

Diskografentag – June, 26th 2021

Preliminary program / Vorläufiges Programm:

Beginn: 09:00 Uhr

Eröffnung: Christiane Hofer, Gesellschaft für Historische Tonträger

Einführung: Claus Peter Gallenmiller, Gesellschaft für Historische Tonträger

09:30 - Alistair Bell, Glasgow: "The Library's Dean-Myatt Collection – covering briefly the acquisition, processing, content and planned activities with the collection"

10:15 - Ken Jobling, Edinburgh: "GIRMAC: a 1930s Glasgow Record Company"

11:00 - Ferenc János Szabó, Budapest: "Technically excellent, musically deficient – a case study of the Hungarian sound recordings of The Gramophone Company made in 1911"

11:45 – break

13:00 - Sunny Mathew, Kerala: - "Ethnic recordings from India on Buenas Nuevas label records"

13:45 - Suresh Chandvankar, Mumbai: "Pathé-label Discs from India"

14:30 - Inja Stanovic, Huddersfield: "Practise-led Early Recording Research: reconstructing, relearning, reflecting"

15:15 – break

15:30 - Oliver Wurl, Berlin: "Leo Blech and the gramophone. Commemorating the 150th birthday of the conductor and composer"

16:15 - Susana Belchior/ Prof. João Lopes/Prof. Ana Maria Ramos, Lisbon:

“Material Characterization of Shellac Records: Comparing a sample of records pressed by the Lindström Group in the acoustic period”

16:45 – open forum, host: Claus-Peter Gallenmiller

17:30 – end of the conference