

## National Library of Finland

<https://www.kansalliskirjasto.fi/en>

### AUDITORIUM

Entrance Helsinki, Yliopistokatu 1. (Side Entrance)

## 24.5. Thursday

9:00 Conference - Desk open

9:45 Welcome

Kai Ekholm, Director of the National Library of Finland  
Pekka Gronow and Christiane Hofer, GHT

10:00 Guided Tour in small groups: National Library  
Historic Main Building – Music Library – Archive Caves

>> Coffee Break

11:30 George Brock-Nannestad, Kopenhagen:

**Sources to historic Gramophone Co. and VTMC materials**

12:30 Christian Zwarg, Berlin:

**Speeds and keys**

>> Lunch break

14:00 Claus Peter Gallenmiller, Durach:

**Progress and future concepts for our online database GHT-BaseWEB**

14:30 Isaac Daniel Raimundo, Lisboa:

**Gramophone reproducers: craftsman's artwork or marketing construction?**

15:15 Vojtech Mojzis, Praha:

**The Sound Anthology of Czech Music on Standard Plates**

>> Coffee Break

16:30 Carola Schramm, Berlin:

**From RADIOPHON via TEMPO to AMIGA - Manufacturing of records in the soviet occupation sector in post war period**

17:15 Janne Mäkelä, Helsinki :

**Heritage of Jazz: Uses of Lars-Gunnar Nordström's Record Collection**

17:45 End of the day's conference

19:30 Welcome dinner

**Restaurant "Elite"**

**00100 Helsinki**

**Eteläinen Hesperiankatu 22**

[www.royalravintolat.com](http://www.royalravintolat.com)

## National Library of Finland

### 25.5. Friday

9:00 Axel Weggen, Düsseldorf:

**The record-production of Favorite-Company in Germany and the „Donaumonarchie“**

(Die Aufnahmen der Favorite-Gesellschaft in Deutschland und der Donaumonarchie.)

>> Coffee Break

10:30 Michal Pienkowski, Warszawa:

**Polish labels in 1918-1939**

11:15 Suresh Chandvankar, Mumbai:

**QC series 78-rpm discs from India**

>> Lunch break

13:45 Beate Kretzschmann, Istanbul:

**Der Fund im Club Teutonia-Istanbul - Discovery in Club Teutonia-Istanbul- Voice records of „white“ serie (Polydor- with foreign lable of Deutsche Grammophon) as subject of a special internet project**

14:15 Susana Belchior, Lisboa:

**Were all shellac records made of the same materials? A closer look to selected disc patents from the acoustic period, ca. 1898-1925**

>> Coffee break

15:45 Frank Wonneberg, Berlin:

**Norman Granz und seine Konzert- und Schallplattenreihe JAZZ AT THE PHILHARMONIC**

16:30 Alessandro Argentini, Treviso:

**Discography 2.0: how things (should) change in the Internet era**

17:15 Frank Wittendorfer, Berlin/ Christiane Hofer: Announcement : Erwin Hartung-discography-request for support

17:30 End of the day's conference

## National Library of Finland

### 26.5. Saturday

10:00 General assembly GHT (special program)

12:30 Election of the GHT-Board

13:00 GHT- Honour Decoration Ceremony

14:00 End of the Conference

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19<sup>th</sup> Diskografentag +

27.5. Sunday
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Ferry-Boat Transfer Helsinki to Tallinn (approx. 2 h)

Port - Eesti Muusika- ja Teatriakadeemia **Sightseeing Walk** ( 40 minutes)

### **Eesti Muusika - ja Teatriakadeemia Tallinn**

11:00 Welcome – Coffee Break

11:30 Kristel Pappel, Tallinn:

**Guided tour - The Eesti Muusika- ja Teatriakadeemia**

12:15 Ilvi Rauna, Tallinn:

**About the project „Estonian sound recordings from 1939“**

12:45 Lunch Break – Buffet

13:15 Bus Transfer – Gramophone Archive of the Estonian Theatre and Music Museum

15: 00 Tallinn –Old City

Evening (will be announced) Port Tallinn : Transfer back to Helsinki