

PRELIMINARY PROGRAM

Thursday 11.6.2020

13:30 Desk open

13:45 WELCOME

14:00 Guided tour NLS -

15:00 Inja Stanovic, Huddersfield: Practise-led Early Recording Research: reconstructing, relearning, reflecting.

15:30 Ingunn Straete, Oslo: Immaterial culture preserved as material culture – acoustic accordion recordings in Norway

>>>> break

16:15 Panel - Discussion in honor of Bill Dean- Myatt's Merit: A Scottish National Discography?

Alistair Bell (National Library of Scotland), Rainer Lotz (Germany), Ferenc Janos Szabo (Hungary), Michal Pienkowski (Poland), Claus Peter Gallenmiller (Germany)

Friday 12.6.2020

9:00 Rainer Maillard, Berlin: Research on Deutsche Grammophon's recording studios in Berlin before 1945 from recording engineers viewpoint

09:30 Axel Weggen, Düsseldorf: The record label "Lyrophon", presented with audio samples of the repertoire from Central and Eastern Europe.

10:15 Enrico Pigorsch, Dresden: Societé Ultraphone Francaise

>>> break

11:30 Ceremony Honoring Bill Dean Myatt : Laudatio – Norman Field (CLPGS)

>>> break

12:30 Suresh Chandvankar, Mumbai: Pathé-label Discs from India

13:00 Peter Adamson, St.Andrews: Windows and wallpaper: revisiting the 1898 Gramophone Company studio

13:30 Ana Ramos/ Susana Belchior, Lisbon: Material Characterization of Shellac Records: Comparing disc records pressed by the Lindström Group in the acoustic period

14:00 Ferenc János Szabó, Budapest: Technically excellent, musically deficient – a case study of the Hungarian sound recordings of The Gramophone Company made in 1911

14:30 Hugo Strötbaum, Utrecht: Bootlegging in the Ottoman Empire – An investigation into illegal music copying practices in Constantinople during the first decades of the 20th century.

>>> break

15:30 Zhoufeng Yu, Shanghai: An Overview of Fake Chinese Opera Record

16:00 Oliver Wurl, Berlin: Early orchestral recordings in Germany

16:30 David Friedrich, Berlin: The Power of the Phon(aut)ograph – A Media Archaeological Statement

Saturday 13.6.2020

9:30 Sonny Mathew, Kerala/ Suresh Chandvankar, Mumbai: Gospel Recordings in India

10:00 Will Prentice, London: The Gramophone Company in Pre-Revolutionary Caucasia & Central Asia

10:30 Ken Jobling, Edinburgh: GIRMAC: a 1930s Glasgow Record Company

>>>>> Break

11:15 GHT /General Assembly (particular program)

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13:00 Kelvin Grove Museum - (organ –concert) PROPOSAL

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University campus- Mackintosh House – Hunter Museum PROPOSAL

End of Conference