

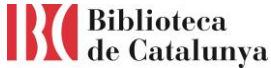


17. DISKOGRAFENTAG-INTERNATIONAL CONFERENCE

27. -29. Mai/ May/Mayo/Maig 2016

Biblioteca de Catalunya Barcelona (Catalonia, Spain)

Friday/Freitag/Viernes/Divendres, 27.5.2016



Biblioteca
de Catalunya

Carrer Hospital, 56 08001 Barcelona. Tel. 93 270 23 00

(<http://www.bnc.cat/eng>)

09:00 Opening of the meeting: Pianola session

09:15 Christiane Hofer GHT

09:30 Welcome: **Sra. Eugènia Serra**, Director of the Biblioteca de Catalunya

09:45 **Guided visit to the Library.**

-----Coffee break-----



MUSEU
DE
LA
MÚSICA

Carrer Lepant, 150 08013 Barcelona. Tel. 93 256 36 50

(<http://w110.bcn.cat/portal/site/MuseuDeLaMusica>)

11:00 **Prof. Dr. Jaume Ayats**, Director, Museu de la Música de Barcelona

Guided visit to Museu de la Música

Optional:

Els encants (flee market; 5' walking distance from the Museu,

<http://www.encantsbcn.com/en>)



FIRA BELLCAIRE
ENCANTS BARCELONA

-----Lunch break-----



Biblioteca
de Catalunya

Carrer Hospital, 56 08001 Barcelona. Tel. 93 270 23 00

(<http://www.bnc.cat/eng>)

15:30 Welcome: **Prof. Dr. Francesc Cortès Universitat Autònoma de Barcelona**

15:45 **Miguel Angel Sanchez, Madrid:** The National Plan of Heritage of the 20th Century and the protection of the Sound Recordings as Physical Container and its Intangible Contents in Spain.

16:20 **Margarida Ullate i Estanyol, Barcelona:** An overview of historical discographic activity in Spain. A tribute to Alan Kelly

16:50 **Iva Horová, Praha /Filip Sir, Praha:** Virtual National Phonotheque: A Model Gateway for Sound Documents or Just a Portal?

-----Coffee break-----

17:15 **Bill Dean Myatt, Rushall:** The Edison Bell Record Company

18:15 **Kushal Gopalka, Mumbai:** The Gramophone Labels of India

19:10 **Suresh Chandvankar, Mumbai:** 'Yong India' label, 78-rpm shellac records (C.1935-1955)

19:40 **Rainer Künzler, Abstatt:** The Two Jazzers



17. DISKOGRAFENTAG-INTERNATIONAL CONFERENCE

27. -29. Mai/ May/Mayo/Maig 2016

Biblioteca de Catalunya Barcelona (Catalonia, Spain)

Saturday/Samstag/Sábado/Dissabte, 28.5.2016



Carrer Padilla, 155 08013 Barcelona. Tel. 93 352 30 11
(<http://www.esmuc.cat/eng/The-School/Contact>)

Technical Workshop

MODERATION **Claus Peter Gallenmiller, Durach**

George Brock-Nannestad, Copenhagen/Claus Peter Gallenmiller, Durach: Collecting information and experience in a dead technology

Susana Belchior / Isaac Raimundo, Lisboa: Sound of shellac texture: a characterization attempt

Enric Giné / Marc Sueiro, Barcelona: Equalization of electrical 78 RPM records – transfer function analysis and comparison between an analogue and digital approaches

Kushal Gopalka, Mumbai: The system of an Indian Record Washing Machine as a helpful part of record-restoration and re-recording

Open Forum Technical Expert Group: See a following detailed program

-----*Coffee break*-----



Carrer Hospital, 56, 08001 Barcelona. Tel. 93 270 23 00
(<http://www.bnc.cat/eng>)

12:00 **Frans Jansen, Den Haag:** Ultraphon, a short story het verhaal!

12:30 **Gabriel Gössel, Praha:** How the Czech Ultraphon Mirrored The Tone in 1929-1947 in Czechoslovakia

13:00 **Frans Jansen, Den Haag:** Ultraphon needle boxes

13:30 **Filip Sir, Praha:** International Bibliography of Discographies: A Worldwide Collaborative Project.

-----*Lunch break*-----

14:30 **James Mitchell, Bangkok :** The Rabbit Record Brand of Siam/Thailand 1925-1970: Assessing the Legacy of T. Ngekchuan

15:15 **Oliver Wurl, Berlin:** In between recording studio and concert hall- the Electrola company and its first live recordings in Berlin

16:45 **Carolina Estrada Bascunana, Barcelona:** Piano rolls by Enrique Granados treasured at the Biblioteca Nacional de Catalunya

17:15 **María de Lourdes Rebollo-García, Barcelona:** The collection of artist's piano rolls at the Biblioteca de Catalunya

17:45 **Bernat Jiménez de Cisneros Puig, Barcelona:** The Added Values of Recordings in Flamenco. On the Track of Tiento

-----*Coffee break*-----

18:30 GHT Generalversammlung /**general assembly** of GHT (please see the separated timetable)

Sunday/Sonntag/Domingo/Diumenge, 29.5.2016



Museu del Cinema
Col·lecció Tomàs Mallol

Carrer Sèquia, 1. 17001 Girona. Tel. 972 41 27 77

<http://www.museudelcinema.cat/eng/index.php>

- 09:00 Coach to Girona (Meeting point: **Pça Catalunya. See attached map**)
10:00 Arrival at Girona
10:30 **Claus Peter Gallenmiller, Durach**: Progress of the cooperation project between GHT and Club Teutonia (Culture and Welfare Club in Constantinople/Istanbul) – First results of the analysis of the shellac archive
11: 30 **Kamlesh Sutavani/Kushal Gopalka, Mumbai**: A special method of ultra sound cleaning useful for removing stubborn stains
12:00 **Open Forum: (please announce your input at the conference desk)**
Frank Wonneberg, Berlin: Presentation of the new GHT edition Volume 7
Christiane Hofer, Wien: GHT's Contributions toThe International Day of Audio-Visual Media
13:00 – 14:00 Visit to the Cinema Museum

-----**Lunch break**-----

16:00-18:00 h **Mr. Antoni Escubedo collection** (guided visit)

20:00 h. Back to Barcelona and Farewell dinner



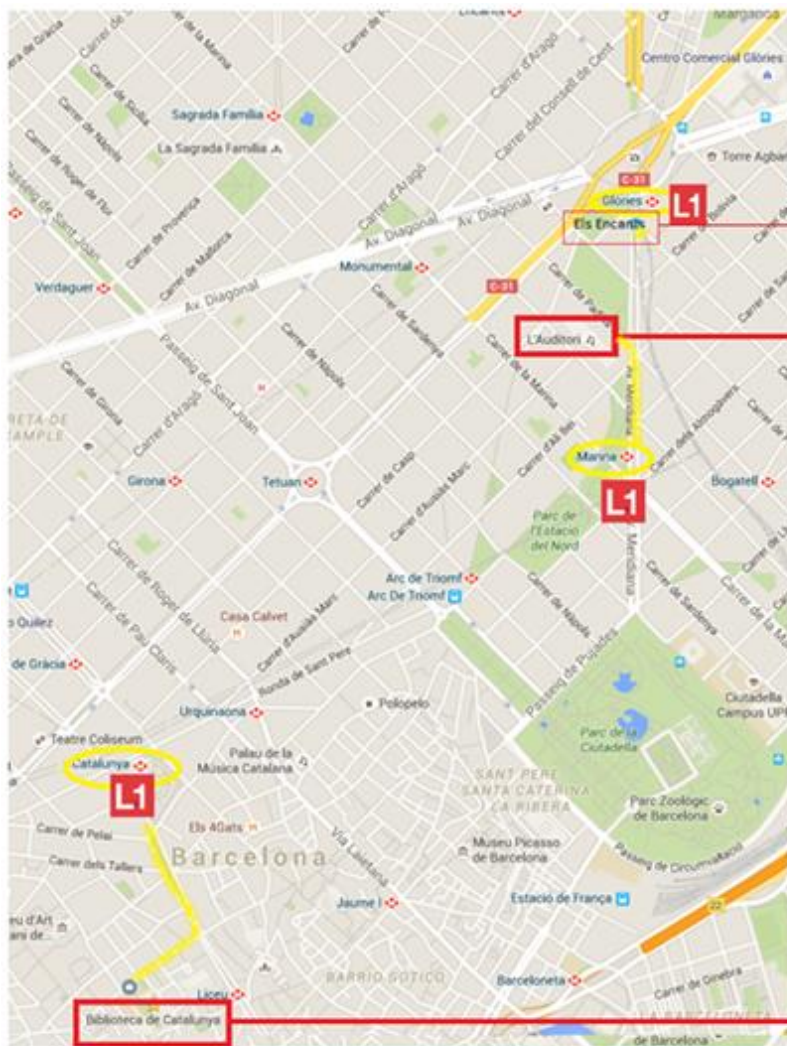
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LOCATIONS OF SITES AND VISITS

Biblioteca de Catalunya
Museu de la Música/ESMUC/L'Auditori
Els Encants (Optional)





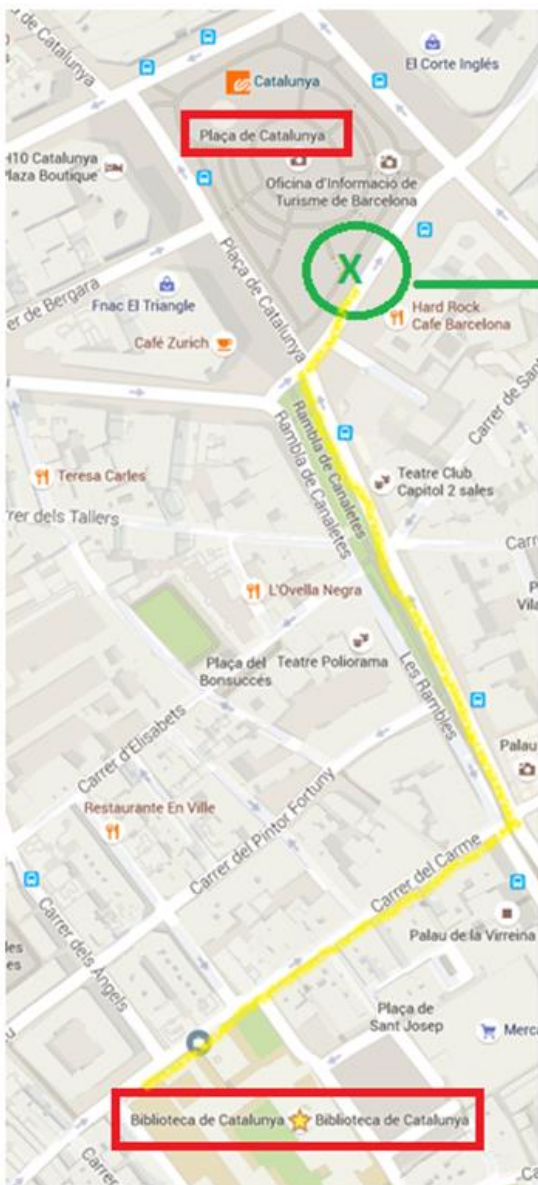
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SUNDAY 29. MAY DIRECTIONS

BARCELONA- MEETING POINT AT PLAÇA de CATALUNYA



The coach meeting-point is opposite the ordinary bus stop.
PLEASE MIND THE BUSES COMING FROM YOUR LEFT HAND

Yellow line walking distance is approx. 10 to 15 minutes.

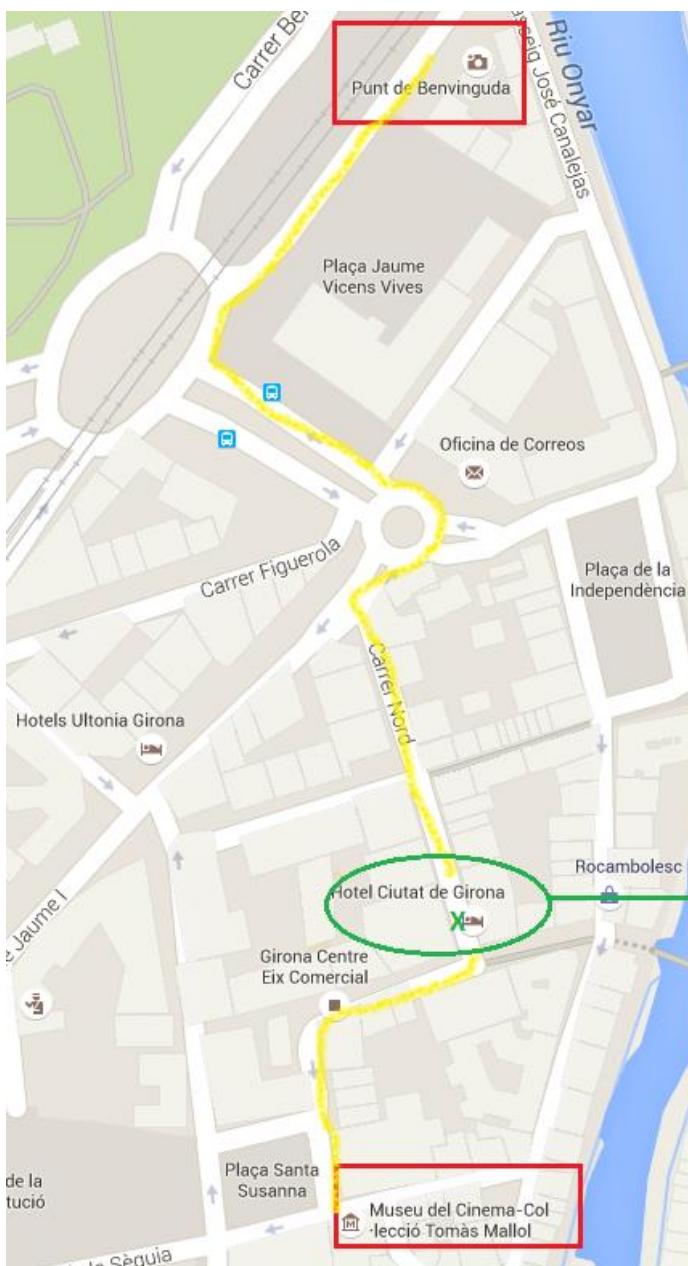


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GIRONA- MEETING POINT AT COACH STATION (opposite the Tourist Information Centre)



The yellow line is mostly a pedestrian way.

There's a 10' walking distance from the suggested restaurant "BLANC" to the meeting point/*Punt de Benvinguda*.

"BLANC" Restaurant