



GHT Rundschrift

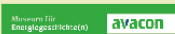
Nr. 28, March 2017


Gesellschaft für Historische Tonträger und Sammlung Alfred Seiser




Bz



Villa Seligmann


Museum für Energiegeschichte(n)


The Lindström Project

18.
internationaler
Diskografentag
12.Mai bis 14.Mai 2017
Museum für Energiegeschichte(n)
Humboldtstraße 32
30169 Hannover


ULTRAPHON


GHT
Gesellschaft für Historische Tonträger
www.phonomuseum.at

Gesellschaft für Historische Tonträger und Sammlung Alfred Seiser

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18th DISKOGRAPHENTAG

12 May to 14 May 2017

Museum für Energiegeschichte(n), Humboldtstraße 32, 30169 Hannover



Vorläufiges Programm/Preliminary Program

Friday, 12 May 2017

Humboldtstraße 32, 30169 Hannover

9:30 Conference Desk open

10:00 Opening of the meeting Christiane Hofer GHT

10:05 Welcome/Begrüßung: Tim S. Müller, Direktor Museum für Energiegeschichte(n)

10:15 Presentation: „Aufnahme“ - Morten Hein Information Tools: DVD Recording on historical equipment at the Museum für Energiegeschichte(n) in Hannover, UNESCO „Tag der audiovisuellen Medien“, 28 October 2015, published 2016

10:45 Guided Tour/ Führung

Museum für Energiegeschichte(n) Sonder-Ausstellung „Ernst Werner von Siemens“

12:00 Mittagspause / Lunch Break

14:00 Michał Pieńkowski, Warszawa : Lindstroem Labels in Poland

14:30 Claus Peter Gallenmiller, Durach: Private Raubkopien aus der Weltkriegszeit (ca.1940)

15:00 Stephan Puille, Berlin: Identifikation und Diskografie der ersten Schallplatten der Welt

15:30 Alessandro Argentini, Gorizia: Discography and bibliography: perspectives opened up by a new research methodology

16:00 Pause / Coffee Break

17:00 Generalversammlung / General Assembly

GHT : 15 Jahre GHT (eigenes Programm/ separate program)

Saturday, 13 May 2017

08:00 Optional Flohmarkt/Flea Market Hannover, Leineufer / Schlossbrücke

Humboldtstraße 32, 30169 Hannover

10:00 Herfrid Kier, Bonn: Das Ende der traditionsreichen Marke ODEON

10:30 Enrico Pigorsch, Dresden: La Societé Ultraphone Francaise

11:15 Oliver Wurl, Berlin: The first days of the Electrola Company in Potsdam and Berlin,
The Leo Blech Mystery

11:45 Pause / Coffee Break

12:15 Philipp Schubert, Dresden: Der Sound früherer Phonogeräte im Kontext des technischen Fortschritts

12:45 Dorota Habasinska, Detmold: The influence of early recording and playing devices on the singing practice, as a research question of the project "Technologies of Singing".

13:15 Mittagspause / Lunch Break

14:45 Claus Peter Gallenmiller, Durach: Recording machines – real industrial archaeology

15:15 Forum - Discussion Moderation: Christiane Hofer

15:45 Pause / Coffee Break

16:00 Technik-Experten Gruppe/Technical Experts Group

Sound Restauration – re-recording: Recording Philosophies – Recording experiences

16:00 Albrecht Wiedmann (Berlin)

16:45 Morten Hein (Kopenhagen)

17:30 Christian Zwarg (Berlin)

18:15 Forum - Discussion Moderation: Torsten Ahl, Leipzig; Claus Peter Gallenmiller, Durach

Sunday, 14 May 2017

Villa Seligmann, Große Halle, Hohenzollernstraße 39, 30169 Hannover

09:30 Welcome / Begrüßung Prof. Andor Izsák, Direktor Villa Seligmann

Vorstellung der in Europa einzigartig erhaltenen Synagogenorgel / Presentation of the only Synagogue Organ, which is preserved in Europe

10:00 Andor Izsák, Hannover: Geachtet und Geächtet - Die Orgel in der Synagoge **10:30** Axel

Weggen, Düsseldorf: Kantoren-Gesang auf Schellackplatten aus Synagogen in Deutschland

11:15 Pekka Gronow, Helsinki: The Harry Orvomaa collection of Jewish records: microhistory and macrohistory

12:00 *Pause / Break - Buffet*

13:30 Ferenc Janos Szábo, Budapest: The recordings of Elza Szamosi (Samek).

14:00 Carola Schramm, Berlin: Schwarze Scheiben von Ernst Busch? Lizenzen und Besatzungsmächte in der Berliner Nachkriegszeit

14:30 Martin C. Wolfstein, Hannover: Favorite Record – Die Plattenfirma aus der Nachbarschaft „Oh, wie schön ist der Tango aus Linden!“

15:00 *End of conference / Ende der Konferenz*

New Publications

Peter Sommeregger, Das Leben der sächsischen Hofopernsängerin Margarete Siems

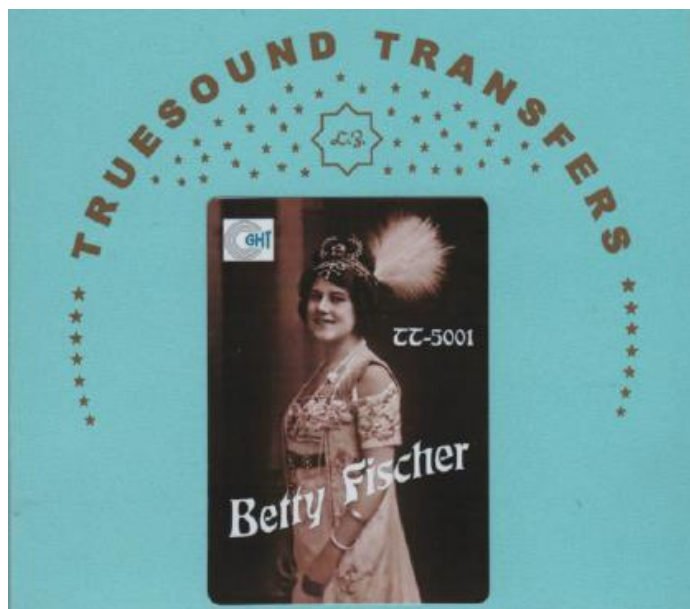
163 Seiten, Verlag Seifert GmbH, ISBN 978-3-902924-64-3

Also available 2 CDs Margarete Siems, Verlag Truesound Transfers (Christian Zwarg, Berlin), TT 4001



Betty Fischer, 1 CD Verlag Truesound Transfers (Christian Zwarg, Berlin) in co-operation with

GHT –Collection Alfred Seiser, TT 5001



Musique du Cameroun, 1 CD edited by Wolfgang Bender and Günther Gretz



Hein Information Tools: Wir machen eine Aufnahme!

UNESCO Tag der audiovisuellen Medien / World Day for Audiovisual Heritage , 28 October 2015

1 DVD edited in co-operation between Museum für Energiegeschichte(n), Hannover and GHT



Gabriel Gössel and Filip Šír, Recorded Sound in Czech Lands, 1900 –1946

The Moravian Library in Brno, 2016, 207 pages, ISBN 978-80-7051-218-0



This publication is the first comprehensive contribution to mapping the history of the sound industry in the Czech lands or the Czechoslovak Republic. The publication provides data excerpted from the press of the period, publications and corporate catalogues, knowledge gained by examining physically-found gramophone records and other materials.

The collected materials relate to all of the record companies that imported gramophone records to Bohemia, Moravia, and to the Czechoslovak Republic after 1918. Alternatively, they also include records recorded in this area with the participation of Czech, Moravian and Slovak soloists and orchestras. The gramophone record distributors of the relevant brands, size and type of the recorded repertoire, as well as a list of prominent artists who recorded for the relevant company are specified for each record label represented here. With a few exceptions, information was not systematically provided about recordings originating after 1946, when the recording industry in Czechoslovakia was nationalized and the national Gramofonové závody enterprise was established

The extensive illustrated appendix includes all known forms of gramophone record labels that included recordings with the participation of Czech and Slovak artists and orchestras, created both in the Czech lands and abroad. Each depicted label is accompanied by a brief legend stating the origin or the place and date of the recording.