
BEK	7947		1905.07.	GBR: London	Willy Bielefeld	25
LALLA ROOKH (Frederic Clay / Wiliam G. Wills), 6: I'll Sing Thee Songs Of Araby — Song {Feramorz}						I'll sing thee songs of Araby
Henry TURNPENNY:T / NN:p						
AN	25	Beka G .7947				
BEK	7948		1905.07.	GBR: London	Willy Bielefeld	25
JOCELYN (Benjamin Godard / Armand Silvestre, Victor Capoul), IV/10: Cachés dans cet asile — Berceuse {Jocelyn}						Angels guard thee
Roland CUNNINGHAM:T / NN:p						
AN	25	Beka G .7948				
BEK	7949		1905.07.	GBR: London	Willy Bielefeld	25
SCHWANENGESANG (Franz Schubert, D.957), 4: Ständchen (Ludwig Rellstab)						Serenade [English]
Roland CUNNINGHAM:T / NN:p						
AN	25	Beka G .7949	BekaGB ..124			
BEK	7950		1905.07.	GBR: London	Willy Bielefeld	25
On Lido Waters — Song (F. Paolo Tosti / Fred E. Weatherly)						
Roland CUNNINGHAM:T / NN:p						
AN	25	Beka G .7950				
BEK	7951		1905.07.	GBR: London	Willy Bielefeld	25
Light Of Mine Eyes — Song (Amy Woodforde Finden / May Byron)						
Roland CUNNINGHAM:T / NN:p						
AN	25	Beka G .7951				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7952		1905.07.	GBR: London	Willy Bielefeld	25
A COUNTRY GIRL (Lionel Monckton / Adrian Ross), I/11: Under The Deodar — Song {Princess Mehelaneh}						
<i>Dutch DALY:conc / [A. W. NASSAU-KENNEDY:bj]</i>						
AN	25	Beka G .7952				sic in Andrews, transcribed from 12.1905 CA (c/w 5195)
BEK	7953		1905.07.	GBR: London	Willy Bielefeld	25
Mattinata — Romanza (F. Paolo Tosti / Enrico Panzacchi)						
<i>Leon ZAGURY:T / NN:p</i>						
AN	25	Beka G .7953				
BEK	7954		1905.07.	GBR: London	Willy Bielefeld	25
Nirvana — Song (Stephen Adams / Fred E. Weatherly)						
<i>Leon ZAGURY:T / NN:p</i>						
AN	25	Beka G .7954				
BEK	7955		1905.07.	GBR: London	Willy Bielefeld	25
Tom Bowling — Ballad (M + W: Charles Dibdin)						
<i>Leon ZAGURY:T / NN:p</i>						
AN	25	Beka G .7955				
BEK	7956					
BEK	7957	X	1906.01.	GEM: Berlin	unidentified: X	25
Mädchen mit dem roten Mündchen — Lied (Jan K. Gall, op.1,3 / Heinrich Heine)						
<i>Selmar CERINI:T / NN:p</i>						
AN	25	Beka G .7957				Dziewczę z buzią jak malina (Marian Gawalewicz)
BEK	7958	L.	1906.01.	GEM: Berlin	unidentified: L	25
Mój kwiatek — Romans (Wilhelm Troschel / Mikolaj B. W. Antoniewicz)						
<i>Selmar CERINI:T / NN:p</i>						
AN	25	Beka G .7958				Pącyku róży tyś poczęta
BEK	7959		1906.01.	GEM: Berlin		25
Kozak <The cossack> (Stanisław Moniuszko / Adam Mickiewicz)						
<i>Selmar CERINI:T / NN:p</i>						
AN	25	Beka G .7959				
BEK	7960		1906.01.	GEM: Berlin		25
Ludowa pieśń wenecka (Wilhelm Troschel)						
<i>Selmar CERINI:T / NN:p</i>						
AN	25	Beka G .7960				
BEK	7961		1906.01.	GEM: Berlin		25
LES CONTES D'HOFFMANN (Jacques Offenbach / Jules Barbier, Michel Carré), III/16: O Dieu! de quelle ivresse — Duo {Giulietta, Hoffmann}						
<i>Carl PFANN:T / NN:p</i>						
AN	25	Beka G .7961				Ha, wie in meiner Seele entbrennet

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	7962		1906.01.	GEM: Berlin		25
LES CONTES D'HOFFMANN (Jacques Offenbach / Jules Barbier, Michel Carré), III/14: Amis! l'amour tendre et rêveur — Chant bachique {Hoffmann}						Die Liebe im Leben ist nur ein Wahn!
<i>Carl PFANN:T / NN:p</i>						
AN	25	Beka G .7962				
BEK	7963		1906.02.	GBR: London		25
The Star Of Bethlehem — Sacred Song (Stephen Adams / Fred E. Weatherly)						
<i>Henry TURNPENNY:T / NN:p</i>						
AN	25	Beka G .7963				
BEK	7964		1906.02.	GBR: London		25
Eternamente — Romanza (Angelo Mascheroni / Pietro Mazzoni)						For all eternity
<i>Henry TURNPENNY:T / NN:p</i>						
AN	25	Beka G .7964				
BEK	7965		1906.02.	GBR: London		25
MARITANA (William V. Wallace / Edward Fitzball), II/ 4: Yes! Let Me Like A Soldier Fall — Cavatina {Don Cæsar}						
<i>Henry TURNPENNY:T / NN:p</i>						
AN	25	Beka G .7965				
BEK	7966		1906.02.	GBR: London		25
Come Into The Garden, Maud — Cavatina (Michael W. Balfe / Alfred Lord Tennyson)						
<i>Henry TURNPENNY:T / NN:p</i>						
AN	25	Beka G .7966				
BEK	7967		1906.02.	GBR: London		25
The Death Of Nelson — Recitative & Air (M + W: John Braham) — sung in "The Americans"						
<i>Henry TURNPENNY:T / NN:p</i>						
AN	25	Beka G .7967				
BEK	7968		1906.02.	GBR: London		25
The Last Watch — Ballad (Ciro E. Pinsuti / Fred E. Weatherly)						
<i>Arthur ALDRIDGE:T / NN:p</i>						
AN	25	Beka G .7968				
BEK	7969		1906.02.	GBR: London		25
Fiona — Song (Stephen Adams / Fred E. Weatherly)						
<i>Arthur ALDRIDGE:T / NN:p</i>						
AN	25	Beka G .7969				
BEK	7970		1906.02.	GBR: London		25
When? — Song (Frederick Cliffe / Robert S. Hichens)						
<i>Arthur ALDRIDGE:T / NN:p</i>						
AN	25	Beka G .7970				
BEK	7971		1906.02.	GBR: London		25
Lontananza — Melodia (Angelo Mascheroni / Pietro Mazzoni)						Till death, I love you (Clifton Bingham)
<i>Arthur ALDRIDGE:T / NN:p</i>						
AN	25	Beka G .7971				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	7972		1906.02.	GBR: London		25
	Alice, Where Art Thou? — Song (Joseph Ascher / Wellington Guernsey)					
	Arthur ALDRIDGE:T / NN:p					
	AN	25		Beka G .7972		
BEK	7973					
BEK	7974					
BEK	7975					
BEK	7976					
BEK	7977					
BEK	7978					
BEK	7979		1906.03.	AHM: Wien (Österreich) ?		25
	Ich hatte einst ein schönes Vaterland — Lied (Eduard Lassen / Heinrich Heine)					
	NN:T / NN:cmd/O					
	AN	25		Beka G .7979		
BEK	7980					
BEK	7981		1906.03.	AHM: Wien (Österreich) ?		25
	SCHWANENGESANG (Franz Schubert, D.957), 12: Am Meer (Heinrich Heine)					
	NN:T / NN:p					
	AN	25		Beka G .7981		

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7982		1906.03.	AHM: Wien (Österreich) ?		25
TANNHÄUSER (M + W: Richard Wagner), II/2b: Dir töne Lob! — Loblied der Venus {Tannhäuser}						Dir töne Lob!
<i>NN: T / NN: p</i>						
AN	25	Beka G .7982				
BEK	7983					
BEK	7984					
BEK	7985					
BEK	7986					
BEK	7987		1906.03.	AHM: Wien (Österreich) ?		25
CAVALLERIA RUSTICANA (Pietro Mascagni / Guido Menasci, Giovanni Targioni-Tozzetti), 1: O Lola ch'ai di latti la cammisa — Preludio e Siciliana {Turiddu}						
<i>NN: T / [NN: p]</i>						
AN	25	Beka G .7987				
BEK	7988		1906.03.	AHM: Wien (Österreich) ?		25
DER BETTELSTUDENT (Karl Millöcker / Camillo Walzel, Richard Genée), I/h: Ich knüpfte manche zarte Bande — Loblied der Polin {Symon}						Ich knüpfte manche zarte Bande
<i>NN: T / NN: cnd/O</i>						
AN	25	Beka G .7988				
BEK	7989		1906.03.	AHM: Wien (Österreich) ?		25
DER BETTELSTUDENT (Karl Millöcker / Camillo Walzel, Richard Genée), III/b: Ich hab' kein Geld, bin vogelfrei — Couplet {Symon}						Ich hab' kein Geld, bin vogelfrei
<i>NN: T / NN: cnd/O</i>						
AN	25	Beka G .7989				
BEK	7990		1906.03.	AHM: Wien (Österreich) ?		25
DER ZIGEUNERBARON (Johann Strauß II / Ignaz Schnitzer), II 2: Ja, das Alles auf Ehr' — Entrée-Couplet {Barinkay}						Als flotter Geist, doch früh verwaist
<i>NN: T / NN: cnd/O</i>						
AN	25	Beka G .7990				
BEK	7991		1906.03.	AHM: Wien (Österreich) ?		25
GASPARONE (Karl Millöcker / Camillo Walzel, Richard Genée), II 8: O, daß ich doch der Räuber wäre! — Romanze {Erminio}						O, daß ich doch der Räuber wäre!
<i>NN: T / NN: cnd/O</i>						
AN	25	Beka G .7991				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	7992		1906.03.	AHM: Wien (Österreich) ?		27
BERLIN BLEIBT BERLIN (Erik Meyer-Helmund / Julius Freund): Die Schönste von Allen!						
NN: T / NN: cnd/O						
AN	27	Beka S .7992				
BEK	7993		1906.03.	AHM: Wien (Österreich) ?		25
Selige Stunden — Lied ([Franz Wagner])						
NN: T / NN: cnd/O						
AN	25	Beka G .7993				composer untraced
BEK	7994		1906.03.	AHM: Wien (Österreich) ?		25
DIE ZWÖLF FRAUEN DES JAPHET (Victor Hollaender / Julius Freund): Die Kirschen in Nachbars Garten — Walzerlied						
NN: T / NN: cnd/O						
AN	25	Beka G .7994			Als Bübchen mit heißem Verlangen	
BEK	7995		1906.03.	AHM: Wien (Österreich) ?		25
THE GEISHA (Sidney Jones / Harry Greenbank), I/11: Jack's The Boy For Work — Song {Fairfax} (Lionel Monckton)						
NN: T / NN: cnd/O						
AN	25	Beka G .7995			Ein Seemann nenn' ich mich	
BEK	7996		1906.03.	AHM: Wien (Österreich) ?		25
THE GEISHA (Sidney Jones / Harry Greenbank), I/ 3: The Dear Little Jappy-Jap-Jappy — Song {Cunningham}						
NN: T / NN: cnd/O						
AN	25	Beka G .7996			Es kam ein Mann ins Japanland	
BEK	7997		1906.03.	AHM: Wien (Österreich) ?		25
GASPARONE (Karl Millöcker / Camillo Walzel, Richard Genée), III/19: Er soll dein Herr sein! — Walzer {Benozzo}						
NN: T / NN: cnd/O						
AN	25	Beka G .7997			Er soll dein Herr sein!	
BEK	7998		1906.03.	AHM: Wien (Österreich) ?		25
DAS SÜSSE MÄDEL (Heinrich Reinhardt / Alexander Landesberg, Leo Stein): Launische Dame, Glück ist dein Name						
NN: T / NN: cnd/O						
AN	25	Beka G .7998				
BEK	7999		1906.04.	GEM: Berlin		25
DIE LUSTIGE WITWE (Franz Lehár / Victor Léon, Leo Stein), I/ 4: Da geh' ich zu Maxim — Auftrittslied {Danilo}						
Gustav MATZNER: T / NN: cnd/O						
AN	25	Beka G .7999			O Vaterland, du machst bei Tag	
BEK	8000		1906.04.	GEM: Berlin		25
DIE LUSTIGE WITWE (Franz Lehár / Victor Léon, Leo Stein), I/ 6: O kommet doch, ihr Ballsirenen — Finale {Hanna, Danilo}						
Gustav MATZNER: T / NN: cnd/O						
AN	25	Beka G .8000			O kommet doch, o kommt, ihr Ballsirenen	
BEK	8001					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8002					
BEK	8003		1904.01—03	GEM: Berlin		18
Der Vogel im Walde — Lied (C. G. Wilhelm Taubert, op.158,5 / Ferdinand Naumann)						
Fr! PARLAG:S / NN:p						
AN	18	Beka I .8003				"Die Trillerkönigin"
BEK	8004					
BEK	8005					
BEK	8006					
BEK	8007					
BEK	8008		1904.01—03	GEM: Berlin		18
ROBERT LE DIABLE (Giacomo Meyerbeer / A. Eugène Scribe, Germain Delavigne), IV/18c: Robert! Robert, toi que j'aime! — Cavatine {Isabelle}						
[Fr! PARLAG]:S / NN:p						
AN	18	Beka I .8008				Robert! Robert, mein Geliebter!
BEK	8009		1904.01—03	GEM: Berlin		18
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), II/12e: Je suis Titania — Polonaise {Philine}						
[Fr! PARLAG]:S / NN:p						
AN	18	Beka I .8009				Titania ist herabgestiegen
BEK	8010		1904.01—03	GEM: Berlin		18
LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), I/ 6b: Nobles seigneurs, salut! — Cavatine du page {Urbain}						
[Fr! PARLAG]:S / NN:p						
AN	18	Beka I .8010				Ihr edlen Herrn allhier
BEK	8011					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK	8012					
BEK	8012'		1906.12.	GEM: München		25
	Mein Glück, wo bist du hin? — Lied im Volkston (M + W: Albert Eilers)					
	Agnes GAMSJÄGER:F / NN:p					
	AN	25	Beka G .8012'			
BEK	8013					
BEK	8014					
BEK	8014'		1906.12.	GEM: München		25
	's Hanefertl — Jodlerlied (Josef Klein / Eduard Merkt)					
	Agnes GAMSJÄGER:F / NN:p					
	AN	25	Beka G .8014'	M 55		bayrische Natursängerin
BEK	8015					
BEK	8016					
BEK	8017					
BEK	8018					
BEK	8019					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8019'		1906.12.	GEM: München		25
Jodlersolo						
Hermine WANKER-MAYERHOFER:F / NN;p						
AN	25	Beka G .8019'				
AN	25	Scala D .8019'				
AN	25	MillOpera ..817				
BEK	8020					
BEK	8021					
BEK	8021'		1906.12.	GBR: London		25
THE MERVEILLEUSES (Hugo Felix / Adrian Ross): I'm Sorry — Song {Illyrine}						
Elsie STEADMAN:S / NN:cmd/O						
AN	25	Beka G .8021'				WP: Daly's Theatre, 27/10.1906
BEK	8022					
BEK	8023					
BEK	8024					
BEK	8025					
BEK	8026					
BEK	8027					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 8028

BEK 8028'

1906.12.

GBR: London

25

Awake! — Song (Harry G. Pélissier / William Davenant)

Winifred MARWOOD:S / NN:cnd/O

AN 25 Beka G .8028'

BEK 8029

BEK 8030

BEK 8031

BEK 8032

BEK 8033

BEK 8034

BEK 8035

BEK 8036

BEK 8037

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 8038

BEK 8039

BEK 8040 1904.03—04 AHM: Wien (Österreich) ? 18

LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), I/ 6b: Nobles seigneurs, salut! — Cavatine du page {Urbain} Ihr edlen Herrn allhier

NN:S / NN:p

AN 18 Beka I .8040

BEK 8041

BEK 8042

BEK 8043 1904.03—04 AHM: Wien (Österreich) ? 18

ROBERT LE DIABLE (Giacomo Meyerbeer / A. Eugène Scribe, Germain Delavigne), IV/18c: Robert! Robert, toi que j'aime! — Cavatine {Isabelle} Robert! Robert, mein Geliebter!

NN:S / NN:p

AN 18 Beka I .8043

BEK 8044

BEK 8045

BEK 8046

BEK 8047 1904.03—04 AHM: Wien (Österreich) ? 18

FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), V/31: Anges purs, anges radieux — Trio final {Marguerite, Faust, Méphistophélès} Engelchor, himmlische Schar!

NN:S / NN:p

AN 18 Beka I .8047

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
						Subtitle
						Artists / Accompaniment
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 8048

BEK 8049

BEK 8050

BEK 8051

BEK 8052

BEK 8053

BEK 8054

BEK	8055	1904.04—05	AHM: Budapest (Ungarn)	18
	CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), I/ 5: L'amour est un oiseau rebelle — Habanera {Carmen}			
	NN:Ms / NN:p			
	AN	18	Beka I .8055	[Hungarian ?]
BEK	8056	1904.04—05	AHM: Budapest (Ungarn)	18
	DER ZIGEUNERBARON (Johann Strauß II / Ignaz Schnitzer), I/ 6: O habet Acht — Lied {Saffi}			
	NN:S / NN:p			
	AN	18	Beka I .8056	Szaffi belépő dala
BEK	8057	1904.04—05	AHM: Budapest (Ungarn)	18
	MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), I/ 4: Connais-tu le pays — Romance {Mignon}			
	NN:S / NN:p			
	AN	18	Beka I .8057	Is mered ama hout

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 8058

BEK 8059

BEK 8060

BEK 8061

BEK	8062	1904.04—05	AHM: Budapest (Ungarn)	18
I PAGLIACCI (M + W: Ruggiero Leoncavallo), I/2a: Stridono lassù, liberamente — Ballatella {Nedda}				
NN:S / NN:p				
AN	18	Beka I .8062		

BEK 8063

BEK 8064

BEK 8065

BEK 8066

BEK 8067

BEK 8068

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 8069

BEK 8070

BEK 8071

BEK 8072

BEK 8073

BEK 8074

BEK 8075

BEK 8076

BEK 8077

BEK 8078

BEK 8079

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	8080		1904.04—05	AHM: Budapest (Ungarn)		18
	DER EVANGELIMANN (M + W: Wilhelm Kienzl), II/1: O schöne Jugendtage — Lied {Magdalena}					[Hungarian]
	NN:A / NN:p					
	AN	18	Beka I .8080			
BEK	8081					
BEK	8082					
BEK	8083					
BEK	8084					
BEK	8085		1904.04—05	AHM: Budapest (Ungarn)		18
	DER ZIGEUNERBARON (Johann Strauß II / Ignaz Schnitzer), I/ 2b: Verloren hast du einen Schatz — Ensemble {Czipra}					Czipra ária
	NN:A / NN:p					
	AN	18	Beka I .8085			
BEK	8086		1904.04—05	AHM: Budapest (Ungarn)		18
	DER ZIGEUNERBARON (Johann Strauß II / Ignaz Schnitzer), I/ 7a: Hier in diesem Land — Finale {Saffi}					Bizzál a czigunyan
	NN:S / NN:p					
	AN	18	Beka I .8086			
BEK	8087					
BEK	8088		1904.04—05	AHM: Budapest (Ungarn)		18
	MARTHA (Friedrich von Flotow / Wilhelm Friedrich), III/12: Jägerin, schlau im Sinn — Jägerlied {Nancy}					[Hungarian]
	NN:Ms / NN:p					
	AN	18	Beka I .8088			
BEK	8089					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	8090					
BEK	8091					
BEK	8092					
BEK	8093					
BEK	8094		1904.04—05	AHM: Budapest (Ungarn)		18
	CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), III/ 2b: En vain pour éviter — Air des cartes {Carmen}					[Hungarian] Halál ária
	<i>NN:Ms / NN:p</i>					
	AN	18	Beka I .8094			
BEK	8095					
BEK	8096		1904.04—05	AHM: Budapest (Ungarn)		18
	MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), I/ 4: Connais-tu le pays — Romance {Mignon}					Is mered ama hout
	<i>NN:Ms / NN:p</i>					
	AN	18	Beka I .8096			
BEK	8097					
BEK	8098		1904.04—05	AHM: Budapest (Ungarn)		18
	TANNHÄUSER (M + W: Richard Wagner), II/1: Dich, teure Halle, grüß' ich wieder! — Arie {Elisabeth}					Oh drága csarnok
	<i>NN:S / NN:p</i>					
	AN	18	Beka I .8098			
BEK	8099					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 8100

BEK 8101

1904.04—05

AHM: Budapest (Ungarn)

18

DIE WALKÜRE (M + W: Richard Wagner), I/3d: Du bist der Lenz — Liebesduett {Sieglinde, Siegmund}

[Hungarian]

NN:S / NN:p

AN 18

Beka I .8101

BEK 8102

BEK 8103

1904.04—05

AHM: Budapest (Ungarn)

18

SAMSON ET DALILA (Camille Saint-Saëns / Ferdinand Lemaire), II/3: Mon cœur s'ouvre à ta voix — Duo {Dalila, Samson}

[Hungarian]

NN:Ms / NN:p

AN 18

Beka I .8103

BEK 8104

BEK 8105

BEK 8106

BEK 8107

BEK 8108

BEK 8109

BEK 8110

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 8111

BEK 8112 1904.06—07 FRA: Paris 18
 CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), I/ 5: L'amour est un oiseau rebelle — Habanera {Carmen} L'amour est un oiseau rebelle
Mme. BONToux:Ms / NN:p
 AN 18 Beka I .8112

BEK 8113 1904.06—07 FRA: Paris 18
 CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), I/10: Près des remparts de Séville — Seguedille {Carmen, José} Près des remparts de Séville
Mme. BONToux:Ms / NN:p
 AN 18 Beka I .8113

BEK 8114 1904.06—07 FRA: Paris 18
 LA DAME BLANCHE (François A. Boïeldieu / A. Eugène Scribe), I/ 5: D'ici, voyez ce beau domaine — Ballade {Jenny} D'ici, voyez ce beau domaine
Mme. BONToux:Ms / NN:p
 AN 18 Beka I .8114

BEK 8115 1904.06—07 FRA: Paris 18
 FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), III/14a: Il était un roi de Thulé — Ballade {Marguerite} Il était un roi de Thulé
Mme. BONToux:Ms / NN:p
 AN 18 Beka I .8115

BEK 8116 1904.06—07 FRA: Paris 18
 MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), I/ 4: Connais-tu le pays — Romance {Mignon} Connais-tu le pays
Mme. BONToux:Ms / NN:p
 AN 18 Beka I .8116

BEK 8117

BEK 8118 1904.06—07 FRA: Paris 18
 MARTHA (Friedrich von Flotow / Wilhelm Friedrich), II/ 8b: Letzte Rose — Irisches Volkslied {Lady} [French]
Mme. BONToux:Ms / NN:p
 AN 18 Beka I .8118

BEK 8119 1904.06—07 FRA: Paris 18
 La chanson de Fortunio (Jacques Offenbach / Alfred de Musset)
Mme. BONToux:Ms / NN:p
 AN 18 Beka I .8119

BEK 8120 1904.06—07 FRA: Paris 18
 LES DRAGONS DE VILLARS (Louis A. Maillart / Joseph-Philippe Lockroy, Eugène Cormon), III/2: Espoir charmant — Grand Air {Rose} Espoir charmant
Mme. BONToux:Ms / NN:p
 AN 18 Beka I .8120

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 8121

BEK 8122

BEK 8123

BEK 8124

BEK 8125

BEK 8126

BEK 8127

BEK 8128 1904.06—07 FRA: Paris 18

Méditation sur le 1er Prélude de Johann S. Bach, BWV.846 (Charles F. Gounod) Ave Maria (St.Luke 1:28,42)

RAULIN:Ms / NN:p

AN 18 Beka I .8128

BEK 8129

BEK 8130 1904.06—07 FRA: Paris 18

SIGURD (Ernest Reyer / Camille du Locle, Edouard Blau), I/2: Je sais des secrets merveilleux — Air {Uta} Je sais des secrets merveilleux

RAULIN:Ms / NN:p

AN 18 Beka I .8130

BEK 8131

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	8132		1904.06—07	FRA: Paris		18
	SAMSON ET DALILA (Camille Saint-Saëns / Ferdinand Lemaire), II/3: Mon cœur s'ouvre à ta voix — Duo {Dalila, Samson}					Mon cœur s'ouvre à ta voix
	<i>RAULIN:Ms / NN:p</i>					
	AN	18	Beka I .8132			
BEK	8133					
BEK	8134 ?		1904.06—07	FRA: Paris		18
	MANON LESCAUT (Daniel F. E. Auber / A. Eugène Scribe), I: C'est l'histoire amoureuse — L'éclat de rire {Manon}					C'est l'histoire amoureuse
	<i>Edith HELENA:S / NN:p</i>					
	AN	18	Beka I .8134 ?			Nr. given in catalogue as 8184
BEK	8135					
BEK	8136					
BEK	8137	b	1904.06—07	FRA: Paris	unidentified: b-script	18
	MARTHA (Friedrich von Flotow / Wilhelm Friedrich), II/ 8b: Letzte Rose — Irisches Volkslied {Lady}					Seule ici, fraîche rose
	<i>Edith HELENA:S / NN:p</i>					
	AN	18	Beka I .8137			
BEK	8138		1904.06—07	FRA: Paris		18
	LA SONNAMBULA (Vincenzo Bellini / Felice Romani), II/10: Ah, non credea mirarti — Aria {Amina}					Ah! non giunge uman pensiero
	<i>Edith HELENA:S / NN:p</i>					
	AN	18	Beka I .8138			
BEK	8139		1904.06—07	FRA: Paris		18
	Se saran rose — Valzer (Luigi Arditi / Pietro Mazzoni)					La patience
	<i>Edith HELENA:S / NN:p</i>					
	AN	18	Beka I .8139			
BEK	8140		1904.06—07	FRA: Paris		18
	Villanelle — Mélodie (Eva dell'Acqua / Frederic van der Elst)					
	<i>Edith HELENA:S / NN:p</i>					
	AN	18	Beka I .8140			
BEK	8141		1904.06—07	FRA: Paris		18
	RIGOLETTO (Giuseppe Verdi / Francesco M. Piave), I/13: Caro nome — Aria {Gilda}					Caro nome che il mio cor
	<i>Edith HELENA:S / NN:p</i>					
	AN	18	Beka I .8141			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	8142		1904.06—07	FRA: Paris		18
	Killarney — Ballad (Michael W. Balfe / Edmund O'Rourke Falconer) — sung in "The Colleen Bawn"					
	<i>Edith HELENA:S / NN:p</i>					
	AN	18	Beka I .8142			
BEK	8143		1904.06—07	FRA: Paris		18
	LA TRAVIATA (Giuseppe Verdi / Francesco M. Piave), I/ 5a: Ah, fors'è lui — Aria {Violetta}					[French]
	<i>Edith HELENA:S / NN:p</i>					
	AN	18	Beka I .8143			
BEK	8144					
BEK	8145		1904.06—07	FRA: Paris		18
	LA SONNAMBULA (Vincenzo Bellini / Felice Romani), I/ 3: Come per me sereno — Cavatina {Amina}					Sovra il sen la man mi posa
	<i>Edith HELENA:S / NN:p</i>					
	AN	18	Beka I .8145			
BEK	8146		1904.06—07	FRA: Paris		18
	Comin' Thro' The Rye — Scottish Folk Song (M + W: trad. Scots)					
	<i>Edith HELENA:S / NN:p</i>					
	AN	18	Beka I .8146			
BEK	8147		1904.09.	GEM: Berlin		25
	ÜBERN GROSSEN TEICH (M + W: Adolf Philipp): Die lachende Familie, oder: Lachen und Weinen					
	<i>Margarete WIEDEKE:F / NN:p</i>					
	AN	25	Beka G .8147			
BEK	8148		1904.09.	GEM: Berlin		25
	Wenn man im Dunkeln küßt — Walzerlied (Gustav Wanda, op.161)					
	<i>Margarete WIEDEKE:F / NN:p</i>					
	AN	25	Beka G .8148			mx. corrected from 8149
BEK	8149					
BEK	8150		1904.09.	GEM: Berlin		25
	Komm, du süße Kleine — Rheinländer (Gustav Wanda)					
	<i>Margarete WIEDEKE:F / NN:p</i>					
	AN	25	Beka G .8150			
BEK	8151					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8152		1904.09.	GEM: Berlin		25
DER FREISCHÜTZ (Carl M. von Weber, op.77 / Friedrich Kind), III/13b: Trübe Augen, Liebchen, taugen — Arie {Ännchen}						Trübe Augen, Liebchen, taugen
<i>Emilie HERZOG:S / NN:p</i>						
AN	25	Beka G .8152				
BEK	8153		1904.09.	GEM: Berlin		25
DER FREISCHÜTZ (Carl M. von Weber, op.77 / Friedrich Kind), II/ 7: Kommt ein schlanker Bursch gegangen — Ariette {Ännchen}						Kommt ein schlanker Bursch gegangen
<i>Emilie HERZOG:S / NN:p</i>						
AN	25	Beka G .8153				
BEK	8154		1904.09.	GEM: Berlin		25
LA FILLE DU RÉGIMENT (Gaetano Donizetti / Jules-Henri Vernoy de Saint-Georges, Jean F. A. Bayard), II/11: Salut à la France! — Grand air {Marie}						Heil dir, mein Vaterland!
<i>Emilie HERZOG:S / NN:p</i>						
AN	25	Beka G .8154				
AN	25	Scala D .8154				
BEK	8155		1904.09.	GEM: Berlin		25
RIENZI (M + W: Richard Wagner), II/a: Ihr Römer, hört die Kunde — Chor der Friedensboten {Erster Friedensbote}						Ich sah die Städte
<i>Emilie HERZOG:S / NN:p</i>						
AN	25	Beka G .8155				
AN	25	Scala D .8155				
BEK	8156		1904.09.	GEM: Berlin		25
LE NOZZE DI FIGARO (Wolfgang A. Mozart, KV.492 / Lorenzo da Ponte), I/ 6: Non so più cosa son, cosa faccio — Aria {Cherubino}						Neue Freuden, neue Schmerzen
<i>Emilie HERZOG:S / NN:p</i>						
AN	25	Beka G .8156				
BEK	8157		1904.09.	GEM: Berlin		25
DON GIOVANNI (Wolfgang A. Mozart, KV.527 / Lorenzo da Ponte), II/18: Vedrai, carino — Aria {Zerlina}						Wenn du fein fromm bist
<i>Emilie HERZOG:S / NN:p</i>						
AN	25	Beka G .8157				
BEK	8158		1904.09.	GEM: Berlin		25
LA TRAVIATA (Giuseppe Verdi / Francesco M. Piave), I/ 5a: Ah, fors'è lui — Aria {Violetta}						Er ist es, dessen wonnig Bild
<i>Emilie HERZOG:S / NN:p</i>						
AN	25	Beka G .8158				
AN	25	Scala D .8158				
BEK	8159		1904.09.	GEM: Berlin		25
Heidenröslein — Lied (Franz Schubert, D.257 / Johann W. Goethe)						Sah ein Knab' ein Röslein steh'n
<i>Emilie HERZOG:S / NN:p</i>						
AN	25	Beka G .8159				
BEK	8160		1904.09.	GEM: Berlin		25
Rieke im Manöver — Überbrettli-Lied (Oscar Straus, op.73 / Otto J. Bierbaum)						Ulanen, das ist leichte War'
<i>Božena BRADSKY:S / NN:p</i>						
AN	25	Beka G .8160				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8161		1904.09.	GEM: Berlin		25
DAS SÜSSE MÄDEL (Heinrich Reinhardt / Alexander Landesberg, Leo Stein): Das Lied vom süßen Mädel						
<i>Lina DONINGER:S / NN:p</i>						
AN	25	Beka G .8161				
BEK	8162		1904.09.	GEM: Berlin		25
DAS MODELL (Franz von Suppé / Victor Léon, Ludwig Held): Giri-biri-cocolo — Walzer {Colette}						
<i>Lina DONINGER:S / NN:p</i>						
AN	25	Beka G .8162				
BEK	8163		1904.09.	GEM: Berlin		25
DIE LANDSTREICHER (Carl M. Ziehrer / Leopold Krenn, Karl Lindau), I: Sei gepriesen, du lauschige Nacht — Walzerlied {Roland}						
<i>Lina DONINGER:S / NN:p</i>						
AN	25	Beka G .8163				
BEK	8164		1904.09.	GEM: Berlin		25
THE GEISHA (Sidney Jones / Harry Greenbank), I/ 4: The Amorous Goldfish — Song {O Mimosa San}					Fräulein Goldfisch schwamm in dem Goldfischglas	
<i>Lina DONINGER:S / NN:p</i>						
AN	25	Beka G .8164				
BEK	8165		1904.09.	GEM: Berlin		25
BOCCACCIO (Franz von Suppé / Camillo Walzel, Richard Genée), I/ 5: Hab' ich nur deine Liebe — Romanze {Fiametta}					Hab' ich nur deine Liebe	
<i>Lina DONINGER:S / NN:p</i>						
AN	25	Beka G .8165				
AN	25	Scala D .8165				
BEK	8166		1904.09.	GEM: Berlin		25
L' estasi — Valse brillante (Luigi Arditi / anonymous)						
<i>Lina DONINGER:S / NN:p</i>						
AN	25	Beka G .8166				
BEK	8167		1904.09.	GEM: Berlin		25
LA POUPÉE (Edmond Audran / Maurice Ordonneau), II/ 5: Mon Dieu! Sait-on jamais — Couplets d'entrée {Alésia}						Als ich ihn sah
<i>Lina DONINGER:S / NN:p</i>						
AN	25	Beka G .8167				
BEK	8168		1904.10.	FRA: Paris		27
LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), I/ 6b: Nobles seigneurs, salut! — Cavatine du page {Urbain}						Nobles seigneurs, salut!
<i>Pauline AGUSSOL:S / NN:p</i>						
AN	27	Beka S .8168				
BEK	8169					
BEK	8170		1904.10.	FRA: Paris		27
LES SAISONS (Victor Massé / Jules Barbier, Michel Carré), III/16: Ah! pourquoi suis-je revenu — Air {Simonne}						Ô mon Pierre, ô mon bien-aimé
<i>Pauline AGUSSOL:S / NN:p</i>						
AN	27	Beka S .8170				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8171		1904.10.	FRA: Paris		27
MANON (Jules Massenet / Henri Meilhac, Philippe Gille), I/ 4: Je suis encore tout étourdie — Entrée {Manon}						
<i>Pauline AGUSSOL:S / NN:p</i>						
AN	27	Beka S .8171				
BEK	8172		1904.10.	FRA: Paris		27
WERTHER (Jules Massenet / Edouard Blau, Paul Milliet, Georges Hartmann), III/ 2b: Les larmes qu'on ne pleure pas — Air des larmes {Charlotte}						
<i>Pauline AGUSSOL:S / NN:p</i>						
AN	27	Beka S .8172				
BEK	8173					
BEK	8174		1904.10.	FRA: Paris		27
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), III/10: Faites-lui mes aveux — Couplets {Siébel}						
<i>Pauline AGUSSOL:S / NN:p</i>						
AN	27	Beka S .8174				
BEK	8175		1904.10.	FRA: Paris		27
Toute la vie — Vieille chanson (Jean-Baptiste Weckerlin)						
<i>Pauline AGUSSOL:S / NN:p</i>						
AN	27	Beka S .8175				
BEK	8176		1904.10.	FRA: Paris		27
LE CID (Jules Massenet / Adolphe P. d'Ennery, Louis Gallet, Edouard Blau), III/a: Pleurez! pleurez mes yeux! — Air {Chimène}						
<i>Pauline AGUSSOL:S / NN:p</i>						
AN	27	Beka S .8176				
BEK	8177		1904.10.	FRA: Paris		27
Invocation (Guy d'Hardelot / Jules Barbier, after Heinrich Heine)						
<i>Pauline AGUSSOL:S / NN:p</i>						
AN	27	Beka S .8177				
BEK	8178		1904.10.	FRA: Paris		18
LAKMÉ (Léo Delibes / Edmond Gondinet, Philippe Gille), I/ 8: Pourquoi dans les grands bois — Stances {Lakmé}						
<i>Marguerite REVEL:S / NN:p</i>						
AN	18	Beka I .8178				
BEK	8179		1904.10.	FRA: Paris		18
MANON (Jules Massenet / Henri Meilhac, Philippe Gille), II/ 4: Adieu, notre petite table — Air {Manon}						
<i>Marguerite REVEL:S / NN:p</i>						
AN	18	Beka I .8179				
BEK	8180		1904.10.	FRA: Paris		18
LES NOCES DE JEANNETTE (Victor Massé / Jules Barbier, Michel Carré), 2: Parmi tant d'amoureux — Romance {Jeannette}						
<i>Marguerite REVEL:S / NN:p</i>						
AN	18	Beka I .8180				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	8181		1904.10.	FRA: Paris		18
	LES NOCES DE JEANNETTE (Victor Massé / Jules Barbier, Michel Carré), 5: Cours, mon aiguille dans la laine — Romance {Jeannette}					
	<i>Marguerite REVEL:S / NN:p</i>					
	AN	18	Beka I .8181			
BEK	8182		1904.11.	ITA: Milano		27
	TOSCA (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica), II/4: Vissi d'arte — Preghiera {Tosca}					Vissi d'arte, vissi d'amore
	<i>Bice LUCCHINI:Ms / NN:p</i>					
	AN	27	Beka S .8182			
BEK	8183					
BEK	8184		1904.11.	ITA: Milano		27
	IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), IV/1a: D'amor sull'ali rosee — Aria {Leonora}					D'amor sull'ali rosee
	<i>Bice LUCCHINI:Ms / NN:p</i>					
	AN	27	Beka S .8184			
BEK	8185					
BEK	8186					
BEK	8187		1904.11.	ITA: Milano		18
	MANON LESCAUT (Giacomo Puccini / Marco Praga, Domenico Oliva, Luigi Illica), II/b: In quelle trine morbide — Arioso {Manon}					In quelle trine morbide
	<i>TRIGONO:S / NN:p</i>					
	AN	18	Beka I .8187			
BEK	8188		1904.11.	ITA: Milano		18
	LA BOHÈME (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica), I/f: Mi chiamano Mimi — Racconto {Mimi}					Mi chiamano Mimi
	<i>TRIGONO:S / NN:p</i>					
	AN	18	Beka I .8188			
BEK	8189		1904.11.	ITA: Milano		27
	LA FAVORITE (Gaetano Donizetti / Alphonse Royer, Gustave Vaëz), III/11: O mon Fernand — Air {Léonor}					O mio Fernando
	<i>Adele SANTINI:Ms / NN:p</i>					
	AN	27	Beka S .8189			
BEK	8190					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	8191		1904.11.	ITA: Milano		27
	IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), II/1b: Stride la vampa! — Canzone {Azucena}					Stride la vampa!
	Adele SANTINI:Ms / NN:p					
	AN	27	Beka S .8191			
BEK	8192					
BEK	8193					
BEK	8194					
BEK	8195		1904.11.	ITA: Milano		18
	AIDA (Giuseppe Verdi / Antonio Ghislanzoni), I/1g: Ritorna vincitor! — Aria {Aida}					Ritorna vincitor!
	Bice LUCCHINI:Ms / NN:p					
	AN	18	Beka I .8195			
BEK	8196					
BEK	8197					
BEK	8198					
BEK	8199					
BEK	8200					
BEK	8201					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 8202

BEK 8203

BEK 8204

BEK 8205

BEK 8206

BEK 8207

BEK 8208

BEK 8209

BEK 8210

BEK 8211

BEK 8212

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 8213

BEK 8214

BEK 8215

BEK 8216

BEK 8217

BEK 8218

BEK 8219

BEK 8220

BEK 8221

BEK 8222

BEK 8223

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8224		1905.03.	GEM: Berlin		25
BERLINER LUFT (Paul Lincke / Heinrich Bolten-Baeckers): Das ist die Berliner Luft — Marsch						
Margarete WIEDEKE:F / NN:p						
AN	25	Beka G .8224				
BEK	8225		1905.03.	GEM: Berlin		25
Mutter, der Mann — Couplet (Wilhelm Aletter)						
Margarete WIEDEKE:F / NN:p						
AN	25	Beka G .8225				
BEK	8226					
BEK	8227					
BEK	8228					
BEK	8229					
BEK	8230					
BEK	8231					
BEK	8232					
BEK	8233					
BEK	8234					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 8235

BEK 8236

BEK 8237

BEK 8238 1905.04. POR: Lisboa 25
 LA PÉRICHOLE (Jacques Offenbach / Henri Meilhac, Ludovic Halévy), III/15: Tu n'es pas beau — Couplets des aveux {Périchole} [Portuguese] Confissão
Christina TAPA:Ms / NN:p
 AN 25 Beka G .8238
 AN 25 Ideal .8238

BEK 8239 1905.04. POR: Lisboa 18
 LA MASCOTTE (Edmond Audran / Henri Ch. Chivot, Alfred Duru), I/ 7: Ah! qu'il est beau l'homme des champs — Couplets {Fiametta} [Portuguese] Couplets de Beatriz
Christina TAPA:Ms / NN:p
 AN 18 Beka I .8239

BEK 8240

BEK 8241 1905.04. POR: Lisboa 25
 BARBE-BLEUE (Jacques Offenbach / Henri Meilhac, Ludovic Halévy), I/ 2: Y'a des bergers dans le village — Couplets {Boulotte} [Portuguese] Couplets da Carlotta
Christina TAPA:Ms / NN:p
 AN 25 Beka G .8241
 AN 00 Ideal .8241

BEK 8242

BEK 8243 1905.04. POR: Lisboa 25
 LES CLOCHES DE CORNEVILLE (Robert Planquette / Louis Clairville, Charles Gabet), III/19: Vive le cidre de Normandie! — Chanson du cidre {Serpolette} Canção de cidra
Christina TAPA:Ms / NN:p
 AN 25 Beka G .8243

BEK 8244 1905.04. POR: Lisboa 25
 Ave Maria
Christina TAPA:Ms / NN:p
 AN 25 Beka G .8244

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 8245

BEK 8246

BEK 8247

BEK 8248

BEK 8249

BEK 8250

BEK 8251

BEK 8252

BEK 8253

BEK 8254

BEK 8255

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	8256		1905.06.	RUS: St. Petersburg		27
	ZHIZN' ZA CARYA (Mihail I. Glinka / Georgij F. von Rosen), I/2: V pole chistoe glyazhu <I look over the bare field> — Cavatina & Rondo {Antonida}					
	GORLINSKAYA:S / NN;p					
	AN	27	Beka S .8256			
BEK	8257					
BEK	8258					
BEK	8259					
BEK	8260					
BEK	8261					
BEK	8262					
BEK	8263					
BEK	8264					
BEK	8265					
BEK	8266					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 8267

BEK 8268

BEK 8269

BEK 8270

BEK 8271

BEK 8272

BEK 8273

BEK 8274

BEK 8275	1905.06.	RUS: St. Petersburg	25
DEMON (Anton G. Rubinstein / Pavel A. Viskavatov), III/2a: Noch' tepla, noch' tiha <The night is warm, the night is quiet> — Romance {Tamara}			
Mariya N. KUZNECOVA:S / NN:p			
AN	25	Beka G .8275	

BEK 8276

BEK 8277

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 8278

BEK 8279

BEK 8280

BEK 8281

BEK 8282

BEK	8283	1905.06.	GEM: Berlin	25
SAMSON ET DALILA (Camille Saint-Saëns / Ferdinand Lemaire), II/1: Amour! viens aider ma faiblesse! — Scène {Dalila}				O Liebe, meinem Haß steh' zur Seite!
NN:Ms / NN:p				
AN	25	Beka G .8283		

BEK 8284

BEK 8285

BEK 8286

BEK 8287

BEK 8288

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8289					
BEK	8290					
BEK	8291					
BEK	8292		1905.07.	GBR: London	Willy Bielefeld	25
Violets — Song (Ellen Wright / Julian Fane, after Heinrich Heine)						
<i>Cecile VICARS:A / NN:p</i>						
AN	25	Beka G .8292				
BEK	8293		1905.07.	GBR: London	Willy Bielefeld	25
Love's Old Sweet Song (James L. Molloy / G. Clifton Bingham)						
<i>Cecile VICARS:A / NN:p</i>						
AN	25	Beka G .8293	BekaGB ..105			
BEK	8294		1905.07.	GBR: London	Willy Bielefeld	25
Ma Curly-Headed Babby — Creole Cradle Song (M + W: George H. Clutsam)						
<i>Cecile VICARS:A / NN:p</i>						
AN	25	Beka G .8294				
BEK	8295		1905.07.	GBR: London	Willy Bielefeld	25
CAVALLERIA RUSTICANA (Pietro Mascagni / Guido Menasci, Giovanni Targioni-Tozzetti), 5: Voi lo sapete, o mamma — Romanza {Santuzza}						Voi lo sapete, o mamma
<i>Marie TITIENS:S / NN:p</i>						
AN	25	Beka G .8295	BekaGB ..105			
BEK	8296		1905.07.	GBR: London	Willy Bielefeld	25
MARITANA (William V. Wallace / Edward Fitzball), III/ 1: Scenes That Are Brightest — Recitative & Aria {Maritana} (W: Alfred Bunn)						
<i>Marie TITIENS:S / NN:p</i>						
AN	25	Beka G .8296				
BEK	8297		1905.07.	GBR: London	Willy Bielefeld	25
THEODORA (Georg F. Händel / Thomas Morell), I/24: Angels, Ever Bright And Fair — Air {Theodora}						
<i>Marie TITIENS:S / NN:p</i>						
AN	25	Beka G .8297				
BEK	8298		1905.07.	GBR: London	Willy Bielefeld	25
MYRTEN (Robert Schumann, op.25), 1: Widmung (Friedrich Rückert)						
<i>Marie TITIENS:S / NN:p</i>						
AN	25	Beka G .8298				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8299		1905.07.	GBR: London	Willy Bielefeld	25
The Diver — Ballad (Edward J. Loder / G. Douglas Thompson)						
<i>Violet ELLIOTT:A / NN:p</i>						
AN	25	Beka G .8299	BekaGB ..114			
BEK	8300		1905.07.	GBR: London	Willy Bielefeld	25
Beloved, It Is Morn — Song (Florence Aylward / Emily H. Hickey)						
<i>Violet ELLIOTT:A / NN:p</i>						
AN	25	Beka G .8300	BekaGB ..114			
BEK	8301		1905.07.	GBR: London	Willy Bielefeld	25
It's All Right In The Summer-Time!, or: The Artist's Model — Song (George Everard / Clarence W. Murphy)						
<i>Vesta VICTORIA:F / NN:p</i>						
AN	25	Beka G .8301				
BEK	8302		1905.07.	GBR: London	Willy Bielefeld	25
Ah, It Didn't Come Off — Song (George Everard)						
<i>Vesta VICTORIA:F / NN:p</i>						
AN	25	Beka G .8302				
BEK	8303		1905.07.	GBR: London	Willy Bielefeld	25
The Little Turkey Girl — Song (George Everard / Fred Murray)						
<i>Vesta VICTORIA:F / NN:p</i>						
AN	25	Beka G .8303				
AND	12	CD: MusicHallMasters MHM 012				
BEK	8304		1905.07.	GBR: London	Willy Bielefeld	25
Father, Mother And An Apple — Song (Fred W. Leigh / Fred Murray)						
<i>Vesta VICTORIA:F / NN:p</i>						
AN	25	Beka G .8304				
AND	12	CD: MusicHallMasters MHM 012				
BEK	8305		1905.07.	GBR: London	Willy Bielefeld	25
It Ain't All Honey And It Ain't All Jam — Song (George Everard / Fred Murray)						
<i>Vesta VICTORIA:F / NN:p</i>						
AN	25	Beka G .8305				
BEK	8306		1905.07.	GBR: London	Willy Bielefeld	25
Daidy — Song (C. Culden)						
<i>Florence VENNING:Ms / NN:p</i>						
AN	25	Beka G .8306				composer untraced
BEK	8307		1905.07.	GBR: London	Willy Bielefeld	18
Ole Man Moon — Song (M + W: Lyn Udall)						
<i>Florence VENNING:Ms / NN:p</i>						
AN	18	Beka I .8307				
BEK	8308		1905.07.	GBR: London	Willy Bielefeld	25
Molly Green — Waltz Song (Will Marion Cook / Cecil Mack) — Revue "In Dahomey"						
<i>Florence VENNING:Ms / NN:p</i>						
AN	25	Beka G .8308				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8309		1905.07.	GBR: London	Willy Bielefeld	18
The Gondolier — Intermezzo (William C. Polla <W. C. Powell> / Harry H. Williams)						
Florence VENNING:Ms / NN:p						
AN	18	Beka I .8309				
BEK	8310		1905.07.	GBR: London	Willy Bielefeld	25
Teasing — Coon Song (Albert von Tilzer / Cecil Mack)						
Florence VENNING:Ms / NN:p						
AN	25	Beka G .8310				"with chorus"
BEK	8311		1905.07.	GBR: London	Willy Bielefeld	25
Teasing — Coon Song (Albert von Tilzer / Cecil Mack)						
Florence VENNING:Ms / NN:p						
AN	25	Beka G .8311				"with words"
BEK	8312		1905.07.	GBR: London	Willy Bielefeld	25
LE TRIBUT DE ZAMORA (Charles F. Gounod / Adolphe Ph. d'Ennery, Jules Brésil), I/ 4: O joie immense — Duo {Xaïma, Manoël} D						
Zélie DE LUSSAN:Ms / NN:p						
AN	25	Beka G .8312				
ANN	30	IRCC 12013	IRCC .3023-A	B-4229 [dub]		
BEK	8313	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), I/ 5: L'amour est un oiseau rebelle — Habanera {Carmen} E♭						
Zélie DE LUSSAN:Ms / NN:p						
AN	25	Beka G .8313	BekaGB ..104			L'amour est un oiseau rebelle
AN	25	JohnBull .8313				
BEK	8314	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), II/10: Je connais un pauvre enfant — Styrienne {Mignon} E♭						
Zélie DE LUSSAN:Ms / NN:p						
AN	25	Beka G .8314	BekaGB ..104			
AN	25	JohnBull .8314				
ANN	30	IRCC 12014 ?	IRCC .3023-B			
BEK	8315		1905.07.	GBR: London	Willy Bielefeld	25
I Know A Lovely Garden — Song (Guy d'Hardelot / Edward Teschemacher)						
Zélie DE LUSSAN:Ms / NN:p						
AN	25	Beka G .8315				
BEK	8316	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
My Irish Molly O! — Song (Jean Schwartz / William Jerome)						
Madge LESSING:F / NN:p						
AN	25	Beka G .8316				mx. changed from 8292
BEK	8317		1905.07.	GBR: London	Willy Bielefeld	25
Rosa Anna — Song (M. Melville Ellis / Edward Gardenier)						
Madge LESSING:F / NN:p						
AN	25	Beka G .8317				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8318		1905.07.	GBR: London	Willy Bielefeld	25
Under A Panama — Song (James B. Mullen / Vincent P. Bryan)						
Madge LESSING:F / NN:p						
AN	25	Beka G .8318				
BEK	8319		1905.07.	GBR: London	Willy Bielefeld	25
March, Boys, March — Song (Gus Edwards / Will D. Cobb)						
Madge LESSING:F / NN:p						
AN	25	Beka G .8319				
BEK	8320		1905.09.	GEM: Berlin		25
BIS FRÜH UM FÜNFE (Paul Lincke / Jean Kren, Alfred Schönfeld): Es kribbelt und krabbelt — Walzerlied						
Margarete WIEDEKE:F / NN:p						
AN	25	Beka G .8320				
BEK	8321		1905.09.	GEM: Berlin		25
BIS FRÜH UM FÜNFE (Paul Lincke / Jean Kren, Alfred Schönfeld): Nimm mich mit in dein Kämmerlein — Polka						
Margarete WIEDEKE:F / NN:p						
AN	25	Beka G .8321				
BEK	8322					
BEK	8323					
BEK	8324		1905.09.	GEM: Berlin		25
The Airship And The Swallow — Song (Theodore F. Morse / John Hamund)						
Lulu RUSSEL:F / NN:p						
AN	25	Beka G .8324				
BEK	8325		1905.09.	GEM: Berlin		25
Ma Curly-Headed Babby — Creole Cradle Song (M + W: George H. Clutsam)						
Lulu RUSSEL:F / NN:p						
AN	25	Beka G .8325				
BEK	8326		1906.01.	GEM: Berlin		25
TANNHÄUSER (M + W: Richard Wagner), II/1: Dich, teure Halle, grüß' ich wieder! — Arie {Elisabeth}					Dich, teure Halle, grüß' ich wieder!	
Lilly BERON:S / NN:cmd/O						
AN	25	Beka G .8326				
BEK	8327		1906.01.	GEM: Berlin		25
IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), I/2: Tacea la notte — Cavatina {Leonora}					Es glänzte schon das Sternenheer	
Lilly BERON:S / NN:cmd/O						
AN	25	Beka G .8327				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	—	Coupling number	—	Control number
						Remarks
BEK	8328	L.	1906.01.	GEM: Berlin	unidentified: L	25
LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), I/ 6b: Nobles seigneurs, salut! — Cavatine du page {Urbain}						Ihr edlen Herrn allhier
Hedwig ZIMMER:S / NN:p						
AN	25	Beka G .8328				
AN	25	Primophon ..429				
AN	25	Scala D .8328				
BEK	E 8328		1907.12.	GEM: Berlin		25
LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), I/ 6b: Nobles seigneurs, salut! — Cavatine du page {Urbain}						Ihr edlen Herrn allhier
Hedwig ZIMMER:S / Friedrich KARK:cmd/O						
AN	25	Beka G .8328				
BEK	8329	L.	1906.01.	GEM: Berlin	unidentified: L	25
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), I/ 4: Connais-tu le pays — Romance {Mignon}						Kennst du das Land
Hedwig ZIMMER:S / NN:p						
AN	25	Beka G .8329				
AN	25	Primophon ..430 ?				issue unconfirmed
AN	25	Scala D .8329				
BEK	E 8329		1907.12.	GEM: Berlin		25
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), I/ 4: Connais-tu le pays — Romance {Mignon}						Kennst du das Land
Hedwig ZIMMER:S / Friedrich KARK:cmd/O						
AN	25	Beka G .8329				
BEK	8330	L.	1906.01.	GEM: Berlin	unidentified: L	25
Méditation sur le 1er Prélude de Johann S. Bach, BWV.846 (Charles F. Gounod)						Ave Maria (St.Luke 1:28,42)
Hedwig ZIMMER:S / NN:p						
AN	25	Beka G .8330				
AN	25	Primophon ..431				
BEK	8331		1906.02.	GBR: London		25
CLARI (Henry R. Bishop / John H. Payne), I: Home, Sweet Home — Song {Clari}						
Rosemarie GLOSZ:S / NN:p						
AN	25	Beka G .8331				
BEK	8332		1906.02.	GBR: London		25
Il bacio — Valzer (Luigi Arditi / Gottardo Aldighieri)						
Rosemarie GLOSZ:S / NN:p						
AN	25	Beka G .8332				listed by Andrews as "8330" which is a different title by a different artist
BEK	8333		1906.02.	GBR: London		18
Sing Me To Sleep — Song (Edwin H. Greene / G. Clifton Bingham)						
Cecile VICARS:A / NN:p						
AN	18	Beka I .8333				
BEK	8334		1906.02.	GBR: London		25
Land Of Hope And Glory — Song (Edward Elgar, op.39,6 / Arthur C. Benson)						
Cecile VICARS:A / NN:p						
AN	25	Beka G .8334				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8335		1906.02.	GBR: London		25
Abide With Me — Sacred Song (Samuel Liddle / Henry F. Lyte)						
<i>Cecile VICARS:A / NN:p</i>						
AN	25	Beka G .8335				
BEK	8336		1906.02.	GBR: London		25
The Lost Chord — Song (Arthur Sullivan / Adelaide A. Proctor)						
<i>Cecile VICARS:A / NN:p</i>						
AN	25	Beka G .8336				
BEK	8337		1906.02.	GBR: London		18
Killarney — Ballad (Michael W. Balfe / Edmund O'Rourke Falconer) — sung in "The Colleen Bawn"						
<i>Cecile VICARS:A / NN:p</i>						
AN	18	Beka I .8337				
BEK	8338		1906.02.	GBR: London		25
The Banks Of Allan Water — Song (Charles E. Horn / Matthew G. Lewis)						
<i>Cecile VICARS:A / NN:p</i>						
AN	25	Beka G .8338				
BEK	8339					
BEK	8340		1906.02.	GBR: London		25
The Last Rose Of Summer — Irish Folk Song (trad. Irish / Thomas Moore)						
<i>Marie TITIENS:S / NN:p</i>						
AN	25	Beka G .8340				
BEK	8341		1906.02.	GBR: London		25
THE BOHEMIAN GIRL (Michael W. Balfe / Alfred Bunn), II/10: I Dreamt That I Dwelt In Marble Halls — Aria {Arline}						
<i>Marie TITIENS:S / NN:p</i>						
AN	25	Beka G .8341				
BEK	8342		1906.02.	GBR: London		25
LA TRAVIATA (Giuseppe Verdi / Francesco M. Piave), I/ 5a: Ah, fors'è lui — Aria {Violetta}						Ah, fors'è lui che l'anima
<i>Marie TITIENS:S / NN:p</i>						
AN	25	Beka G .8342				
BEK	8343					
BEK	8344					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	—	Coupling number	—	Control number
BEK	8345					
BEK	8346					
BEK	8347					
BEK	8348					
BEK	8349					
BEK	8350					
BEK	8351					
BEK	8352		1906.04.	GEM: Berlin		25
Frühlingslied						
[Aurelie RÉVY]:S / NN:p						
AN	25	Beka G .8352				
BEK	8353		1906.04.	GEM: Berlin		25
LES CONTES D'HOFFMANN (Jacques Offenbach / Jules Barbier, Michel Carré), IV/18: Elle a fui, la tourterelle — Romance {Antonia}						
Aurelie RÉVY:S / NN:p						
AN	25	Beka G .8353				
BEK	8354		1906.04.	GEM: Berlin		25
CAVALLERIA RUSTICANA (Pietro Mascagni / Guido Menasci, Giovanni Targioni-Tozzetti), 5: Voi lo sapete, o mamma — Romanza {Santuzza}						
Aurelie RÉVY:S / NN:p						
AN	25	Beka G .8354				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	8355		1906.04.	GEM: Berlin		25
	DER ZIGEUNERBARON (Johann Strauß II / Ignaz Schnitzer), I/ 6: O habet Acht — Lied {Saffi}					O habet acht
	<i>Aurelie RÉVY:S / NN:p</i>					
	AN	25	Beka G .8355			
BEK	8356		1906.04.	GEM: Berlin		25
	LA TRAVIATA (Giuseppe Verdi / Francesco M. Piave), I/ 5a: Ah, fors'è lui — Aria {Violetta}					Ah, fors'è lui che l'anima
	<i>Aurelie RÉVY:S / NN:p</i>					
	AN	25	Beka G .8356			
BEK	8357					
BEK	8358					
BEK	8359					
BEK	8360		1906.04.	GEM: Berlin		25
	The Holy City — Song (Stephen Adams / Fred E. Weatherly)					
	<i>Etta HAYER:A / NN:p</i>					
	AN	25	Beka G .8360			
BEK	8361					
BEK	8362					
BEK	8363					
BEK	8364					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	8365					
BEK	8366					
BEK	8367					
BEK	8368					
BEK	8369					
BEK	8370					
BEK	8371		1906.07.	GEM: Berlin	Willy Bielefeld	25
	Caro mio ben — Aria (M + W: Tommaso Giordani)					
	Betsy SCHOT:S / NN;p					
	AN	25	Beka G .8371			
BEK	8372		1906.07.	GEM: Berlin	Willy Bielefeld	25
	SERSE (Georg F. Händel, HWV.40 / Silvio Stampiglia), I/ 2: Ombra mai fu — Arioso {Serse}					Welch schattig Grün
	Betsy SCHOT:S / NN;p					
	AN	25	Beka G .8372			
BEK	8373	Bfd	1906.07.	GEM: Berlin	Willy Bielefeld	25
	Ave verum (Wolfgang A. Mozart, KV.618 / anonymous, 14th century)					
	Betsy SCHOT:S / NN;p					
	AN	25	Beka G .8373			
BEK	8374					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8375					
BEK	8376	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	25
Platz da, jetzt kommt Grete! — Marschlied (Reinhold Ehrke / Albert H. Samson)						
Margarete WIEDEKE:F / NN:cnd/O						
AN	25	Beka G .8376				
BEK	8377	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	25
EIN TOLLES JAHR (Victor Hollaender / Julius Freund): Die moderne Köchin — Chanson						
Margarete WIEDEKE:F / NN:cnd/O						
AN	25	Beka G .8377				
BEK	8378		1906.09.	GEM: Berlin	Willy Bielefeld	30
ORFEO ED EURIDICE (Christoph W. Gluck / Ranieri da Calzabigi), III/43: Che farò senza Euridice? — Aria {Orfeo} C						
Marie GOETZE:A / NN:vn / NN:vn / NN:p						
AN	30	Beka M .8378	BekaGB M ...22			Ach, ich habe sie verloren
BEK	8379		1906.09.	GEM: Berlin	Willy Bielefeld	30
LA DAME BLANCHE (François A. Boïeldieu / A. Eugène Scribe), II/ 1: Pauvre dame Marguerite — Couplets {Marguerite} E						
Marie GOETZE:A / NN:vn / NN:vn / NN:p						
AN	30	Beka M .8379	BekaGB M ...22			Spinne, arme Margarethe
BEK	8380	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	30
IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), II/1b: Stride la vampa! — Canzone {Azucena} e						
Marie GOETZE:A / NN:vn / NN:vn / NN:p						
AN	30	Beka M .8380				Lodernde Flammen schlagen zum Himmel auf
BEK	8381	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	30
DER EVANGELIMANN (M + W: Wilhelm Kienzl), II/1: O schöne Jugendtage — Lied {Magdalena} D						
Marie GOETZE:A / NN:vn / NN:vn / NN:p						
AN	30	Beka M .8381				O schöne Jugendtage
BEK	8382		1906.09.	GEM: Berlin	Willy Bielefeld	30
SAMSON ET DALILA (Camille Saint-Saëns / Ferdinand Lemaire), II/3: Mon cœur s'ouvre à ta voix — Duo {Dalila, Samson} D♭						
Marie GOETZE:A / NN:vn / NN:vn / NN:p						
AN	30	Beka M .8382				Sieh, mein Herz erschließt sich
BEK	8383		1906.09.	GEM: Berlin	Willy Bielefeld	25
SAMSON ET DALILA (Camille Saint-Saëns / Ferdinand Lemaire), II/1: Amour! viens aider ma faiblesse! — Scène {Dalila} A♭						
Marie GOETZE:A / NN:vn / NN:vn / NN:p						
AN	25	Beka G .8383				O Liebe, meinem Haß steh' zur Seite!
BEK	8384		1906.09.	GEM: Berlin	Willy Bielefeld	30
SAMSON ET DALILA (Camille Saint-Saëns / Ferdinand Lemaire), I/6d: Printemps qui commence — Chant {Dalila} E						
Marie GOETZE:A / NN:vn / NN:vn / NN:p						
AN	30	Beka M .8384				Die Sonne, sie lachte

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8385					
BEK	8386		1906.09.	GEM: Berlin	Willy Bielefeld	30
Parla! — Valse cantabile (Luigi Arditi / Francesco Rizzelli)						Molvi!
E. MARSHAT:S / NN:p						
AN	30	Beka M .8386				
BEK	8387					
BEK	8388					
BEK	8389	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	30
ROBERT LE DIABLE (Giacomo Meyerbeer / A. Eugène Scribe, Germain Delavigne), IV/18c: Robert! Robert, toi que j'aime! — Cavatine {Isabelle} f						Robert! Robert, mein Geliebter!
Marie DIETRICH:S / NN:vn / NN:fl / NN:p						
AN	30	Beka M .8389				
BEK	8390	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	30
Thema und Variationen "Woher dieses Sehnen" (M + W: Heinrich Proch, op.164) D♭						Deh! torna, mio bene
Marie DIETRICH:S / NN:vn / NN:fl / NN:p						
AN	30	Beka M .8390				
BEK	8391	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	25
IL BARBIERE DI SIVIGLIA (Gioacchino Rossini / Cesare Sterbini), I/ 5: Una voce poco fa — Cavatina {Rosina} 01 F						Frag' ich mein beklommen Herz
Marie DIETRICH:S / NN:vn / NN:fl / NN:p						
AN	25	Beka G .8391				
AN	25	Scala D .8391				
BEK	8392	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	30
IL BARBIERE DI SIVIGLIA (Gioacchino Rossini / Cesare Sterbini), I/ 5: Una voce poco fa — Cavatina {Rosina} 02 F						Ich bin gehorsam
Marie DIETRICH:S / NN:vn / NN:fl / NN:p						
AN	30	Beka M .8392				
BEK	8393		1906.09.	GEM: Berlin	Willy Bielefeld	30
Parla! — Valse cantabile (Luigi Arditi / Francesco Rizzelli)						
Marie DIETRICH:S / NN:vn / NN:fl / NN:p						
AN	30	Beka M .8393				
BEK	8394					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	8395		1906.09.	GEM: Berlin	Willy Bielefeld	30
	DIE FLEDERMAUS (Johann Strauß II / Carl Haffner, Richard Genée), II/ 8: Mein Herr Marquis — Couplet {Adele}					Mein Herr Marquis
	Marie DIETRICH:S / NN:vn / NN:fl / NN:p					
	AN	30	Beka M .8395			
BEK	8396					
BEK	8397		1906.09.	GBR: London		25
	Annie Laurie — Ballad (Lady Alicia A. Scott / William Douglas)					
	Cecile VICARS:A / NN:cnd/O					
	AN	25	Beka G .8397			
BEK	8398		1906.09.	GBR: London		25
	SERSE (Georg F. Händel, HWV.40 / Silvio Stampiglia), I/ 2: Ombra mai fu — Arioso {Serse}					
	Cecile VICARS:A / NN:cnd/O					
	AN	25	Beka G .8398			
BEK	8399		1906.09.	GBR: London		25
	The Green Isle Of Erin — Ballad (Joseph L. Roeckel / G. Clifton Bingham)					
	Cecile VICARS:A / NN:cnd/O					
	AN	25	Beka G .8399			
BEK	8400		1906.09.	GBR: London		25
	ZIGEUNERMELODIEN (Antonín Dvořák, op.55 / Adolf Heyduk), 4: Als die alte Mutter mich noch lehrte singen					Songs my mother taught me
	Winifred MARWOOD:S / NN:cnd/O					
	AN	25	Beka G .8400			
BEK	8401		1906.09.	GBR: London		25
	CLARI (Henry R. Bishop / John H. Payne), I: Home, Sweet Home — Song {Clari}					
	Winifred MARWOOD:S / NN:cnd/O					
	AN	25	Beka G .8401			
BEK	8402					
BEK	8403					
BEK	8404					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 8405

BEK 8406

BEK 8407

BEK 8408

BEK 8409

BEK 8410

BEK 8411

BEK 8412

BEK 8413

BEK 8414

BEK 8415

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 8416

BEK 8417

BEK 8418

BEK 8419

BEK 8420

BEK 8421

BEK 8422

BEK 8423

BEK 8424

BEK 8425

BEK 8426

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	8427					
BEK	8428					
BEK	8429					
BEK	8430		1906.11.	FRA: Paris		25
	ARIANE (Jules Massenet / Catulle Mendès), III/7: Ah! le cruel! Ah! la cruelle! — Cantilène {Ariane}					
	<i>Marcelle DEMOUGEOT:S / NN:p</i>					
	AN	25	Beka G .8430			
BEK	8431		1906.11.	FRA: Paris		30
	ARIANE (Jules Massenet / Catulle Mendès), III/7: Ah! le cruel! Ah! la cruelle! — Cantilène {Ariane}					Je ne comprends pas, les choses n'ont pas changé
	<i>Marcelle DEMOUGEOT:S / NN:p</i>					
	AN	30	Beka M .8431			
BEK	8432		1906.11.	FRA: Paris		25
	La serenata — Leggenda valacca (Gaetano Braga / Marco M. Marcello)					[French] Sérénade
	<i>Marcelle DEMOUGEOT:S / NN:vn / NN:p</i>					
	AN	25	Beka G .8432			
BEK	8433		1906.11.	FRA: Paris		30
	GUILLAUME TELL (Gioacchino Rossini / Victor J. E. de Jouy, Hippolyte L. F. Bis), II/2: Sombre forêt — Romance {Mathilde}					Sombre forêt, désert triste et sauvage
	<i>Marcelle DEMOUGEOT:S / NN:p</i>					
	AN	30	Beka M .8433			
BEK	8434		1906.11.	FRA: Paris		30
	Méditation sur le 1er Prélude de Johann S. Bach, BWV.846 (Charles F. Gounod)					Ave Maria (St.Luke 1:28,42)
	<i>Marcelle DEMOUGEOT:S / NN:vn / NN:p</i>					
	AN	30	Beka M .8434	f 49		
BEK	8435		1906.11.	FRA: Paris		25
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), III/14b: Ah! je ris de me voir si belle — Air des bijoux {Marguerite}					Ah! je ris de me voir si belle
	<i>Antoinette LAUTE-BRUN:S / NN:p</i>					
	AN	25	Beka G .8435	f 80		
	AN	25	PhonoDArt .8435	f 80		
BEK	8436		1906.11.	FRA: Paris		30
	DER FREISCHÜTZ (Carl M. von Weber, op.77 / Friedrich Kind): [excerpt]					[French]
	<i>Antoinette LAUTE-BRUN:S / NN:p</i>					
	AN	30	Beka M .8436			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8437		1906.11.	FRA: Paris		25
ARIANE (Jules Massenet / Catulle Mendès), III/7: Ah! le cruel! Ah! la cruelle! — Cantilène {Ariane}						
<i>Antoinette LAUTE-BRUN:S / NN:p</i>						
AN	25	Beka G .8437				
BEK	8438		1906.11.	FRA: Paris		25
Quand l'oiseau chante — Romance (M + W: J. Dieudonné Tagliafico)						
<i>Antoinette LAUTE-BRUN:S / NN:p</i>						
AN	25	Beka G .8438	f 83			
AN	25	PhonoDArt .8438	f 83			
BEK	8439		1906.11.	FRA: Paris		25
LOHENGRIN (M + W: Richard Wagner): [excerpt]						
<i>Antoinette LAUTE-BRUN:S / NN:p</i>						
AN	25	Beka G .8439				[French]
BEK	8440		1906.11.	FRA: Paris		25
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), II/12e: Je suis Titania — Polonaise {Philine}						
<i>Jeanne TIPHAINE:S / NN:p</i>						
AN	25	Beka G .8440				Je suis Titania, la blonde
BEK	8441		1906.11.	FRA: Paris		25
MIREILLE (Charles F. Gounod / Michel Carré), I/ 2: O légère hirondelle — Ariette {Mireille}						
<i>Jeanne TIPHAINE:S / NN:p</i>						
AN	25	Beka G .8441				Le ciel rayonne...
BEK	8442		1906.11.	FRA: Paris		25
LOUISE (Gustave Charpentier / Gustave Charpentier, Paul-Pierre Roux), III/1a: Depuis le jour où je me suis donnée — Grand air {Louise}						
<i>Jeanne TIPHAINE:S / NN:p</i>						
AN	25	Beka G .8442				Depuis le jour où je me suis donnée
BEK	8443		1906.11.	FRA: Paris		25
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), I/10: Près des remparts de Séville — Seguedille {Carmen, José}						
<i>Jeanne TIPHAINE:S / NN:p</i>						
AN	25	Beka G .8443	f 127			Près des remparts de Séville
BEK	8444		1906.11.	FRA: Paris		25
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), I/ 5: L'amour est un oiseau rebelle — Habanera {Carmen}						
<i>Jeanne TIPHAINE:S / NN:p</i>						
AN	25	Beka G .8444	f 128			L'amour est un oiseau rebelle
BEK	8445		1906.11.	FRA: Paris		25
LA BOHÈME (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica), II/d: Quando me'n vo soletta — Valzer {Musetta}						
<i>Jeanne TIPHAINE:S / NN:p</i>						
AN	25	Beka G .8445				[French]
BEK	8446		1906.12.	GEM: München		25
EICHENDORFF-LIEDER (Hugo Wolf / Joseph von Eichendorff), 12: Heimweh						
<i>Louise HÖFER:A / NN:p</i>						
AN	25	Beka G .8446				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8447		1906.12.	GEM: München		25
SERSE (Georg F. Händel, HWV.40 / Silvio Stampiglia), I/ 2: Ombra mai fu — Arioso {Serse}						Ombra mai fù di vegetabile
<i>Louise HÖFER:A / NN:p</i>						
AN	25	Beka G .8447	M 58			
BEK	8448		1906.12.	GEM: München		30
HANS HEILING (A. Heinrich Marschner, op.80 / Eduard Devrient), II/ 8: Einst war so tiefer Friede mir im Herzen — Arie {Anna}						Wehe mir! Wohin, wohin ist es mit mir gekommen?
<i>Ella TORDEK:S / NN:p</i>						
AN	30	Beka M .8448				
BEK	8449		1906.12.	GEM: München		25
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), III/18b: Il m'aime! il m'aime! — Scène à la fenêtre {Marguerite, Faust, Méphistophélès}						Er liebt mich!
<i>Ella TORDEK:S / Hans KOPPE:T / Max GILLMANN:B / NN:p</i>						
AN	25	Beka G .8449	M 105			
AN	25	Scala D .8449	M 105			
BEK	8450		1906.12.	GEM: München		25
Schlafe, mein Prinzchen — Wiegenlied (Bernhard Flies; attr. Wolfgang A. Mozart, KV.350 / Friedrich W. Gotter)						Schlafe, mein Prinzchen
<i>Ella TORDEK:S / NN:p</i>						
AN	25	Beka G .8450	M 106			
AN	25	Scala D .8450	M 106			
AN	25	MillOpera ..617	M 106			
AN	25	MillOpera ..701	M 106			
BEK	8451		1907.01.	GEM: Berlin		25
3 MÄNNERCHÖRE IM KÄRNTNER VOLKSTON (M + W: Thomas Koschat, op.25), 2: Der guate Rät						Was zähnst denn
<i>Selma VOM SCHEIDT:S / NN:p</i>						
AN	25	Beka G .8451				Köln
BEK	8452		1907.01.	GEM: Berlin		25
TANNHÄUSER (M + W: Richard Wagner), II/1: Dich, teure Halle, grüß' ich wieder! — Arie {Elisabeth}						Dich, teure Halle, grüß' ich wieder!
<i>Selma VOM SCHEIDT:S / NN:p</i>						
AN	25	Beka G .8452				Köln
BEK	8453		1907.01.	GEM: Berlin		25
Wiegenlied (Otto Lohse, op.4)						Schlafe, schlafe ein!
<i>Selma VOM SCHEIDT:S / NN:p</i>						
AN	25	Beka G .8453				Köln
BEK	8454		1907.01.	GEM: Berlin		25
Hans und Liese — Lied (M + W: Franz von Woyna)						Und der Hans schlich umher
<i>Selma VOM SCHEIDT:S / NN:p</i>						
AN	25	Beka G .8454				Köln
BEK	8500		1906.04.	GEM: Berlin		25
DIE SCHÜTZENLIESEL (Edmund Eysler / Leo Stein, Karl Lindau): Keine Angst — Entréelied {Blasius}						
<i>Gustav MATZNER:T / NN:cmd/O</i>						
AN	25	Beka G .8500				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	8501		1906.04.	GEM: Berlin		25
	DIE SCHÜTZENLIESEL (Edmund Eysler / Leo Stein, Karl Lindau): Mutterl, lieb's Mutterl — Mutterlied					
	Gustav MATZNER:T / NN:cnd/O					
	AN	25	Beka G .8501			
BEK	8502					
BEK	8503					
BEK	8504					
BEK	8505					
BEK	8506					
BEK	8507					
BEK	8508					
BEK	8509					
BEK	8510					
BEK	8511					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 8512

BEK 8513

BEK 8514 1906.09. GEM: Berlin Willy Bielefeld 25
AIDA (Giuseppe Verdi / Antonio Ghislanzoni), I/1b: Celeste Aida — Romanza {Radamès} [Russian]
Aleksandr I. ROSANOV:T / NN:p
AN 25 Beka G .8514

BEK 8515 1906.09. GEM: Berlin Willy Bielefeld 25
LOHENGRIN (M + W: Richard Wagner), I/3a: Nun sei bedankt, mein lieber Schwan! — Ankunft - Schwanenlied {Lohengrin} [Russian]
Aleksandr I. ROSANOV:T / NN:p
AN 25 Beka G .8515

BEK 8516

BEK 8517

BEK 8518

BEK 8519

BEK 8520

BEK 8521

BEK 8522

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	8523		1906.09.	GEM: Berlin	Willy Bielefeld	30
HALKA (Stanisław Moniuszko / Włodzimierz Wolski), IV/2: Szumią jodły na gór szczycie — Dumka {Jontek}						Mezh gorami vëter voet
Aleksandr I. ROSANOV:T / NN:vn / NN:p						
AN	30	Beka M .8523				
BEK	8524		1906.09.	GEM: Berlin	Willy Bielefeld	30
PIKOVAYA DAMA (Petr I. Chajkovskij / Modest I. Chajkovskij), I/10: Prosti, nebesnoe sozdan'e — Aria {Herman}						Prosti, nebesnoe sozdan'e
Aleksandr I. ROSANOV:T / NN:vn / NN:p						
AN	30	Beka M .8524				
BEK	8525					
BEK	8526		1906.09.	GEM: Berlin	Willy Bielefeld	30
RUSALKA (M + W: Aleksandr S. Dargomyzhskij), III/2a: Mnë vse zdëš' na pamyat' <Some unknown power> — Cavatina {Prince}						
Aleksandr I. ROSANOV:T / NN:vn / NN:p						
AN	30	Beka M .8526				
BEK	8527	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	30
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), III/12: Salut, demeure chaste et pure — Cavatine {Faust}						Privet tebe
Aleksandr I. ROSANOV:T / NN:vn / NN:p						
AN	30	Beka M .8527	BekaGB M ...20			
AN	30	Ariel .8041				
BEK	8528					
BEK	8529					
BEK	8530		1906.09.	GEM: Berlin	Willy Bielefeld	25
I PAGLIACCI (M + W: Ruggiero Leoncavallo), II/2d: No, Pagliaccio non son! — Finale {Canio}						No, Pagliaccio non son!
Aleksandr I. ROSANOV:T / NN:cmd/O						
AN	25	Beka G .8530				
AN	25	Scala D .8530				
BEK	8531					
BEK	8532					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 8533

BEK 8534

BEK	8535		1906.09.	GEM: Berlin	Willy Bielefeld	25
	IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), I/3: Deserto sulla terra — Serenata {Manrico}					[Russian ?]
	<i>[Aleksandr I. ROSANOV]:T / NN:cnd/O</i>					
	AN	25	Beka G .8535			

BEK 8536

BEK 8537

BEK	8538	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	30
	LA JUIVE (Jacques F. E. Halévy / A. Eugène Scribe), IV/19: Rachel, quand du Seigneur — Air {Eléazar}					Rahil', ty mně dana
	<i>Aleksandr I. ROSANOV:T / NN:cnd/O</i>					
	AN	30	Beka M .8538 BekaGB M ...20			
	AN	30	Ariel .8041			

BEK 8539

BEK	8540		1906.09.	GEM: Berlin	Willy Bielefeld	30
	SIEGFRIED (M + W: Richard Wagner), I/3b: Nothung! Nothung! Neidliches Schwert! — Schmelzlied {Siegfried, Mime}					Nothung! Nothung! Neidliches Schwert!
	<i>Aleksandr I. ROSANOV:T / NN:cnd/O</i>					
	AN	30	Beka M .8540			

BEK 8541

BEK	8542		1906.09.	GBR: London		25
	My Pretty Jane — Song (Henry R. Bishop / Edward Fitzball)					The bloom is on the rye
	<i>Henry TURNPENNY:T / NN:cnd/O</i>					
	AN	25	Beka G .8542			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	8543		1906.09.	GBR: London		25
ESMERALDA (Arthur Goring Thomas / Théo J. H. Marzials, Alberto Randegger), II: O Vision Entrancing — Recitative & Aria {Phœbus}						
<i>Henry TURNPENNY:T / NN:cnd/O</i>						
AN	25	Beka G .8543				
BEK	8544		1906.09.	GBR: London		25
Ailsa Mine — Song (Ernest Newton / Fred E. Weatherly)						
<i>Henry TURNPENNY:T / NN:cnd/O</i>						
AN	25	Beka G .8544				
BEK	8545		1906.09.	GBR: London		25
Because — Song (Guy d'Hardelet / Edward Teschemacher)						
<i>Henry TURNPENNY:T / NN:cnd/O</i>						
AN	25	Beka G .8545				
BEK	8546		1906.09.	GBR: London		25
Mattinata (M + W: Ruggiero Leoncavallo)						
<i>Henry TURNPENNY:T / NN:cnd/O</i>						
AN	25	Beka G .8546				'Tis the day
BEK	8547		1906.09.	GBR: London		25
The Maid Of Malabar — Song (Stephen Adams / Fred E. Weatherly)						
<i>Henry TURNPENNY:T / NN:cnd/O</i>						
AN	25	Beka G .8547				
BEK	8548		1906.09.	GBR: London		25
The Last Watch — Ballad (Ciro E. Pinsuti / Fred E. Weatherly)						
<i>Henry TURNPENNY:T / NN:cnd/O</i>						
AN	25	Beka G .8548				
BEK	8549		1906.09.	GBR: London		25
Bid Me To Love — Song (D'Auvergne Barnard / G. Clifton Bingham)						
<i>Henry TURNPENNY:T / NN:cnd/O</i>						
AN	25	Beka G .8549				
BEK	8550		1906.09.	GBR: London		25
In The Valley Where The Bluebirds Sing — Song (Alfred Solman / Monroe H. Rosenfeld)						
<i>Henry TURNPENNY:T / NN:cnd/O</i>						
AN	25	Beka G .8550				
BEK	8551		1906.10.	GEM: Berlin		25
Per Svinaherde — Folkvisa (M + W: trad. Swedish)						
<i>Julius LIEBAN:T / NN:p</i>						
AN	25	Beka G .8551				Der Schweinehirt (Desirée Artôt)
AND	12	CD: AudioEncyclopedia				
BEK	8552		1906.10.	GEM: Berlin		25
Au printemps — Mélodie (Charles F. Gounod / Jules Barbier)						
<i>Julius LIEBAN:T / NN:p</i>						
AN	25	Beka G .8552				Sieh, nun flieheth des Winters Macht

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	—	Coupling number	—	Control number
						Remarks
BEK	8553	-⊖-	1906.10.	GEM: Berlin	unidentified: halvedcircle	25
Musikus und Musika — Lied (Richard Mandl / Theodor Storm)						
Julius LIEBAN:T / NN;p						
AN	25	Beka G .8553				
BEK	8554	-⊖-	1906.10.	GEM: Berlin	unidentified: halvedcircle	25
UNDINE (M + W: G. Albert Lortzing), III/14: Vater, Mutter, Schwestern, Brüder — Lied {Veit}						
Julius LIEBAN:T / NN;p						
AN	25	Beka G .8554				
BEK	8554-1		1906.10.	GEM: Berlin		25
UNDINE (M + W: G. Albert Lortzing), III/14: Vater, Mutter, Schwestern, Brüder — Lied {Veit}						
Julius LIEBAN:T / NN;p						
AN	25	Beka G .8554				
AN	25	Primophon .8554				
BEK	8555		1906.10.	GEM: Berlin		25
HANS SACHS (G. Albert Lortzing / G. Albert Lortzing, Philipp Reger), II: Die Schusterzunft bleibt immer doch — Schusterlied {Görg}						
Julius LIEBAN:T / Kgl. Hofoper Berlin:CH / NN:cnd/O						
AN	25	Beka G .8555				
AN	25	Olympia .8555				
AN	25	Primophon .8555				
BEK	8556		1906.10.	GEM: Berlin		30
HANS SACHS (G. Albert Lortzing / G. Albert Lortzing, Philipp Reger), II: Die Schusterzunft bleibt immer doch — Schusterlied {Görg}						
Julius LIEBAN:T / Kgl. Hofoper Berlin:CH / NN:cnd/O						
AN	30	Beka M .8556				
BEK	8557		1906.10.	GEM: Berlin		25
THE MIKADO (Arthur Sullivan / William S. Gilbert), II/11: On A Tree By A River — Tit-Willow Song {Ko-Ko}						
Julius LIEBAN:T / NN:cnd/O						
AN	25	Beka G .8557				
BEK	8558		1906.10.	GEM: Berlin		25
La chanson de Fortunio (Jacques Offenbach / Alfred de Musset)						
Julius LIEBAN:T / NN:cnd/O						
AN	25	Beka G .8558				
BEK	8559		1906.10.	GEM: Berlin		25
ORPHÉE AUX ENFERS (Jacques Offenbach / Hector Crémieux), II/11: Quand j'étais roi de Béotie — Couplets {John Styx}						
Julius LIEBAN:T / NN:cnd/O						
AN	25	Beka G .8559				
AN	25	Scala D .8559				
BEK	9001		1904.01—03	GEM: Berlin		18
Eine Gardinenpredigt — Humoristischer Vortrag (Gustav Schönwald)						
Ida MEYER:F / Gustav SCHÖNWALD:M						
AN	18	Beka I .9001				
AN	18	Orpheus ..192				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9002

BEK 9003

BEK	9004	1904.01—03	GEM: Berlin	18
Auf dem Jahrmarkt — Humoristischer Vortrag (Gustav Schönwald)				
Gustav SCHÖNWALD:M				
AN	18	Beka I .9004		

BEK 9005

BEK 9006

BEK 9007

BEK 9008

BEK 9009

BEK 9010

BEK 9011

BEK 9012

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 9013

BEK 9014

BEK 9015

BEK 9016

BEK 9017

BEK 9018

BEK 9019

BEK 9020

BEK 9021

BEK 9022

BEK 9023

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 9024

BEK 9025

BEK 9026

BEK 9027

BEK 9028

BEK 9029

BEK 9030

BEK 9031

BEK 9032

BEK 9033

BEK 9034

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9035

BEK 9036

BEK 9037

BEK	9037'	1906.10.	GEM: Berlin	25
DER TEUFEL LACHT DAZU! (Victor Hollaender / Julius Freund), II/ 7b: Das Volkszählerlied {Der Volkszähler}				
Gustav SCHÖNWALD:M / NN:cnd/O				
AN	25	Beka G .9037'		

BEK 9038

BEK	9038'	1906.10.	GEM: Berlin	25
Wer noch einmal pumpen sagt, der... — Maurer-Couplet				
Gustav SCHÖNWALD:M / NN:cnd/O				
AN	25	Beka G .9038'		

BEK 9039

BEK	9039'	1906.10.	GEM: Berlin	25
Der Bergmann — Pikantes Couplet				
Gustav SCHÖNWALD:M / NN:cnd/O				
AN	25	Beka G .9039'		

BEK 9040

BEK	9040'	1906.10.	GEM: Berlin	25
Wir Männer haben's besser wie die Frauen — Couplet (M + W: Otto Reutter)				
Gustav SCHÖNWALD:M / NN:cnd/O				
AN	25	Beka G .9040'		

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9041					
BEK	9041'		1906.11.	FRA: Paris		25
	La belle cuisinière — Chansonnette militaire (Raphaël Beretta, Félix Mortreuil / Eugène Rimbault, Félix Mortreuil)					
	<i>BRAVO:M / NN:p</i>					
	AN	25	Beka G .9041'			
BEK	9042					
BEK	9042'		1906.11.	FRA: Paris		25
	Le petit panier — Chansonnette grivoise (M + W: Louis Lust)					
	<i>BRAVO:M / NN:p</i>					
	AN	25	Beka G .9042'			
BEK	9043					
BEK	9043'		1906.11.	FRA: Paris		25
	La ronde du Garde Champêtre — Chansonnette (Firmin Bernicat / Georges Dorfeuille)					
	<i>BRAVO:M / NN:p</i>					
	AN	25	Beka G .9043'			
BEK	9044					
BEK	9044'		1906.11.	FRA: Paris		25
	La fille du rémouleur — Chansonnette grivoise (M + W: Eloi Ouvrard)					
	<i>BRAVO:M / NN:p</i>					
	AN	25	Beka G .9044'	f 4		
	AND	12	CD: EPM VC 100	f 4		
BEK	9045					
BEK	9045'		1906.11.	FRA: Paris		25
	Je l'ai fait — Chansonnette grivoise (Louis Lust)					
	<i>BRAVO:M / NN:p</i>					
	AN	25	Beka G .9045'			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9046					
BEK	9046'		1906.11.	FRA: Paris		25
	Psychologie — Chansonnette très grivoise (Jean Baudéan)					
	BRAVO:M / NN:p					
	AN	25	Beka G .9046'			
BEK	9047					
BEK	9047'		1906.11.	FRA: Paris		25
	Chez le boucher — Chansonnette très grivoise (Louis Lust)					
	BRAVO:M / NN:p					
	AN	25	Beka G .9047'			
BEK	9048					
BEK	9048'		1906.11.	FRA: Paris		25
	C' gredin d' printemps! — Chansonnette (Alfred Patusset)					
	BRAVO:M / NN:p					
	AN	25	Beka G .9048'			
BEK	9049					
BEK	9049'		1906.11.	FRA: Paris		25
	A la Bastoche — Chanson réaliste (M + W: Aristide Bruant)					
	Aristide BRUANT:M / NN:p					
	AN	25	Beka G .9049'			
	AN	25	Duval ..721			
	AND	12	CD: EPM 983302			
BEK	9050					
BEK	9050'		1906.11.	FRA: Paris		25
	A Batignolles — Chanson réaliste (M + W: Aristide Bruant)					
	Aristide BRUANT:M / NN:p					
	AN	25	Beka G .9050'			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9051

BEK 9051' 1906.11. FRA: Paris 25

A la Villette — Chanson réaliste (M + W: Aristide Bruant)

Aristide BRUANT:M / NN;p

AN 25 Beka G .9051'

AND 12 CD: EPM 983302

BEK 9052

BEK 9052' 1906.11. FRA: Paris 25

Belleville - Ménilmontant — Chanson réaliste (M + W: Aristide Bruant)

Aristide BRUANT:M / NN;p

AN 25 Beka G .9052'

AND 12 CD: EPM 983302

BEK 9053

BEK 9053' 1906.11. FRA: Paris 25

A Montmerte — Chanson réaliste (M + W: Aristide Bruant)

Aristide BRUANT:M / NN;p

AN 25 Beka G .9053'

AND 12 CD: EPM 983302

BEK 9054

BEK 9054' 1906.11. FRA: Paris 25

A Saint-Quen — Chanson réaliste (M + W: Aristide Bruant)

Aristide BRUANT:M / NN;p

AN 25 Beka G .9054'

BEK 9055

BEK 9055' 1906.11. FRA: Paris 25

A la Roquette — Chanson réaliste (M + W: Aristide Bruant)

Aristide BRUANT:M / NN;p

AN 25 Beka G .9055'

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9056					
BEK	9056'		1906.11.	FRA: Paris		25
	A Saint-Lazare — Chanson réaliste (M + W: Aristide Bruant)					
	<i>Aristide BRUANT:M / NN:p</i>					
	AN	25	Beka G .9056'			
BEK	9057					
BEK	9057'		1906.11.	FRA: Paris		25
	A Grenelle — Chanson réaliste (M + W: Aristide Bruant)					
	<i>Aristide BRUANT:M / NN:cnd/O</i>					
	AN	25	Beka G .9057'			
BEK	9058					
BEK	9058'		1906.11.	FRA: Paris		25
	A Biribi, ou: Les joyeux en Afrique — Chanson réaliste (M + W: Aristide Bruant)					
	<i>Aristide BRUANT:M / NN:cnd/O</i>					
	AN	25	Beka G .9058'			
BEK	9059					
BEK	9059'		1906.11.	FRA: Paris		25
	Le cent-treizième de ligne — Chanson de route (M + W: Aristide Bruant)					
	<i>Aristide BRUANT:M / NN:p</i>					
	AN	25	Beka G .9059'			
	AND	12	CD: EPM 983302			
BEK	9060					
BEK	9060'		1906.11.	FRA: Paris		25
	Le Jiu-Jitsu — Chansonnette réaliste (Albert Morias / Aristide Bruant)					
	<i>Aristide BRUANT:M / NN:cnd/O</i>					
	AN	25	Beka G .9060'			
	AND	12	CD: EPM VC 100			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9061

BEK 9061' 1906.11. FRA: Paris 25
 Au bois de Boulogne — Chanson réaliste (M + W: Aristide Bruant)
Aristide BRUANT:M / NN:p
 AN 25 Beka G .9061'

BEK 9062

BEK 9062' 1906.11. FRA: Paris 25
 Quand t'en voudras — Chansonnette grivoise (Georges Caye / Raoul Le Peltier, G. Bigarel)
Victor LEJAL:M / NN:p
 AN 25 Beka G .9062'

BEK 9063

BEK 9063' 1906.11. FRA: Paris 25
 La Likette — Danse hispano-montmartroise (Adolphe Gauwin, Jean Daris / Jean Daris, Adolphe Gauwin)
Victor LEJAL:M / NN:p
 AN 25 Beka G .9063'

BEK 9064

BEK 9064' 1906.11. FRA: Paris 25
 Tous en chœur! — Chanson à refrain (Jean Taillefer / Pierre Chapelle <Will>)
Victor LEJAL:M / NN:p
 AN 25 Beka G .9064' f 24
 AN 25 Duval ..656 f 24

BEK 9065

BEK 9065' 1906.11. FRA: Paris 25
 Le repos hebdomadaire — Chansonnette (Gaston Blondelon / C. Yéruc)
Victor LEJAL:M / NN:ct / NN:p
 AN 25 Beka G .9065' f 25
 AN 25 Duval ..657 f 25
 AND 12 CD: EPM VC 100

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9066

BEK 9066' 1906.11. FRA: Paris 25

L' amour en voiture — Chansonnette (Adrien Serge / Pierre Chapelle <Will>, Georges de Nola)

Victor LEJAL:M / NN:cd/O

AN 25 Beka G .9066' f 26

AND 12 CD: EPM VC 100 f 26

BEK 9067

BEK 9067' 1906.11. FRA: Paris 25

Quand on a travaillé — Chansonnette-marche (Antonin Louis, Lucien Delormel / Paul Briollet, Ernest Gerny)

Victor LEJAL:M / NN:ct / NN:p

AN 25 Beka G .9067' f 27

AN 25 Scala D .9067' f 27

AND 12 CD: EPM VC 100 f 27

BEK 9068

BEK 9068' 1906.11. FRA: Paris 25

La polka des camelots — Chanson type (Henri Christiné / Edgard Favart)

Victor LEJAL:M / NN:ct / NN:p

AN 25 Beka G .9068' f 28 ?

BEK 9069

BEK 9069' 1906.11. FRA: Paris 25

C'est gentil d'être venu — Chansonnette (Lucien Delormel / Gaston Duthil <Belhiatus>)

Victor LEJAL:M / NN:ct / NN:p

AN 25 Beka G .9069' f 29

AN 25 Scala D .9069' f 29

BEK 9070

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9070'		1906.11.	FRA: Paris		25
	La petite Tonkinoise — Chansonnette-Scottisch (Vincent Scotto / Henri Christiné, Georges Villard)					
	Victor <i>LEJAL:M / NN:p</i>					
	AN	25	Beka G .9070'			
BEK	9071					
BEK	9071'		1906.11.	FRA: Paris		25
	Le chauffeur amoureux — Chansonnette (Henri Christiné / Edgard Favart)					
	Victor <i>LEJAL:M / NN:p</i>					
	AN	25	Beka G .9071'			
BEK	9072					
BEK	9072'		1906.11.	FRA: Paris		25
	Les marcheuses — Chanson réaliste (M + W: Aristide Bruant)					
	Aristide <i>BRUANT:M / NN:cmd/O</i>					
	AN	25	Beka G .9072'			
BEK	9073					
BEK	9073'		1906.11.	FRA: Paris		25
	L' infanterie de marine — Scènes de la vie militaire (M + W: Aristide Bruant)					
	Aristide <i>BRUANT:M / NN:ct / NN:p</i>					
	AN	25	Beka G .9073'			
BEK	9074					
BEK	9074'		1906.11.	FRA: Paris		25
	Aux oiseaux! — Vieille chanson de route (trad. French)					(arr.: Aristide Bruant)
	Aristide <i>BRUANT:M / NN:cmd/O</i>					
	AN	25	Beka G .9074'			
BEK	9075					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9075'		1906.11.	FRA: Paris		25
	Au Cabaret Bruant — Scène réaliste (M + W: Aristide Bruant)					
	<i>Aristide BRUANT:M / NN;p</i>					
	AN	25	Beka G .9075'			
BEK	9076					
BEK	9076'		1906.11.	FRA: Paris		25
	Le greviste — Scène populaire réaliste (Aristide Bruant)					
	<i>Aristide BRUANT:M</i>					
	AN	25	Beka G .9076'			
	AND	12	CD: EPM 983302			
BEK	9077					
BEK	9077'		1906.11.	FRA: Paris		25
	Auprès de ma blonde — Vieille chanson (trad. French)					(arr.: Aristide Bruant)
	<i>Aristide BRUANT:M / NN:ct / NN;p</i>					
	AN	25	Beka G .9077'			
	AND	12	CD: EPM 983302			
BEK	9078					
BEK	9078'		1906.11.	FRA: Paris		25
	Les petits joyeux — Chanson réaliste (M + W: Aristide Bruant)					
	<i>Aristide BRUANT:M / NN:ct / NN;p</i>					
	AN	25	Beka G .9078'			
BEK	9079					
BEK	9079'		1906.11.	FRA: Paris		25
	Voyage aux cieux — Chanson-monologue (E. Jaquinot)					
	<i>VILBERT:M / NN:cd/O</i>					
	AN	25	Beka G .9079'	f 49		
	AN	25	Duval ..668	f 49		
BEK	9080					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9080'		1906.11.	FRA: Paris		25
	Si t'y vas! — Chansonnette (Désiré Berniaux / André Mauprey)					
	VILBERT:M / NN:cnd/O					
	AN	25	Beka G .9080'			
BEK	9081					
BEK	9081'		1906.11.	FRA: Paris		25
	Under The Anheuser Bush — Waltz Song (Harry von Tilzer / Andrew B. Sterling)					Les p'tits pois — Valse (Eugène Héros, André Mauprey)
	VILBERT:M / NN:cnd/O					
	AN	25	Beka G .9081'			
BEK	9082					
BEK	9082'		1906.11.	FRA: Paris		25
	Au Métro — Voyage comique (Laurent Halet / F. Dupuy, A. Michel)					
	VILBERT:M / NN:cnd/O					
	AN	25	Beka G .9082'			
BEK	9083					
BEK	9083'		1906.11.	FRA: Paris		25
	Toujours content! (Roger Guttinguer / Félix Mortreuil)					
	VILBERT:M / NN:cnd/O					
	AN	25	Beka G .9083'			
BEK	9084					
BEK	9084'		1906.11.	FRA: Paris		25
	Un drame dans le toboggan — Histoire comique (A. J. de Mauprey / Félix Celval)					
	VILBERT:M / NN:cnd/O					
	AN	25	Beka G .9084'			
BEK	9085					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9085'		1906.11.	FRA: Paris		25
	Vas-y, Mélinal! — Chansonnette comique (Jules Mérot / Eugène Rimbault, Georges Arnould)					
	<i>VILBERT:M / NN:cnd/O</i>					
	AN	25	Beka G .9085'			
BEK	9086					
BEK	9086'		1906.11.	FRA: Paris		25
	Quand on s' balade — Chansonnette (Mabel McKinley, "Anona"; arr.: A. J. de Mauprey / Félix Celval) C					
	<i>VILBERT:M / NN:cnd/O</i>					
	AN	25	Beka G .9086'		f 56	
	AN	25	Duval ..676		f 56	
BEK	9087					
BEK	9087'		1906.11.	FRA: Paris		25
	Voyage dans une caisse — Chansonnette (François Nicolaïe)					
	<i>VILBERT:M / NN:cnd/O</i>					
	AN	25	Beka G .9087'		f 148	
	AN	25	Duval ..669		f 148	
BEK	9088					
BEK	9088'		1906.11.	FRA: Paris		25
	Il m'instruit! — Chansonnette comique (Georges Dorfeuill fils / Gaston Duthil <Belhiatus>) Eb					
	<i>VILBERT:M / NN:cnd/O</i>					
	AN	25	Beka G .9088'		f 149	
	AN	25	Duval ..677		f 149	
BEK	9089					
BEK	9089'		1906.11.	FRA: Paris		25
	Mon horizontale — Chansonnette (A. J. de Mauprey / Félix Celval)					
	<i>VILBERT:M / NN:cnd/O</i>					
	AN	25	Beka G .9089'			
	AN	25	Duval ..678			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9090

BEK 9090' 1906.11. FRA: Paris 25
 La Likette — Danse hispano-montmartroise (Adolphe Gauwin, Jean Daris / Jean Daris, Adolphe Gauwin)
VILBERT:M / NN:cnd/O
 AN 25 Beka G .9090'

BEK 9091

BEK 9091' 1906.11. FRA: Paris 25
 Le béguin d'Ernestine — Chansonnette (Ernesto Becucci)
VILBERT:M / NN:cnd/O
 AN 25 Beka G .9091'
 AN 25 Duval ..679

BEK 9092

BEK 9092' 1906.11. FRA: Paris 25
 Margoton marche — Chansonnette
VILBERT:M / NN:cnd/O
 AN 25 Beka G .9092'

BEK 9093

BEK 9093' 1906.11. FRA: Paris 25
 N'y touchez pas! — Chansonnette (Georges Krier)
RIBET:M / NN:cnd/O
 AN 25 Beka G .9093'

BEK 9094

BEK 9094' 1906.11. FRA: Paris 25
 La polka des trottins — Chansonnette (Henri Christiné / Alexandre Trébitsch)
RIBET:M / NN:cnd/O
 AN 25 Beka G .9094'

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9095					
BEK	9095'		1906.11.	FRA: Paris		25
	Au r'voir... et merci! — Chanson-Marche (Edouard Jouve / Lucien Plébus, Vylé)					
	RIBET:M / NN:cnd/O					
	AN	25	Beka G .9095'			
BEK	9096					
BEK	9096'		1906.11.	FRA: Paris		25
	Le bourgeois — Chansonnette légère (Brunetti)					
	RIBET:M / NN:cnd/O					
	AN	25	Beka G .9096'			
BEK	9097					
BEK	9097'		1906.12.	GEM: München		25
	Eine Instruktionsstunde — Humoristische Szene					
	August JUNKER:M / Alois HÖNLE:M					
	AN	25	Beka G .9097'			
BEK	9098					
BEK	9098'		1906.12.	GEM: München		25
	Eine Beerdigung — Humoristische Szene					
	August JUNKER:M / Alois HÖNLE:M					
	AN	25	Beka G .9098'			
BEK	9099					
BEK	9100					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9100'		1906.12.	GEM: München		25
	Die Moritat vom Hauptmann von Köpenick — im Münchner Dialekt					
	August JUNKER:M / Alois HÖNLE:M / NN:p					
	AN	25	Beka G .9100'			
BEK	9101		1904.10.	FRA: Paris		18
	Plus d' patrons — Monologue réaliste (Aristide Bruant)					
	CHARLUS:M					
	AN	18	Beka I .9101			
BEK	9102		1904.10.	FRA: Paris		18
	Le chapeau-claque — Monologue (Désiré Traiffort)					
	CHARLUS:M					
	AN	18	Beka I .9102			
BEK	9103		1904.10.	FRA: Paris		18
	Les carabistouilles de "Van der Pett" — Monologue (Laurent Halet)					
	CHARLUS:M					
	AN	18	Beka I .9103			
BEK	9104		1904.10.	FRA: Paris		18
	Le perroquet de ma femme — Monologue comique (Lucien Delormel, Léon Garnier)					
	CHARLUS:M					
	AN	18	Beka I .9104			
BEK	9105		1904.11.	ITA: Milano		27
	L' ELISIR D'AMORE (Gaetano Donizetti / Felice Romani), I/ 5: Udite, udite, o rustici — Aria buffa {Dulcamara}					Udite, udite, o rustici
	Emanuele VELLA:B / NN:p					
	AN	27	Beka S .9105			
BEK	9106					
BEK	9107					
BEK	9108					
BEK	9109					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9110

BEK 9111

BEK 9112

BEK 9113

BEK 9114

BEK 9115

BEK 9116

BEK 9117

BEK 9118

BEK 9119

BEK 9120

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9121

BEK 9122

BEK 9123

BEK 9124

BEK 9125

BEK 9126

BEK 9127

BEK 9128

BEK 9129

BEK 9130

BEK 9131

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9132

BEK 9133

BEK 9134

BEK 9135

BEK 9136

BEK 9137

BEK 9138

BEK 9139

BEK 9140

BEK 9141

BEK 9142

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	9143					
BEK	9144					
BEK	9145		1905.03.	GEM: Berlin		25
Kritik nach der Parade — Humoristischer Vortrag (Martin Kettner)						
Georg BARSCH:M / Martin KETTNER:M						
AN	25	Beka G .9145				
BEK	9146		1905.03.	GEM: Berlin		25
Beim Heiratsvermittler — Humoristische Szene						
Georg BARSCH:M / Martin KETTNER:M						
AN	25	Beka G .9146				
BEK	9147		1905.03.	GEM: Berlin		25
DOKTOR KLAUS (Adolph L'Arronge): Doktor Klaus — Humoristischer Vortrag (Georg Barsch, Martin Kettner)						
Georg BARSCH:M / Martin KETTNER:M						
AN	25	Beka G .9147				
BEK	9148		1905.03.	GEM: Berlin		25
Beim Dorfbarbier — Original-Szene (Georg Barsch)						
Georg BARSCH:M / Martin KETTNER:M						
AN	25	Beka G .9148				
BEK	9149		1905.03.	GEM: Berlin		25
Eine Hebamme wird verlangt — Humoristische Szene						
Georg BARSCH:M / Martin KETTNER:M						
AN	25	Beka G .9149				
BEK	9150		1905.03.	GEM: Berlin		25
In der Theatergarderobe — Humoristischer Vortrag (Martin Kettner)					Kopien von Josef Kainz, Maximilian Ludwig, Emil Thomas, Guido Thielscher	
Georg BARSCH:M / Martin KETTNER:M						
AN	25	Beka G .9150				
BEK	9151		1905.03.	GEM: Berlin		25
In Halensee — Humoristischer Vortrag (Martin Kettner)						
Georg BARSCH:M / Martin KETTNER:M / NN:cnd/O						
AN	25	Beka G .9151				
						Mitglieder des Apollotheaters
BEK	9152		1905.03.	GEM: Berlin		25
Auf der Radrennbahn in Friedenau — Humoristischer Vortrag (Robert Steidl)						
Georg BARSCH:M / Martin KETTNER:M / NN:cnd/O						
AN	25	Beka G .9152				
						Mitglieder des Apollotheaters

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9153

BEK 9154

BEK 9155 1905.03. GEM: Berlin 25
 Dienstmann Wunderlich — Kabarett-Lied (Käthe Hyan / Hans Hyan)
Walter SCHNEIDER(I):M / NN;p
 AN 25 Beka G .9155

BEK 9156 1905.03. GEM: Berlin 25
 Die Vogelhochzeit — Chanson (trad. German / Danny Gürtler)
Walter SCHNEIDER(I):M / NN;p
 AN 25 Beka G .9156

BEK 9157 1905.03. GEM: Berlin 25
 Der fidele Hauslehrer — Couplet (Arthur Guttman)
Walter SCHNEIDER(I):M / NN;p
 AN 25 Beka G .9157

BEK 9158 1905.03. GEM: Berlin 25
 Im Café National (Ludwig Wolf)
Walter SCHNEIDER(I):M
 AN 25 Beka G .9158

BEK 9159

BEK 9160

BEK 9161

BEK 9162

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9163					
BEK	9164					
BEK	9165					
BEK	9166					
BEK	9167		1905.04.	GEM: München		25
	Bayrische Schnadahüpf (trad. German / Hans Blädel)					
	Hans BLÄDEL:M,cl / NN:p					
	AN	25	Beka G .9167			
BEK	9168					
BEK	9169					
BEK	9170					
BEK	9171		1905.04.	GEM: München		25
	Klapphornverse (trad. German / Hans Blädel)					
	Hans BLÄDEL:M,cl / NN:p					
	AN	25	Beka G .9171			
BEK	9172					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9173		1905.04.	GEM: München		25
	Wann der Auerhahn balzt — Steirisches Jägerlied (M + W: trad. Austrian)					Der Auerhahn - Parodie in verschiedenen Mundarten (Alois Hönle)
	<i>Alois HÖNLE:M / NN:p</i>					
	AN	25	Beka G .9173			
BEK	9174		1905.04.	GEM: München		25
	Geh, mach dei Fensterl auf — Lied (M + W: Wilhelm A. Jurek)					Parodie (Alois Hönle)
	<i>Alois HÖNLE:M / NN:p</i>					
	AN	25	Beka G .9174			
BEK	9175					
BEK	9176		1905.04.	POR: Lisboa		25
	A Marianna					
	<i>Duarte SILVA:M / NN:p</i>					
	AN	25	Beka G .9176			
	AN	25	Ideal .9176			
BEK	9177					
BEK	9178		1905.04.	POR: Lisboa		25
	Rebóla a bóla — Canção					
	<i>Duarte SILVA:M / NN:p</i>					
	AN	25	Beka G .9178			
	AN	25	Ideal .9178			
BEK	9179		1905.04.	POR: Lisboa		25
	A Risada — Cançoneta					
	<i>Duarte SILVA:M / NN:p</i>					
	AN	25	Beka G .9179			
	AN	25	Ideal .9179			
BEK	9180					
BEK	9181		1905.04.	POR: Lisboa		25
	Salsa (couves e nabiça)					
	<i>Duarte SILVA:M / NN:p</i>					
	AN	25	Beka G .9181			
	AN	25	Ideal .9181			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9182		1905.04.	POR: Lisboa		25
	Caes Caes — Cançoneta					
	Duarte SILVA:M / NN;p					
	AN	25	Beka G .9182			
BEK	9183					
BEK	9184					
BEK	9185					
BEK	9186					
BEK	9187					
BEK	9188					
BEK	9189					
BEK	9190					
BEK	9190'		1906.10.	GEM: Berlin		25
	Der Hauptmann von Köpenick — Hörbild (Gustav Schönwald) 01					Einbruch im Passamt, Einkleidung
	Gustav SCHÖNWALD:M / VG					
	AN	25	Beka G .9190'			
BEK	9191					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
						Subtitle
						Artists / Accompaniment
						Format Size Face number — Coupling number — Control number
BEK	9191'	-Θ-	1906.10.	GEM: Berlin	unidentified: halvedcircle	25
						Der Hauptmann von Köpenick — Hörbild (Gustav Schönwald) 02
						<i>Gustav SCHÖNWALD:M / VG</i>
						AN 25 Beka G .9191'
BEK	9192					
BEK	9192'		1906.10.	GEM: Berlin		25
						Der Hauptmann von Köpenick — Hörbild (Gustav Schönwald) 03
						<i>Gustav SCHÖNWALD:M / VG</i>
						AN 25 Beka G .9192'
BEK	9193					
BEK	9193'		1906.12.	GEM: München		25
						Lachduett — Humoristischer Vortrag
						<i>August JUNKER:M / Alois HÖNLE:M / NN:cd/O</i>
						AN 25 Beka G .9193'
BEK	9194					
BEK	9194'		1906.12.	GEM: München		25
						Eine Arbeiter-Versammlung — Humoristischer Vortrag
						<i>August JUNKER:M / Alois HÖNLE:M / NN:cd/O</i>
						AN 25 Beka G .9194'
BEK	9195					
BEK	9195'		1906.12.	GEM: München		25
						Auf der Kirmes — Humoristischer Vortrag
						<i>August JUNKER:M / Alois HÖNLE:M / NN:cd/O</i>
						AN 25 Beka G .9195'
BEK	9196					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9196'		1906.12.	GEM: München		18
	Gereimte Witze — Humoristischer Vortrag					
	<i>Alois HÖNLE:M</i>					
	AN	18	Beka I .9196'			
BEK	9197					
BEK	9197'		1906.12.	GEM: München		25
	Ein bayrisches Kirchweihfest — Humoristischer Vortrag					
	<i>August JUNKER:M / Alois HÖNLE:M / NN:cnd/O</i>					
	AN	25	Beka G .9197'			
BEK	9198					
BEK	9198'		1906.12.	GEM: München		25
	Eine Bauernhochzeit — Humoristischer Vortrag					
	<i>August JUNKER:M / Alois HÖNLE:M / NN:cnd/O</i>					
	AN	25	Beka G .9198'	M 28		
BEK	9199		1905.04.	POR: Lisboa		25
	j Que rica coisa! — Cançoneta (N. T. Leroy)					
	<i>Duarte SILVA:M / NN:p</i>					
	AN	25	Beka G .9199			
	AN	25	Ideal .9199			
BEK	9200					
BEK	9201					
BEK	9202					
BEK	9203					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9204

BEK 9205

BEK 9206

BEK 9207

BEK 9208

1904.01—03

GEM: Berlin

18

FRAU LUNA (Paul Lincke / Heinrich Bolten-Baeckers), 9: Automobile-Couplet

Des Menschen Forschungsstreben zeigt

Gustav SCHÖNWALD:M / NN:p

AN 18

Beka I .9208

BEK 9209

BEK 9210

BEK 9211

BEK 9212

BEK 9213

BEK 9214

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9215

BEK 9216

BEK 9217

BEK 9218

BEK 9219

BEK 9220

BEK 9221

BEK 9222

BEK 9223

BEK 9224

BEK 9225

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9226					
BEK	9227					
BEK	9228					
BEK	9228'		1906.12.	GEM: München		25
	Eine urfidele Schulstunde — Humoristischer Vortrag					
	August JUNKER:M / Alois HÖNLE:M					
	AN	25	Beka G .9228'			
BEK	9229					
BEK	9230					
BEK	9230'		1906.12.	GEM: München		25
	Der schönste Mann von München-West — Humoristischer Vortrag					
	August JUNKER:M / NN:p					
	AN	25	Beka G .9230'			
BEK	9231					
BEK	9231'		1906.12.	GEM: München		25
	Eine Dampfschiffahrt auf dem Starnberger See — Humoristischer Vortrag					
	August JUNKER:M / Alois HÖNLE:M					
	AN	25	Beka G .9231'			
BEK	9232					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 9233

BEK 9234

BEK 9235

BEK 9236

BEK 9237

BEK 9238

BEK 9239

BEK 9240

BEK 9241

BEK 9242

BEK 9243

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9244

BEK 9245

BEK 9246

BEK 9247

BEK 9248

BEK 9249

BEK 9250

BEK 9251

BEK 9252

BEK 9253

BEK 9254

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 9255

BEK 9256

BEK 9257

BEK 9258

BEK 9259

BEK 9260

BEK 9261

BEK 9262

BEK 9263

BEK 9264

BEK 9265

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9266					
BEK	9267					
BEK	9268					
BEK	9269					
BEK	9270					
BEK	9271					
BEK	9272		1904.06—07	FRA: Paris		18
	Circulez! — Chanson-type (Léopold Gangloff / Lucien Delormel, Léon Garnier)					
	<i>BRAVO:M / NN:p</i>					
	AN	18	Beka I .9272			
BEK	9273		1904.06—07	FRA: Paris		18
	Le rieur, ou: Qu' c'est bêt' de rir' comm' ça — Chanson à rire (Félix Chaudoir / Lamarque, M. Belloche)					
	<i>BRAVO:M / NN:p</i>					
	AN	18	Beka I .9273			
BEK	9274		1904.06—07	FRA: Paris		18
	Dans les sentiers — Chansonnette (Eugène Poncin / Lucien Delormel)					
	<i>BRAVO:M / NN:p</i>					
	AN	18	Beka I .9274			
BEK	9275		1904.06—07	FRA: Paris		18
	La clef du paradis — Chansonnette grivoise (Emile Spencer / A. Poupay)					
	<i>BRAVO:M / NN:p</i>					
	AN	18	Beka I .9275			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9276					
BEK	9277		1904.06—07	FRA: Paris		18
	Le chapelet — Chansonnette grivoise (Emile Spencer / Félix Chaudoir)					
	<i>BRAVO:M / NN:p</i>					
	AN	18	Beka I .9277			mx. changed from 9410
BEK	9278					
BEK	9279					
BEK	9280		1904.06—07	FRA: Paris		18
	Le troupier pompette — Chansonnette-monologue (Charles d'Orvict / Eugène Rimbault, Desmarets)					
	<i>BRAVO:M / NN:p</i>					
	AN	18	Beka I .9280			mx. changed from 9413
BEK	9281					
BEK	9282		1904.06—07	FRA: Paris		18
	Aventure espagnole — Chansonnette (Léopold Gangloff / Lucien Delormel, Léon Garnier)					
	<i>Paul DUTREUX:Bar / NN:castanets / NN:p</i>					
	AN	18	Beka I .9282			
BEK	9283		1904.06—07	FRA: Paris		18
	BEL-BOUL (François A. Laurent de Rillé / Mahiet de La Chesneraye): Perdu dans le désert immense — L'ode au chameau					
	<i>Paul DUTREUX:Bar / NN:p</i>					
	AN	18	Beka I .9283			
BEK	9284		1904.06—07	FRA: Paris		18
	Le chauffeur d'automobile — Chansonnette (Bernard Holzer / Paul Briollet, Ernest Gerny)					
	<i>Paul DUTREUX:Bar / NN:ct / NN:p</i>					
	AN	18	Auto .9284			
	AN	18	Beka I .9284			
BEK	9285		1904.06—07	FRA: Paris		18
	La chanson du réveil — Aubade (Gustave Goublier)					
	<i>Paul DUTREUX:Bar / NN:p</i>					
	AN	18	Beka I .9285			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9286		1904.06—07	FRA: Paris		18
	LE VOYAGE EN CHINE (François Bazin / Eugène M. Labiche, Alfred Delacour), III/16b: La Chine est un pays charmant — Air {Henri}					
	<i>Paul DUTREUX:Bar / NN;p</i>					
	AN	18	Beka I .9286			mx. changed from 9419
BEK	9287		1904.06—07	FRA: Paris		18
	La ballade des agents — Nocturne fantaisiste (M + W: Yon-Lug)					
	<i>Paul DUTREUX:Bar / NN;p</i>					
	AN	18	Beka I .9287			
	AND	12	CD: EPM VC 100			
BEK	9288		1904.06—07	FRA: Paris		18
	Cramignon liègeois (Maubourg, Yon Lug)					
	<i>Paul DUTREUX:Bar / NN;p</i>					
	AN	18	Beka I .9288			mx. changed from 9421
BEK	9289		1904.06—07	FRA: Paris		18
	La bonne de Saint-Antoine — Chansonnette (Lucien Delormel, Eugène Poncin / Eugène Rimbault)					
	<i>Paul DUTREUX:Bar / NN;p</i>					
	AN	18	Beka I .9289			
BEK	9290		1904.06—07	FRA: Paris		18
	Elle m'a eu — Chansonnette-monologue (Emile Spencer)					
	<i>Paul DUTREUX:Bar / NN;p</i>					
	AN	18	Beka I .9290			
BEK	9291		1904.06—07	FRA: Paris		18
	Ah! p'tit' femme! — Chansonnette grivoise (Henri Christiné)					
	<i>CHARLUS:M / NN;p</i>					
	AN	18	Beka I .9291			mx. corrected from "9420" - mislabelled "Paul Dutreux"
BEK	9292					
BEK	9293					
BEK	9294					
BEK	9295					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9296					
BEK	9297					
BEK	9298					
BEK	9299					
BEK	9300					
BEK	9301					
BEK	9302					
BEK	9303		1904.06—07	FRA: Paris		18
	La leçon d'épinette — Chanson grivoise (Maria Kryszewska / Marthe Lys)					
	Paul DUTREUX:Bar / NN:cl / NN:p					
	AN	18	Beka I .9303			
BEK	9304		1904.06—07	FRA: Paris		18
	Faubourienne — Chanson-Valse (Ettor)					
	Paul DUTREUX:Bar / NN:cl / NN:p					
	AN	18	Beka I .9304			composer untraced
BEK	9305		1904.06—07	FRA: Paris		18
	Le clairon — Chants du soldat (Emile André / Paul Deroulède)					
	Paul DUTREUX:Bar / NN:ct / NN:p					
	AN	18	Beka I .9305			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	9306		1904.06—07	FRA: Paris		18
Pour avoir la fille — Chansonnette-Mazurka (Bernard Holzer / Henry Darsay, Jost)						
Paul DUTREUX:Bar / NN:ct / NN:p						
AN	18	Beka I .9306				
BEK	9307		1904.06—07	FRA: Paris		18
Les gendarmes à pied — Chansonnette comique (Léopold Gangloff / Emile Carré)						
Paul DUTREUX:Bar / NN:ct / NN:p						
AN	18	Beka I .9307				
BEK	9308		1904.06—07	FRA: Paris		18
La musique de la Garde — Chansonnette (Saint-Clair)						
Paul DUTREUX:Bar / NN:ct / NN:p						
AN	18	Beka I .9308				composer untraced
BEK	9309		1904.06—07	FRA: Paris		18
La visite du Major — Scène dialoguée (P. Sim)						
Paul DUTREUX:M / NN:ct						
AN	18	Beka I .9309				
BEK	9310		1904.09.	GEM: Berlin		25
Töpfer Lehmann — Soloszene mit Baß-Solo (Robert Bachhofer / Martin Bendix)						
Martin BENDIX:M / NN:p						
AN	25	Beka G .9310				"Der Urkomische"
BEK	9311	X	1904.09.	GEM: Berlin	unidentified: X	25
Beim Zahnarzt — Humoristischer Vortrag (Martin Bendix)						
Martin BENDIX:M						
AN	25	Beka G .9311	Beka B .3692-I			"Der Urkomische" - single-sided, black label
BEK	9312		1904.09.	GEM: Berlin		25
Am Stammtisch — Humoristischer Vortrag (Martin Bendix)						
Martin BENDIX:M						
AN	25	Beka G .9312				"Der Urkomische"
BEK	9313	X	1904.09.	GEM: Berlin	unidentified: X	25
Beim Photographen — Humoristischer Vortrag (Martin Bendix)						
Martin BENDIX:M						
AN	25	Beka G .9313	Beka B .3692-II			"Der urkomische Bendix"
BEK	9314					
BEK	9315					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9316					
BEK	9317					
BEK	9318					
BEK	9319					
BEK	9320		1904.09.	GEM: Berlin		25
	Der stumme Musikant vor Gericht — Humoristischer Vortrag (Gustav Schönwald)					
	<i>Gustav SCHÖNWALD:M</i>					
	AN	25	Beka G .9320			
BEK	E 9320 IV	Δ	1908.04.	GEM: Berlin	unidentified: triangle	25
	Der stumme Musikant vor Gericht — Humoristischer Vortrag (Gustav Schönwald)					
	<i>Gustav SCHÖNWALD:M</i>					
	AN	25	Beka G .9320		Beka B .3685-I	
	AN	25	Cantophon C .1603			
BEK	9321	x	1904.09.	GEM: Berlin	unidentified: X	25
	Eine urkomische Posse — Original-Lachszene (Hans Fredy)					
	<i>Gustav SCHÖNWALD:M</i>					
	AN	25	Beka G .9321			
BEK	E 9321 IV		1908.04.	GEM: Berlin		25
	Eine urkomische Posse — Original-Lachszene (Hans Fredy)					
	<i>Gustav SCHÖNWALD:M</i>					
	AN	25	Beka G .9321		Beka B .3685-II	
BEK	9323		1904.09.	GEM: Berlin		25
	Eine Gardinenpredigt — Humoristischer Vortrag (Gustav Schönwald)					
	<i>Ida MEYER:F / Gustav SCHÖNWALD:M</i>					
	AN	25	Beka G .9323			
BEK	9324		1904.09.	GEM: Berlin		25
	Auf dem Jahrmarkt — Humoristischer Vortrag (Gustav Schönwald)					
	<i>Ida MEYER:F / Gustav SCHÖNWALD:M</i>					
	AN	25	Beka G .9324			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9325		1904.09.	GEM: Berlin		25
	Eine lustige Eisenbahnfahrt — Humoristischer Vortrag (Gustav Schönwald)					
	Ida MEYER:F / Gustav SCHÖNWALD:M					
	AN	25	Beka G .9325			
BEK	E 9325 II	Δ	1908.02.	GEM: Berlin	unidentified: triangle	25
	Eine lustige Eisenbahnfahrt — Humoristischer Vortrag (Gustav Schönwald)					
	Ida MEYER:F / Gustav SCHÖNWALD:M					
	AN	25	Beka G .9325			
BEK	9326		1904.09.	GEM: Berlin		25
	Am Telephon — Humoristischer Vortrag (Gustav Schönwald)					
	Ida MEYER:F / Gustav SCHÖNWALD:M					
	AN	25	Beka G .9326			
BEK	E 9326 II	Δ	1908.02.	GEM: Berlin	unidentified: triangle	25
	Am Telephon — Humoristischer Vortrag (Gustav Schönwald)					
	Ida MEYER:F / Gustav SCHÖNWALD:M					
	AN	25	Beka G .9326			
BEK	9327		1904.09.	GEM: Berlin		25
	Auf dem Kasernenhofe — Humoristischer Vortrag (Gustav Schönwald)					
	Gustav SCHÖNWALD:M					
	AN	25	Beka G .9327			
BEK	E 9327 IV	Δ	1908.04.	GEM: Berlin	unidentified: triangle	25
	Auf dem Kasernenhofe — Humoristischer Vortrag (Gustav Schönwald)					
	Gustav SCHÖNWALD:M					
	AN	25	Beka G .9327			
BEK	9328		1904.09.	GEM: Berlin		25
	Eine Gerichtsverhandlung — Humoristischer Vortrag (Martin Bendix)					
	Gustav SCHÖNWALD:M					
	AN	25	Beka G .9328			
BEK	E 9328 IV	Δ	1908.04.	GEM: Berlin	unidentified: triangle	25
	Eine Gerichtsverhandlung — Humoristischer Vortrag (Martin Bendix)					
	Gustav SCHÖNWALD:M					
	AN	25	Beka G .9328			
BEK	9329					
BEK	9330					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9330'		1906.12.	GEM: München		25
	Die beiden Schnupfer — Humoristischer Vortrag					
	Hans BLÄDEL:M / Robert LANG:M					
	AN	25	Beka G .9330'			
BEK	[9331/40 ?]		1904.09.	GEM: Berlin		25
	? [Recitationen von Herrn Giampietro, Gast des Metropol-Theaters]					
	Josef GIAMPIETRO:M					
	AN	25	Beka G .9331/40 ?			
BEK	9332					
BEK	9333					
BEK	9334					
BEK	9335					
BEK	9336					
BEK	9337					
BEK	9338					
BEK	9339					
BEK	9340					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9341		1904.09.	GEM: Berlin		25
	Das Baby — Couplet (Max Reichardt)					
	<i>Martin KETTNER:M / NN:p</i>					
	AN	25	Beka G .9341			black label - Apollo-Theater Berlin
BEK	9342		1904.09.	GEM: Berlin		25
	Wenn du schlau bist — Couplet (Otto Wellmann)					
	<i>Martin KETTNER:M / NN:p</i>					
	AN	25	Beka G .9342			black label - Apollo-Theater Berlin
BEK	9343					
BEK	9344					
BEK	9345					
BEK	9346					
BEK	9347		1904.09.	GEM: Berlin		25
	Hab'n Sie 'ne Ahnung von Berlin! — Couplet (M + W: Otto Reutter)					
	<i>Martin KETTNER:M / NN:p</i>					
	AN	25	Beka G .9347			
BEK	9348		1904.09.	GEM: Berlin		25
	Kalauer-Couplet (Adolf Behling)					
	<i>Martin KETTNER:M / NN:p</i>					
	AN	25	Beka G .9348			
BEK	9349		1904.09.	GEM: Berlin		25
	Im Grunewald ist Holzauktion — Rheinländer (Franz Meißner / Otto Teich)				Kopien von Maximilian Ludwig, Guido Thielscher, Josef Kainz, Emil Thomas (Martin Kettner)	
	<i>Martin KETTNER:M / NN:p</i>					
	AN	25	Beka G .9349			
BEK	9350		1904.09.	GEM: Berlin		25
	Der Sturm (Martin Kettner)					
	<i>Martin KETTNER:M</i>					
	AN	25	Beka G .9350			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 9351

BEK 9352

BEK 9353

BEK 9354

BEK 9355

BEK 9356

BEK 9357

BEK 9358

BEK 9359

BEK 9360

BEK 9361

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9362		1904.09.	GEM: Berlin		25
	Minna — Polka-Couplet (Paul Lincke / Alfred Berger)					Minna, Minna, Minneken, komm zu deinem Max!
	<i>Gustav SCHÖNWALD:M / NN:ct / NN:p</i>					
	AN	25	Beka G .9362			
BEK	9363		1904.09.	GEM: Berlin		25
	Schnadahüpferl (trad. German)					
	<i>Gustav SCHÖNWALD:M / NN:ct / NN:p</i>					
	AN	25	Beka G .9363			black label !
BEK	9364		1904.09.	GEM: Berlin		25
	Mensch, hast du 'ne Weste an! — Couplet (Carl Wappaus / Siegwald Gentes)					
	<i>Gustav SCHÖNWALD:M / NN:p</i>					
	AN	25	Beka G .9364			
BEK	9365		1904.09.	GEM: Berlin		25
	Der Nachtschwärmer — Marsch-Couplet (Paul Lincke / Robert Steidl)					
	<i>Gustav SCHÖNWALD:M / NN:p</i>					
	AN	25	Beka G .9365			
BEK	9366		1904.10.	FRA: Paris		18
	Marchand d'ocarinas — Fantaisie (G. Saint-Servan, Léonce Bergeret)					
	<i>Léonce BERGERET:M,ocarina / NN:p</i>					
	AN	18	Beka I .9366			
BEK	9367		1904.10.	FRA: Paris		18
	Polka des poulettes — avec imitation de la poule (Aman Comès / Paul Briollet, Max Remus)					
	<i>Léonce BERGERET:M / NN:cnd/O</i>					
	AN	18	Beka I .9367			
BEK	9368		1904.10.	FRA: Paris		18
	Le gai trompette — Chanson-Marche (G. Saint-Servan / Léonce Bergeret)					
	<i>Léonce BERGERET:M,tp / NN:cnd/O</i>					
	AN	18	Beka I .9368			
BEK	9369		1904.10.	FRA: Paris		18
	Hymen d'oiseaux (G. Saint-Servan / Léonce Bergeret)					
	<i>Léonce BERGERET:M,wh / NN:cnd/O</i>					
	AN	18	Beka I .9369			
BEK	9370		1904.10.	FRA: Paris		27
	Hiawatha — A Summer Idyll (M + W: Charles N. Daniels <Neil Moret>, op.6)					Cinémato parisien — Chansonnette (Henri Christiné / Léo Lelièvre)
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	27	Beka S .9370			
BEK	9371		1904.10.	FRA: Paris		27
	Ah! s'ils parlaient — Chansonnette (Alexandre Trébitch)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	27	Beka S .9371			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9372		1904.10.	FRA: Paris		27
	Le médecin rigolo — Chansonnette comique (Félicien Vargues / Valentin Tarault)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	27	Beka S .9372			
BEK	9373		1904.10.	FRA: Paris		27
	Ça pousse! — Chanson-Marche (François Perpignan / Maurice Lannelet-Marin <Amelet>, L. Roydel)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	27	Beka S .9373			
BEK	9374		1904.10.	FRA: Paris		27
	Le taxamètre, ou: T'as qu' six mètres — Chansonnette (Ghès / Chazeirat)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	27	Beka S .9374			composer untraced
BEK	9375		1904.10.	FRA: Paris		27
	Le tambour-major amoureux — Chansonnette grivoise (Paul Courtois / Lucien Delormel, Léon Garnier)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	27	Beka S .9375			
BEK	9376		1904.10.	FRA: Paris		27
	Un quadrille à la Préfecture — Chansonnette (Paul Pierret / Léon Garnier, Jost)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	27	Beka S .9376			
BEK	9377		1904.10.	FRA: Paris		27
	Le chef d'orchestre — Excentricité (Johann N. Král / Lucien Colonge)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	27	Beka S .9377			
BEK	9378					
BEK	9379					
BEK	9380		1904.10.	FRA: Paris		27
	Vive la liberté! — Chansonnette (Jean Varney / Numa Blés)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	27	Beka S .9380			
BEK	9381		1904.10.	FRA: Paris		27
	Un baptême en fanfare — Paysannerie comique (Louis Lust / Marchal)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	27	Beka S .9381			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9382		1904.10.	FRA: Paris		18
	La musette — Chanson (M + W: Théodore Bruet, Alexandre Guyon fils)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	18	Beka I .9382			
BEK	9383		1904.10.	FRA: Paris		18
	Pandore, ou: Les deux gendarmes — Chanson (M + W: Gustave Nadaud)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	18	Beka I .9383			
BEK	9384		1904.10.	FRA: Paris		18
	Un coup de soleil — Chanson-Marche (Léopold Gangloff / Joseph Baldran)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	18	Beka I .9384			
BEK	9385		1904.10.	FRA: Paris		18
	Une noce de bigophones — Chansonnette (Louis Lust)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	18	Beka I .9385			
BEK	9386		1904.10.	FRA: Paris		18
	La valse des pruneaux — Chansonnette (Charles Pourny / Gaston Villemer, Lucien Delormel)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	18	Beka I .9386			
BEK	9387		1904.10.	FRA: Paris		18
	Nuit d'hôtel — Chansonnette (Félix Chaudoir / Francis Dufor)					
	<i>CHARLUS:M / NN:cnd/O</i>					
	AN	18	Beka I .9387			
BEK	9388		1904.10.	FRA: Paris		18
	Les grandes manœuvres — Scène de la vie militaire (M + W: Aristide Bruant)					
	<i>CHARLUS:M / NN:ct / NN:p</i>					
	AN	18	Beka I .9388			
BEK	9389		1904.10.	FRA: Paris		18
	Idioties — Chanson-scie (Antoine Queyriaux, A. Chicot / Yon-Lug)					
	<i>CHARLUS:M / NN:cl / NN:p</i>					
	AN	18	Beka I .9389			
BEK	9390		1904.10.	FRA: Paris		18
	La fille de Parthenay — Chanson tourangelle (M + W: trad. French)					(arr.: Frantz Liouville, Robillard)
	<i>CHARLUS:M / NN:cl / NN:p</i>					
	AN	18	Beka I .9390			
BEK	9391		1904.10.	FRA: Paris		18
	Le joyeux tourlourou — Chansonnette (M. Massot)					
	<i>VILBERT:M / NN:cnd/O</i>					
	AN	18	Beka I .9391			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9392					
BEK	9393		1904.10.	FRA: Paris		18
	Si nous les fîmes — Chansonnnette grivoise (Harry Fragson / Mario Lud)					
	<i>VILBERT:M / NN:cnd/O</i>					
	AN	18	Beka I .9393			
BEK	9394					
BEK	9395		1904.10.	FRA: Paris		18
	Nous nous plûmes — Chansonnnette (Harry Fragson / Georges Sibre)					
	<i>VILBERT:M / NN:cnd/O</i>					
	AN	18	Beka I .9395			
BEK	9396		1904.10.	FRA: Paris		18
	Qu'est-ce qu'il y a? — Chansonnnette (Harry Fragson)					
	<i>VILBERT:M / NN:cnd/O</i>					
	AN	18	Beka I .9396			
BEK	9397					
BEK	9398					
BEK	9399		1904.10.	FRA: Paris		18
	Son boudoir — Chansonnnette (Laurent Halet)					
	<i>VILBERT:M / NN:cnd/O</i>					
	AN	18	Beka I .9399			
BEK	9400		1904.10.	FRA: Paris		18
	V'là la fin du monde — Chansonnnette (Gaston Maquis / Gaston Duthil <Belhiatus>)					
	<i>VILBERT:M / NN:cnd/O</i>					
	AN	18	Beka I .9400			
BEK	9401					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9402

BEK 9403

BEK 9404

BEK 9405

BEK 9406

BEK 9407

BEK 9408

BEK 9409

BEK 9410

BEK 9411

BEK 9412

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9413

BEK 9414

BEK 9415

BEK 9416

BEK 9417

BEK 9418

BEK 9419

BEK 9420

BEK 9421

BEK 9422

BEK 9423

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 9424

BEK 9425

BEK 9426

BEK 9427

BEK 9428

BEK 9429

BEK 9430

BEK 9431

BEK 9432

BEK 9433

BEK 9434

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9435

BEK 9436

BEK 9437

BEK 9438

BEK 9439

BEK 9440

BEK 9441

BEK 9442

BEK 9443

BEK 9444

BEK 9445

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9446

BEK 9447

BEK 9448 1904.10. FRA: Paris 18
 Chant du berger — Tyrolienne (G. Saint-Servan)
Léonce BERGERET:M / NN:p
 AN 18 Beka I .9448

BEK 9449 1904.10. FRA: Paris 18
 Echos du Tyrol — Tyrolienne pastorale (G. Saint-Servan / Léonce Bergeret, Jean Bonin)
Léonce BERGERET:M / NN:p
 AN 18 Beka I .9449

BEK 9450 1904.10. FRA: Paris 18
 Echos du vallon — Chanson tyrolienne (G. Saint-Servan / Léonce Bergeret)
Léonce BERGERET:M / NN:p
 AN 18 Beka I .9450

BEK 9451 1904.10. FRA: Paris 18
 Noces rustiques — Tyrolienne d'oiseaux (Henri Baraton)
Léonce BERGERET:M,wh / NN:p
 AN 18 Beka I .9451

BEK 9452 1904.10. FRA: Paris 18
 Noël tyrolien — Tyrolienne (G. Saint-Servan, Léonce Bergeret)
Léonce BERGERET:M / NN:p
 AN 18 Beka I .9452

BEK 9453 1904.10. FRA: Paris 18
 Ma bergère, ou: Le pâtre des montagnes — Tyrolienne (Victor Nivelet / Mme. Victor Nivelet)
Léonce BERGERET:M / NN:p
 AN 18 Beka I .9453

BEK 9454

BEK 9455

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 9456

BEK 9457

BEK 9463

BEK 9459

BEK 9460

BEK 9461

BEK 9463

BEK 9463

BEK 9464

BEK 9465

BEK 9466	1905.07.	GBR: London	25
Navajo — Indian Love Song (Egbert A. van Alstyne / Harry W. Williams)			
Tivoli Minstrels:VG / NN:p			
AN	25	Beka G .9466	

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	9467		1905.07.	GBR: London		25
Hello! Ma Baby — Ragtime Song (M + W: Joseph E. Howard, Ida Emerson)						
<i>Tivoli Minstrels:VG / NN:p</i>						
AN	25	Beka G .9467				
BEK	9468		1905.07.	GBR: London		25
Walking home with Angeline — Song (John C. Rundback / George T. Smith)						
<i>Tivoli Minstrels:VG / NN:p</i>						
AN	25	Beka G .9468				Strolling home with Eugenie [sic?]
BEK	9469		1905.07.	GBR: London		25
The Gondolier — Intermezzo (William C. Polla <W. C. Powell> / Harry H. Williams)						
<i>Tivoli Minstrels:VG / NN:p</i>						
AN	25	Beka G .9469				
BEK	9470		1905.07.	GBR: London		25
Ma Rainbow Coon — Song (A. Baldwin Sloane / Clay M. Greene)						
<i>Royal Cowes Minstrels:VG / NN:p</i>						
AN	25	Beka G .9470				
BEK	9471		1905.07.	GBR: London		25
Go 'Way, Good Massa Bee — Song (M + W: Fred W. Leigh)						
<i>Royal Cowes Minstrels:VG / NN:p</i>						
AN	25	Beka G .9471				
BEK	9472		1905.07.	GBR: London		25
Every-Day Life — Song (Harry Boden ?)						
<i>Royal Cowes Minstrels:VG / NN:p</i>						
AN	25	Beka G .9472				composer untraced
BEK	9473		1905.07.	GBR: London		25
Ain't I No Use, Mr. Jackson? — Coon Song (M + W: Clarence W. Murphy, Dan Lipton)						
<i>Royal Cowes Minstrels:VG / NN:p</i>						
AN	25	Beka G .9473				
BEK	9474		1906.10.	GEM: Berlin		25
's Griawerl im Kinn — Lied in niederösterreichischer Mundart (Gustav Hölzel, op.105 / Ignaz F. Castelli)						
<i>Anton SATTLER:M / NN:p</i>						
AN	25	Beka G .9474				Mein Deandl had a Kinn
BEK	9475					
BEK	9476					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9477		1906.10.	GEM: Berlin		25
	Das schönste Edelweiß — Jodlerlied					
	<i>Anton SATTLER:M / NN:p</i>					
	AN	25	Beka G .9477			
BEK	9478		1906.10.	GEM: Berlin		25
	Die Guck-Äugerln — Jodler					
	<i>Anton SATTLER:M / NN:p</i>					
	AN	25	Beka G .9478			
BEK	9479					
BEK	9480					
BEK	9481		1906.10.	GEM: Berlin		25
	Lustig ist's Soldatenleben — Wiener Marsch-Jodler					
	<i>Anton SATTLER:M / NN:p</i>					
	AN	25	Beka G .9481			
BEK	9482					
BEK	9483		1906.10.	GEM: Berlin		18
	Vo Luzern uf Weggis zue — Schweizer Jodler (trad. Swiss)					
	<i>Anton SATTLER:M / NN:p</i>					
	AN	18	Beka I .9483			
BEK	9484		1906.10.	GEM: Berlin		18
	G'stanzeln					
	<i>Anton SATTLER:M / NN:p</i>					
	AN	18	Beka I .9484			
BEK	9485		1906.10.	GEM: Berlin		25
	Abschied von Steiermark — Jodlerlied (Heß)					
	<i>Anton SATTLER:M / NN:p</i>					
	AN	25	Beka G .9485			
BEK	9486		1906.10.	GEM: Berlin		25
	Leb wohl, mein Land Tyrol — Couplet (Karl Wilhelm)					Wie herrlich ist's und schön
	<i>Anton SATTLER:M / NN:p</i>					
	AN	25	Beka G .9486			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9487		1906.10.	GEM: Berlin		25
	Geh, mach dei Fensterl auf — Lied (M + W: Wilhelm A. Jurek)					
	<i>Anton SATTLER:M / NN:p</i>					
	AN	25	Beka G .9487			
BEK	9488		1906.10.	GEM: Berlin		25
	Lieber Gott, schick einen Engel — Lied (M + W: Alois Kutschera, op.67)					
	<i>Anton SATTLER:M / NN:p</i>					
	AN	25	Beka G .9488			
BEK	9489		1906.12.	GEM: München		25
	Vaterl, Vaterl, geh verzeih mir — Lied (M + W: Alois Kutschera)					
	<i>Friedolin HOFMEISTER:M / NN:p</i>					
	AN	25	Beka G .9489			oberbayr. Natursänger
BEK	9490		1906.12.	GEM: München		25
	Schönau, mein Paradies — Lied (M + W: Alois Kutschera, op.62)					
	<i>Friedolin HOFMEISTER:M / NN:p</i>					
	AN	25	Beka G .9490			oberbayr. Natursänger
BEK	9501		1904.01—03	GEM: Berlin		18
	CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), I/10: Près des remparts de Séville — Seguedille {Carmen, José}					[arr. instr.]
	<i>[Guido GIALDINI:wh] / NN:p</i>					
	AN	18	Beka I .9501			
BEK	9502		1904.01—03	GEM: Berlin		18
	MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), I/ 4: Connais-tu le pays — Romance {Mignon}					[arr. instr.]
	<i>[Guido GIALDINI:wh] / NN:p</i>					
	AN	18	Beka I .9502			
BEK	9503					
BEK	9504					
BEK	9505		1904.01—03	GEM: Berlin		18
	BRUDER STRAUBINGER (Edmund Eysler / Moritz West, Ignaz Schnitzer), II: Küssen ist keine Sünd' — Walzerlied {Straubinger}					[arr. instr.]
	<i>[Guido GIALDINI:wh] / NN:p</i>					
	AN	18	Beka I .9505			
BEK	9506					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9507

BEK 9508

BEK	9509	1904.01—03	GEM: Berlin	18
DER ZIGEUNERBARON (Johann Strauß II / Ignaz Schnitzer), II/11: Wer uns getraut? — Duett {Saffi, Barinkay}				[arr. instr.]
<i>[Guido GIALDINI:wh] / NN:p</i>				
AN	18	Beka I .9509		

BEK 9510

BEK 9511

BEK 9512

BEK 9513

BEK 9514

BEK 9515

BEK 9516

BEK 9517

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9518

BEK 9519

BEK 9520

BEK 9521

BEK 9522

BEK 9523

BEK 9524

BEK 9525

BEK 9526

BEK 9527

BEK	9528	b	1904.03—04	AHM: Wien (Österreich)	unidentified: b-script	18
	Werkzeug- und Tierstimmen-Imitationen					
	Adolf SEIDLER: <i>M{imitations}</i>					
	AN	18	Beka I .9528			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9529

BEK 9530 1904.09. GEM: Berlin 25

Nachtigall und Buchfink — Vogelstimmen-Imitationen

Albert BÖHME: *wh{imitations}* / *NN:p*

AN 25 Beka G .9530

AN 25 Scala D .9530

BEK 9531

BEK 9532

BEK 9533

BEK 9534 1905.03. GEM: Berlin 25

La Machicha — Danza (Pedro Badía / José Juan Cadenas)

Guido GIALDINI: *wh* / *NN:cmd/O*

AN 25 Beka G .9534

BEK 9535

BEK 9536 1905.03. GEM: Berlin 25

LES CONTES D'HOFFMANN (Jacques Offenbach / Jules Barbier, Michel Carré), III/13: Entr'acte et Barcarolle

Guido GIALDINI: *wh* / *NN:cmd/O*

AN 25 Beka G .9536

AN 25 Scala D .9536

BEK 9537

BEK 9538

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9539

BEK 9540

BEK 9541 1905.04. POR: Lisboa 25
 Fado dos Fadistas
 Cezar NUÑES:M / NN:p
 AN 25 Beka G .9541

BEK 9542

BEK 9543

BEK 9544

BEK 9545

BEK 9546

BEK 9547

BEK 9548

BEK 9549

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9550

BEK 9551

BEK 9552

BEK 9553

BEK 9554 1905.04. POR: Lisboa 25

Cosinheiro Arte Nova — Cançoneta
Cezar NUÑES:M / NN;p
 AN 25 Beka G .9554

BEK 9601 1905.04. POR: Lisboa 25

A Lavadeira — Canção
Isabel COSTA:F / NN;p
 AN 25 Beka G .9601
 AN 25 Ideal .9601

BEK 9602 1905.04. POR: Lisboa 25

Linda Rosa — Canção
Isabel COSTA:F / NN;p
 AN 25 Beka G .9602
 AN 25 Ideal .9602

BEK 9603

BEK 9604

BEK 9605

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9606		1905.04.	POR: Lisboa		25
	Desgarrada					
	<i>Isabel COSTA:F / Duarte SILVA:M / NN:p</i>					
	AN	25	Beka G .9606			
	AN	25	Ideal .9606			
BEK	9607					
BEK	9608					
BEK	9609					
BEK	9610					
BEK	9611					
BEK	9612					
BEK	9613					
BEK	9614					
BEK	9615					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9616					
BEK	9617					
BEK	9618					
BEK	9619					
BEK	9619		1905.04.	GEM: München		25
	Ein bayrischer Postillon — Couplet (M + W: Hans Blädel)					
	<i>Hans BLÄDEL:M,post-hn / NN:p</i>					
	AN	25	Beka G .9619			
BEK	9620					
BEK	9620		1905.04.	GEM: München		25
	Schlierseer G'sangl'n					
	<i>Hans BLÄDEL:M / Robert LANG:M / NN:p</i>					
	AN	25	Beka G .9620			
BEK	9621					
BEK	9621		1905.04.	GEM: München		25
	Vor Lachen tut der Bauch mir weh — Lachcouplet (M + W: Hans Blädel)					
	<i>Hans BLÄDEL:M / NN:p</i>					
	AN	25	Beka G .9621			
BEK	9622					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
						Subtitle
						Artists / Accompaniment
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9622'		1906.11.	FRA: Paris		25
						Réflexions sur l'histoire sainte — Chansonnette (Pierre Doubis)
						<i>Victor LEJAL:M / NN:cnd/O</i>
	AN	25				Beka G .9622'
BEK	9623					
BEK	9623'		1906.11.	FRA: Paris		25
						La Machicha — Danza (Pedro Badía / José Juan Cadenas)
						<i>Victor LEJAL:M / NN:cnd/O</i>
	AN	25				Beka G .9623'
BEK	9624					
BEK	9624'		1906.11.	FRA: Paris		25
						Amour noir et blanc, ou: Le petit négro — Chanson légère (M + W: Henri Christiné)
						<i>Victor LEJAL:M / NN:cnd/O</i>
	AN	25				Beka G .9624'
BEK	9625					
BEK	9625'		1906.12.	GBR: London		25
						The Merriest Man Alive — Laughing Song (Jolly John Nash)
						<i>Fred T. DANIELS:M / NN:cnd/O</i>
	AN	25				Beka G .9625'
BEK	9626					
BEK	9626'		1906.12.	GBR: London		25
						How The Wind Blows — Comic Song
						<i>Fred T. DANIELS:M / NN:cnd/O</i>
	AN	25				Beka G .9626'
BEK	9627					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9627'		1906.12.	GBR: London		25
	When Father Laid The Carpet On The Stairs — Burlesque Pathetic Song (M + W: Nelson Jackson)					
	Fred T. DANIELS:M / NN:cnd/O					
	AN	25	Beka G .9627'			
BEK	9628					
BEK	9629					
BEK	9630					
BEK	9631					
BEK	9632					
BEK	9633		1905.04.	POR: Lisboa		18
	NIÑA PANCHÁ (Joaquín Valverde / Julián Romea): Pasacalle					
	Rafaela FONS:S / NN:p					
	AN	18	Beka I .9633			
BEK	9634		1905.04.	POR: Lisboa		18
	NIÑA PANCHÁ (Joaquín Valverde / Julián Romea): Habanera					
	Rafaela FONS:S / NN:p					
	AN	18	Beka I .9634			
BEK	9635					
BEK	9636					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9637

BEK 9638

BEK 9639

BEK 9640 1905.04. POR: Lisboa 25
 Ensaio d'uma Philharmonica
Duarte SILVA:M / NN;p
 AN 25 Beka G .9640

BEK 9641

BEK 9642 1905.04. POR: Lisboa 25
 A Noite de Santo Antonio
Isabel COSTA:F / Avelino BAPTISTA:M / Duarte SILVA:M / NN;p
 AN 25 Beka G .9642

BEK 9643

BEK 9644

BEK 9645

BEK 9646

BEK 9647

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9648

BEK 9649

BEK 9650

BEK 9651

BEK 9652

BEK 9653

BEK 9654

BEK 9655

BEK 9656

BEK 9657

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9658		1905.04.	POR: Lisboa		25
	Os meninos de S. Antonio — Cançoneta					
	L. FRANCO D'ALMEIDA:M / NN:p					
	AN	25	Beka G .9658			mx. corrected from 9679
	AN	25	Ideal .9658			
BEK	9659					
BEK	9660		1905.04.	POR: Lisboa		25
	Poesia carnavalesca					
	L. FRANCO D'ALMEIDA:M / NN:p					
	AN	25	Beka G .9660			
	AN	25	Ideal .9660			
BEK	9661					
BEK	9662					
BEK	9663					
BEK	9664					
BEK	9665		1905.06.	RUS: St. Petersburg		25
	? <Warum der Deutsche nicht geheiratet hat> — Recitation					
	N. P. MALSKU:M					
	AN	25	Beka G .9665			
BEK	9666					
BEK	9667					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 9668

BEK 9669

BEK 9670

BEK 9671

BEK 9672

BEK 9673

BEK 9674

BEK 9675

BEK 9676

BEK 9677

BEK 9678

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9679

BEK 9680

BEK 9681

BEK 9682

BEK 9683

BEK 9684

BEK 9685

BEK 9686

BEK 9687

BEK 9688

BEK 9689

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 9690

BEK 9691

BEK 9692

BEK 9693

BEK 9694

BEK 9695

BEK 9696

BEK 9697

BEK 9698

BEK 9699

BEK 9700

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9701

BEK 9702

BEK 9703

BEK	9704	Bfd	1905.06.	GEM: Berlin	Willy Bielefeld	25
	Wenn die Spatzen schlafen geh'n — Rheinländer-Couplet (Adolf Grunow / Hermann Frey)					
	<i>Albert BÖHME:M / NN:p</i>					
	AN	25	Beka G .9704			
	AN	25	Primophon ..487			
BEK	9705	Bfd	1905.06.	GEM: Berlin	Willy Bielefeld	25
	Das Sumpfhuhn — Cakewalk (M + W: Albert Böhme)					
	<i>Albert BÖHME:M,wh / NN:p</i>					
	AN	25	Beka G .9705			
	AN	25	Primophon ..488			
BEK	9706		1905.07.	GBR: London	Willy Bielefeld	25
	At A Ball — Comic Song (Maurice Scott)					
	<i>Ernest SHAND:M / NN:p</i>					
	AN	25	Beka G .9706			
	AND	12	CD: MusicHallMasters MHM 012			
BEK	9707		1905.07.	GBR: London	Willy Bielefeld	25
	Put It — Comic Song					
	<i>Ernest SHAND:M / NN:p</i>					
	AN	25	Beka G .9707			
	AND	12	CD: MusicHallMasters MHM 012			
BEK	9708		1905.07.	GBR: London	Willy Bielefeld	18
	Nobody Knows - Nobody Cares — Comic Song (Maurice Scott / Robert P. Weston, Fred J. Barnes)					
	<i>Ernest SHAND:M / NN:p</i>					
	AN	18	Beka I .9708	BekaGB X ...27		
BEK	9709		1905.07.	GBR: London	Willy Bielefeld	25
	Short Stories, or: La Diddley-Diddley-Um — Comic Song (Maurice Scott / Worton David)					
	<i>Ernest SHAND:M / NN:p</i>					
	AN	25	Beka G .9709	BekaGB ..195		

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	9710		1905.07.	GBR: London	Willy Bielefeld	25
Ernest Shand's Version Of "Little Bo-Peep" — Comic Song (Ernest Shand)						
<i>Ernest SHAND:M / NN:p</i>						
AN	25	Beka G .9710	BekaGB ..195			
BEK	9711		1905.07.	GBR: London	Willy Bielefeld	25
At The Seaside — Comic Song (Ernest Shand / Charles H. Bovill)						
<i>Ernest SHAND:M / NN:p</i>						
AN	25	Beka G .9711	BekaGB ..196			
AND	12	CD: MusicHallMasters MHM 012				
BEK	9712		1905.07.	GBR: London	Willy Bielefeld	25
Oh Isn't It Singular! — Comic Song (George Le Brunn / John P. Harrington)						
<i>Ernest SHAND:M / NN:p</i>						
AN	25	Beka G .9712	BekaGB ..196			
AND	12	CD: MusicHallMasters MHM 012				
BEK	9713		1905.07.	GBR: London	Willy Bielefeld	18
Don't Mention It, Please! — Comic Song (Philip E. Braham / Charles H. Bovill)						
<i>Ernest SHAND:M / NN:p</i>						
AN	18	Beka I .9713	BekaGB X ...27			
BEK	9714		1905.07.	GBR: London	Willy Bielefeld	25
Sing Hallelujah! — A Negro Shout (Nathan Osborne / Ed. Rose)						
<i>Albert WHELAN:M / NN:p</i>						
AN	25	Beka G .9714				
BEK	9715		1905.07.	GBR: London	Willy Bielefeld	25
There's A Girl Wanted There — Comic Song (Bennett Scott / Arthur J. Mills)						
<i>Albert WHELAN:M / NN:p</i>						
AN	25	Beka G .9715				
BEK	9716		1905.07.	GBR: London	Willy Bielefeld	18
Listen To The Mocking Bird — Song (Richard Milburn / Septimus Winner)						
<i>Albert WHELAN:M / NN:p</i>						
AN	18	Beka I .9716	BekaGB X ...25			
BEK	9717		1905.07.	GBR: London	Willy Bielefeld	25
Brown-Skin Baby Mine — Song (Will Marion Cook / Will Marion Cook, Cecil Mack) — Revue "In Dahomey"						
<i>Albert WHELAN:M / NN:p</i>						
AN	25	Beka G .9717				
BEK	9718		1905.07.	GBR: London	Willy Bielefeld	18
Serenade (George H. Chirgwin)						
<i>Albert WHELAN:M / NN:p</i>						
AN	18	Beka I .9718	BekaGB X ...25			
BEK	9719		1905.07.	GBR: London	Willy Bielefeld	25
Stop Yer Tickling, Jock! — Scotch Comic Song (Harry Lauder / Frank Folloy)						
<i>Albert WHELAN:M / NN:p</i>						
AN	25	Beka G .9719				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	9720		1905.07.	GBR: London	Willy Bielefeld	25
Paragraphs — Comic Song (M + W: W. H. Wallis)						
<i>Albert WHELAN:M / NN;p</i>						
AN	25	Beka G .9720	BekaGB ..197			
BEK	9721		1905.07.	GBR: London	Willy Bielefeld	18
My Fiddle Is My Sweetheart — Song (George H. Chirgwin / Harry Hunter)						
<i>Albert WHELAN:M / NN;p</i>						
AN	18	Beka I .9721	BekaGB X ...26			
BEK	9722		1905.07.	GBR: London	Willy Bielefeld	18
We All Walked Into The Shop — Comic Song (Harry Castling / Arthur J. Mills)						
<i>Albert WHELAN:M / NN;p</i>						
AN	18	Beka I .9722	BekaGB X ...26			
BEK	9723		1905.07.	GBR: London	Willy Bielefeld	25
The Arkansaw Whistler						
<i>Albert WHELAN:M / NN;p</i>						
AN	25	Beka G .9723	BekaGB ..197			
BEK	9724		1905.07.	GBR: London	Willy Bielefeld	25
You Can't Take It With You When You Die — Comic Song (M + W: W. H. Wallis, Fred E. Terry)						
<i>Albert WHELAN:M / NN;p</i>						
AN	25	Beka G .9724				
BEK	9725		1905.07.	GBR: London	Willy Bielefeld	25
The Cowslip And The Cow — Comic Song (M + W: Frank Leo)						
<i>Albert WHELAN:M / CH / NN;p</i>						
AN	25	Beka G .9725				
BEK	9726		1905.07.	GBR: London	Willy Bielefeld	25
O, O, Capital O! — Comic Song (M + W: J. W. Knowles)						
<i>Albert WHELAN:M / NN;p</i>						
AN	25	Beka G .9726				
BEK	9727		1905.07.	GBR: London	Willy Bielefeld	18
Riding On Top Of The Car — Song (Harry von Tilzer / Fred W. Leigh, Vincent P. Bryan)						
<i>Will TERRY:M / NN;p</i>						
AN	18	Beka I .9727	BekaGB X ...23			Alf Gordon
BEK	9728		1905.07.	GBR: London	Willy Bielefeld	25
Under The Anheuser Bush — Waltz Song (Harry von Tilzer / Andrew B. Sterling)						
<i>Will TERRY:M / NN;p</i>						
AN	25	Beka G .9728	BekaGB ..198		Down At The Old Bull & Bush (Russell Hunting, Percy Krone)	Alf Gordon
BEK	9729		1905.07.	GBR: London	Willy Bielefeld	25
My Inquisitive Kiddie — Comic Song (Frank Lynne / Alfred Ellerton)						
<i>Will TERRY:M / NN;p</i>						
AN	25	Beka G .9729	BekaGB ..177			Alf Gordon
AN	25	Beka G .9729	BekaGB ..198			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	9730		1905.07.	GBR: London	Willy Bielefeld	18
There's A Girl Inside — Song (M + W: William Hargreaves)						
<i>Will TERRY:M / NN;p</i>						
AN	18	Beka I .9730	BekaGB X ...23			Alf Gordon
BEK	9731		1905.07.	GBR: London	Willy Bielefeld	25
If I Had A Girl As Nice As You — Song (M + W: Clarence W. Murphy, Dan Lipton)						
<i>Will TERRY:M / NN;p</i>						
AN	25	Beka G .9731	BekaGB ..199			Alf Gordon
BEK	9732		1905.07.	GBR: London	Willy Bielefeld	25
She Cost Me Seven-And-Sixpence — Comic Song (M + W: James Hargreaves, Sam Mayo)						
<i>Will TERRY:M / NN;p</i>						
AN	25	Beka G .9732	BekaGB ..199			Alf Gordon
BEK	9733		1905.07.	GBR: London	Willy Bielefeld	18
Now You're Married, I Wish You Joy! — Comic Song (M + W: Harry Wincott, Harry Leighton)						
<i>Will TERRY:M / NN;p</i>						
AN	18	Beka I .9733	BekaGB X ...24			Alf Gordon
BEK	9734		1905.07.	GBR: London	Willy Bielefeld	25
Give My Regards To Leicester Square — Waltz Song (M + W: William Hargreaves)						
<i>Will TERRY:M / NN;p</i>						
AN	25	Beka G .9734	BekaGB ..200			Alf Gordon
BEK	9735		1905.07.	GBR: London	Willy Bielefeld	18
Three Makes Jolly Fine Company — Comic Song (Charles Collins / Charles Collins, E. W. Rogers)						
<i>Will TERRY:M / NN;p</i>						
AN	18	Beka I .9735	BekaGB X ...24			Alf Gordon
BEK	9736		1905.07.	GBR: London	Willy Bielefeld	25
Hiding The Button — Comic Song (M + W: Bennett Scott, C. G. Cotes)						
<i>Will TERRY:M / NN;p</i>						
AN	25	Beka G .9736	BekaGB ..200			Alf Gordon
BEK	9737	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
She Never Does That To Me — Comic Song (Kenneth Lyle / George Arthurs)						
<i>Will TERRY:M / NN;p</i>						
AN	25	Beka G .9737	BekaGB ..201			Alf Gordon
BEK	9738	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
Don't Cry, Sister Jane! — Song (M + W: Charles Collins)						
<i>Will TERRY:M / NN;p</i>						
AN	25	Beka G .9738	BekaGB ..201			Alf Gordon
BEK	9739	Bfd	1905.09.	GEM: Berlin	Willy Bielefeld	25
BIS FRÜH UM FÜNFE (Paul Lincke / Jean Kren, Alfred Schönfeld): Das Lied vom Pickel auf der Nas' — Rheinländer-Couplet						
<i>Ludwig ARNO:T / NN;p</i>						
AN	25	Beka G .9739				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 9740

BEK 9741 1905.09. GEM: Berlin 25
Wenn Kalkulatorsch in die Baublüte zieh'n — Marsch-Couplet (Paul Lincke / Adolf Behling) Ist der Mai recht warm und trocken
Gustav SCHÖNWALD:M / NN:p
AN 25 Beka G .9741

BEK 9742 1905.09. GEM: Berlin 25
Es rächt sich alles auf der Welt — Couplet (M + W: Otto Reutter)
Gustav SCHÖNWALD:M / NN:p
AN 25 Beka G .9742

BEK 9743 x 1906.01. GEM: Berlin 25
Schauerliche Drehorgelballade vom Rentier Dahse (Wilhelm Aletter / Robert Steidl) unidentified: X
Gustav SCHÖNWALD:M / NN:cnd/O
AN 25 Beka G .9743

BEK 9744 1906.01. GEM: Berlin 25
Du hast Diamanten und Perlen — Parodie (W: nach Heinrich Heine)
Gustav SCHÖNWALD:M / NN:cnd/O
AN 25 Beka G .9744

BEK 9745 1906.01. GEM: Berlin 25
AUF INS METROPOL (Victor Hollaender / Julius Freund), VI/ 7a: Stroh Wittwer-Lied {Der lustige Ehemann} Als ich nach meinem Hochzeits-Schmause
Ludwig ARNO:T / NN:cnd/O
AN 25 Beka G .9745

BEK 9746 1906.02. GBR: London 25
Mary Had A Little Lamb — Burlesque Recitation
Phil SMITH:M
AN 25 Beka G .9746

BEK 9747 1906.02. GBR: London 25
Humpty Dumpty Sat On A Wall — Burlesque Recitation
Phil SMITH:M
AN 25 Beka G .9747

BEK 9748

BEK 9749

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	<i>Artists / Accompaniment</i>					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9750					
BEK	9751					
BEK	9752		1906.02.	GBR: London		25
	The Jabbercock — Burlesque Recitation					
	<i>Mr. WILLIAMS:M</i>					
	AN	25	Beka G .9752			
BEK	9753		1906.02.	GBR: London		25
	Want To Go To Moscow — Burlesque Recitation					
	<i>Mr. WILLIAMS:M</i>					
	AN	25	Beka G .9753			
BEK	9754					
BEK	9755		1906.02.	GBR: London		18
	Funny Bits — Comic Song					
	<i>I. P. CARROLL:M / NN:cnd/O</i>					
	AN	18	Beka I .9755			
BEK	9756		1906.02.	GBR: London		25
	I've Never Enjoyed Myself So Much Before — Comic Song					
	<i>I. P. CARROLL:M / NN:cnd/O</i>					
	AN	25	Beka G .9756			
BEK	9757		1906.02.	GBR: London		25
	Falsehoods — Comic Song					
	<i>I. P. CARROLL:M / NN:cnd/O</i>					
	AN	25	Beka G .9757			
BEK	9758		1906.02.	GBR: London		25
	Time And Money — Comic Song					
	<i>I. P. CARROLL:M / NN:cnd/O</i>					
	AN	25	Beka G .9758			
BEK	9759		1906.02.	GBR: London		25
	The Unlucky Coon — Song (M + W: Paul J. Knox)					
	<i>Thomas F. FINGLASS:M / NN:p</i>					
	AN	25	Beka G .9759			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	9760					
BEK	9761		1906.02.	GBR: London		25
Black Sheep — Song (William C. Polla <W. C. Powell> / James O'Dea)						
<i>Thomas F. FINGLASS:M / NN:p</i>						
AN	25	Beka G .9761				
BEK	9762		1906.02.	GBR: London		25
My Little Flower — Song						
<i>Thomas F. FINGLASS:M / NN:p</i>						
AN	25	Beka G .9762				
BEK	9763		1906.02.	GBR: London		18
THE CATCH OF THE SEASON (Herbert E. Haines, Evelyn Baker / Charles H. Taylor), Il/13: The Church Parade — Song {Duke}						
<i>Will TERRY:M / NN:cnd/O</i>						
AN	18	Beka I .9763				Alf Gordon
BEK	9764		1906.02.	GBR: London		18
Look Into Your Baby's Eyes And Say "Goo Goo" — Song (J. Tim Brymn / Cecil Mack <R. C. McPherson>)						
<i>Will TERRY:M / NN:cnd/O</i>						
AN	18	Beka I .9764				Alf Gordon
BEK	9765		1906.02.	GBR: London		18
Molly, I Love You — Song (M + W: Fred W. Leigh)						
<i>Will TERRY:M / NN:cnd/O</i>						
AN	18	Beka I .9765				Alf Gordon
BEK	9766		1906.02.	GBR: London		18
The Train Rolled On — Song (Harry von Tilzer / Vincent P. Bryan)						
<i>Will TERRY:M / NN:cnd/O</i>						
AN	18	Beka I .9766				Alf Gordon
BEK	9767		1906.02.	GBR: London		18
On The Banks Of The Rhine With A Stein — Waltz Song (Harry von Tilzer / Andrew B. Sterling)						
<i>Will TERRY:M / NN:cnd/O</i>						
AN	18	Beka I .9767				Alf Gordon
BEK	9768		1906.02.	GBR: London		18
Alexander (Don't You Love Your Baby No More?) — Coon Song (Harry von Tilzer / Andrew B. Sterling)						
<i>Will TERRY:M / NN:cnd/O</i>						
AN	18	Beka I .9768				Alf Gordon
BEK	9769		1906.02.	GBR: London		18
Bombay — Song (M + W: Harry Castling, Arthur J. Mills, Clarence W. Murphy)						
<i>Will TERRY:M / NN:cnd/O</i>						
AN	18	Beka I .9769				Alf Gordon

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	9770		1906.02.	GBR: London		25
The Old Canteen — Song						
<i>Will TERRY:M / NN:cnd/O</i>						
AN	25	Beka G .9770				Alf Gordon
BEK	9771		1906.02.	GBR: London		25
Fishing — Song (M + W: Fred Hastings)						
<i>Will TERRY:M / NN:cnd/O</i>						
AN	25	Beka G .9771				Alf Gordon
BEK	9772		1906.02.	GBR: London		25
Mariar — A Farmer's Serenade (Mose Gumble / Harry H. Williams)						
<i>Will TERRY:M / NN:cnd/O</i>						
AN	25	Beka G .9772				Alf Gordon
BEK	9773		1906.02.	GBR: London		25
What You Goin' To Do When The Rent Comes Round? — Song (Harry von Tilzer / Andrew B. Sterling)						
<i>Will TERRY:M / NN:cnd/O</i>						
AN	25	Beka G .9773				Alf Gordon
BEK	9774		1906.02.	GBR: London		25
Seaweed — Song (M + W: Frederick Earle)						
<i>Will TERRY:M / NN:cnd/O</i>						
AN	25	Beka G .9774				Alf Gordon
BEK	9775		1906.02.	GBR: London		25
If You Only Knew — Song						
<i>Ambrose THORNE:M / NN:cnd/O</i>						
AN	25	Beka G .9775				
BEK	9776		1906.02.	GBR: London		18
On The Shore — Song						
<i>Ambrose THORNE:M / NN:cnd/O</i>						
AN	18	Beka I .9776				
BEK	9777		1906.02.	GBR: London		18
Rather Early — Song						
<i>Ambrose THORNE:M / NN:cnd/O</i>						
AN	18	Beka I .9777				
BEK	9778		1906.02.	GBR: London		18
It's The Same Old Girl — Waltz Song (Benjamin H. Burt / Fred W. Leigh)						
<i>Ambrose THORNE:M / NN:cnd/O</i>						
AN	18	Beka I .9778				
BEK	9779					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 9780

BEK 9781

BEK 9782

BEK 9783

BEK 9784

BEK 9785

BEK 9786

BEK 9787

BEK 9788

BEK 9789

BEK 9790

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9791					
BEK	9792					
BEK	9793					
BEK	9794					
BEK	9795					
BEK	9796					
BEK	9797		1906.04.	GEM: Berlin		25
	Das Bett — Couplet (trad. German / Adolf Spahn)					
	Gustav SCHÖNWALD:M / NN:cnd/O					
	AN	25	Beka G .9797			
BEK	E 9797 IV	Δ	1908.04.	GEM: Berlin	unidentified: triangle	25
	Das Bett — Couplet (trad. German / Adolf Spahn)					
	Gustav SCHÖNWALD:M / NN:cnd/O					
	AN	25	Beka G .9797			
	AN	25	Erfordia ..869			
BEK	9798		1906.04.	GEM: Berlin		25
	Schnadahüpferl (trad. German)					
	Gustav SCHÖNWALD:M / NN:cnd/O					
	AN	25	Beka G .9798			
BEK	E 9798 IV	Δ	1908.04.	GEM: Berlin	unidentified: triangle	25
	Schnadahüpferl (trad. German)					
	Gustav SCHÖNWALD:M / NN:cnd/O					
	AN	25	Beka G .9798			
	AN	25	Erfordia ..869			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	9799					
BEK	9800		1906.07.	GEM: Berlin		25
Das Lob der Schwiegermutter (Bachus Jacoby)						
<i>Gustav SCHÖNWALD:M</i>						
AN	25	Beka G .9800				
BEK	9801		1906.07.	GEM: Berlin		25
Die Welt ist wie ein Hühnerstall — Couplet (M + W: Carl Bretschneider)						
<i>Gustav SCHÖNWALD:M / NN:cnd/O</i>						
AN	25	Beka G .9801				
BEK	9802		1906.07.	GEM: Berlin		25
Onkel Fritz aus Neu-Ruppin — Couplet (M + W: Otto Reutter)						
<i>Gustav SCHÖNWALD:M / NN:cnd/O</i>						
AN	25	Beka G .9802				
BEK	9803		1906.07.	GEM: Berlin		25
Hirsch in der Tanzstunde — Soloscherz (Alex Arnstein / Wilhelm Dalatkewicz)						
<i>Gustav SCHÖNWALD:M / NN:cnd/O</i>						
AN	25	Beka G .9803				
BEK	9804		1906.07.	GEM: Berlin		25
Im Zoologischen Garten — Humoristischer Vortrag (Martin Bendix)						
<i>Martin BENDIX:M</i>						
AN	25	Beka G .9804				"Der Urkomische"
BEK	9805		1906.07.	GEM: Berlin		25
In der Volksversammlung — Humoristischer Vortrag (Martin Bendix)						
<i>Martin BENDIX:M</i>						
AN	25	Beka G .9805				"Der Urkomische"
BEK	9806		1906.07.	GEM: Berlin		25
Der verhängnisvolle Kanarienvogel — Humoristischer Vortrag (Martin Bendix)						
<i>Martin BENDIX:M</i>						
AN	25	Beka G .9806				"Der Urkomische"
BEK	9807		1906.07.	GEM: Berlin		25
Der Rixdorfer — Polka-Couplet (Eugen Philippi, op.18 / Oskar Klein)						
<i>Martin BENDIX:M / [NN:p]</i>						
AN	25	Beka G .9807				"Der Urkomische"
BEK	9808		1906.07.	GEM: Berlin	Willy Bielefeld	25
Abgeschraubt und weggestellt — Couplet (M + W: Carl Bretschneider)						
<i>Ludwig ARNO:T / NN:p</i>						
AN	25	Beka G .9808				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	9809		1906.07.	GEM: Berlin	Willy Bielefeld	25
Solang' ich noch 'nen Taler hab' — Couplet (Walter Kollo)						
<i>Ludwig ARNO:T / NN:p</i>						
AN	25	Beka G .9809				
BEK	9810	Bfd	1906.07.	GEM: Berlin	Willy Bielefeld	25
Schieben, schieben in die Eck', immer feste weg — Polka (Rudolf Thiele, op.69)						
<i>Ludwig ARNO:T / NN:p</i>						
AN	25	Beka G .9810				
BEK	9811		1906.09.	GBR: London		25
Put A Little Bit Away For A Rainy Day — Song (M + W: Clarence W. Murphy, Dan Lipton)						
<i>Frank SAINT-CLAIR:M / NN:cnd/O</i>						
AN	25	Beka G .9811				
BEK	9812		1906.09.	GBR: London		25
Hear The Pipers Calling, Jenny Mine — Song (Bennett Scott / Arthur J. Mills)						
<i>Frank SAINT-CLAIR:M / NN:cnd/O</i>						
AN	25	Beka G .9812				
BEK	9813		1906.09.	GBR: London		25
I've Built A Bamboo Bungalow For You — Song (M + W: Alfred J. Lawrance, Tom Mellor)						
<i>Frank SAINT-CLAIR:M / NN:cnd/O</i>						
AN	25	Beka G .9813				
BEK	9814		1906.09.	GBR: London		25
Wait Till The Work Comes 'Round — Comic Song (George Laybourne / Charles Cornell)						
<i>Frank SAINT-CLAIR:M / NN:cnd/O</i>						
AN	25	Beka G .9814				
BEK	9815		1906.09.	GBR: London		25
Moving Day — Song (Harry von Tilzer / Andrew B. Sterling)						
<i>Frank SAINT-CLAIR:M / NN:cnd/O</i>						
AN	25	Beka G .9815				
BEK	9816		1906.09.	GBR: London		25
Take Me Back To London Town — Song (Harry von Tilzer / Arthur Trevelyan)						
<i>Frank SAINT-CLAIR:M / NN:cnd/O</i>						
AN	25	Beka G .9816				
BEK	9817		1906.09.	GBR: London		25
In The Shade Of The Old Apple Tree — Waltz Song (Egbert A. van Alstyne / Harry H. Williams)						
<i>Frank SAINT-CLAIR:M / NN:cnd/O</i>						
AN	25	Beka G .9817				
BEK	9818		1906.09.	GBR: London		25
I'm Goin' To Live Anyhow Till I Die — Song (M + W: Shepard N. Edmonds)						
<i>Pete G. HAMPTON:Bar / Burt EARLE:bj</i>						
AN	25	Beka G .9818				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	9819		1906.09.	GBR: London		25
Any Rags? — Coon Song (M + W: Thomas S. Allen)						
<i>Pete G. HAMPTON:Bar / Burt EARLE:bj</i>						
AN	25	Beka G .9819				
BEK	9820		1906.09.	GBR: London		25
C - H - I - C - K - E - N, That's The Way To Spell "Chicken" — Coon Song (M + W: Sidney L. Perrin, Bob Slater)						
<i>Pete G. HAMPTON:Bar / Burt EARLE:bj</i>						
AN	25	Beka G .9820				
BEK	9821		1906.09.	GBR: London		25
What You Goin' To Do When The Rent Comes Round? — Song (Harry von Tilzer / Andrew B. Sterling)					Rufus Rastus Johnson Brown	
<i>Pete G. HAMPTON:Bar / Burt EARLE:bj</i>						
AN	25	Beka G .9821				
BEK	9822		1906.09.	GBR: London		25
Hannah, Won't You Open That Door? — Coon Song (Harry von Tilzer / Andrew B. Sterling)						
<i>Pete G. HAMPTON:Bar / Burt EARLE:bj</i>						
AN	25	Beka G .9822				
BEK	9823		1906.09.	GBR: London		25
Alexander (Don't You Love Your Baby No More?) — Coon Song (Harry von Tilzer / Andrew B. Sterling)						
<i>Pete G. HAMPTON:Bar / Burt EARLE:bj</i>						
AN	25	Beka G .9823				
BEK	9824		1906.09.	GBR: London		25
Listen To The Big Brass Band — Coon March Song (M + W: David Reed jr.)						
<i>Pete G. HAMPTON:Bar / Burt EARLE:bj</i>						
AN	25	Beka G .9824				
BEK	9825		1906.09.	GBR: London		25
Ev'ry Little Bit Helps — Song (Fred Fischer / George A. Whiting)						
<i>Pete G. HAMPTON:Bar / Burt EARLE:bj</i>						
AN	25	Beka G .9825				
BEK	9826		1906.09.	GBR: London		25
It's A Different Girl Again! — Song (Bennett Scott / George Arthurs)						
<i>Whit CUNLIFFE:M / NN:cnd/O</i>						
AN	25	Beka G .9826	BekaGB ..193			
AN	25	Albion .1237				
AN	25	Ariel K ..110				
BEK	9827		1906.09.	GBR: London		25
You'll Get On In England If You're Not An Englishman... — Song (M + W: Fred Murray, Charles E. Hilbury)						
<i>Whit CUNLIFFE:M / NN:cnd/O</i>						
AN	25	Beka G .9827	BekaGB ..193			
AN	25	Albion .1237				
AN	25	Ariel K ..110				
AND	12	CD: MusicHallMasters MHM 012				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9828		1906.09.	GBR: London		25
	If The World Were Ruled By Girls — Song (M + W: George Arthurs, Clarence W. Murphy)					
	<i>Whit CUNLIFFE:M / NN:cnd/O</i>					
	AN	25	Beka G .9828	BekaGB ..194		
	AN	25	JohnBull .9828			
	AND	12	CD: MusicHallMasters MHM 012			
BEK	9829		1906.09.	GBR: London		25
	Girls! Girls!! Girls!!! — Comic Song (M + W: George Stamford, Arthur J. Mills, George Arthurs)					
	<i>Whit CUNLIFFE:M / NN:cnd/O</i>					
	AN	25	Beka G .9829	BekaGB ..194		
BEK	9830		1906.09.	GBR: London		25
	What Does It Matter To Me? — Comic Song (George Arthurs)					
	<i>Whit CUNLIFFE:M / NN:cnd/O</i>					
	AN	25	Beka G .9830			
BEK	9831		1906.09.	GBR: London		25
	That's Quite Sufficient, Thank You! — Comic Song (M + W: Harry Adams)					
	<i>Whit CUNLIFFE:M / NN:cnd/O</i>					
	AN	25	Beka G .9831			
BEK	9832		1906.09.	GBR: London		25
	Just A Little Rocking Chair And You — Song (Theodore F. Morse / Bert Fitzgibbon, Jack Drislane)					
	<i>Dan W. SCOTT:M / NN:cnd/O</i>					
	AN	25	Beka G .9832			
BEK	9833		1906.09.	GBR: London		25
	Remember Me To Mother Dear! — Song (George Le Brunn / John P. Harrington)					
	<i>Dan W. SCOTT:M / NN:cnd/O</i>					
	AN	25	Beka G .9833			
BEK	9834		1906.09.	GBR: London		25
	Where The Sunset Turns The Ocean's Blue To Gold — Sentimental Ballad (Henry W. Petrie / Eva F. Buckner)					
	<i>Dan W. SCOTT:M / NN:cnd/O</i>					
	AN	25	Beka G .9834			
BEK	9835		1906.09.	GBR: London		25
	Father! — A Cockney Carol (M + W: Reginald Low)					
	<i>Fred T. DANIELS:M / NN:cnd/O</i>					
	AN	25	Beka G .9835			
BEK	9836					
BEK	9837		1906.09.	GBR: London		25
	Hi, Johnny, Who's Your Tailor? — Comic Song (M + W: Harry Wincott)					
	<i>Fred T. DANIELS:M / NN:cnd/O</i>					
	AN	25	Beka G .9837			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9838		1906.09.	GBR: London		25
	By The Side Of The Zuyder Zee — Song (Bennett Scott / Arthur J. Mills)					
	<i>Fred T. DANIELS:M / NN:cnd/O</i>					
	AN	25	Beka G .9838			
BEK	9839					
BEK	9840		1906.09.	GBR: London		25
	Captain Reginald D'Arcy Of The Guards — March Song (M + W: George A. Spink)					
	<i>Fred T. DANIELS:M / NN:cnd/O</i>					
	AN	25	Beka G .9840			
BEK	9841		1906.10.	GEM: Berlin		25
	Eine Mohnballade — Kabarett-Vortrag (Wilhelm Lindemann)					
	<i>Walter SCHNEIDER(I):M / NN:p</i>					
	AN	25	Beka G .9841			
BEK	9842		1906.10.	GEM: Berlin		25
	Das neue Jahr — Couplet					
	<i>Walter SCHNEIDER(I):M / NN:p</i>					
	AN	25	Beka G .9842			
BEK	9843 §1		1906.10.	GEM: Berlin		25
	Klemmer-Ballade — Kabarett-Vortrag (Wilhelm Lindemann)					
	<i>Walter SCHNEIDER(I):M / NN:p</i>					
	AN	25	Beka G .9843			
BEK	9843 §2		1906.10.	GEM: Berlin		25
	Der keusche Pfarrer — Rezitation					
	<i>Walter SCHNEIDER(I):M</i>					
	AN	25	Beka G .9843			
BEK	9844					
BEK	9845		1906.10.	GEM: Berlin		25
	Berliner Fremdenführer — Humoristischer Vortrag					
	<i>Walter SCHNEIDER(I):M / NN:p</i>					
	AN	25	Beka G .9845			
BEK	9846		1906.10.	GEM: Berlin		25
	Lach-Couplet					
	<i>Walter SCHNEIDER(I):M / NN:p</i>					
	AN	25	Beka G .9846			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	9847		1906.10.	GEM: Berlin		25
	Der Kaffeeklatsch — Couplet (Karl Köberich-Flack)					
	<i>Karl KÖBERICH-FLACK:M / NN;p</i>					
	AN	25	Beka G .9847			
BEK	9848		1906.10.	GEM: Berlin		25
	Der Floh — Couplet (Karl Köberich-Flack)					
	<i>Karl KÖBERICH-FLACK:M / NN;p</i>					
	AN	25	Beka G .9848			
BEK	9849		1906.10.	GEM: Berlin		25
	Lachtypen — Originalcouplet (Karl Köberich-Flack)					
	<i>Karl KÖBERICH-FLACK:M / NN;p</i>					
	AN	25	Beka G .9849			
BEK	9850		1906.10.	GEM: Berlin		25
	Im Sommer — Couplet (Karl Köberich-Flack)					
	<i>Karl KÖBERICH-FLACK:M / NN;p</i>					
	AN	25	Beka G .9850			
BEK	9851		1906.10.	GEM: Berlin		25
	Aber es stimmt — Couplet (Karl Köberich-Flack)					
	<i>Karl KÖBERICH-FLACK:M / NN;p</i>					
	AN	25	Beka G .9851			
BEK	9852					
BEK	9853					
BEK	9854		1906.10.	GEM: Berlin		25
	Wählt zur Stichwahl nur Fritz Stillmann, den besten Kandidaten für alle Parteien — Original-Wahlplatte					
	<i>[Martin BENDIX]:M</i>					
	AN	25	Beka G .9854			"einzig existierende Original-Wahlplatte"
BEK	9855		1906.10.	GEM: Berlin		25
	Hintze, der find't se — Humoristischer Vortrag (Martin Bendix)					
	<i>Martin BENDIX:M</i>					
	AN	25	Beka G .9855			
BEK	9856		1906.10.	GEM: Berlin		25
	Eine Kindtaufe — Humoristischer Vortrag (Martin Bendix)					
	<i>Martin BENDIX:M / Paul BENDIX:M</i>					
	AN	25	Beka G .9856			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	9857		1906.10.	GEM: Berlin		25
Lehmanns Hochzeitsfeier — Humoristischer Vortrag (Martin Bendix)						
<i>Martin BENDIX:M / Paul BENDIX:M</i>						
AN	25	Beka G .9857				
BEK	9858		1906.10.	GEM: Berlin		25
Max und Moritz auf der Theatergalerie — Humoristischer Vortrag (Martin Bendix)						
<i>Martin BENDIX:M / Paul BENDIX:M</i>						
AN	25	Beka G .9858				
BEK	9859		1906.10.	GEM: Berlin		25
La petite Tonkinoise — Chansonnette-Scottisch (Vincent Scotto / Henri Christiné, Georges Villard)						Die kleine Tonkinesin
<i>Walter SCHNEIDER(I):M / NN:p</i>						
AN	25	Beka G .9859				
BEK	9860		1906.10.	GEM: Berlin		25
Zehn Gebote für Ehemänner — Couplet (Carl Bretschneider)						
<i>Walter SCHNEIDER(I):M / NN:p</i>						
AN	25	Beka G .9860				
BEK	9861		1906.10.	GEM: Berlin		25
Neue Kalauer — Couplet (Carl Bretschneider)						
<i>Walter SCHNEIDER(I):M / NN:p</i>						
AN	25	Beka G .9861				
BEK	9862		1906.10.	GEM: Berlin		25
Der kleine Finkenhahn — Rheinländer-Couplet (Walter Kollo / Robert Steidl, F. W. Hardt)						
<i>Walter SCHNEIDER(I):M / NN:p</i>						
AN	25	Beka G .9862				
BEK	10101		1904.06—07	FRA: Paris		18
LA JUIVE (Jacques F. E. Halévy / A. Eugène Scribe), IV/18: Ta fille en ce moment — Duo {Eléazar, Cardinal}						
<i>Jules GAUTIER:T / Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I 10101				
BEK	10102		1904.06—07	FRA: Paris		18
LA FAVORITE (Gaetano Donizetti / Alphonse Royer, Gustave Vaëz), I/ 2: Ah! idole si douce et si chère — Duo {Fernand, Balthazar}						Toi, mon fils, ma seule espérance
<i>Jules GAUTIER:T / Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I 10102				
BEK	10103		1904.06—07	FRA: Paris		18
ROBERT LE DIABLE (Giacomo Meyerbeer / A. Eugène Scribe, Germain Delavigne), III/ 9: Ah, l'honnête homme! — Duo bouffe {Raimbaut, Bertram}						Du rendez-vous voici l'heureux instant!
<i>Jules GAUTIER:T / Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I 10103				
BEK	10104		1904.06—07	FRA: Paris		18
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), I/ 4: A moi les plaisirs — Duo {Faust, Méphistophélès}						Et que peux-tu pour moi?
<i>Jules GAUTIER:T / Paul AUMONIER:B / NN:p</i>						
AN	18	Beka I 10104				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number —	Control number		Remarks
BEK	10105		1904.06—07	FRA: Paris		18
Le crucifix — Chant religieux (Jean-Baptiste Faure / Victor Hugo)						
Jules GAUTIER:T / Paul AUMONIER:B / NN:p						
AN	18	Beka I 10105				
BEK	10106					
BEK	10107		1904.09.	GEM: Berlin		25
Die Haselnuß — Überbrettl-Duett (Oscar Straus, op.64 / Walter Paulus)						
Božena BRADSKY:S / Robert KOPPEL:Bar / NN:p						
AN	25	Beka G 10107				
BEK	E 10107		1907.01.	GEM: Berlin		25
Die Haselnuß — Überbrettl-Duett (Oscar Straus, op.64 / Walter Paulus)						
Selma VOM SCHEIDT:S / Julius VOM SCHEIDT:Bar / NN:p						
AN	25	Beka G 10107				
BEK	10108		1904.09.	GEM: Berlin		25
Der lustige Ehemann — Überbrettl-Duett (Oscar Straus, op.61 / Otto J. Bierbaum)						
Božena BRADSKY:S / Robert KOPPEL:Bar / NN:p						
AN	25	Beka G 10108				
BEK	10109		1904.09.	GEM: Berlin		25
Die Brautwerbung — Überbrettl-Duett (Oscar Straus, op.100 / Otto J. Bierbaum)						
Božena BRADSKY:S / Robert KOPPEL:Bar / NN:p						
AN	25	Beka G 10109				
BEK	10110		1904.09.	GEM: Berlin		25
DER WAFFENSCHMIED (M + W: G. Albert Lortzing), II/ 7: Du bist ein arbeitsamer Mensch — Duett {Georg, Stadinger}						Eᵇ Du bist ein arbeitsamer Mensch
Adalbert LIEBAN:T / Adolf LIEBAN:B / NN:p						
AN	25	Beka G 10110				
BEK	10111		1904.10.	FRA: Paris		27
LES DRAGONS DE VILLARS (Louis A. Maillart / Joseph-Philippe Lockroy, Eugène Cormon), I/6: Allons, ma chère — Duo {Rose, Belamy}						Allons, ma chère
Jeanne TIPHAINE:S / Jean DELVOYE:Bar / NN:p						
AN	27	Beka S 10111				
BEK	10112		1904.10.	FRA: Paris		27
LE PRÉ AUX CLERCS (Louis J. F. Hérold / François A. E. de Planard), I/ 2: Les rendez-vous de noble compagnie — Duo {Nicette, Giroᵗ}						
Jeanne TIPHAINE:S / Jean DELVOYE:Bar / NN:p						
AN	27	Beka S 10112				
BEK	10113		1904.10.	FRA: Paris		27
LA FILLE DU RÉGIMENT (Gaetano Donizetti / Jules-Henri Vernoy de Saint-Georges, Jean F. A. Bayard), I/ 2: Au bruit de la guerre — Duo {Marie, Sulpice}						La voilà, la voilà, morbleu! qu'elle est gentille
Jeanne TIPHAINE:S / Jean DELVOYE:Bar / NN:p						
AN	27	Beka S 10113				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	—	Coupling number	—	Control number
Remarks						
BEK	10114		1904.10.	FRA: Paris		27
Colinette — Mélodie (M + W: Cousin Jacques)						(arr.: Jean-Baptiste Weckerlin)
Jeanne TIPHAINE:S / Jean DELVOYE:Bar / NN:p						
AN	27	Beka S 10114				
BEK	10115		1904.10.	FRA: Paris		27
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), I/ 5: Légères hirondelles — Duo {Mignon, Lothario}						Légères hirondelles
Jeanne TIPHAINE:S / Jean DELVOYE:Bar / NN:p						
AN	27	Beka S 10115				
BEK	10116		1904.10.	FRA: Paris		27
MANON (Jules Massenet / Henri Meilhac, Philippe Gille), II/ 8: Et je sais votre nom — Duo de la rencontre {Manon, Des Grieux}						
Pauline AGUSSOL:S / Charles ROUSSELIÈRE:T / NN:p						
AN	27	Beka S 10116				
BEK	10117		1904.10.	FRA: Paris		27
MIREILLE (Charles F. Gounod / Michel Carré), II/ 4b: La brise est douce et parfumée — Chanson de Magali {Mireille, Vincent}						
Pauline AGUSSOL:S / Charles ROUSSELIÈRE:T / NN:p						
AN	27	Beka S 10117				
BEK	10118		1904.10.	FRA: Paris		27
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), III/18: Laisse-moi contempler ton visage — Duo du jardin {Marguerite, Faust}						
Pauline AGUSSOL:S / Charles ROUSSELIÈRE:T / NN:p						
AN	27	Beka S 10118				
BEK	10119		1904.10.	FRA: Paris		27
ROMÉO ET JULIETTE (Charles F. Gounod / Jules Barbier, Michel Carré), I/7: Ange adorable — Madrigal {Juliette, Roméo}						Ange adorable, ma main coupable
Pauline AGUSSOL:S / Charles ROUSSELIÈRE:T / NN:p						
AN	27	Beka S 10119				
BEK	10120		1904.11.	ITA: Milano		27
IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), IV/2: Mira, d'acerbe lagrime — Duetto {Leonora, Luna}						Mira, d'acerbe lagrime
Bice LUCCHINI:Ms / Nicolò FOSSETTA:Bar / NN:p						
AN	27	Beka S 10120				
BEK	10121					
BEK	10122					
BEK	10123					

BEK 10124

BEK 10125

BEK 10126

BEK 10127

1904.11.

ITA: Milano

27

I PURITANI (Vincenzo Bellini / Carlo Pepoli), II/ 3: Il rival salvar tu dei — Duetto {Riccardo, Giorgio}
Nicolò FOSSETTA:Bar / Alessandro NICCOLINI:B / NN:p
 AN 27 Beka S 10127

Suoni la tromba, e intrepido

BEK 10128

BEK 10129

BEK 10130

BEK 10131

BEK 10132

BEK 10133

BEK 10134

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	10135		1904.11.	ITA: Milano		27
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), III/ 6a: Je suis Escamillo — Duo {José, Escamillo}						Ho nome Escamillo
NN: T / Nicolò FOSSETTA: Bar / NN: p						
AN	27	Beka S 10135				
BEK	10136		1904.11.	ITA: Milano		27
AIDA (Giuseppe Verdi / Antonio Ghislanzoni), III/1c: Rivedrai le foreste imbalsamate — Duetto {Aida, Amonasro}						Rivedrai le foreste imbalsamate
Bice LUCCHINI: Ms / Nicolò FOSSETTA: Bar / NN: p						
AN	27	Beka S 10136				
BEK	10137		1904.12.07—13	SUI: Zürich	Wilhelm Hadert	25
Noch sind die Tage der Rosen — Lied (Wilhelm Baumgartner, op.24,1 / Otto Roquette)						
Emmy SCHWABE: S / Lisa BURGMEIER: A / NN: p						
AN	25	Beka G 10137				
BEK	10138		1904.12.07—13	SUI: Zürich	Wilhelm Hadert	25
Luegit vo Berg und Tal — Schweizer Jodlerlied (Ferdinand Huber)						
Emmy SCHWABE: S / Lisa BURGMEIER: A / NN: p						
AN	25	Beka G 10138				
BEK	10139					
BEK	10140					
BEK	10141		1905.03.	GEM: Berlin		25
NEW-YORK (M + W: Adolf Philipp): Es kommt der Tag, wo wieder Sonnenschein — Duett						
Elly RENÉE: F / Ludwig ARNO: T / NN: p						
AN	25	Beka G 10141				vom Deutsch-Amerikanischen Theater
BEK	10142		1905.03.	GEM: Berlin		25
NEW-YORK (M + W: Adolf Philipp): Ein schwerer Junge — Pfeif-Couplet						
Georg BRAUN: T / Ludwig ARNO: T / NN: p						
AN	25	Beka G 10142				vom Deutsch-Amerikanischen Theater
BEK	10143					
BEK	10144					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	10145		1905.04.	POR: Lisboa		25
Vivinha a saltar — Desgarrada						
Isabel COSTA:F / Avelino BAPTISTA:M / NN:p						
AN	25	Beka G 10145				
BEK	10146					
BEK	10147					
BEK	10148					
BEK	10149					
BEK	10150					
BEK	10151					
BEK	10152					
BEK	10153					
BEK	10154					
BEK	10155					

BEK	10145	1905.04.	POR: Lisboa	25
Vivinha a saltar — Desgarrada				
Isabel COSTA:F / Avelino BAPTISTA:M / NN:p				
AN	25	Beka G 10145		

BEK 10146

BEK 10147

BEK 10148

BEK 10149

BEK 10150

BEK 10151

BEK 10152

BEK 10153

BEK 10154

BEK 10155

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 10156

BEK 10157

BEK 10158

BEK 10159

BEK 10160

BEK 10161

BEK	10161'	-Θ-	1906.10.	GEM: Berlin	unidentified: halvedcircle	25
	DER TEUFEL LACHT DAZU! (Victor Hollaender / Julius Freund), IV/ 9: Willst du mein Cousinchen sein? — Duett {Die "Cousine", König Akwa}					Du mein süßes Närrchen!
	Brunhilde ELLIS:S / Oscar BRAUN:T / NN:cnd / Metropol-Theater Berlin:O					
	AN	25	Astraea 910161			Creator / Original Cast
	AN	25	Beka G 10161'			

BEK 10162

BEK	10162'	III	1906.10.	GEM: Berlin		25
	DER TEUFEL LACHT DAZU! (Victor Hollaender / Julius Freund), III/ 2: Mond, du alter Bummelbruder — Großes Duett {Sonne, Mond}					Mond, du alter Bummelbruder, schäme dich
	Brunhilde ELLIS:S / Oscar BRAUN:T / NN:cnd / Metropol-Theater Berlin:O					
	AN	25	Beka G 10162'			Creator / Original Cast

BEK 10163

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	10163'		1906.10.	GEM: Berlin		25
	Der lustige Ehemann — Überbrettli-Duett (Oscar Straus, op.61 / Otto J. Bierbaum)					
	<i>Brunhilde ELLIS:S / Oscar BRAUN:T / NN:cnd / Metropol-Theater Berlin:O</i>					
	AN	25	Astraea 910163			
	AN	25	Beka G 10163'			
BEK	E 10163'		1907.01.	GEM: Berlin		25
	Der lustige Ehemann — Überbrettli-Duett (Oscar Straus, op.61 / Otto J. Bierbaum)					
	<i>Selma VOM SCHEIDT:S / Julius VOM SCHEIDT:Bar / NN:p</i>					
	AN	25	Beka G 10163'			
BEK	10164					
BEK	10164'		1906.11.	FRA: Paris		30
	LA BOHÈME (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica), IV/a: O Mimi, tu più non torni — Duetto {Rodolfo, Marcello}					Ah! Mimi s'en est allée
	<i>Jules GAUTIER:T / Jean DELVOYE:Bar / NN:p</i>					
	AN	30	Beka M 10164'	f 109		
BEK	10165					
BEK	10165'		1906.11.	FRA: Paris		30
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), III/18: Laisse-moi contempler ton visage — Duo du jardin {Marguerite, Faust}					Laisse-moi contempler ton visage
	<i>Mary BOYER:S / Jules GAUTIER:T / NN:p</i>					
	AN	30	Beka M 10165'			
BEK	10166					
BEK	10166'		1906.11.	FRA: Paris		30
	LAKMÉ (Léo Delibes / Edmond Gondinet, Philippe Gille), I/10: C'est le dieu de la jeunesse — Duo {Lakmé, Gérald}					C'est le dieu de la jeunesse
	<i>Mary BOYER:S / Jules GAUTIER:T / NN:p</i>					
	AN	30	Beka M 10166'			
BEK	10167					
BEK	10167'		1906.11.	FRA: Paris		30
	MIREILLE (Charles F. Gounod / Michel Carré), II/ 4b: La brise est douce et parfumée — Chanson de Magali {Mireille, Vincent}					
	<i>Mary BOYER:S / Jules GAUTIER:T / NN:p</i>					
	AN	30	Beka M 10167'			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK	10168					

BEK	10168'		1906.11.	FRA: Paris		30
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), I/ 7: Ma mère je la vois — Duo {Micaëla, José}						Ma mère, je la vois
Mary BOYER:S / Jules GAUTIER:T / NN:p						
AN	30	Beka M 10168'				

BEK	10169		1905.06.	GEM: Berlin		25
Grüße an die Heimat — Lied (M + W: Karl Kromer, op.46)						Nach der Heimat möcht' ich wieder
NN:V / NN:V / NN:p						
AN	25	Beka G 10169				

BEK	10169'		1906.11.	FRA: Paris		30
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), II/12c: As-tu souffert? — Duo {Mignon, Lothario}						As-tu souffert? as-tu pleuré?
Jeanne TIPHAINE:S / Jean DELVOYE:Bar / NN:p						
AN	30	Beka M 10169'				

BEK	10170					

BEK	10170'		1906.11.	FRA: Paris		30
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré), II/ 5: Légères hirondelles — Duo {Mignon, Lothario}						Légères hirondelles
Jeanne TIPHAINE:S / Jean DELVOYE:Bar / NN:p						
AN	30	Beka M 10170'				

BEK	10171					

BEK	10171'		1906.11.	FRA: Paris		30
IL BARBIERE DI SIVIGLIA (Gioacchino Rossini / Cesare Sterbini), I/ 9: Dunque io son — Duetto {Rosina, Figaro}						Je suis donc celle qu'il aime?
Jeanne TIPHAINE:S / Jean DELVOYE:Bar / NN:p						
AN	30	Beka M 10171'				

BEK	10172					

BEK	10172'		1906.11.	FRA: Paris		30
CENDRILLON (Jules Massenet / Henri Cain), III/3: Viens, nous quitterons cette ville — Duo {Cendrillon, Pandolfe}						Viens, nous quitterons cette ville
Jeanne TIPHAINE:S / Jean DELVOYE:Bar / NN:p						
AN	30	Beka M 10172'				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK	10173					
BEK	10173'		1906.11.	FRA: Paris		30
LES DRAGONS DE VILLARS (Louis A. Maillart / Joseph-Philippe Lockroy, Eugène Cormon), I/6: Allons, ma chère — Duo {Rose, Belamy}						Allons, ma chère
<i>Jeanne TIPHAINE:S / Jean DELVOYE:Bar / NN:p</i>						
AN	30	Beka M 10173'				

BEK	10174					
BEK	10174'		1906.11.	FRA: Paris		30
LES NOCES DE JEANNETTE (Victor Massé / Jules Barbier, Michel Carré), 7: Allons! je veux qu'on s'assoie — Duo {Jeannette, Jean}						
<i>Jeanne TIPHAINE:S / Jean DELVOYE:Bar / NN:p</i>						
AN	30	Beka M 10174'				

BEK	10175					
BEK	10175'		1906.12.	GEM: München		30
MARTHA (Friedrich von Flotow / Wilhelm Friedrich), II 5: Ja! Seit früher Kindheit Tagen — Duett {Lyonel, Plumkett}						Ja! Seit früher Kindheit Tagen
<i>Hans KOPPE:T / Max GILLMANN:B / NN:p</i>						
AN	30	Beka M 10175'		M 40		

BEK	10176					
BEK	10176'		1906.12.	GEM: München		25
IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), IV/3: Ai nostri monti — Duetto {Azucena, Manrico}						In uns're Heimat kehren wir wieder
<i>Louise HÖFER:A / Hans KOPPE:T / NN:p</i>						
AN	25	Beka G 10176'		M 60		
AN	25	Scala D 10176'		M 60		

BEK	10177					
BEK	10177'		1906.12.	GEM: München		25
HÄNSEL UND GRETEL (Engelbert Humperdinck / Adelheid Wette), II/2b: Abends will ich schlafen geh'n — Abendsegen {Gretel, Hänsel}						Abends will ich schlafen geh'n
<i>Ella TORDEK:S / Louise HÖFER:A / NN:p</i>						
AN	25	Beka G 10177'		M 77		
AN	25	Scala D 10177'		M 77		

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks

BEK 10178

BEK	10178'		1906.12.	GEM: München		25
BÉATRICE ET BÉNÉDICT (M + W: Hector Berlioz), I/ 8: Nuit paisible et sereine! — Duo - Nocturne {Ursule, Héro}						O Nacht von Zauber erfüllt!
<i>Ella TORDEK:S / Louise HÖFER:A / NN:p</i>						
AN	25	Beka G 10178'	M 80			
AND	12	CD: Symposium 1325	M 80			

BEK	10179 ?		1905.06.	AHM: Budapest (Ungarn)		18
DER ZIGEUNERBARON (Johann Strauß II / Ignaz Schnitzer), II/11: Wer uns getraut? — Duett {Saffi, Barinkay}						Ki esketett?
<i>NN:S / NN:T / NN:p</i>						
AN	18	Beka I 10179 ?				listed as "10297" which is unlikely to be correct

BEK	10179'		1906.12.	GEM: München		30
I PAGLIACCI (M + W: Ruggiero Leoncavallo), I/3a: Decidi il mio destin — Duetto {Nedda, Silvio}						Warum denn hielt'st du mich sehrend umfangen
<i>Ella TORDEK:S / Friedrich BRODERSEN:Bar / NN:p</i>						
AN	30	Beka M 10179'	M 103			

BEK	10180		1905.06.	AHM: Budapest (Ungarn)		25
DER ZIGEUNERBARON (Johann Strauß II / Ignaz Schnitzer), II/11: Wer uns getraut? — Duett {Saffi, Barinkay}						Ki esketett?
<i>NN:S / NN:T / NN:p</i>						
AN	25	Beka G 10180				

BEK 10181

BEK	10182		1905.07.	GBR: London	Willy Bielefeld	25
Venetian Song (F. Paolo Tosti / Benjamin C. Stephenson)						
<i>Cecile VICARS:A / Henry TURNPENNY:T / NN:p</i>						
AN	25	Beka G 10182	BekaGB ..163			

BEK	10183		1905.07.	GBR: London	Willy Bielefeld	25
Alice, Where Art Thou? — Song (Joseph Ascher / Wellington Guernsey)						Life's dream is o'er — Romanza (S. G. Pratt)
<i>Cecile VICARS:A / Henry TURNPENNY:T / NN:p</i>						
AN	25	Beka G 10183	BekaGB ..163			

BEK	10184	Bfd	1905.09.	GEM: Berlin	Willy Bielefeld	25
AUF INS METROPOL (Victor Hollaender / Julius Freund), VI 7: Gauner-Duett {Lumpenjuste, Schmierenkarl}						Kravatten koof ick nich bei Biester
<i>Margarete WIEDEKE:F / Ludwig ARNO:T / NN:p</i>						
AN	25	Beka G 10184				

BEK 10185

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 10186

BEK 10187

BEK 10188

BEK	10189	1906.02.	GBR: London	25
IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano), IV/3: Ai nostri monti — Duetto {Azucena, Manrico}				Home to our mountains
<i>Cecile VICARS:A / Henry TURNPENNY:T / NN:p</i>				
AN	25	Beka G 10189		

BEK 10190

BEK 10191

BEK 10192

BEK 10193

BEK	10194	1906.04.	GEM: Berlin	25
LES CONTES D'HOFFMANN (Jacques Offenbach / Jules Barbier, Michel Carré), III/13b: Belle nuit, ô nuit d'amour — Barcarolle {Giulietta, Nicklausse}				Schöne Nacht, du Liebesnacht
<i>Lilly BERON:S / Ery S. URBAN:Ms / NN:p</i>				
AN	25	Beka G 10194		

BEK 10195

BEK 10196

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	10197	Bfd	1906.07.	GEM: Berlin	Willy Bielefeld	25
Schnurriges Allerlei — Schnadahüpferl (Max Büchner)						
Margarete WIEDEKE:F / Ludwig ARNO:T / NN:p						
AN	25	Beka G 10197				
BEK	10198		1906.07.	GEM: Berlin	Willy Bielefeld	25
HOCHPARTERRE LINKS (Paul Lincke / Alfred Schönfeld): Automobil-Duett						
Margarete WIEDEKE:F / Ludwig ARNO:T / NN:p						
AN	25	Beka G 10198				
BEK	10199		1906.07.	GEM: Berlin	Willy Bielefeld	25
In Halensee auf den Terrassen (Wilhelm Lindemann)						
Margarete WIEDEKE:F / Ludwig ARNO:T / NN:p						
AN	25	Beka G 10199				
BEK	10200	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	30
CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy), II 7: Ma mère je la vois — Duo {Micaëla, José}						
E. MARSHAT:S / Aleksandr I. ROSANOV:T / NN:p						
AN	30	Beka M 10200				[Russian]
BEK	10201					
BEK	10202					
BEK	10203					
BEK	10204		1904.01—03	GEM: Berlin		18
3 KÄRNTNER VOLKSWEISEN (M + W: Thomas Koschat, op.4), 1: Verlassen bin i						
Norddeutsche Quartettsänger:VG{M4}						
AN	18	Beka I 10204				
BEK	10205					
BEK	10206					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 10207

BEK 10208

BEK 10209

BEK 10210

BEK 10211

BEK 10212

BEK 10213

BEK 10214

BEK 10215

BEK 10216

BEK 10217

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK	10218					
BEK	10219					
BEK	10220					
BEK	10221					
BEK	10222					
BEK	10223					
BEK	10224					
BEK	10225					
BEK	10226					
BEK	10227					
BEK	10228					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 10229

BEK 10230

BEK 10231

BEK 10232

BEK 10233

BEK 10234

BEK 10235

BEK 10236

BEK 10237

BEK 10238

BEK 10239

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK	10240					
BEK	10241					
BEK	10242					
BEK	10243					
BEK	10244					
BEK	10245					
BEK	10246					
BEK	10247					
BEK	10248					
BEK	10249					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	10250		1904.09.	GEM: Berlin		25
DIE ZAUBERFLÖTE (Wolfgang A. Mozart, KV.620 / Emanuel Schikaneder), II/10: O Isis und Osiris — Gebet {Sarastro}						O Isis und Osiris, schenket
<i>Adolf LIEBAN:B / Adalbert LIEBAN:T / Siegmund LIEBAN:Bar / NN:p</i>						
AN	25	Beka G 10250				
AN	25	Scala D 10250				
BEK	10251					
BEK	10252					
BEK	10253		1904.09.	GEM: Berlin		25
DAS NACHTLAGER VON GRANADA (Conradin Kreutzer / Karl J. Braun von Braunthal), II/21: Trenne nicht das Band der Liebe — Terzett - Finale {Gabriele, Gomez, Der Jäger}						Trenne nicht das Band der Liebe
<i>NN:S / NN:T / NN:Bar / NN:p</i>						
AN	25	Beka G 10253				
BEK	10254		1905.07.	GBR: London	Willy Bielefeld	25
Mena, me'! — Canzonetta napoletana (P. Mario Costa / Salvatore di Giacomo)						
<i>Joseph Dumond Terzette:VIG{Joseph DUMOND:M; NN:vn; NN:g; NN.mand}</i>						
AN	25	Beka G 10254				
BEK	10255		1905.07.	GBR: London	Willy Bielefeld	25
Viens dans ma nacelle — Chanson (Louis Raynal / Léon Avisse)						
<i>Joseph Dumond Terzette:VIG{Joseph DUMOND:M; NN:vn; NN:g; NN.mand}</i>						
AN	25	Beka G 10255				
BEK	10256		1905.07.	GBR: London	Willy Bielefeld	25
Jane From Maine — Song (Daniel J. Sullivan / Herbert Holcombe)						
<i>Joseph Dumond Terzette:VIG{Joseph DUMOND:M; NN:vn; NN:g; NN.mand}</i>						
AN	25	Beka G 10256				
BEK	10257	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
Way Down Yonder In The Cornfield — Plantation Song (Gus Edwards / Will D. Cobb)						Cornfield Medley
<i>The Tally-Ho! Trio:VG{Ernest CHESTER:T; William DOUST:T; Eric FARR:B}</i>						
AN	25	Beka G 10257	BekaGB ..176			
BEK	10258	Bfd	1905.07.	GBR: London	Willy Bielefeld	25
Peter Piper — Canon For Three Voices (Stephen Jarvis / trad. English)						
<i>The Tally-Ho! Trio:VG{Ernest CHESTER:T; William DOUST:T; Eric FARR:B}</i>						
AN	25	Beka G 10258	BekaGB ..176			
BEK	10259		1905.07.	GBR: London	Willy Bielefeld	25
Sally In Our Alley — Ballad (M + W: Henry Carey)						
<i>The Tally-Ho! Trio:VG{Ernest CHESTER:T; William DOUST:T; Eric FARR:B}</i>						
AN	25	Beka G 10259				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	10260		1905.07.	GBR: London	Willy Bielefeld	18
A Trip To The County Fair — Descriptive Sketch (Steve C. Porter)						
<i>The Tally-Ho! Trio:VG{Ernest CHESTER:T; William DOUST:T; Eric FARR:B}</i>						
AN	18	Beka I 10260	BekaGB X ...22			
BEK	10261		1905.07.	GBR: London	Willy Bielefeld	25
Killarney — Ballad (Michael W. Balfe / Edmund O'Rourke Falconer) — sung in "The Colleen Bawn"						
<i>The Tally-Ho! Trio:VG{Ernest CHESTER:T; William DOUST:T; Eric FARR:B}</i>						
AN	25	Beka G 10261	BekaGB ..177			Killarney Medley
BEK	10262		1905.07.	GBR: London	Willy Bielefeld	25
The International Medley						
<i>The Tally-Ho! Trio:VG{Ernest CHESTER:T; William DOUST:T; Eric FARR:B}</i>						
AN	25	Beka G 10262				
BEK	10301	Bfd	1906.09.	GEM: Berlin	Willy Bielefeld	30
LA TRAVIATA (Giuseppe Verdi / Francesco M. Piave), I/ 3: Un di felice, eterea — Duetto {Violetta, Alfredo}						
<i>E. MARSHAT:S / Aleksandr I. ROSANOV:T / NN:p</i>						
AN	30	Beka M 10301	10201			mx. corrected from 10201
BEK	10302					
BEK	10303		1906.09.	GEM: Berlin		25
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), I/ 4: A moi les plaisirs — Duo {Faust, Méphistophélès}						
<i>NN:T / NN:B / NN:p</i>						
AN	25	Beka G 10303				Ha, welch' Wunder!
BEK	10304					
BEK	10305					
BEK	10306		1906.09.	GBR: London		25
Oh Mistress Mine — Duet (W. Kingsley Tarpey / William Shakespeare, "Twelfth Night")						
<i>Cecile VICARS:A / Henry TURNPENNY:T / NN:cnd/O</i>						
AN	25	Beka G 10306				
BEK	10307		1906.09.	GBR: London		25
Goodbye! — Song (F. Paolo Tosti / George J. Whyte-Melville)						
<i>Cecile VICARS:A / Henry TURNPENNY:T / NN:cnd/O</i>						
AN	25	Beka G 10307				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	10308		1906.09.	GBR: London		25
The Sailor Sighs As Sinks His Native Shore — Duet (Michael W. Balfe / Samuel Rogers)						
<i>Cecile VICARS:A / Henry TURNPENNY:T / NN:cnd/O</i>						
AN	25	Beka G 10308				
BEK	10309		1906.09.	GBR: London		25
THE LITTLE SUNBONNET (Hermann Löhr / Edward Teschemacher, Arthur Cleveland): Where The Violets Grow — Duet						
<i>Cecile VICARS:A / Henry TURNPENNY:T / NN:cnd/O</i>						
AN	25	Beka G 10309				
BEK	10310		1906.09.	GEM: Berlin		25
DER ZIGEUNERBARON (Johann Strauß II / Ignaz Schnitzer), II/11: Wer uns getraut? — Duett {Saffi, Barinkay}						Wer uns getraut?
<i>Helene LIEBAN-GLOBIG:S / Julius LIEBAN:T / NN:cnd/O</i>						
AN	25	Beka G 10310				
AN	25	Scala D 10310				
BEK	10311					
BEK	10312					
BEK	10313					
BEK	10314					
BEK	10315					
BEK	10316					
BEK	10317					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK	10318					
BEK	10319					
BEK	10320					
BEK	10321					
BEK	10322					
BEK	10323					
BEK	10324					
BEK	10325					
BEK	10326					
BEK	10327					
BEK	10328					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 10329

BEK 10330

BEK 10331

BEK 10332

BEK 10333

BEK 10334

BEK 10335

BEK 10336

BEK 10337

BEK 10338

BEK 10339

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK10340

BEK10341

BEK10342

BEK10343

BEK10344

BEK10345

BEK10346

BEK10347

BEK10348

1906.12.

GBR: London

25

PATIENCE (Arthur Sullivan / William S. Gilbert), I/ 8: Prithee, Pretty Maiden — Duet {Patience, Grosvenor}
Winifred MARWOOD:S / Montague BORWELL:Bar / NN:cmd/O
AN25Beka G 10348

BEK10349

BEK10350

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	—	Coupling number	—	Control number
						Remarks
BEK	10351					
BEK	10352					
BEK	10353		1907.01.	GEM: Berlin		25
DIE ZAUBERFLÖTE (Wolfgang A. Mozart, KV.620 / Emanuel Schikaneder), I/ 8c: Das klinget so herrlich — Finale {Pamina, Papageno, Monostatos}						Das klinget so herrlich
<i>Selma VOM SCHEIDT:S / Julius VOM SCHEIDT:Bar / NN:p</i>						
AN	25	Beka G 10353				
BEK	10354		1907.01.	GEM: Berlin		25
DIE ZAUBERFLÖTE (Wolfgang A. Mozart, KV.620 / Emanuel Schikaneder), I/ 7: Bei Männern, welche Liebe fühlen — Duett {Pamina, Papageno}						Bei Männern, welche Liebe fühlen
<i>Selma VOM SCHEIDT:S / Julius VOM SCHEIDT:Bar / NN:p</i>						
AN	25	Beka G 10354				
BEK	10355		1907.01.	GEM: Berlin		25
DON GIOVANNI (Wolfgang A. Mozart, KV.527 / Lorenzo da Ponte), II/ 7: Là ci darem la mano — Duettino {Zerlina, Giovanni}						Reich' mir die Hand, mein Leben
<i>Selma VOM SCHEIDT:S / Julius VOM SCHEIDT:Bar / NN:p</i>						
AN	25	Beka G 10355				Köln
AN	25	Scala D 10355				
BEK	10356		1907.01.	GEM: Berlin		25
DER ZIGEUNERBARON (Johann Strauß II / Ignaz Schnitzer), II/11: Wer uns getraut? — Duett {Saffi, Barinkay}						Wer uns getraut?
<i>Selma VOM SCHEIDT:S / Julius VOM SCHEIDT:Bar / NN:p</i>						
AN	25	Beka G 10356				
AN	25	Scala D 10356				
BEK	10357		1907.01.	GEM: Berlin		25
DER WAFFENSCHMIED (M + W: G. Albert Lortzing), II/ 5: Ihr wißt, daß er Euch liebt? — Duett {Marie, Graf}						Was sprachst du mit dem Ritter?
<i>Selma VOM SCHEIDT:S / Julius VOM SCHEIDT:Bar / NN:p</i>						
AN	25	Beka G 10357				
BEK	10358		1907.01.	GEM: Berlin		25
Zillerthal, du bist mei Freud' — Tyroler Volkslied (M + W: trad. Austrian)						
<i>Selma VOM SCHEIDT:S / Julius VOM SCHEIDT:Bar / NN:p</i>						
AN	25	Beka G 10358				
BEK	10359		1907.01.	GEM: Berlin		25
Schwefelhölzle — Volkslied (Wilhelm Berger / trad. German)						
<i>Selma VOM SCHEIDT:S / Julius VOM SCHEIDT:Bar / NN:p</i>						
AN	25	Beka G 10359				
BEK	10360					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK	10361					

BEK	10362					

BEK	10363					

BEK	10364		1907.01.	POR: Lisboa		25
	O S. João do Porto — Canção popular					
	<i>M. ASSALTADA:F / FARPELLAS:M / [NN;p]</i>					
	AN	25	Beka G 10364			

BEK	10401		1904.06—07	FRA: Paris		18
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), I/ 3: Chœur des moissonneurs					
	<i>Paul PUGET:dir / Opéra Paris:CH / NN:p</i>					
	AN	18	Beka I 10401			

BEK	10402		1904.06—07	FRA: Paris		18
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), IV/21: Gloire immortelle — Chœur des soldats					Gloire immortelle de nos aïeux
	<i>Paul PUGET:dir / Opéra Paris:CH / NN:p</i>					
	AN	18	Beka I 10402			

BEK	10403					

BEK	10404		1904.06—07	FRA: Paris		18
	TANNHÄUSER (M + W: Richard Wagner), III/1b: Beglückt darf nun dich, o Heimat, ich schauen — Pilgerchor					[French]
	<i>Paul PUGET:dir / Opéra Paris:CH / NN:p</i>					
	AN	18	Beka I 10404			

BEK	10405					

BEK	10406					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	
BEK	10407		1904.06—07	FRA: Paris		18
GUILLAUME TELL (Gioacchino Rossini / Victor J. E. de Jouy, Hippolyte L. F. Bis), II/7: Jurons, jurons par nos dangers — Le serment des cantons						
Jean NOTÉ:Bar / Paul PUGET:dir / Opéra Paris:CH / NN:p						
AN	18	Beka I 10407				
BEK	10408		1904.06—07	FRA: Paris		18
LES HUGUENOTS (Giacomo Meyerbeer / A. Eugène Scribe, Emile Deschamps), III/14a: Prenant son sabre de bataille — Couplets militaires						
Paul PUGET:dir / Opéra Paris:CH / NN:T / NN:p						
AN	18	Beka I 10408				
BEK	10409		1904.06—07	FRA: Paris		18
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), II/ 8: De l'enfer qui vient émousser — Choral des épées						
TAVEAU:Bar / Paul PUGET:dir / Opéra Paris:CH / NN:p						
AN	18	Beka I 10409				
BEK	10410					
BEK	10411		1904.06—07	FRA: Paris		18
LE PROPHÈTE (Giacomo Meyerbeer / A. Eugène Scribe), III/17: Trahis, trahis! — Chœur des révoltés						
Paul PUGET:dir / Opéra Paris:CH / NN:p						
AN	18	Beka I 10411				
BEK	10412		1904.06—07	FRA: Paris		18
TANNHÄUSER (M + W: Richard Wagner), I/3b: Zu dir wall' ich, mein Jesus Christ — Pilgerchor						
Paul PUGET:dir / Opéra Paris:CH / NN:p						
AN	18	Beka I 10412				
BEK	10413					
BEK	10414					
BEK	10415					
BEK	10416		1904.06—07	FRA: Paris		18
L' AFRICAINE (Giacomo Meyerbeer / A. Eugène Scribe), I/ 3a: Chœur des évêques						
Paul PUGET:dir / Opéra Paris:CH / NN:p						
AN	18	Beka I 10416				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK10417

BEK10418

1904.09.

GEM: Berlin

25

Die Lore am Tore — Volkslied (Friedrich Silcher / Heinrich Christian Boie)

Kgl. Hofoper Berlin:VG{6}

AN25Beka G 10418

BEK10419

1904.09.

GEM: Berlin

25

Grüße an die Heimat — Lied (M + W: Karl Kromer, op.46)

Kgl. Hofoper Berlin:VG{6}

AN25Beka G 10419

Nach der Heimat möcht' ich wieder

BEK10420

BEK10421

BEK10422

BEK10423

BEK10424

BEK10425

BEK10426

1904.09.

GEM: Berlin

25

LOHENGRIN (M + W: Richard Wagner), III/1: Treulich geführt ziehet dahin — Brautlied

Kgl. Hofoper Berlin:CH / NN:p

AN25Beka G 10426

Treulich geführt ziehet dahin

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
<i>Artists / Accompaniment</i>						
Format	Size	Face number	— Coupling number	— Control number	Remarks	

BEK 10427

BEK 10428

BEK 10429

BEK	10430	1904.09.	GEM: Berlin	25
LA DAME BLANCHE (François A. Boïeldieu / A. Eugène Scribe), III/ 3: Chantez, joyeux ménestrels — Rêverie {Georges}				Auf, singt
<i>Kgl. Hofoper Berlin:CH / NN;p</i>				
AN	25	Beka G 10430		

BEK 10431

BEK	10432	1904.09.	GEM: Berlin	25
DIE MEISTERSINGER VON NÜRNBERG (M + W: Richard Wagner), III/5b: Wach auf, es nahet gen den Tag — Choral				Wach' auf, es nahet gen den Tag
<i>Kgl. Hofoper Berlin:CH / NN;p</i>				
AN	25	Beka G 10432		

BEK	10433	1904.09.	GEM: Berlin	25
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), II/ 9: Ainsi que la brise légère — Valse final				[German]
<i>Kgl. Hofoper Berlin:CH / NN;p</i>				
AN	25	Beka G 10433		

BEK	10434	1904.09.	GEM: Berlin	25
Mighty Lak' A Rose — Song (Ethelbert W. Nevin / Frank L. Stanton)				
<i>The Harmony Four:VG{M4}</i>				
AN	25	Beka G 10434		"American Quartette"

BEK	10435	1904.09.	GEM: Berlin	25
Weezie — Song				
<i>The Harmony Four:VG{M4}</i>				
AN	25	Beka G 10435		"American Quartette"

BEK	10436	1904.09.	GEM: Berlin	25
Ephasafa Dill — Song (Bartley C. Costello, Harry von Tilzer / Andrew B. Sterling)				
<i>The Harmony Four:VG{M4}</i>				
AN	25	Beka G 10436		"American Quartette"

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	10437		1904.09.	GEM: Berlin		25
Medley №1						
<i>The Harmony Four:VG{M4}</i>						
AN	25	Beka G 10437				"American Quartette"
BEK	10438		1904.09.	GEM: Berlin		25
I Think Of Thee — Song ([Anne Jessie Curwen])						
<i>The Harmony Four:VG{M4}</i>						
AN	25	Beka G 10438				"American Quartette"
BEK	10439		1904.09.	GEM: Berlin		25
Medley №2						
<i>The Harmony Four:VG{M4}</i>						
AN	25	Beka G 10439				"American Quartette"
BEK	10440		1904.09.	GEM: Berlin		25
LOHENGRIN (M + W: Richard Wagner), III/1: Treulich geführt ziehet dahin — Brautlied						[arr. instr.]
<i>Kgl. Hofoper Berlin:CH / NN:p</i>						
AN	25	Beka G 10440				mx. changed from 10424
BEK	10441					
BEK	10442		1904.09.	GEM: Berlin		25
Wjhi binssoa (Louis Lewandowski)						
<i>Joseph LICHTENSTEIN:Bar / CH / NN:p</i>						
AN	25	Beka G 10442				Oberkantor Lichtenstein mit seinem gemischten Chor
BEK	10443		1904.09.	GEM: Berlin		25
Jaaleh (Louis Lewandowski)						
<i>Joseph LICHTENSTEIN:Bar / CH / NN:p</i>						
AN	25	Beka G 10443				Oberkantor Lichtenstein mit seinem gemischten Chor
BEK	10444		1904.09.	GEM: Berlin		25
Socharti loch chessed (Louis Lewandowski)						
<i>Joseph LICHTENSTEIN:Bar / CH / NN:p</i>						
AN	25	Beka G 10444				Oberkantor Lichtenstein mit seinem gemischten Chor
BEK	10445		1904.09.	GEM: Berlin		25
Hajom harass (Louis Lewandowski)						
<i>Joseph LICHTENSTEIN:Bar / CH / NN:p</i>						
AN	25	Beka G 10445				Oberkantor Lichtenstein mit seinem gemischten Chor
BEK	10446		1904.09.	GEM: Berlin		25
Ssu schorim (Louis Lewandowski)						
<i>Joseph LICHTENSTEIN:Bar / CH / NN:p</i>						
AN	25	Beka G 10446				Oberkantor Lichtenstein mit seinem gemischten Chor

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	—	Coupling number	—	Control number
						Remarks
BEK	10447		1904.09.	GEM: Berlin		25
Asse l'man schmecho (Louis Lewandowski)						
Joseph LICHTENSTEIN:Bar / CH / NN:p						
AN	25	Beka G 10447				Oberkantor Lichtenstein mit seinem gemischten Chor
BEK	10448		1904.09.	GEM: Berlin		25
V'hogen ba'adaynu (Louis Lewandowski) g						
Joseph LICHTENSTEIN:Bar / CH / NN:p						
AN	25	Beka G 10448				Oberkantor Lichtenstein mit seinem gemischten Chor
BEK	10449		1904.09.	GEM: Berlin		25
Oschamnu (Louis Lewandowski)						
Joseph LICHTENSTEIN:Bar / CH / NN:p						
AN	25	Beka G 10449				Oberkantor Lichtenstein mit seinem gemischten Chor
BEK	10450		1904.09.	GEM: Berlin		25
Ma tovu (Louis Lewandowski)						
Joseph LICHTENSTEIN:Bar / CH / NN:p						
AN	25	Beka G 10450				Oberkantor Lichtenstein mit seinem gemischten Chor
BEK	10451		1904.09.	GEM: Berlin		25
Adon olom (Louis Lewandowski)						
Joseph LICHTENSTEIN:Bar / CH / NN:p						
AN	25	Beka G 10451				Oberkantor Lichtenstein mit seinem gemischten Chor
BEK	10452		1904.09.	GEM: Berlin		25
Mi ad-dir — Trauungsgesang (S. J. Friedland)						
Joseph LICHTENSTEIN:Bar / NN:p						
AN	25	Beka G 10452				
BEK	10453		1904.09.	GEM: Berlin		25
Uw'nucho jomar — Einheben der Thora (Louis Lewandowski)						
Joseph LICHTENSTEIN:Bar / NN:p						
AN	25	Beka G 10453				
BEK	10454		1904.09.	GEM: Berlin		25
Adonay molokh (Louis Lewandowski / Rabbi Solomon Alkabetz)						
Joseph LICHTENSTEIN:Bar / NN:p						
AN	25	Beka G 10454				
BEK	10455		1904.09.	GEM: Berlin		25
Wo du hingehst — Trauungsgesang (Louis Roessel, op.21 / trad. Biblical)						
Joseph LICHTENSTEIN:Bar / NN:p						
AN	25	Beka G 10455				
BEK	10456		1904.09.	GEM: Berlin		25
Kol nidre (Louis Lewandowski)						
Joseph LICHTENSTEIN:Bar / NN:p						
AN	25	Beka G 10456				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 10457

BEK 10458

BEK 10459

BEK 10460

BEK 10461

BEK 10462

BEK 10463

BEK 10464

BEK 10465

BEK 10466

BEK 10467

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 10468

BEK 10469

BEK 10470

BEK 10471

BEK 10472

BEK 10473

BEK 10474

BEK 10475

BEK 10476

BEK 10477

BEK 10478

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK10479

BEK10480

BEK10481

BEK10482

BEK10483

BEK10484

BEK10485

BEK10486

BEK10487

1905.04.

GEM: München

25

HANS HEILING (A. Heinrich Marschner, op.80 / Eduard Devrient), III/17: Gesang in der Kapelle

Segne, Allmächtiger, segne dies Paar

Münchner Domchor - Chor der Liebfrauenkirche München:CH

AN25Beka G 10487

AN25Scala D 10487

BEK10488

1905.04.

GEM: München

25

Ave Maria (Wilhelm Tyroler)

Münchner Domchor - Chor der Liebfrauenkirche München:CH

AN25Beka G 10488

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks

BEK 10489

BEK 10490

BEK 10491

BEK 10492 1905.04. GEM: München 25

Salve Regina (Kaspar Ett)
Münchner Domchor - Chor der Liebfrauenkirche München:CH
AN 25 Beka G 10492

BEK 10493 1905.04. GEM: München 25

Lauda Sion (Ferdinand Kirms)
Münchner Domchor - Chor der Liebfrauenkirche München:CH
AN 25 Beka G 10493

BEK 10494 1905.04. GEM: Nürnberg 25

Tyrolers Heimkehr — Lied (Georg Kratzer, op.42) Kehr ich heim aus fernen Landen
Noris-Sextett:VG{6}
AN 25 Beka G 10494

BEK 10495 1905.04. GEM: Nürnberg 25

Gruß aus Oberinntal — Tiroler Volkslied (M + W: Carl Fittig, op.139)
Noris-Sextett:VG{6}
AN 25 Beka G 10495

BEK 10496

BEK 10497

BEK 10498 1905.04. GEM: Nürnberg 25

Behüt' dich Gott — Lied (Johannes Feyhl, op.32)
Singverein Nürnberg:VG{4}
AN 25 Beka G 10498

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	10499		1905.07.	GBR: London	Willy Bielefeld	25
The Band Medley						
<i>The Gotham Quartette:VG{4}</i>						
AN	25	Beka G 10499	BekaGB ..178			
BEK	10500		1905.07.	GBR: London	Willy Bielefeld	25
Yodle Medley						
<i>The Gotham Quartette:VG{4}</i>						
AN	25	Beka G 10500	BekaGB ..178			
BEK	10501		1905.07.	GBR: London	Willy Bielefeld	25
Somebody Loves Me — Song (M + W: Hattie Starr)						
<i>The Gotham Quartette:VG{4}</i>						
AN	25	Beka G 10501	BekaGB ..179			Medley
BEK	10502		1905.07.	GBR: London	Willy Bielefeld	25
Laughing Medley						
<i>The Gotham Quartette:VG{4}</i>						
AN	25	Beka G 10502	BekaGB ..179			
BEK	10503		1905.07.	GBR: London	Willy Bielefeld	18
I Never Knew 'Till Now How Much I Loved You — Song (M. Amsterdam / Arthur Gillespie)						
<i>The Gotham Quartette:VG{4}</i>						
AN	18	Beka I 10503	BekaGB X ...22			
BEK	10504		1905.07.	GBR: London	Willy Bielefeld	25
Believe Me, If All Those Endearing Young Charms — Song (trad. Irish / Thomas Moore)						
<i>Daly's Glee Party:VG{M4}</i>						
AN	25	Beka G 10504				
BEK	10505		1905.07.	GBR: London	Willy Bielefeld	25
Jenk's Vegetable Compound — Humorous Quartet (James C. Macy)						
<i>Daly's Glee Party:VG{M4}</i>						
AN	25	Beka G 10505				
BEK	10506		1905.07.	GBR: London	Willy Bielefeld	25
Simple Simon — Chorus (James C. Macy)						
<i>Daly's Glee Party:VG{M4}</i>						
AN	25	Beka G 10506				
BEK	10507		1905.07.	GBR: London	Willy Bielefeld	25
Absence — Part-Song (John L. Hatton)						
<i>Daly's Glee Party:VG{M4}</i>						
AN	25	Beka G 10507				
BEK	10508					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	10509					
BEK	10510					
BEK	10511		1906.01.	GEM: Berlin		25
V'hogen ba'adaynu (Louis Lewandowski)						
Selmar CERINI:T / CH						
AN	25	Beka G 10511				
BEK	10512		1906.01.	GEM: Berlin		25
Socharti loch chessed (Louis Lewandowski)						
Selmar CERINI:T / CH						
AN	25	Beka G 10512				
BEK	10513		1906.01.	GEM: Berlin		25
Uwaschofor godol — Neujahrslied (Louis Lewandowski)						
Selmar CERINI:T / CH						
AN	25	Beka G 10513				
BEK	10514		1906.01.	GEM: Berlin		25
Zadik katomor (Louis Lewandowski)						
Selmar CERINI:T / CH						
AN	25	Beka G 10514				
BEK	10515		1906.01.	GEM: Berlin		25
Kol nidre — Yom Kippur Hymn (Louis Lewandowski / trad. Aramaic)						
Selmar CERINI:T / CH						
AN	25	Beka G 10515				
BEK	10516		1906.01.	GEM: Berlin		25
Ma'oz tzur — Chanukka Hymn (trad. German / trad. Hebrew, 13th century)						(arr.: Louis Lewandowski)
Selmar CERINI:T / CH						
AN	25	Beka G 10516				
BEK	10517		1906.02.	GBR: London		25
Der verliabte Bua — Lied im Kärntner Volkston (M + W: Thomas Koschat, op.21b)						The young lover
Meister Glee Singers:VG{W. SEXTON:T; Gregory HAST:T; W. G. FORINGTON:Bar; Webster NORCROSS:B}						
AN	25	Beka G 10517				
BEK	10518		1906.02.	GBR: London		25
Old Folks At Home — Ethiopian Melody (M + W: Stephen C. Foster)						(arr.: Cozens)
Meister Glee Singers:VG{W. SEXTON:T; Gregory HAST:T; W. G. FORINGTON:Bar; Webster NORCROSS:B}						
AN	25	Beka G 10518				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	10519		1906.02.	GBR: London		25
	Awake, little Kate — Quartet (James C. Macy)					
	<i>Meister Glee Singers:VG{W. SEXTON:T; Gregory HAST:T; W. G. FORINGTON:Bar; Webster NORCROSS:B}</i>					
	AN	25	Beka G 10519			
BEK	10520		1906.02.	GBR: London		25
	Caught — Humorous Glee (S. A.)					
	<i>Meister Glee Singers:VG{W. SEXTON:T; Gregory HAST:T; W. G. FORINGTON:Bar; Webster NORCROSS:B}</i>					
	AN	25	Beka G 10520			
BEK	10521					
BEK	10522		1906.02.	GBR: London		25
	Fair And Bright — Vocal Waltz (Georges Lamothe)					
	<i>Cecilian Glee Singers:VG</i>					
	AN	25	Beka G 10522			
BEK	10523		1906.02.	GBR: London		25
	Come Where My Love Lies Dreaming — Song (M + W: Stephen C. Foster)					(arr.: Bell)
	<i>Cecilian Glee Singers:VG</i>					
	AN	25	Beka G 10523			
BEK	10524		1906.02.	GBR: London		18
	Sweet And Low — Song (Joseph Barnby / Alfred Lord Tennyson)					
	<i>Cecilian Glee Singers:VG</i>					
	AN	18	Beka I 10524			
BEK	10525		1906.02.	GBR: London		18
	Ritters Abschied — Lied (Friedrich Silcher / Johanna Kinkel)					Soldier's farewell
	<i>Cecilian Glee Singers:VG</i>					
	AN	18	Beka I 10525			
BEK	10526		1906.02.	GBR: London		25
	The Baby On The Shore — Humorous Song (M + W: George Grossmith)					(arr.: John W. Ivimey)
	<i>Cecilian Glee Singers:VG</i>					
	AN	25	Beka G 10526			
BEK	10527					
BEK	10528		1906.02.	GBR: London		18
	PLANTATION SONGS (M + W: Alfred Scott-Gatty): Good-night!					Shine, shine moon
	<i>Cecilian Glee Singers:VG</i>					
	AN	18	Beka I 10528			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	10529		1906.02.	GBR: London		25
	Reception Medley					
	New York Comedy Four:VG{M4}					
	AN	25	Beka G 10529			
BEK	10530		1906.02.	GBR: London		25
	FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), IV/21: Gloire immortelle — Chœur des soldats					[English]
	New York Comedy Four:VG{M4}					
	AN	25	Beka G 10530			
BEK	10531					
BEK	10532		1906.02.	GBR: London		25
	Banjo Medley					
	New York Comedy Four:VG{M4}					
	AN	25	Beka G 10532			
BEK	10533		1906.02.	GBR: London		25
	Asleep In The Deep — Song (Henry W. Petrie / Arthur J. Lamb)					
	New York Comedy Four:VG{M4}					
	AN	25	Beka G 10533			
BEK	10534					
BEK	10535		1906.04.	GEM: Berlin		25
	Waldandacht — Lied (Franz W. Abt, op.211,3 / Leberecht B. Dreves)					Frühmorgens, wenn die Hähne kräh'n
	Nebe-Quartett:VG{NN:T; NN:T; NN:Bar; Carl NEBE:B}					
	AN	25	Beka G 10535			
BEK	E 10535 IX		1909.09.	GEM: Berlin		25
	Waldandacht — Lied (Franz W. Abt, op.211,3 / Leberecht B. Dreves)					Frühmorgens, wenn die Hähne kräh'n
	Nebe-Quartett:VG{NN:T; NN:T; NN:Bar; Carl NEBE:B}					
	AN	25	Beka G 10535			Deutsches Volkslieder-Quartett
	AN	25	Cantophon C . 1411			
	AN	25	ABC ..653			
BEK	10536		1906.04.	GEM: Berlin		25
	Grüße an die Heimat — Lied (M + W: Karl Kromer, op.46)					Nach der Heimat möcht' ich wieder
	Nebe-Quartett:VG{NN:T; NN:T; NN:Bar; Carl NEBE:B}					
	AN	25	Beka G 10536			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
	Title (Composer / Author)					Subtitle
	Artists / Accompaniment					
	Format	Size	Face number	Coupling number	Control number	Remarks
BEK	E 10536 II		1910.02.	GEM: Berlin		25
	Grüße an die Heimat — Lied (M + W: Karl Kromer, op.46)					Nach der Heimat möcht' ich wieder
	<i>Nebe-Quartett: VG{NN:T; NN:T; NN:Bar; Carl NEBE:B}</i>					
	AN	25	Beka G 10536			Deutsches Volkslieder-Quartett
	AN	25	ABC ..653			
BEK	E 10536-B XI		190_.11.	GEM: Berlin		25
	Grüße an die Heimat — Lied (M + W: Karl Kromer, op.46)					Nach der Heimat möcht' ich wieder
	<i>Nebe-Quartett: VG{NN:T; NN:T; NN:Bar; Carl NEBE:B}</i>					
	AN	25	Beka G 10536			Deutsches Volkslieder-Quartett
BEK	10537		1906.04.	GEM: Berlin		25
	Gott grüße dich! — Lied (Ludwig Erk / Julius Sturm)					(arr.: Franz Mücke)
	<i>Nebe-Quartett: VG{NN:T; NN:T; NN:Bar; Carl NEBE:B}</i>					
	AN	25	Beka G 10537			
BEK	10538		1906.04.	GEM: Berlin		25
	Der Jäger Abschied — Lied (Felix Mendelssohn, op.50,2 / Joseph von Eichendorff)					
	<i>Nebe-Quartett: VG{NN:T; NN:T; NN:Bar; Carl NEBE:B}</i>					
	AN	25	Beka G 10538			
BEK	10539		1906.04.	GEM: Berlin		25
	Schmiedes Treue — Lied (Werner Wilm)					
	<i>Nebe-Quartett: VG{NN:T; NN:T; NN:Bar; Carl NEBE:B}</i>					
	AN	25	Beka G 10539			
BEK	10540					
BEK	10541		1906.04.	GEM: Berlin		25
	Frosch-Kantate — Komischer Sang (Carl Hennig, op.32)					In den Seen, Teichen, Bächen
	<i>Nebe-Quartett: VG{NN:T; NN:T; NN:Bar; Carl NEBE:B}</i>					
	AN	25	Beka G 10541			
BEK	10542		1906.04.	GEM: Berlin		25
	Grüße an die Heimat — Lied (M + W: Karl Kromer, op.46)					Nach der Heimat möcht' ich wieder
	<i>Meistersänger-Quartett: VG{M4}</i>					
	AN	25	Beka G 10542			
BEK	10543		1906.04.	GEM: Berlin		25
	Schäfers Sonntagslied — Lied (Conradin Kreutzer, op.23,1 / Ludwig Uhland)					Das ist der Tag des Herrn
	<i>Meistersänger-Quartett: VG{M4}</i>					
	AN	25	Beka G 10543			
BEK	10544		1906.04.	GEM: Berlin		25
	Sturmbeschwörung — Lied (Johannes Dürrner / Johannes Falk)					Wie mit grimm'gem Unverstand
	<i>Meistersänger-Quartett: VG{M4}</i>					
	AN	25	Beka G 10544			

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
						Subtitle
						Artists / Accompaniment
		Format	Size	Face number	Coupling number	Control number
						Remarks
BEK	10545					
BEK	10546					
BEK	10547		1906.04.	GEM: Berlin		25
		Die Kapelle — Lied (Conradin Kreutzer, op.24,17 / Ludwig Uhland)				
		<i>Meistersänger-Quartett: VG{M4}</i>				
		AN	25	Beka G 10547		
BEK	10548					
BEK	10549		1906.04.	GEM: Berlin		25
		Heidenröslein — Lied (Heinrich Werner / Johann W. Goethe)				
		<i>Meistersänger-Quartett: VG{M4}</i>				
		AN	25	Beka G 10549		Sah ein Knab' ein Röslein steh'n
BEK	10550					
BEK	10551					
BEK	10552					
BEK	10553					
BEK	10554					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	10555		1906.04.	GEM: Berlin		25
Es ist ein' Ros' entsprungen — Weihnachtslied (M + W: Michael Praetorius, 1599)						
Meistersänger-Quartett: VG(M4)						
AN	25	Beka G 10555				
BEK	10556					
BEK	10557					
BEK	10558					
BEK	10559					
BEK	10560					
BEK	10561					
BEK	10562					
BEK	10563					
BEK	10564					
BEK	10565					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK 10566

BEK 10567

BEK 10568 1906.09. GEM: Berlin 25
Wanderschaft — Lied (Carl F. Zöllner / Wilhelm Müller) Das Wandern ist des Müllers Lust
Kaiser-Wilhelm-Gedächtniskirche Berlin:VG{M4}
AN 25 Beka G 10568

BEK 10569

BEK 10570

BEK 10571

BEK 10572

BEK 10573

BEK 10574

BEK 10575

BEK 10576

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 10577

BEK 10578

BEK 10579

BEK 10580

BEK 10581

BEK 10582

BEK 10583

BEK 10584

BEK 10585

BEK 10586

BEK 10587

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	10588					
BEK	10589 ?		1906.09.	GBR: London		25
Christians, Awake! Salute The Happy Morn — Christmas Carol (John Wainwright / John Byrom)						
<i>Winifred MARWOOD:S / Cecile VICARS:A / Henry TURNPENNY:T / Montague BORWELL:Bar / NN:cnd/O</i>						
AN	25	ScalaGB ..242 b	S 242 B			Mozart Quartet
BEK	10590		1906.09.	GBR: London		25
TRIAL BY JURY (Arthur Sullivan / William S. Gilbert), 4: When I, Good Friends, Was Call'd To The Bar — Song {The Judge}						
<i>Montague BORWELL:Bar / CH{Winifred MARWOOD:S; Cecile VICARS:A; Henry TURNPENNY:T; Montague BORWELL:Bar} / NN:cnd/O</i>						
AN	25	Beka G 10590	BekaGB ..171			
BEK	10591		1906.09.	GBR: London		25
THE PIRATES OF PENZANCE (Arthur Sullivan / William S. Gilbert), II/24: When A Felon's Not Engaged In His Employment — Song {Sergeant}						
<i>Montague BORWELL:Bar / CH{Winifred MARWOOD:S; Cecile VICARS:A; Henry TURNPENNY:T; Montague BORWELL:Bar} / NN:cnd/O</i>						
AN	25	Beka G 10591				
BEK	10592		1906.09.	GBR: London		25
Sweet And Low — Song (Joseph Barnby / Alfred Lord Tennyson)						
<i>Winifred MARWOOD:S / Cecile VICARS:A / Henry TURNPENNY:T / Montague BORWELL:Bar / NN:cnd/O</i>						
AN	25	Beka G 10592				
BEK	10593		1906.09.	GBR: London		25
Hail Smiling Morn — Glee (M + W: Reginald Spofforth)						
<i>Winifred MARWOOD:S / Cecile VICARS:A / Henry TURNPENNY:T / Montague BORWELL:Bar / NN:cnd/O</i>						
AN	25	Beka G 10593	BekaGB ..172			
AN	25	ScalaGB ..242 a	S 242 A			Mozart Quartet
BEK	10594		1906.09.	GBR: London		25
THE MIKADO (Arthur Sullivan / William S. Gilbert), II/ 3: Brightly Dawns Our Wedding Day — Madrigal {Yum-Yum, Pitti-Sing, Nanki-Poo, Pish-Tush}						
<i>Winifred MARWOOD:S / Cecile VICARS:A / Henry TURNPENNY:T / Montague BORWELL:Bar / NN:cnd/O</i>						
AN	25	Beka G 10594	BekaGB ..171			Brightly dawns our wedding day
BEK	10595		1906.09.	GBR: London		25
The First Nowell — Christmas Carol (M + W: trad. English, 18th century)						
<i>Winifred MARWOOD:S / Cecile VICARS:A / Henry TURNPENNY:T / Montague BORWELL:Bar / NN:cnd/O / NN:chimes</i>						
AN	25	Beka G 10595	BekaGB ..172			
BEK	10596		1906.11.	GEM: Berlin		25
DER FREISCHÜTZ (Carl M. von Weber, op.77 / Friedrich Kind), III/15: Was gleicht wohl auf Erden — Jägerchor						
<i>Kgl. Hofoper Berlin:VG{6} / NN:cnd/O</i>						
AN	25	Beka G 10596				Was gleicht wohl auf Erden dem Jägervergnügen
AN	25	Olympia 10596				
AN	25	Scala 10596				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number	Remarks	

BEK 10597

BEK 10598

BEK 10599

BEK 10600

BEK 10601

BEK 10602

BEK 10603

BEK 10604

BEK 10605

BEK 10606

BEK 10607

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks

BEK	10608					

BEK	10609					

BEK	10610					

BEK	10611					

BEK	10612					

BEK	10613					

BEK	10614					

BEK	10615		1906.12.	GEM: München		25
Almfrieden — Jodlerlied (Carl Lorens)						
Eibseer Oberbayrische Snger- und Jodlergesellschaft: VIG						
AN	25	Beka G 10615				

BEK	10616		1906.12.	GEM: Mnchen		25
Wo die Alpenrosen blh'n — Volksweise (Johann B. Westermair)						
Eibseer Oberbayrische Snger- und Jodlergesellschaft: VIG						
AN	25	Beka G 10616				

BEK	10617					

BEK	10618					

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	— Coupling number	— Control number		Remarks
BEK	10619					
BEK	10620		1906.12.	GEM: München		25
Der Kleeplatz, oder: Mein Schatz auf der Alm — Tiroler Volkslied (trad. Austrian)						
<i>Eibseer Oberbayrische Sängler- und Jodlergesellschaft: VIG</i>						
AN	25	Beka G 10620				
AN	25	Scala 10620				
AN	25	MillOpera ..817				
BEK	10621		1906.12.	GEM: München		25
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré), III/15: Seigneur Dieu! que vois-je? — Quatuor {Marguerite, Marthe, Faust, Méphistophélès}						
					Herr, mein Gott! Was seh' ich!	
<i>Ella TORDEK:S / Louise HÖFER:A / Hans KOPPE:T / Max GILLMANN:B / NN:p</i>						
AN	25	Beka G 10621				
BEK	10622		1907.01.	GEM: Berlin		25
Gott grüße dich! — Lied (Ludwig Erk / Julius Sturm)						
<i>Kaiser-Wilhelm-Quartett: VG{M4}</i>						
AN	25	Beka G 10622				(arr.: Franz Mücke)
BEK	10623		1907.01.	GEM: Berlin		25
Der Jäger Abschied — Lied (Felix Mendelssohn, op.50,2 / Joseph von Eichendorff)						
<i>Kaiser-Wilhelm-Quartett: VG{M4}</i>						
AN	25	Beka G 10623				
BEK	10624		1907.01.	GEM: Berlin		25
WINTERREISE (Franz Schubert, D.911 / Wilhelm Müller), 5: Der Lindenbaum						
					Am Brunnen vor dem Tore (arr.: Friedrich Silcher)	
<i>Kaiser-Wilhelm-Quartett: VG{M4}</i>						
AN	25	Beka G 10624				
BEK	10625		1907.01.	GEM: Berlin		25
Die Kapelle — Lied (Conradin Kreutzer, op.24,17 / Ludwig Uhland)						
<i>Kaiser-Wilhelm-Quartett: VG{M4}</i>						
AN	25	Beka G 10625				
BEK	10626		1907.01.	GEM: Berlin		25
Nun leb wohl, du kleine Gasse — Lied (Friedrich Silcher / Albert von Schlippenbach)						
<i>Kaiser-Wilhelm-Quartett: VG{M4}</i>						
AN	25	Beka G 10626				
BEK	10627		1907.01.	GEM: Berlin		18
Nun leb wohl, du kleine Gasse — Lied (Friedrich Silcher / Albert von Schlippenbach)						
<i>Kaiser-Wilhelm-Quartett: VG{M4}</i>						
AN	18	Beka I 10627				
BEK	10628	Δ12	1907.01.	GEM: Berlin	unidentified: triangle	25
Ritters Abschied — Lied (Friedrich Silcher / Johanna Kinkel)						
					Weh, daß wir scheiden müssen	
<i>Kaiser-Wilhelm-Quartett: VG{M4}</i>						
AN	25	Beka G 10628				

Label	Matrix number	Signature	Recording date	Location	Producer / Engineer	Diameter
Title (Composer / Author)						Subtitle
Artists / Accompaniment						
Format	Size	Face number	Coupling number	Control number		Remarks
BEK	10629		1907.01.	GEM: Berlin		25
Schluß-Kaddisch (G. Schnerb)						[Hebrew]
<i>Klibansky-Quartett: VG{Sergei KLIBANSKY: Bar, dir; etc}</i>						
AN	25	Beka G 10629				
BEK	10630		1907.01.	GEM: Berlin		25
Shir hamaalaus (G. Schnerb)						
<i>Klibansky-Quartett: VG{Sergei KLIBANSKY: Bar, dir; etc}</i>						
AN	25	Beka G 10630				